

Paul Wranitzky
Sinfonie c-moll op.31

1. Die Revolution

Andante maestoso

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klar.1 in b

Klar.2 in b

Fagott 1/2

Horn 1/2 in Es

Trp. 1/2 in b

Pk C G

Violine 1

Violine 2

Viola

Cello

Kontrabass

The musical score is divided into two systems. The first system, spanning measures 1-4, features woodwind instruments (Flöte 1, Flöte 2, Oboe 1, Oboe 2, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Bassoon 1/2) and brass instruments (Horn 1/2 in E-flat, Trombone 1/2 in B-flat). The second system, spanning measures 5-8, features bowed strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The instrumentation is as follows:

- Flute 1:** Treble clef, C key signature, dynamic f, f.
- Flute 2:** Treble clef, C key signature, dynamic f, f.
- Oboe 1:** Treble clef, C key signature, dynamic f, p, f.
- Oboe 2:** Treble clef, C key signature, dynamic f, p, f.
- Klar.1 in b:** Treble clef, C key signature, dynamic p, f, f.
- Klar.2 in b:** Treble clef, C key signature, dynamic p, f, f.
- Fagott 1/2:** Bass clef, C key signature, dynamic f, p, f.
- Horn 1/2 in Es:** Treble clef, C key signature, dynamic p, f, f.
- Trp. 1/2 in b:** Treble clef, C key signature, dynamic f, f.
- Pk C G:** Bass clef, C key signature, dynamic f, f.
- Violine 1:** Treble clef, C key signature, dynamic p, f, p, f.
- Violine 2:** Treble clef, C key signature, dynamic p, f, p, f, p, fz.
- Viola:** Bass clef, C key signature, dynamic p, f, p, f, p, fz, p.
- Cello:** Bass clef, C key signature, dynamic p, f, p, f, p, fz.
- Kontrabass:** Bass clef, C key signature, dynamic p, f, p, f, -.

Musical score page 2, featuring 12 staves of music. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon (Fag), Horn (Hrn), Trombone (Trp), Piano (Pk), Violin 1 (V1), Violin 2 (V2), Cello (Vcl), and Double Bass (Kb). The music is divided into measures by vertical bar lines. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated above the staves. Measure 8 begins with a dynamic *f*. Measures 9 and 10 show various patterns of eighth and sixteenth notes across the instruments. Measures 11 through 14 feature sustained notes and rhythmic patterns. Measure 15 concludes with a dynamic *p*.

3

Allegro molto

14

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag

14

Hrn
Trp

14

Pk

14

V1
V2
Vla
Vcl
Kb

21

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

p

p

p

p

p

p

p

21

Hrn

Trp

p

p

21

Pk

21

V1

V2

Vla

Vcl

Kb

p

p

p

Fl.1 f

Fl.2 f

Ob.1 f

Ob.2 f

Kl.1 f

Kl.2 f

Fag f

Hrn 8

Trp f

Pk

V1 f

V2 f

Vla f

Vcl f

Kb f

Fl.1 Fl.2 Ob.1 Ob.2 Kl.1 Kl.2 Fag Hrn Trp Pk V1 V2 Vla Vcl Kb

30 30 30 30 30 30 30 30 30 30 30 30 30 30 30

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

V1

V2

Vla

Vcl

Kb

Fl.1 { G \flat 45
Fl.2 { G \flat
Ob.1 { G \flat
Ob.2 { G \flat
Kl.1 { G \flat
Kl.2 { G \flat
Fag { G \flat
Hrn { G \flat 45
Trp { G \flat
Pk { C
V1 { G \flat 45
V2 { G \flat
Vla { G \flat
Vcl { G \flat
Kb { G \flat

This musical score page contains five systems of music. The top system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Piano. The middle system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 45 begins with a forte dynamic for the woodwinds, followed by piano dynamics for the strings. Measures 46-48 show various rhythmic patterns and dynamics, including accents and eighth-note figures. The bottom system consists of a single piano staff.

51

Fl.1 Fl.2 Ob.1 Ob.2 Kl.1 Kl.2 Fag

p

51

Hrn Trp

51

Pk

51

V1 V2 Vla Vcl Kb

fz > *p* *fz* > *p* *fz* > *p*

fp *fp* *fp*

fp *fz* *fz*

fp *fz* *fz*

Fl.1 {

Fl.2 {

Ob.1 {

Ob.2 {

Kl.1 {

Kl.2 {

Fag

Hrn

Trp

Pk

V1 {

V2 {

Vla

Vcl {

Kb

60

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag

Hrn
Trp

Pk

V1
V2
Vla
Vcl
Kb

This musical score page contains five systems of music. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Pk. The second system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The third system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Pk. The fourth system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The fifth system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Pk. Measure numbers 60 are indicated above the first, second, and third systems. Dynamics such as *f*, *p*, *fz*, and *a 2* are marked throughout the score.

Fl.1 { 64
Fl.2 { 8
Ob.1 { 8
Ob.2 { 8
Kl.1 { 8
Kl.2 { 8
Fag { 8

Hrn { 64
Trp { 8

Pk { 64

V1 { 64
V2 { 8
Vla { 8
Vcl { 8
Kb { 8

68

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

V1

V2

Vla

Vcl

Kb

This musical score page contains ten staves of music. The top five staves are grouped by brace: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, and Horn/Trombone. The bottom five staves are grouped by brace: Violin 1 & 2, Viola, Cello, and Double Bass. The bassoon staff has a unique 8th note rhythmic pattern. The piano staff shows a melodic line with dynamic markings. The violins play eighth-note patterns throughout the section.

