

145290

# TRIO-MEISTERSCHULE

# Trio-Sonaten

alter Meister

— für —

## Zwei Violinen und Pianoforte

Mit Violoncell ad lib. nach der  
Originalausgabe für 2 Violinen mit beziffertem Bass

— bearbeitet von —

# ALFRED MOFFAT

- |  |  |
|--|--|
| 1. ARCANGELO CORELLI, (1653-1713) D MOLL MK 2. — | 15. GAËTANO PUGNANI, (1731-1798) C DUR MK 4. —             |
| 2. PIETRO LOCATELLI, (1693-1764) D MOLL 2.50     | 16. CHARLES AVISON, (1710-1770) E MOLL 3. —                |
| 3. GEORG PH. TELEMANN, (1661-1747) E MOLL 2.50   | 17. G. F. HÄNDEL, (1685-1758) A DUR 4. —                   |
| 4. ANTONIO VIVALDI, (1743) D MOLL 2. —           | 18. JOH. CHR. SCHICKHARD, (geb 1680) C MOLL 3. —           |
| 5. ARCANGELO CORELLI, (1653-1713) D DUR 2. —     | 19. CARLO TESSARINI, (1690-1762) G DUR 3. —                |
| 6. _____ D MOLL 2. —                             | 20. GIUSEPPE VALENTINI, (geb 1660) G DUR 4. —              |
| 7. _____ C DUR 2. —                              | 21. F. A. BONPORTI, (1700) C DUR 3. —                      |
| 8. _____ E MOLL 2. —                             | 22. PIETRO LOCATELLI, (1693-1764) G DUR 4. —               |
| 9. _____ B DUR 2. —                              | 23. G. F. HÄNDEL, (1685-1759) B DUR 4. —                   |
| 10. _____ G MOLL 2. —                            | 24. WILLIAM BOYCE, (1710-1779) C MOLL 4. —                 |
| 11. CHR. W. VON GLUCK, (1714-1787) F DUR 3. —    | 25. JOH. STAMITZ, (1717-1757) G DUR 4. —                   |
| 12. GIUSEPPE SAMMARTINI, (1740) G MOLL 3.50      | 26. C. A. CAMPIONI, (um 1750) G MOLL 4. —                  |
| 13. LUIGI BOCCHERINI, (1740-1805) C MOLL 3.50    | 27. GIUSEPPE VALENTINI (geb 1660) D DUR (La Sampagnè) 3.50 |
| 14. ANTONIO VIVALDI, (1743) E MOLL 3. —          | 28. LUIGI BOCCHERINI (1743-1805) Es DUR 4. —               |

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# 11. Sonate à tre

von

Gluck.  
1714 - 1787

## VIOLINE I.

Arrangement von Alfred Moffat.

Andante affettuoso.

*p sostenuto* *tr* *dim.* *pp* *p* *poco rit.* *p a tempo* *cresc.* *p* *cresc.* *p* *f poco rit.*

Allegro.

*mf* *p* *f* *p* *mf* *f* *p* *3* *tr* *mf* *f* *tr* *tr* *1.* *2.*

VIOLINE I.

The first system of the violin part consists of seven staves of music. It begins with a *mf* dynamic. The first staff contains a melodic line with a repeat sign. The second staff features a *dim.* marking followed by a *f* dynamic. The third staff has a *p* dynamic, followed by a *f* dynamic. The fourth staff includes a *cresc.* marking and a *p* dynamic. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff features a *p* dynamic and a triplet of eighth notes. The seventh staff concludes with a *f* dynamic and a trill (*tr*).

Minuetto.  
Con grazia.

The second system of the violin part consists of seven staves of music. It begins with a *mf* dynamic. The first staff includes a trill (*tr*) and a *p* dynamic. The second staff has a *f* dynamic and a trill (*tr*). The third staff features a *p* dynamic, a triplet of eighth notes, and a *f* dynamic. The fourth staff includes a *f* dynamic and a trill (*tr*). The fifth staff has a *mf* dynamic and a triplet of eighth notes. The sixth staff features a *f* dynamic and a trill (*tr*). The seventh staff includes a *p* dynamic, a triplet of eighth notes, and a *f* dynamic.