

ANT. REICHA.

24

QUINTETTES

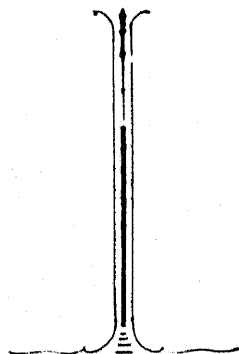
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec palte d'Ut

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91 — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net. 6^f

Paris, *COSTALLAT et Cie* Editeurs, 15, Chaussée d'Antin et Boul^d Haussmann, 40

Déposé suivant
les traités internationaux. (1890).

Tous droits de Reproduction,
d'Exécution et d'Arrangement réservés.

FLUTE.

I^{er}

All^o Moderato.

QUINTETTI.

Andante.

Cres.

Fz.

Fz.

Fz.

FLUTE.

This page of musical notation for a flute part consists of 13 staves. The music is written in treble clef and includes various dynamics such as *Cres.*, *f*, *p*, and *ff*. It features numerous trills, slurs, and fingerings (e.g., 1, 2, 5, 7). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence on the last staff.

FLUTE.

This musical score for Flute consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Key markings include *Cres.* (Crescendo) and *tr* (trills). Fingerings are indicated by Roman numerals (I, 2, 10). The score is written in a single system with 12 staves.



FLUTE.

ANDANTE.

MENUETTO.

Allegro.

FLUTE.

Musical score for Flute, measures 1-12. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f*. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure numbers 8 and 4 are indicated at the end of the second and fourth staves, respectively. The piece concludes with a double bar line at the end of the tenth staff.

Musical score for Trio, measures 1-12. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f*. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure numbers 8, 4, 6, 2, 3, 4, 2, 7, 2, 5, and 7 are indicated at the end of the staves. The piece concludes with a double bar line at the end of the tenth staff.

RONDEAU.
Finale.

Allegro. FLUTE.

This musical score is for a Flute part, titled "RONDEAU. Finale." and marked "Allegro." The piece is in common time (C) and consists of 16 staves of music. The notation includes various musical elements:

- Staff 1:** Starts with a treble clef and common time signature. It features a series of eighth notes with slurs and accents. A dynamic marking of *p* (piano) is present. Fingerings 8 and 3 are indicated.
- Staff 2:** Continues the eighth-note pattern. A dynamic marking of *f* (forte) appears. Fingering 4 is shown.
- Staff 3:** The melody continues with slurs and accents. A dynamic marking of *f* is present. Fingering 7 is indicated.
- Staff 4:** The music transitions to a more complex rhythmic pattern with slurs and accents. A dynamic marking of *p* is present. Fingering I is shown.
- Staff 5:** Continues the complex pattern. A dynamic marking of *f* is present. Fingering I is shown.
- Staff 6:** The music features slurs and accents. A dynamic marking of *p* is present. Fingering I is shown.
- Staff 7:** Continues the pattern. A dynamic marking of *f* is present. Fingering 3 is shown.
- Staff 8:** The music features slurs and accents. A dynamic marking of *f* is present. A *Cres.* (Crescendo) marking is shown with a dashed line.
- Staff 9:** Continues the pattern. A dynamic marking of *f* is present.
- Staff 10:** The music features slurs and accents. A dynamic marking of *p* is present. Fingering 8 is shown.
- Staff 11:** Continues the pattern. A dynamic marking of *p* is present. Fingering 2 is shown.
- Staff 12:** The music features slurs and accents. A dynamic marking of *fp* (fortissimo piano) is present. Fingering 3 is shown.
- Staff 13:** Continues the pattern. A dynamic marking of *fp* is present.
- Staff 14:** The music features slurs and accents. A dynamic marking of *ff* (fortissimo) is present. A *Méz. f* (mezzo-forte) marking is shown.
- Staff 15:** Continues the pattern. A dynamic marking of *ff* is present. A *Cres.* marking is shown with a dashed line. Fingering 3 is shown.
- Staff 16:** The music features slurs and accents. A dynamic marking of *p* is present. Fingering 2 and 7 are shown.
- Staff 17:** The music features slurs and accents. A dynamic marking of *p* is present. Fingering 4 is shown.