74

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag

Hrn
Trp

Pk

74

V1
V2
Vla
Vcl
Kb

74

6 6

p p

p p

pfp

fp

79

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag

f

f

f

f

a 2

f

79

Hrn
Trp

f

79

Pk

79

V1
V2
Vla
Vcl
Kb

6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

cresc.

f

6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

cresc.

f

f

p

f

f

Fl.1 {

Fl.2 {

Ob.1 {

Ob.2 {

Kl.1 {

Kl.2 {

Fag {

Hrn {

Trp {

Pk {

V1 {

V2 {

Vla {

Vcl {

Kb {

Fl.1 {
Fl.2 {
Ob.1 {
Ob.2 {
Kl.1 {
Kl.2 {
Fag {

89

This section shows staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Horn. The bassoon and horn parts are mostly silent. The woodwind parts play eighth-note patterns.

Hrn {
Trp {

89

This section shows staves for Horn and Trombone. Both instruments are silent throughout the measures shown.

Pk {

89

This section shows a single staff for Bassoon (Pk). It is silent throughout the measures shown.

V1 {
V2 {
Vla {
Vcl {
Kb {

89

This section shows staves for Violin 1, Violin 2, Viola, Cello, and Double Bass (Kb). The violins play sixteenth-note patterns. The viola, cello, and double bass play eighth-note patterns. The bassoon (Kb) provides harmonic support with sustained notes and eighth-note chords. Measure 89 concludes with a dynamic fz.

94

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag

This section shows six staves of music. The first six staves (Fl.1, Fl.2, Ob.1, Ob.2, Kl.1, Kl.2) are grouped by a brace and play eighth-note patterns. The Fag (Bassoon) staff below them also plays eighth-note patterns. Measures 1 through 3 are identical, followed by a short rest.

94

Hrn
Trp

This section shows two staves. The Hrn (Horn) staff has quarter note rests in measures 1 and 2, followed by dynamic markings: *p*, *f*, *p*, *f*. The Trp (Trumpet) staff has quarter note rests in all four measures.

94

Pk

This section shows a single staff for the Pk (Timpani). It consists of four measures of silence.

94

V1
V2
Vla
Vcl
Kb

This section shows five staves. The V1 and V2 staves (Violins) play eighth-note patterns. The Vla (Cello) and Vcl (Double Bass) staves play eighth-note patterns. The Kb (Keyboard) staff plays eighth-note patterns. Measures 1 through 3 are identical, followed by a short rest.

100

This musical score page contains five staves. The first two staves are labeled V1 and V2, both in treble clef. The third staff is labeled Vla (Bassoon) in bass clef. The fourth staff is labeled Vcl (Cello) in bass clef. The fifth staff is labeled Kb (Double Bass) in bass clef. Measure 100 starts with eighth-note patterns in V1 and V2. V1 has a melodic line with eighth-note pairs followed by quarter notes. V2 has eighth-note pairs. Measures 101-104 show V1 continuing its eighth-note patterns, while V2 maintains a steady eighth-note eighth-note pattern. Measures 101-103 feature sustained notes in Vla, Vcl, and Kb. Measure 104 concludes with eighth-note patterns in V1 and V2.

105

This musical score page contains five staves. The first two staves are labeled V1 and V2, both in treble clef. The third staff is labeled Vla (Bassoon) in bass clef. The fourth staff is labeled Vcl (Cello) in bass clef. The fifth staff is labeled Kb (Double Bass) in bass clef. Measure 105 begins with sustained notes in V1 and V2. Measure 106 introduces eighth-note patterns in V1 and V2. Measure 107 continues these patterns. Measure 108 features eighth-note patterns in V1 and V2, with a dynamic marking *p* above the Vcl staff. Measure 109 concludes with eighth-note patterns in V1 and V2, with a dynamic marking *fz* above the V1 staff.

Fl.1 111

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

f

This section shows six staves of musical notation. The first four staves (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) are mostly silent. The Bassoon (Fag) has a single note on the third beat of the first measure, followed by a dynamic marking 'f' at the beginning of the second measure. The Horn (Hrn) has a single note on the third beat of the second measure, followed by a dynamic marking 'f' at the beginning of the third measure.

Hrn 111

Trp

f

This section shows two staves. The Horn (Hrn) has a single note on the third beat of the first measure, followed by a dynamic marking 'f' at the beginning of the second measure. The Trombone (Trp) is silent throughout.

Pk

This section shows one staff for Percussion (Pk), which is silent throughout the measures shown.

V1 111

V2

Vla

Vcl

Kb

fz

f

f

f

f

This section shows five staves. The Violin 1 (V1) starts with a dynamic 'fz' and a sixteenth-note pattern. The Violin 2 (V2) and Viola (Vla) play eighth-note patterns. The Cello (Vcl) and Double Bass (Kb) play quarter-note patterns. All instruments reach a dynamic 'f' at the end of each measure.

