

Sonate

Paul Hindemith, opus 11 Nr. 3
1895 - 1963

I

Mäßig schnelle Viertel. Mit Kraft

5 *p* *mf* *f* *ff* *dim.* *p* *mf* *cresc.*

A

B

dimin.

C
p cresc.

4
3 3

4
f

3 3
4 3 3 4

D
ff

3 3 3
ffff

riten. **Lebhaft, sehr markiert**

(♩) $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$

1 6 1 4

ff *ff* *frei*

E Festes Zeitmaß

(riten.) *p*

mf

f

Breiter

ff *f* *f* *F*

mf cresc.

Ein wenig verbreitern

ff

G Gehalten

$\frac{2}{2}$ *fff ben legato*

Im Zeitmaß fließend

f *f*

H

p *mf*

3 *f* *mf*

f *mf* *f*

mf drängen

fff (Verbreitern)

(kein ritenuto!!)

fff *pp*

L Ruhig, jedoch nicht langsamer *p*

mf

M *p*

cresc. *mf* N Ein wenig drängen

cresc. *f*

ff

O Allmählich beruhigen

sempre dim.

mf dim. *p* $\frac{3}{2}$

P Ein wenig ruhig

pp *p* *cresc.*

Wieder etwas drängen

mf

f *mf*

f *mf*

drängen

sempre cresc.

R Verbreitern

fff *mf*

ff *sempre ritard.*

Breit *S* *fff*

Sehr gehalten *ffff*

T Festes Zeitmaß (wie am Anfang) *p*

mf *Stets ein wenig drängen*

tr *ff*

U *mf cresc.*

ff *riten.*

Breiter *V* *ff*

pizz. *mf* *ff* *fp cresc.*

II

Langsam *sul C*
poco f

f *mf* *p* *arco* *f*

cresc. *ff*

C *sehr gesangvoll* *ffff* *p*

pp *riel*

p sub. *ff* *5* *6*

D *p* *mp* *dim.*

pizz. *pp* *pp*

Wie am Anfang *E* $\frac{4}{4}$ *arco* *1* *poco f*

Detailed description of the musical score: The score consists of ten staves. The first staff is in bass clef with a treble clef for the first line, marked 'Langsam' and 'sul C'. It features a melodic line with triplets and dynamics from 'poco f' to 'f'. The second staff continues the bass line with dynamics 'f', 'mf', and 'p', and includes the instruction 'pizz.'. The third staff is in bass clef with a 3/4 time signature, marked 'arco' and 'f', featuring triplets and a 'cresc.' marking. The fourth staff is in bass clef with a 3/4 time signature, marked 'ff', featuring triplets. The fifth staff is in treble clef, marked 'C' and 'sehr gesangvoll', with dynamics 'ffff' and 'p', and triplets. The sixth staff is in treble clef, marked 'pp' and 'riel', with triplets. The seventh staff is in treble clef, marked 'p sub.', 'ff', and contains 5th and 6th fingerings. The eighth staff is in bass clef, marked 'D', 'p', 'mp', and 'dim.', with triplets. The ninth staff is in bass clef, marked 'pizz.', 'pp', and 'pp', with triplets. The tenth staff is in bass clef, marked 'Wie am Anfang', 'E', '4/4', 'arco', and '1', with dynamics 'poco f' and triplets.

cresc. molto **ff**

fff

molto dim.

pp *cresc. e*

neue Zeitmaß

accel.

G Sehr lebhaft

f *cresc.*

f *mf*

cresc.

f

ff 1. 2.

The musical score consists of ten staves of music. The first staff is in bass clef and contains dynamics *ff*, *fp*, *ff*, and *fp*, along with an accent *v*. The second staff is in alto clef and includes *cresc. molto*, *ff*, and *f*, with a section marker *K 1*. The third staff is in alto clef and features *ff* and *mp*. The fourth staff is in bass clef and contains *ff* and *fff*, with a section marker *L*. The fifth staff is in bass clef and includes *pp poco a poco cresc.* and a section marker *M 1*. The sixth staff is in bass clef and contains *mf sempre cresc.*. The seventh and eighth staves are in bass clef and feature *ff*. The ninth staff is in alto clef and includes *Immer a tempo* and *pp*. The tenth staff is in bass clef and contains *ff*, *pizz.*, *p*, and *cresc.*, with a section marker *N*.

2 arco *f* 4 0 *mf*

p

mf *cresc.*

ff V

P *pp* poco a poco *cresc.*

fff *sempre* Q

molto dim.

mf

p *pp* nicht zurückhalten!!

pizz. *ppp* 1