FLUTE.

This musical score for flute consists of 14 staves of music. The notation includes various musical symbols and performance instructions:

- Staff 1:** Features a first finger (I) fingering and a flat (b) note.
- Staff 2:** Includes a second (2) fingering, a fortissimo (ff) dynamic marking, and a flat (b) note.
- Staff 3:** Shows a sixteenth (6) fingering and a flat (b) note.
- Staff 4:** Contains a first (I) fingering and a sharp (#) note.
- Staff 5:** Includes a piano (p) dynamic marking.
- Staff 6:** Features a second (2) fingering and a sharp (#) note.
- Staff 7:** Includes a piano (p) dynamic marking and a sharp (#) note.
- Staff 8:** Shows a second (2) fingering and a sharp (#) note.
- Staff 9:** Includes a fortissimo (ff) dynamic marking, a first (I) fingering, and a second (2) fingering.
- Staff 10:** Features a sixteenth (6) fingering and a fortissimo (ff) dynamic marking.
- Staff 11:** Includes a first (I) fingering, a fourth (4) fingering, a piano (p) dynamic marking, and a crescendo (Cres.) marking.
- Staff 12:** Shows a fortissimo (ff) dynamic marking and a third (3) fingering.
- Staff 13:** Includes a second (2) fingering and a fortissimo (ff) dynamic marking.

HAUTBOIS.

I^{er}
QUINTETTI.

All^o Moderato.

S. 10.

The musical score for the Hautbois part of the Quintetti is written on 15 staves. It begins with a treble clef and a common time signature (C). The first staff includes the tempo marking "All^o Moderato." and the dynamic marking "f". The second staff is marked "Andante." and features a 2/4 time signature. The third staff is marked "Tempo I^o". The score contains various musical notations including slurs, accents, and dynamic markings such as "f", "mf", "p", and "Fz.". Performance instructions like "Tenuto." and "Ten." are placed above the notes in the final staff. The piece concludes with a double bar line and repeat dots.

HAUTBOIS.

MENUETTO.

Allegro.

The Menuetto section consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff has a dynamic marking of *f* and includes a first ending bracket. The second staff features a series of slurs and accents. The third staff has a first ending bracket and a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a first ending bracket. The fifth staff has a dynamic marking of *f* and a first ending bracket. The sixth staff has a dynamic marking of *p* and a first ending bracket. The seventh staff has a dynamic marking of *f* and a first ending bracket. The eighth staff has a dynamic marking of *f* and a first ending bracket. The ninth staff has a dynamic marking of *p* and a first ending bracket. The tenth staff has a dynamic marking of *p* and a first ending bracket.

TRIO.

The Trio section consists of seven staves of music. It begins with a treble clef and a 3/4 time signature. The first staff has a dynamic marking of *p* and a first ending bracket. The second staff has a dynamic marking of *f* and a first ending bracket. The third staff has a dynamic marking of *f* and a first ending bracket. The fourth staff has a dynamic marking of *p* and a first ending bracket. The fifth staff has a dynamic marking of *p* and a first ending bracket. The sixth staff has a dynamic marking of *p* and a first ending bracket. The seventh staff has a dynamic marking of *f* and a first ending bracket.

HAUTBOIS.

RONDEAU.
Finale.

Allegro.