Fl.1 {
Fl.2 {
Ob.1 {
Ob.2 {
Kl.1 {
Kl.2 {
Fag
Hrn
Trp
Pk
V1 {
V2 {
Vla
Vcl
Kb

116

116

116

a 2

f

f

116

f

120

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

120

Hrn

Trp

120

Pk

120

V1

V2

Vla

Vcl

Kb

This page contains four systems of musical notation. The first system (measures 1-4) includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Piano (Pk). The second system (measures 5-8) adds Horn and Trombone. The third system (measures 9-12) continues with the woodwind and brass sections. The fourth system (measures 13-16) features the full woodwind section and the brass section. The piano part (Pk) has a single measure of eighth-note chords in measures 1-4, followed by a rest in measures 5-8, and a sustained note in measures 9-12. The bottom section (measures 13-16) consists of five staves for strings (Violin 1, Violin 2, Viola, Cello, Double Bass) playing eighth-note patterns.

124

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag

Hrn
Trp

Pk

V1
V2
Vla
Vcl
Kb

129

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag

Hrn
Trp
a 2
mf

Pk
mf

V1
V2
Vla
Vcl
Kb

The musical score consists of five systems of music. The first system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The second system features Horn and Trombone, with Trombone playing eighth-note patterns and dynamic *mf*. The third system features the piano (Pk). The fourth system features strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is numbered 129 at the beginning of each system. Measure lines are present between the systems.

Englischer Marsch

Fl.1 {

Fl.2 {

Ob.1 {

Ob.2 {

Kl.1 {

Kl.2 {

Fag {

134

Hrn {

Trp {

Pk {

134

134

pp

pp

pp

pp

a²

pp

This section of the musical score shows the first half of a movement titled "Englischer Marsch". The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Piano. The tempo is marked 134. The score is divided into measures by vertical bar lines. Measures 1-4 show Flute 1, Flute 2, and Oboe 1 playing eighth-note patterns. Measures 5-8 show Oboe 2 and Clarinet 1 playing eighth-note patterns. Measures 9-12 show Clarinet 2 and Bassoon playing eighth-note patterns. Measures 13-16 show the piano playing eighth-note patterns. Measures 17-20 show the piano playing eighth-note patterns. Measures 21-24 show the piano playing eighth-note patterns. Measures 25-28 show the piano playing eighth-note patterns. Measures 29-32 show the piano playing eighth-note patterns. Measures 33-36 show the piano playing eighth-note patterns. Measures 37-40 show the piano playing eighth-note patterns. Measures 41-44 show the piano playing eighth-note patterns. Measures 45-48 show the piano playing eighth-note patterns. Measures 49-52 show the piano playing eighth-note patterns. Measures 53-56 show the piano playing eighth-note patterns. Measures 57-60 show the piano playing eighth-note patterns. Measures 61-64 show the piano playing eighth-note patterns. Measures 65-68 show the piano playing eighth-note patterns. Measures 69-72 show the piano playing eighth-note patterns. Measures 73-76 show the piano playing eighth-note patterns. Measures 77-80 show the piano playing eighth-note patterns. Measures 81-84 show the piano playing eighth-note patterns. Measures 85-88 show the piano playing eighth-note patterns. Measures 89-92 show the piano playing eighth-note patterns. Measures 93-96 show the piano playing eighth-note patterns. Measures 97-100 show the piano playing eighth-note patterns.

V1 {

V2 {

Vla {

Vcl {

Kb {

134

Englischer Marsch

This section of the musical score shows the second half of the "Englischer Marsch" movement. The instrumentation includes Violin 1, Violin 2, Cello, Double Bass, and Piano. The tempo is marked 134. The score is divided into measures by vertical bar lines. Measures 1-4 show Violin 1 and Violin 2 playing eighth-note patterns. Measures 5-8 show Violin 1 and Violin 2 playing eighth-note patterns. Measures 9-12 show Cello and Double Bass playing eighth-note patterns. Measures 13-16 show Cello and Double Bass playing eighth-note patterns. Measures 17-20 show Cello and Double Bass playing eighth-note patterns. Measures 21-24 show Cello and Double Bass playing eighth-note patterns. Measures 25-28 show Cello and Double Bass playing eighth-note patterns. Measures 29-32 show Cello and Double Bass playing eighth-note patterns. Measures 33-36 show Cello and Double Bass playing eighth-note patterns. Measures 37-40 show Cello and Double Bass playing eighth-note patterns. Measures 41-44 show Cello and Double Bass playing eighth-note patterns. Measures 45-48 show Cello and Double Bass playing eighth-note patterns. Measures 49-52 show Cello and Double Bass playing eighth-note patterns. Measures 53-56 show Cello and Double Bass playing eighth-note patterns. Measures 57-60 show Cello and Double Bass playing eighth-note patterns. Measures 61-64 show Cello and Double Bass playing eighth-note patterns. Measures 65-68 show Cello and Double Bass playing eighth-note patterns. Measures 69-72 show Cello and Double Bass playing eighth-note patterns. Measures 73-76 show Cello and Double Bass playing eighth-note patterns. Measures 77-80 show Cello and Double Bass playing eighth-note patterns. Measures 81-84 show Cello and Double Bass playing eighth-note patterns. Measures 85-88 show Cello and Double Bass playing eighth-note patterns. Measures 89-92 show Cello and Double Bass playing eighth-note patterns. Measures 93-96 show Cello and Double Bass playing eighth-note patterns. Measures 97-100 show Cello and Double Bass playing eighth-note patterns.

