

Symphony #9 (4) in A

4th Movement (4'5")

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Scherzando (♩.=circa 120 e senza vibrato)

Violin I

Violin II

Viola

Cello

Violoncello

f

This block contains the first system of the musical score, featuring five staves for Violin I, Violin II, Viola, Cello, and Violoncello. The key signature is A major (two sharps) and the time signature is 6/8. The music is marked *f* (forte). The Violin I part has a melodic line with eighth notes. Violin II, Viola, Cello, and Violoncello provide harmonic support with rhythmic patterns of eighth notes and rests.

Vln. I

Vln. II

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

2005

This block contains the second system of the musical score, featuring five staves for Violin I, Violin II, Viola, Cello, and Violoncello. The key signature is A major and the time signature is 6/8. The music is marked *mf* (mezzo-forte). The Violin I part continues its melodic line. Violin II, Viola, Cello, and Violoncello continue their rhythmic patterns. A rehearsal mark '7' is present at the beginning of the system. The year '2005' is printed at the bottom of the system.

14 *tr*

Vln. I

Vln. II

Vla.

Vc.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

28

Vln. I

Vln. II

Vla.

Vc.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

55

Vln. I

Vln. II

Vla.

Vc.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

6
67

Vln. I

Musical staff for Violin I, measures 67-72. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and slurs, starting with a half note G#4 and moving through various intervals.

Vln. II

Musical staff for Violin II, measures 67-72. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth-note patterns and slurs, mirroring the Violin I part but with different intervals.

Vla.

Musical staff for Viola, measures 67-72. The staff is in alto clef with a key signature of two sharps. It features a melodic line with eighth-note patterns and slurs, similar to the violin parts.

Vc.

Musical staff for Violoncello (top), measures 67-72. The staff is in bass clef with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes and rests.

Vc.

Musical staff for Violoncello (bottom), measures 67-72. The staff is in bass clef with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes and rests, identical to the top cello staff.

73

Vln. I

Musical staff for Violin I, measures 73-78. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth-note patterns and slurs, continuing from the previous system.

Vln. II

Musical staff for Violin II, measures 73-78. The staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth-note patterns and slurs, continuing from the previous system.

Vla.

Musical staff for Viola, measures 73-78. The staff is in alto clef with a key signature of two sharps. It features a melodic line with eighth-note patterns and slurs, continuing from the previous system.

Vc.

Musical staff for Violoncello (top), measures 73-78. The staff is in bass clef with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes and rests, continuing from the previous system.

Vc.

Musical staff for Violoncello (bottom), measures 73-78. The staff is in bass clef with a key signature of two sharps. It features a rhythmic accompaniment of eighth notes and rests, identical to the top cello staff.

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79

Vln. I

Vln. II

Vla.

Vc.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

8

92

Vln. I

Vln. II

Vla.

Vc.

Vc.

98

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

105

Vln. I

Vln. II

Vla.

Vc.

Vc.

Detailed description: This system covers measures 105 to 111. The Vln. I part begins with a melodic phrase starting on G4, moving through A4, B4, and C5, with slurs and ties. The Vln. II part has rests until measure 109, then enters with a melodic line. The Vla. part has rests until measure 109, then enters with a melodic line. The Vc. parts feature a dense sixteenth-note pattern in the upper part, while the lower part has rests until measure 109, then enters with a melodic line.

112

Vln. I

Vln. II

Vla.

Vc.

Vc.

Detailed description: This system covers measures 112 to 118. The Vln. I part continues its melodic line. The Vln. II part enters in measure 112 with a melodic line. The Vla. part has a steady sixteenth-note accompaniment throughout. The Vc. parts have sparse entries, with the upper part starting in measure 112 and the lower part starting in measure 114.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vc.

132

Vln. I

Vln. II

Vla.

Vc.

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

Vc.

143

Vln. I

Vln. II

Vla.

Vc.

Vc.

pizz.

pizz.

149

Vln. I

Vln. II

Vla.

Vc.

Vc.

arco

arco

155

Vln. I

Vln. II

Vla.

Vc.

Vc.

160

Vln. I

Vln. II

Vla.

Vc.

Vc.

165

Vln. I

Vln. II

Vla.

Vc.

Vc.

170

Vln. I

Vln. II

Vla.

Vc.

Vc.

175

Vln. I

Vln. II

Vla.

Vc.

Vc.

Detailed description: This system of musical notation covers measures 175 to 179. It includes staves for Violin I, Violin II, Viola, and two Violoncello parts. The key signature is A major (two sharps). The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a more complex melodic line with slurs. The Violoncello parts play a steady eighth-note accompaniment.

180

Vln. I

Vln. II

Vla.

Vc.

Vc.

Detailed description: This system of musical notation covers measures 180 to 184. It includes staves for Violin I, Violin II, Viola, and two Violoncello parts. The key signature is A major (two sharps). The Violin I part continues its melodic line with some slurs. The Violin II part maintains its eighth-note accompaniment. The Viola part has a melodic line with slurs. The Violoncello parts play a steady eighth-note accompaniment with some slurs.

16
186

Symphony #9 (4) in A

Vln. I

Vln. II

Vla.

Vc.

Vc.

192

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

199

Vln. I

Vln. II

Vla.

Vc.

Vc.

205

Vln. I

Vln. II

Vla.

Vc.

Vc.

211

Vln. I

Vln. II

Vla.

Vc.

Vc.

218

Vln. I

Vln. II

Vla.

Vc.

Vc.

Symphony #9 (4) in A

225

Vln. I

Vln. II

Vla.

Vc.

Vc.

f

f

f

f

232

Vln. I

Vln. II

Vla.

Vc.

Vc.

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

Vln. I

Vln. II

Vla.

Vc.

Vc.

f

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

Vc.

senza rit.

senza rit.

senza rit.

senza rit.

senza rit.