The musical score is written for a single Hautbois part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The piece is titled 'RONDEAU. Finale.' and is on page 6. The score consists of 15 staves of music. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *p*.
- Staff 2:** Contains a four-measure rest marked with a '4' above the staff.
- Staff 3:** Contains a four-measure rest marked with a '4' above the staff.
- Staff 4:** Contains a three-measure rest marked with a '3' above the staff.
- Staff 5:** Contains a dynamic marking of *f* and a three-measure rest marked with a '3' above the staff.
- Staff 6:** Contains a dynamic marking of *f* and a first ending bracket labeled 'I'.
- Staff 7:** Contains a dynamic marking of *f* and a 'Solo.' instruction above the staff.
- Staff 8:** Contains a dynamic marking of *f* and a first ending bracket labeled 'I'.
- Staff 9:** Contains a dynamic marking of *f* and a first ending bracket labeled 'I'.
- Staff 10:** Contains a dynamic marking of *fz.* (forzando).
- Staff 11:** Contains a dynamic marking of *fp* (for piano).
- Staff 12:** Contains a dynamic marking of *fp* and a first ending bracket labeled 'I'.
- Staff 13:** Contains a dynamic marking of *p* and a first ending bracket labeled 'I'.
- Staff 14:** Contains a dynamic marking of *p* and a first ending bracket labeled 'I'.
- Staff 15:** Contains a dynamic marking of *p* and a first ending bracket labeled 'I'.

HAUTBOIS.

The musical score for Hautbois on page 7 consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a first ending bracket (I) and a fortissimo (ff) dynamic. It features several passages with slurs and accents, including a section marked 'fz.' (forzando). A crescendo (Cres.) is indicated with a dashed line, leading to a fortissimo (f) dynamic. The piece concludes with a 'Solo.' section, marked with piano (p) dynamics.

CLARINETTE en UT.

I^{er}

All^o Moderato.

QUINTETTI.

CLARINETTE.

The musical score consists of 14 staves of music. The first staff features a melodic line with a slur and a first ending bracket labeled 'I'. The second staff begins with a piano dynamic marking 'pp'. The third staff continues the melodic line. The fourth staff includes dynamic markings 'Fz.', 'Fz.', and 'Cres.' along with a second ending bracket labeled '2'. The fifth staff has a dynamic marking 'F'. The sixth staff ends with a dynamic marking 'F'. The seventh staff begins with a dynamic marking 'p'. The eighth staff has dynamic markings 'F', 'pp', and 'F'. The ninth staff has a dynamic marking 'p'. The tenth staff has dynamic markings 'F', 'p', and 'F'. The eleventh staff has a dynamic marking 'F'. The twelfth staff has a dynamic marking 'F'. The thirteenth staff has a dynamic marking 'F'. The fourteenth staff has a dynamic marking 'F'. The score includes various musical notations such as slurs, accents, and dynamic markings.

CLARINETTE.

ANDANTE. Solo.

The musical score is written for a Clarinet in B-flat, marked 'Solo' and 'Andante'. It consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a melodic line on the first staff, followed by a more rhythmic passage on the second staff. The third staff introduces a dynamic of *pp* (pianissimo). The fourth and fifth staves feature a series of eighth-note patterns with a dynamic of *f* (forte). The sixth staff has a dynamic of *p* (piano). The seventh and eighth staves continue with eighth-note patterns, with the eighth staff marked *pp*. The ninth staff has a dynamic of *f*. The tenth staff features a triplet of eighth notes marked with a '3' and a dynamic of *p*. The eleventh and twelfth staves conclude the piece with a final cadence, marked with a '1' and a dynamic of *p*.

CLARINETTE.

MENUETTO.

Allegro.

The Menuetto section consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The first staff features a triplet of eighth notes, a dynamic marking of *p*, and a first ending bracket. The second staff contains a series of eighth-note patterns with slurs. The third staff starts with a first ending bracket, followed by eighth-note patterns and a dynamic marking of *p*. The fourth staff includes a first ending bracket, a dynamic marking of *p*, and a series of eighth notes. The fifth staff features a dynamic marking of *f*, a first ending bracket, and a triplet of eighth notes. The sixth staff has a dynamic marking of *p* and a first ending bracket. The seventh staff contains eighth-note patterns with slurs and a dynamic marking of *f*. The eighth staff has a dynamic marking of *f* and eighth-note patterns. The ninth staff features eighth-note patterns and a dynamic marking of *p*. The tenth staff includes eighth-note patterns and a dynamic marking of *p*. The eleventh staff has eighth-note patterns and a dynamic marking of *p*. The twelfth staff concludes the section with eighth-note patterns and a dynamic marking of *p*.