140

Ob.1 {

Ob.2 {

Kl.1 {

Kl.2 {

Fag

146

Ob.1 {

Ob.2 {

Kl.1 {

Kl.2 {

Fag

151

Ob.1 {

Ob.2 {

Kl.1 {

Kl.2 {

Fag

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

V1

V2

Vla

Vcl

Kb

158

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

158

Hrn

Trp

158

Pk

158

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

158

Hrn

Trp

158

Pk

158

V1

V2

Vla

Vcl

Kb

163 $\flat\text{A}$

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

163

Hrn

Trp

163

Pk

V1

V2

Vla

Vcl

Kb

This musical score page contains six systems of music, each with multiple staves. The instruments are grouped into families: woodwinds (Flutes, Oboes, Clarinets), brass (Horn, Trombone), strings (Violins, Violas, Cellos/Basses), and a bassoon. Measure 163 begins with sustained notes from Flute 1, 2, and Oboe 1. Measures 164 and 165 show rhythmic patterns on the woodwind staves. Measures 166-167 feature dynamic markings like f and accents. Measure 168 starts with a forte dynamic for the brass and strings. The score concludes with measures 169-170.

Musical score page 31, featuring 12 staves of music. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, Piano (Pk), Violin 1, Violin 2, Cello (Vcl), and Double Bass (Kb). The tempo is marked 168 throughout the page. Measure 1 consists of six measures of rhythmic patterns. Measure 2 starts with a bassoon solo followed by a section for piano and strings. Measure 3 features a dynamic change indicated by 'a 2'. Measures 4 through 12 show a repeating pattern of eighth-note chords for piano and strings, with various woodwind entries. Measure 13 concludes with a final section of eighth-note chords.

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag
Hrn
Trp
Pk
V1
V2
Vla
Vcl
Kb

168
168
168
a 2
168
168

Fl.1 { 172
Fl.2 {
Ob.1 {
Ob.2 {
Kl.1 {
Kl.2 {
Fag {

Hrn { 172
Trp { f

Pk { 172
f

V1 { 172
fz
V2 { fz
Vla { fz
Vcl {
Kb {

This musical score page contains six systems of music. The first system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The second system includes Horn and Trombone. The third system features the Piano. The fourth system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure numbers 172 are indicated above the first four systems. Dynamic markings such as 'fz' (fortissimo) and 'f' (forte) are present. Performance instructions like '172' are also included.

178

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

a 2

This section of the score shows parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Horn. Measures 178 and 179 consist of sustained notes. In measure 180, the Bassoon plays a rhythmic pattern of eighth and sixteenth notes. Measure 181 concludes with a dynamic instruction 'a 2'.

178

Hrn

Trp

178

Pk

This section shows parts for Horn and Trombone. Both instruments play sustained notes in measures 178 and 179. In measure 180, the Trombone plays a rhythmic pattern of eighth and sixteenth notes. Measure 181 concludes with a dynamic instruction 'a 2'.

178

V1

V2

Vla

Vcl

Kb

This section shows parts for Violin 1, Violin 2, Cello, Double Bass, and Trombone. Measures 178 and 179 feature sustained notes. In measure 180, the Trombone plays a rhythmic pattern of eighth and sixteenth notes. Measure 181 concludes with a dynamic instruction 'a 2'.

183

Fl.1 { *p* *f* *p* *f* *p*

Fl.2 { *p* *f* *p* *f* *p*

Ob.1 { *p* *f* *p* *f* *p*

Ob.2 { *p* *f* *p* *f* *p*

Kl.1 { *p* *f* *p* *f* *p*

Kl.2 { *p* *f* *p* *f* *p*

Fag { *p* *f* *p* *f* *p*

Musical score for Horn (Hrn) at measure 183. The score shows a single staff with a treble clef. The first note is a whole note with a dynamic of *f*. The second note is a half note with a dynamic of *p*. The third note is a quarter note with a dynamic of *f*. The fourth note is a half note with a dynamic of *p*.

A musical score page featuring a bass clef staff. The staff consists of five horizontal lines. There are five short vertical dashes positioned at regular intervals along the staff, starting from the bottom line and ending near the top line.

183

V1

V2

Vla

Vcl

Kb

188

Fl.1 f p f f

Fl.2 f p f f

Ob.1 f p f f

Ob.2 f p f f

Kl.1 f p f f

Kl.2 f p f f

Fag f p f f

188

Hrn f p f f

Trp f - - -

188

Pk f - - -

188

V1 f p f f

V2 f p f f

Vla f p f f

Vcl f p f f

Kb f p f f

This musical score page contains three systems of music, each consisting of eight measures. The instrumentation includes pairs of Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Cellos, along with a single Piano part. Measure 188 begins with a forte dynamic for most instruments. Measures 189 and 190 feature dynamic changes between forte and piano, with some instruments maintaining a constant dynamic throughout. Measure 190 concludes with a forte dynamic for all instruments.

192

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag

This section of the musical score shows parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The bassoon part includes a dynamic instruction 'f' and a grace note. The oboe parts feature sixteenth-note patterns. The clarinet parts also include sixteenth-note patterns.

192

Hrn
Trp

This section shows parts for Horn and Trombone. The horn part has a dynamic 'f' and a grace note. The trombone part consists of sustained notes.

192

Pk

This section shows a single piano part with sustained notes.

192

V1
V2
Vla
Vcl
Kb

This section shows parts for Violin 1, Violin 2, Viola, Cello/Bass, and Double Bass. The violin parts feature sixteenth-note patterns, while the bassoon part includes sustained notes.

