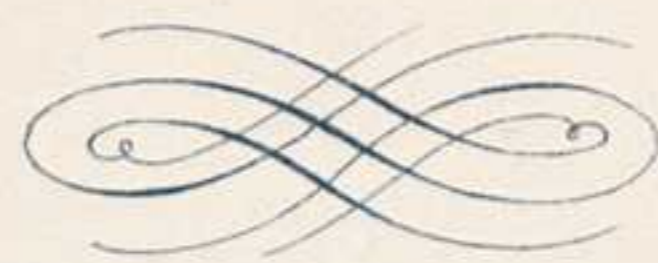


Mus. no. 204911

à Monsieur
LE COMTE G. ZICHY.



Quintette

— pour —

Piano, deux Violons, Alto et Violoncelle

— par —

CH. M. WIDOR

OP. 68.

N° 25731.

B.

Propriété pour tous pays.

PARIS
EDITIONS SCHOTT
E. Fromont

Boulevard Malesherbes (rue d'Anjou 40.)

Mayence.

Londres.



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Mus. no 2° 4911

Violoncelle.

QUINTETTE.

I.



Ch. M. Widor, Op: 68.

Moderato. *f* *cresc.* *sf* *ff* *a piacere* *dim.*

Piano Allegro. *p* *pizz.* *arco*

sf *f* *sf* *p*

pizz. *arco* *p* *fp*

f *B* *sf* *sf* *sf* *sf* *1 C* *p*

pizz. *pp* *arco* *4* *poco più lento* *arco* *p*

sf *sf* *sf* *dim.* *pp* *2*

D1 *2* *3* *4* *poco più animato* *1* *arco* *pp* *pizz.* *mf*

arco *p* *cresc.* *f* *p*

cresc. poco a poco *pizz.* *dim.* *1* *2* *2* *E*

Violoncelle.

The musical score for the Cello part consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *arco*, *pizz.*, *con fuoco*, and *Piano* are interspersed throughout the piece. The score is written in a key signature of two sharps (D major) and a time signature of 2/4.

Key markings and dynamics include:

- pp* (pianissimo)
- p* (piano)
- ff* (fortissimo)
- f* (forte)
- sf* (sforzando)
- cresc.* (crescendo)
- dim.* (diminuendo)
- con fuoco* (with fire)
- Piano* (softly)
- arco* (arco)
- pizz.* (pizzicato)

Structural markers include a repeat sign with first and second endings (1 and 2) and a section labeled 'K' (Coda).

Violoncelle.

The musical score for the Violoncelle part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *sf*, *p*, *pp*, *mf*, *f*, and *ff*. Performance instructions include *poco più lento*, *poco più animato*, *meno vivo sostenuto assai*, and *suivez 3 a tempo*. Articulation and playing techniques are marked with *pizz.* (pizzicato), *arco* (arco), and *arco pp*. There are also numerical markings: *2 1 arco*, *8 O*, *2 arco*, *2 arco*, *1 perdendosi 2 3 4 5 6*. The score concludes with a *ff* dynamic and a *dim.* instruction.

Violoncelle.

II.

Andante. *Piano*

A *p* *f* *sf*

B *poco meno vivo* *cresc.* *p*

segue *sf* *p* *riten. a piacere* *a tempo* *pp* *dim.*

cresc. *pp* *sf* *cresc.*

C *f* *ff* *dim. pp* *cresc.*

D *4*

1 pizz. *2 arco* *pp* *pp* *pizz.*

arco *p* *pp* *pizz.* *arco* **E** *p*

f *sf* *p* *sf*

cresc. *ff*

G *p* *pizz.* *2 arco* *cresc.* *sf*

dim. *ff* **L** *p*

sf *sf* *f* *p* *pp* *p*

2 pizz. *a tempo* **M** *dim.* *p*

pp rit. *pp* *arco* *mf*

pizz. *dim.* *pp* **1** **1** *arco* *pizz.*

Violoncelle.

III.

Allegro con fuoco.

The musical score is written for Cello and consists of 14 staves. The first 13 staves are in bass clef with a 6/8 time signature. The tempo is marked 'Allegro con fuoco'. The score includes various dynamics such as *ff*, *sf*, *p*, *pp*, *cresc.*, *mf*, and *con anima*. Articulations like *arco* and *pizz.* are used throughout. Section markers A, B, C, D, E, and F1 are placed above the staves. The final staff (14th) is in treble clef and marked 'Piano', with a 'Viol.' instruction. The score concludes with a double bar line.

Violoncelle.

a tempo

G

p *sf* *p* *sf* *sf*

H *pizz.* *p* *pp* *arco* *p*

sf *sf* *pizz.* *p*

I *cresc.* *arco* *ff* *pizz.* *p*

arco *f*

K *ff* *cresc.* *pizz.* *pp* *arco*

p *cresc.* *ff*

pizz. *p* *arco* **M** *mp*

N *cresc.* *ff* *sf*

O *sf* *sf* *sf* *sf* *sf*

ff *sf*

Violoncelle.

IV.

Moderato.
Piano

The musical score is written for Cello in G major and 3/4 time. It begins with a *Moderato* tempo and *Piano* dynamics. The first staff starts with a *pizz.* (pizzicato) instruction and a *pp* dynamic. The second staff alternates between *arco* (arco) and *pizz.* with a *p* dynamic. The third staff features a section marked 'A' with *arco* and *sf* dynamics. The fourth and fifth staves contain a melodic line with slurs and fingerings 1 through 8, starting with *p* and *dim.* (diminuendo) leading to *pp*. The sixth staff begins a section marked 'B' with *cresc.* (crescendo) and *f* dynamics, ending with *pizz.* and *pp*. The seventh staff has a first ending marked '1' with *arco*, *sf*, and *p* dynamics. The eighth staff has a second ending marked '2' with *pp* and *pizz. arco* dynamics. The ninth staff has a third ending marked '3' with *pp* and *pizz. arco* dynamics, leading to a section marked 'C' with *cresc.* dynamics. The final staff has a fourth ending marked '2' with *pizz.* dynamics.

Violoncelle.

arco
p cresc. pp

D
pp dolcissimo

pizz. p rit. a tempo arco

E
pizz. pp

pp arco p p arco cresc.

F
p cresc. sf

G
sf cresc. f ff

H
mf

cresc. sf sf

I
sf p ff

Violoncelle.

The musical score for the Cello part consists of ten staves of music. The notation includes various dynamics such as *sf*, *f*, *ff*, *p*, *pp*, *f cresc.*, and *sf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Solo*, *Alto*, and *poco allargando*. The score is marked with letters K, L, M, N, O, P, and R, likely indicating key changes or specific sections. The piece concludes with the instruction *a tempo*.