TRIO.

The Trio section consists of 5 staves of music. It begins with a treble clef and a 3/4 time signature. The first staff features a dynamic marking of *f*, a first ending bracket, and eighth-note patterns. The second staff includes a dynamic marking of *f*, a first ending bracket, eighth-note patterns, and a dynamic marking of *p*. The third staff has eighth-note patterns, a dynamic marking of *f*, and a first ending bracket. The fourth staff features eighth-note patterns, a dynamic marking of *p*, and a first ending bracket. The fifth staff concludes the section with eighth-note patterns, a dynamic marking of *f*, and a first ending bracket. The piece ends with the initials "FP M.D.C." at the bottom right.

CLARINETTE.

RONDEAU.
Finale.

Solo.

The musical score is written for a Clarinet Solo in a Rondeau Finale. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *Cres.*. Fingerings and articulations are indicated by numbers 1-5 and the letter 'I'. The score begins with a treble clef and a common time signature. The first staff is marked 'Solo.' and 'Finale.'. The piece features several measures with specific fingerings (e.g., 12, 4, 1, 1, 2, 2, 3, 1, 2, 5, 5, 16) and dynamic changes. The notation includes slurs, accents, and various note values, including eighth and sixteenth notes, as well as rests.

CLARINETTE.

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of **ff**. The second staff contains a **p** marking. The third staff has a **p** marking. The fourth staff includes a **2** (second ending) and a **1** (first ending) marking. The fifth staff has a **1** marking. The sixth staff is marked **Solo.** and includes a **3** (triple) marking. The seventh staff has a **3** marking. The eighth staff has a **ff** marking and a **Mr.** marking. The ninth staff has a **3** marking. The tenth staff has a **f** marking and a **p** marking. The eleventh staff has a **Cres.** marking and a **f** marking. The twelfth staff has a **3** marking. The thirteenth staff has a **2** marking and a **f** marking.



I^{er}
QUINTETTI.

All.^o Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a dynamic marking of *f* followed by *p*. The second staff is marked *Andante.* and includes a first ending bracket labeled 'I' and a measure with a '6' below it. The third staff is marked *Tempo 1^o* and includes a measure with a '4' above it. The fourth staff includes a *Cres.* marking and dynamic markings *f* and *fp*. The fifth staff includes a first ending bracket labeled 'I' and dynamic markings *Fz.* and *p*. The sixth staff includes a first ending bracket labeled 'I' and dynamic markings *f* and *p*. The seventh staff includes a first ending bracket labeled 'I' and dynamic markings *Fz.*, *Fz.*, and *Fz.*. The eighth staff includes a first ending bracket labeled 'I' and dynamic markings *f* and *p*. The ninth staff includes a first ending bracket labeled 'I' and a *Solo.* marking. The tenth staff includes a first ending bracket labeled 'I' and a measure with a '5' above it.

COR.

3
Tenuto. Ten. Ten.
ff
Ten. Ten. Ten. 7
2 3
4
Fz. Fz. Fz.
3
f p
Solo. p
2 3
f p
p f p
f

COR en Fa.

ANDANTE.

The musical score is written for a Horn in F (COR en Fa) and is marked 'ANDANTE'. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics such as *p* (piano) and *f* (forte) are used throughout. Performance instructions include 'Solo.' and 'tr.' (trill). Fingerings are indicated by numbers 1, 2, and 3. The score begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and slurred passages. The overall texture is melodic and expressive, typical of a horn part in a classical or romantic setting.

COR en Sol.

MENUETTO.

Allegro.

Musical score for the Menuetto section, consisting of 10 staves of music in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. Measure numbers 1, 2, 6, 3, 2, 1, and 6 are indicated above the staves.

TRIO.

Musical score for the Trio section, consisting of 5 staves of music in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', and 'fp'. Measure numbers 8, 4, 16, 16, and 2 are indicated above the staves.

RONDEAU.
Finale.