198

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

V1

V2

Vla

Vcl

Kb

This musical score page contains six systems of music, each with two staves. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Piano. The second system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 198 begins with sustained notes (acciaccaturas) followed by eighth-note patterns. Measure 199 continues with sustained notes followed by sixteenth-note patterns. Measure 200 concludes with sustained notes followed by eighth-note patterns. Measure 201 begins with sustained notes followed by sixteenth-note patterns.

Österreich-und Preußischer Marsch
Tempo di Marcia Piu maestoso

38

206

Fl.1 { f

Fl.2 { f

Ob.1 { f

Ob.2 { f

Kl.1 { -

Kl.2 { -

Fag { a 2 f

206

Hrn { f

Trp { -

This block contains two staves of musical notation for woodwind and brass instruments. The first four staves (Flute 1, Flute 2, Oboe 1, Oboe 2) play eighth-note patterns. The next two staves (Clarinet 1, Clarinet 2) are silent. The Fagot (Bassoon) staff has a dynamic of 'f' and a melodic line. The next two staves (Horn, Trombone) also have dynamics of 'f'. The final two staves (Percussion) are silent.

206

Pk

Österreich-und Preußischer Marsch
Tempo di Marcia Piu maestoso

206

V1 { f

V2 { f

Vla { f

Vcl { f

Kb { f

This block contains five staves of musical notation for strings and bassoon. The Violin 1 (V1) and Violin 2 (V2) play eighth-note patterns. The Viola (Vla) and Cello/Bassoon (Vcl/Kb) play eighth-note chords. The bassoon (Kb) has a dynamic of 'f'.

Fl.1 {

Fl.2 {

Ob.1 {

Ob.2 {

Kl.1 {

Kl.2 {

Fag

Hrn

Trp

Pk

V1 {

V2 {

Vla

Vcl {

Kb {

217

Fl.1 {

Fl.2 {

Ob.1 {

Ob.2 {

Kl.1 {

Kl.2 {

Fag

Hrn

Trp

Pk

217

V1 {

V2 {

Vla

Vcl {

Kb {

217

223

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

223

Hrn

Trp

223

Pk

V1

V2

Vla

Vcl

Kb

This page contains six systems of musical notation, each consisting of five staves. The instruments are grouped by brace: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trumpet, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure numbers 223 are printed above each system. The music consists of six measures per system, with measure 13 being the first measure of the bottom system.

229

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

229

Hrn

Trp

229

Pk

229

V1

V2

Vla

Vcl

Kb

235

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

235

Hrn

Trp

235

Pk

V1

V2

Vla

Vcl

Kb

This musical score page contains ten staves of music for various instruments. The top section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horn, Trombone, and Piano. The bottom section includes Violins 1 and 2, Viola, Cello, and Double Bass. The music consists of measures of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (fortissimo). Measure 235 starts with sustained notes followed by rhythmic patterns. Measure 236 begins with sustained notes and ends with a dynamic 'a2'. Measure 237 continues the rhythmic patterns. Measure 238 concludes with sustained notes.

241

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

V1

V2

Vla

Vcl

Kb

This musical score page contains ten staves of music. The top section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Piano. The bottom section includes Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 241 features complex rhythmic patterns, including sixteenth-note figures and eighth-note chords. Dynamics such as forte (f), piano (p), and accents are used throughout the measures. Measure 242 begins with a dynamic of forte.

piu Allegro, Tempo primo

247

Fl.1, Fl.2, Ob.1, Ob.2, Kl.1, Kl.2, Fag, Hrn, Trp, Pk

Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play eighth-note patterns. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Horn and Trombone play eighth-note patterns. Piano plays eighth-note patterns.

247

Fl.1, Fl.2, Ob.1, Ob.2, Kl.1, Kl.2, Fag, Hrn, Trp, Pk

Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play eighth-note patterns. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Horn and Trombone play eighth-note patterns. Piano plays eighth-note patterns.

247

Fl.1, Fl.2, Ob.1, Ob.2, Kl.1, Kl.2, Fag, Hrn, Trp, Pk

Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play eighth-note patterns. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Horn and Trombone play eighth-note patterns. Piano plays eighth-note patterns.

247

piu Allegro, Tempo primo

V1, V2, Vla, Vcl, Kb

Violin 1 and Violin 2 play eighth-note patterns. Viola plays eighth-note patterns. Cello and Double Bass play eighth-note patterns. Piano plays eighth-note patterns.

254

Fl.1 Fl.2 Ob.1 Ob.2 Kl.1 Kl.2 Fag

This section shows six staves of music. The first four staves (Flute 1, Flute 2, Oboe 1, Oboe 2) play eighth-note patterns at dynamic levels p and f. The last two staves (Klarinet 1, Klarinet 2) play sustained notes at dynamic levels p and f. The bassoon (Fag) plays eighth-note patterns at dynamic levels p and f.

254

Hrn Trp Pk

This section shows two staves of music. The horn (Hrn) and trumpet (Trp) play eighth-note patterns at dynamic levels p and f. The piano (Pk) plays eighth-note patterns at dynamic levels p and f.

254

V1 V2 Vla Vcl Kb

This section shows five staves of music. The violins (V1, V2) play sixteenth-note patterns at dynamic levels p and f. The cello (Vcl) and double bass (Kb) play sustained notes at dynamic levels p and f. The piano (Pk) plays eighth-note patterns at dynamic levels p and f.

