

Symphony #9 (4) in A

4th Movement (4'5")

Michel Rondeau
Jan. 11th-19th, 2005

Scherzando (♩.=circa 120 e senza vibrato)

Violin I

Violin II

Viola

Cello

Violoncello

f

This block contains the first system of the musical score, featuring five staves for Violin I, Violin II, Viola, Cello, and Violoncello. The key signature is A major (two sharps) and the time signature is 6/8. The music is marked *f* (forte). The Violin I part has a melodic line with eighth notes. Violin II, Viola, Cello, and Violoncello provide harmonic support with chords and rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

2005

This block contains the second system of the musical score, featuring five staves for Violin I, Violin II, Viola, Cello, and Violoncello. The key signature is A major and the time signature is 6/8. The music is marked *mf* (mezzo-forte). The Violin I part continues its melodic line. Violin II, Viola, Cello, and Violoncello continue their harmonic support. A rehearsal mark '7' is present at the beginning of the system. The year '2005' is printed at the bottom of the page.

14 *tr*

Vln. I

Vln. II

Vla.

Vc.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

28

Vln. I

Vln. II

Vla.

Vc.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

6
67

Vln. I

Violin I part, measures 67-72. The staff shows a melodic line starting with a sixteenth-note figure in measure 67, followed by a half-note rest in measure 68, and then a series of half notes with slurs in measures 69-72.

Vln. II

Violin II part, measures 67-72. The staff shows a melodic line with slurs and ties, starting with a sixteenth-note figure in measure 67 and continuing through measure 72.

Vla.

Viola part, measures 67-72. The staff shows a melodic line with slurs and ties, starting with a sixteenth-note figure in measure 67 and continuing through measure 72.

Vc.

Violoncello part (top), measures 67-72. The staff shows a rhythmic accompaniment of eighth notes with rests, starting in measure 67 and continuing through measure 72.

Vc.

Violoncello part (bottom), measures 67-72. The staff shows a rhythmic accompaniment of eighth notes with rests, starting in measure 67 and continuing through measure 72.

73

Vln. I

Violin I part, measures 73-78. The staff shows a melodic line starting with a half-note rest in measure 73, followed by a series of half notes with slurs in measures 74-78.

Vln. II

Violin II part, measures 73-78. The staff shows a melodic line with slurs and ties, starting with a sixteenth-note figure in measure 73 and continuing through measure 78.

Vla.

Viola part, measures 73-78. The staff shows a melodic line with slurs and ties, starting with a sixteenth-note figure in measure 73 and continuing through measure 78.

Vc.

Violoncello part (top), measures 73-78. The staff shows a rhythmic accompaniment of eighth notes with rests, starting in measure 73 and continuing through measure 78.

Vc.

Violoncello part (bottom), measures 73-78. The staff shows a rhythmic accompaniment of eighth notes with rests, starting in measure 73 and continuing through measure 78.

Symphony #9 (4) in A

79

Vln. I

Vln. II

Vla.

Vc.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

8

92

Vln. I

Vln. II

Vla.

Vc.

Vc.

98

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

105

Vln. I

Vln. II

Vla.

Vc.

Vc.

112

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vc.

132

Vln. I

Vln. II

Vla.

Vc.

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

Vc.

Musical score for measures 125-142. The score is for five instruments: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure numbers 143, 144, 145, 146, 147, and 148 are indicated at the top of the staves. The Violoncello I part includes the instruction "pizz." in measure 143.

pizz.

Musical score for measures 149-156. The score is for five instruments: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure numbers 149, 150, 151, 152, 153, 154, 155, and 156 are indicated at the top of the staves. The Violoncello I part includes the instruction "arco" in measure 153.

arco

155

Vln. I

Vln. II

Vla.

Vc.

Vc.

160

Vln. I

Vln. II

Vla.

Vc.

Vc.

165

Vln. I

Vln. II

Vla.

Vc.

Vc.

Detailed description: This system of musical notation covers measures 165 to 170. It includes staves for Violin I, Violin II, Viola, and two Violoncello parts. The key signature is A major (two sharps). The Violin I part features a melodic line with a slur over measures 165-167. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello parts have a steady eighth-note accompaniment. Measure 170 shows a change in the Violin I part with a new melodic phrase.

170

Vln. I

Vln. II

Vla.

Vc.

Vc.

Detailed description: This system of musical notation covers measures 170 to 175. It includes staves for Violin I, Violin II, Viola, and two Violoncello parts. The key signature is A major (two sharps). The Violin I part has a long slur over measures 170-172. The Violin II part has a rhythmic pattern of eighth notes with accents. The Viola part has a similar rhythmic pattern. The Violoncello parts have a steady eighth-note accompaniment. Measure 175 shows a change in the Violin I part with a new melodic phrase.

175

Vln. I

Vln. II

Vla.

Vc.

Vc.

180

Vln. I

Vln. II

Vla.

Vc.

Vc.

16
186

Symphony #9 (4) in A

Vln. I

Vln. II

Vla.

Vc.

Vc.

192

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

199

Vln. I

Vln. II

Vla.

Vc.

Vc.

205

Vln. I

Vln. II

Vla.

Vc.

Vc.

211

Vln. I

Vln. II

Vla.

Vc.

Vc.

218

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

225

Vln. I

Vln. II

Vla.

Vc.

Vc.

f

f

f

f

232

Vln. I

Vln. II

Vla.

Vc.

Vc.

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

Vln. I

Vln. II

Vla.

Vc.

Vc.

f

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

Vc.

senza rit.

senza rit.

senza rit.

senza rit.

senza rit.