This musical score is for the Horn part of a Rondau Finale. It consists of 13 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (p, f, fp, Cres.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 6, 7, 8). The piece concludes with a 'Solo' section marked 'Cres.' and a final flourish.

8

p

I 4 6

4 3

f

f *p* *f*

I *p* *f*

p 2 2 2

I 4

f p 7

7

f p

2 2 Solo.

Cres.

6 I

COR.

6

3

3

FF

I

2

p

2

2

3

2

I

FP

FP

3

3

3

7

F

4

3

p Cres. - - - - - F

2

2

3

3

F

Detailed description: This is a musical score for a Cor Anglais instrument. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. The dynamics range from fortissimo (FF) to piano (p), with a crescendo section marked 'p Cres. - - - - - F'. There are also accents (>) and breath marks (v) present. The piece concludes with a final double bar line.

BASSON.

Musical score for Bassoon, page 5. The score consists of 15 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'Ten.', 'Solo.', 'Fz.', 'Cres.', 'F', 'p', 'pp', and 'I'. There are also numerical markings '6' and '3' above the staves.

BASSON.

ANDANTE.

This musical score is for the Bassoon part of a piece, marked 'ANDANTE'. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, pp, f), articulation (>), and performance instructions (Solo, I, 2). The music is written in bass clef and features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score begins with a first ending bracket (I) and a dynamic marking of *p*. A *Solo* section is indicated by a double bar line and the word 'Solo.' above the staff. The piece concludes with a final cadence in the key of B-flat major.

BASSON.

MENUETTO.

Allegro.

The Menuetto section consists of 10 staves of music in 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains the initial melody with a *p* dynamic. The second staff features a series of slurs numbered 1 through 9, with a first ending bracket above the first measure. The third staff continues the melody with a *p* dynamic. The fourth staff has a *p* dynamic and includes slurs numbered 2 and 2. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic and includes slurs numbered 1 through 7. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes the section with a *f* dynamic and a first ending bracket.

TRIO.

The Trio section consists of 7 staves of music in 3/4 time. It begins with a piano (*p*) dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff concludes the section with a *fp* dynamic and a first ending bracket.

BASSON.

Allegro.

RONDEAU.

Finale.

The musical score is written for Bassoon and consists of 14 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the piece is titled 'RONDEAU. Finale.'.

Key musical features include:

- Staff 1:** Starts with a triplet of eighth notes (marked '3') and a sixteenth-note figure (marked '6'). Dynamics include *p*.
- Staff 2:** Features a first fingering (marked 'I') and a sixteenth-note figure (marked '6').
- Staff 3:** Includes a first fingering (marked 'I') and a sixteenth-note figure (marked '6').
- Staff 4:** Shows a series of notes with dynamics *f*, *p*, *f*, *p*, and *f*.
- Staff 5:** Contains a sixteenth-note figure (marked '6') and a crescendo leading to a fortissimo (*f*) dynamic.
- Staff 6:** Features a second fingering (marked '2') and a first fingering (marked 'I').
- Staff 7:** Includes a first fingering (marked 'I') and a fortissimo (*f*) dynamic.
- Staff 8:** Shows a sixteenth-note figure (marked '6') and a second fingering (marked '2').
- Staff 9:** Contains a triplet of eighth notes (marked '3') and a fortissimo (*f*) dynamic.
- Staff 10:** Features a fortissimo (*f*) dynamic and a mezzo-forte (*Mf.*) dynamic.
- Staff 11:** Includes a fortissimo (*f*) dynamic.
- Staff 12:** Shows a first fingering (marked 'I') and a fortissimo (*f*) dynamic.
- Staff 13:** Contains a first fingering (marked 'I') and a fortissimo (*f*) dynamic.
- Staff 14:** Features a first fingering (marked 'I') and a fortissimo (*f*) dynamic.

BASSON.

This musical score for Bassoon consists of 14 staves of music. The notation includes various dynamics such as *ff*, *f*, *fp*, *p*, and *Cres.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3 above notes. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present at the end of the final staff.