259

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

V1

V2

Vla

Vcl

Kb

265

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

V1

V2

Vla

Vcl

Kb

265

8

265

f

269

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

This section of the musical score shows the following instrumentation and dynamics across four measures:

- Flute 1 (Fl.1) and Flute 2 (Fl.2) play eighth-note patterns at forte (f).
- Oboe 1 (Ob.1) and Oboe 2 (Ob.2) play sixteenth-note patterns at forte (f).
- Clarinet 1 (Kl.1) and Clarinet 2 (Kl.2) play eighth-note patterns at forte (f).
- Bassoon (Fag) plays sixteenth-note patterns at forte (f).

269

Hrn

Trp

This section of the musical score shows the following instrumentation and dynamics across four measures:

- Horn (Hrn) plays eighth-note patterns with slurs at forte (f).
- Trombone (Trp) remains silent throughout the measures.

269

Pk

This section of the musical score shows the following instrumentation and dynamics across four measures:

- Double Bass (Pk) remains silent throughout the measures.

269

V1

V2

Vla

Vcl

Kb

This section of the musical score shows the following instrumentation and dynamics across four measures:

- Violin 1 (V1) and Violin 2 (V2) play eighth-note patterns at forte (f).
- Cello (Vcl) and Double Bass (Kb) play sixteenth-note patterns at forte (f).
- Viola (Vla) plays eighth-note patterns at forte (f).

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

V1

V2

Vla

Vcl

Kb

This musical score page contains ten staves of music. The top five staves include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Pk (Percussion). The bottom five staves include Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure numbers 273 are indicated above the first five staves. Measures 273-274 are shown, with measure 274 consisting mostly of rests. The bassoon (Fag) has a prominent eighth-note pattern in measure 273. The double bass (Kb) provides harmonic support with sustained notes. The violins play eighth-note patterns, and the cellos provide rhythmic foundation.

277

Fl.1 { f
Fl.2 { f
Ob.1 { p
Ob.2 { p
Kl.1 { p
Kl.2 { p
Fag { a 2
Hrn { f
Trp { f
Pk { f
V1 { f
V2 { f
Vla { p
Vcl { p
Kb { f

Fl.1 { 281 - | F# G# A# B# C# D# E# | - |

Fl.2 - | D# E# F# G# A# B# C# | - |

Ob.1 { p F - | - |

Ob.2 { p f - | - |

Kl.1 { p f - | - |

Kl.2 { p f - | - |

Fag - | f D# E# F# G# A# B# C# | - |

Hrn 281 - | f - | - |

Trp - | f - | - |

Pk 281 - | f - | - |

V1 { 281 - | f D# E# F# G# A# B# C# | p - |

V2 { - | f D# E# F# G# A# B# C# | p - |

Vla { p f - | - | p - |

Vcl { p f - | - |

Kb { - | f D# E# F# G# A# B# C# | - |

solo

p

Fl.1 {
Fl.2 {
Ob.1 {
Ob.2 {
Kl.1 {
Kl.2 {
Fag {

284
Hrn
Trp

284
Pk

1.
solo

p

V1 {
V2 {
Vla {
Vcl {
Kb {

284

284

1.

Musical score for orchestra, page 10, measures 289-290. The score includes parts for Oboe 1 (solo), Clarinet 1, and Bassoon (Fag). The Oboe 1 part features a solo line with grace notes and slurs. The Clarinet 1 and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for strings (V1, V2, Vla, Vcl) showing measures 289-290. The score is in common time, key signature of B-flat major (two flats). Measure 289 starts with V1 playing eighth-note pairs. Measures 290-291 show rhythmic patterns involving sixteenth-note groups and eighth-note pairs. Measure 292 begins with a dynamic change.

294

Ob.1

Kl.1

Fag

a 2

294

V1

V2

fz

fz

fz

fz

Vla

Vcl

fz

fz

fz

fz

300

Fl.1 f

Fl.2 f

Ob.1 f

Ob.2 f

Kl.1 f

Kl.2 f

Fag

Hrn f

Trp f

300

Pk f

V1

V2 f

Vla f

Vcl f

Kb f

This musical score page contains ten staves of music for a symphony orchestra. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon (Fag), Horn (Hrn), Trombone (Trp), Piano (Pk), Violin 1 (V1), Violin 2 (V2), Cello (Vcl), and Double Bass (Kb). The tempo is marked '300' at the beginning of each section. The key signature is B-flat major throughout. The score is divided into four sections by vertical bar lines. The first section consists of measures 1-4, where most instruments play sustained notes or simple eighth-note patterns. The second section starts with measure 5 and continues through measure 8, featuring sixteenth-note patterns in the Violin 1 and Violin 2 staves, and eighth-note patterns in the Cello and Double Bass staves. The third section begins with measure 9 and ends with measure 12, continuing the sixteenth-note patterns from the previous section. Measure 13 concludes the page.

304

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

304

Hrn

Trp

304

Pk

V1

V2

Vla

Vcl

Kb

Detailed description: This is a page from a musical score. The top section contains six staves for woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2. The bassoon (Fag) has a prominent rhythmic pattern in measure 304. The middle section contains three staves: Horn (Hrn), Trombone (Trp), and a single staff for Pk (Percussion). The bottom section contains five staves: Violin 1 (V1), Violin 2 (V2), Cello (Vla), Double Bass (Vcl), and Bassoon (Kb). Measure 304 features dynamic markings such as $\text{f} \# \text{p}$, f , $\text{f} \# \text{p}$, f , $\text{f} \# \text{p}$, f , and $\text{f} \# \text{p}$. The bassoon's part includes a melodic line with grace notes and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns.

314

Fl.1 {
Fl.2 {
Ob.1 {
Ob.2 {
Kl.1 {
Kl.2 {
Fag {
Hrn {
Trp {
Pk {
V1 {
V2 {
Vla {
Vcl {
Kb {

314

314

314

Fl.1 {  }

Fl.2 { }

Ob.1 { }

Ob.2 { }

Kl.1 { }

Kl.2 { }

Fag { }

Hrn { }

Trp { }

Pk { }

V1 { }

V2 { }

Vla { }

Vcl { }

Kb { }

324

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

V1

V2

Vla

Vcl

Kb

This musical score page contains six systems of music. The first system (measures 1-4) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Piano. The second system (measures 5-8) includes parts for Violin 1, Violin 2, Viola, Cello, and Bass. Measure 1 starts with eighth-note patterns in the woodwind section. Measures 2-4 feature sustained notes with grace notes. Measure 5 introduces eighth-note patterns in the brass section. Measures 6-8 show sustained notes with grace notes. Measure 9 concludes with eighth-note patterns in the woodwind section. Measure 10 begins with eighth-note patterns in the brass section. Measures 11-14 feature sustained notes with grace notes. Measure 15 concludes with eighth-note patterns in the woodwind section. Measure 16 begins with eighth-note patterns in the brass section. Measures 17-20 feature sustained notes with grace notes. Measure 21 concludes with eighth-note patterns in the woodwind section. Measure 22 begins with eighth-note patterns in the brass section. Measures 23-26 feature sustained notes with grace notes. Measure 27 concludes with eighth-note patterns in the woodwind section. Measure 28 begins with eighth-note patterns in the brass section. Measures 29-32 feature sustained notes with grace notes. Measure 33 concludes with eighth-note patterns in the woodwind section. Measure 34 begins with eighth-note patterns in the brass section. Measures 35-38 feature sustained notes with grace notes. Measure 39 concludes with eighth-note patterns in the woodwind section. Measure 40 begins with eighth-note patterns in the brass section. Measures 41-44 feature sustained notes with grace notes. Measure 45 concludes with eighth-note patterns in the woodwind section. Measure 46 begins with eighth-note patterns in the brass section. Measures 47-50 feature sustained notes with grace notes. Measure 51 concludes with eighth-note patterns in the woodwind section. Measure 52 begins with eighth-note patterns in the brass section. Measures 53-56 feature sustained notes with grace notes. Measure 57 concludes with eighth-note patterns in the woodwind section. Measure 58 begins with eighth-note patterns in the brass section. Measures 59-62 feature sustained notes with grace notes. Measure 63 concludes with eighth-note patterns in the woodwind section. Measure 64 begins with eighth-note patterns in the brass section. Measures 65-68 feature sustained notes with grace notes. Measure 69 concludes with eighth-note patterns in the woodwind section. Measure 70 begins with eighth-note patterns in the brass section. Measures 71-74 feature sustained notes with grace notes. Measure 75 concludes with eighth-note patterns in the woodwind section. Measure 76 begins with eighth-note patterns in the brass section. Measures 77-80 feature sustained notes with grace notes. Measure 81 concludes with eighth-note patterns in the woodwind section. Measure 82 begins with eighth-note patterns in the brass section. Measures 83-86 feature sustained notes with grace notes. Measure 87 concludes with eighth-note patterns in the woodwind section. Measure 88 begins with eighth-note patterns in the brass section. Measures 89-92 feature sustained notes with grace notes. Measure 93 concludes with eighth-note patterns in the woodwind section. Measure 94 begins with eighth-note patterns in the brass section. Measures 95-98 feature sustained notes with grace notes. Measure 99 concludes with eighth-note patterns in the woodwind section.

330

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

330

Hrn

Trp

330

Pk

330

V1

V2

Vla

Vcl

Kb

This musical score page contains ten staves of music. The top five staves are grouped by brace: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, and Piano. The bottom five staves are also grouped by brace: Horn, Trombone, Violins 1 and 2, Cello, Double Bass, and Bassoon. The piano part shows a rhythmic pattern of eighth and sixteenth notes. The bassoon part features a sustained note followed by a sixteenth-note pattern. The violins play eighth-note patterns, while the cellos and double basses provide harmonic support with sustained notes and eighth-note patterns. The bassoon part concludes with a sixteenth-note pattern.

Fl.1 { **335** **—**
Fl.2 { **—**
Ob.1 { **f**
Ob.2 { **f**
Kl.1 { **f**
Kl.2 { **f**
Fag { **f**

Hrn { **335**
Trp { **—**

Pk { **335**

V1 { **335**
V2 { **—**
Vla { **—**
Vcl { **—**
Kb { **—**

This musical score page contains ten staves of music. The top five staves include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Piano. The bottom five staves include Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The score features various dynamics such as **f**, **ff**, and **335**. Measures are divided by vertical bar lines, and some measures contain rests or specific rhythmic patterns like sixteenth-note figures.

339 

Fl.1 {
Fl.2 {
Ob.1 {
Ob.2 {
Kl.1 {
Kl.2 {
Fag {

339
Hrn {
Trp {

339
Pk {

339
V1 {
V2 {
Vla {
Vcl {
Kb {



II. Das Schicksal und der Tod Ludwigs

Adagio affettuoso

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klar.1 in b

Klar.2 in b

Fagott 1/2

Horn 1/2 in Es
con Sordini

Trp. 1/2 in b

Pk C G
ein tiefes Timpano mit einem Tuch überzogen

Violine 1
p con sordini

Violine 2
p con sordini

Viola
p con sordini

Cello
p

Kontrabass
p

7

Fl.1 {

Fl.2 {

Ob.1 {

Ob.2 {

Kl.1 {

Kl.2 {

Fag

Hrn

V1 {

V2 {

Vla

Cl {

Kb

7

oo

Fl.1 {

Fl.2 {

Ob.1 {

Ob.2 {

Kl.1 {

solo

Kl.2 {

Fag {

Hrn {

V1 {

V2 {

Vla {

Cl {

Kb {

26

Fl.1 {

Fl.2 {

Ob.1 {

Ob.2 {

Kl.1 {

Kl.2 {

Fag

This section shows measures 26-27. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Trombone. Measures 26 start with sustained notes followed by eighth-note patterns. Measures 27 begin with eighth-note patterns followed by sustained notes.

26

V1 {

V2 {

Vla

Cl {

Kb {

This section shows measures 26-27 for the strings and brass. It includes parts for Violin 1, Violin 2, Cello, Double Bass, and Trombone. Measure 26 starts with sustained notes. Measure 27 begins with eighth-note patterns followed by sustained notes.

Fl.1 Fl.2 Ob.1 Ob.2 Kl.1 Kl.2 Fag

33

V1 V2 Vla Cl Kb

ff

38

Fl.1 - f f f. f f f

Fl.2 - p p f f f p

Ob.1 - p p f f f p

Ob.2 - p p f f f p

Kl.1 - p p f f f p

Kl.2 - p p f f f p

Fag - f p p f f f

38

V1 p f f f f f f

V2 p f f f f f f

Vla p f f f f f f

Cl - f p f f f f

Kb - f p f f f f

42

Fl.1 { *p*
Fl.2 { *p*
Ob.1 { *p*
Ob.2 { *p*
Kl.1 { *p*
Kl.2 { *p*
Fag { *p* *f*

Hrn { *f*

42

V1 { *p*
V2 { *p*
Vla { *p* *f*
Cl { *p*
Kb { *p* *f*

Fl.1 { *f* *f* *f* *f* *f* *f* *f ten.* *f ten.*

Fl.2 { *f* *f* *f* *f* *f ten.* *f ten.*

Ob.1 { *p* *p* *p* *p* *f ten.* *f ten.*

Ob.2 { *p* *p* *p* *p* *f ten.* *f ten.*

Kl.1 { *p* *p* *p* *p* *f ten.* *f ten.*

Kl.2 { *p* *p* *p* *p* *f ten.* *f ten.*

Fag { *p* *p* *f ten.* *f ten.*

Hrn { *f* *f* *f ten.* *f ten.*

Trp { *f* *f* *a 2* *ff ten.* *ff ten.*

Pk { *ff* *ff*

V1 { *f* *f* *ff*

V2 { *f* *f* *ff*

Vla { *f* *f* *ff*

Cl { *f* *f* *ff*

Kb { *f* *f* *ff*

ein Trauermarsch

Fl.1 {
Fl.2 {
Ob.1 {
Ob.2 {
Kl.1 {
Kl.2 {
Fag {

63

63

Hrn
Trp

Fag

63

Pk

V1 {
V2 {
Vla {
Cl {
Kb {

63

pp

pp

pp

pp

ein Trauermarsch

63

p

71

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

V1

V2

Vla

Cl

Kb

76

Fl.1 { Fl.2 { Ob.1 { Ob.2 { Kl.1 { Kl.2 { Fag {

Hrn { Trp {

Pk { Vla { Kb {

Detailed description: This is a page from a musical score. It features ten staves of music. The top six staves are grouped by large brace lines. From top to bottom, the first group contains Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2. The second group contains Bassoon, Horn, and Trombone. The bottom three staves are ungrouped: Double Bass and Cello. Measure numbers 76 are placed above each group of staves. Dynamic markings such as *fp* (fortissimo) and *fz* (fissato) are scattered throughout the measures.

Fl.1 {

Fl.2 {

Ob.1 {

Ob.2 {

Kl.1 {

Kl.2 {

Fag {

fp

fz

Hrn {

Trp {

fz

Pk {

Vla {

83

fz

Kb {

83

fz

90

Fl.1 { *fp*
Fl.2 { *fp*
Ob.1 { *fz*
Ob.2 { *fz*
Kl.1 { *fp*
Kl.2 { *fz*
Fag
90
Hrn { *fp*
Trp
90
Pk
90
Vla { *fz*
Kb { *fp*

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon (Fag), Horn (Hrn), Trombone (Trp), Piano (Pk), Violin (Vla), and Cello (Kb). The music is divided into measures by vertical bar lines. Measure 90 begins with Flute 1 and 2 playing eighth-note patterns, followed by Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horn, and Trombone. Measure 91 continues with similar patterns, including dynamic markings like *fp* (forte-pianissimo) and *fz* (fortissimo). The piano part is present throughout, with its own specific notes and rests.

97

Fl.1 {

Fl.2 {

Ob.1 {

Ob.2 {

Kl.1 {

Kl.2 {

Fag

Hrn

Trp

Pk

Vla

Kb

This musical score page contains ten staves of music. The first six staves (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Horn, Trombone) are grouped by brace and play mostly eighth-note patterns. The Bassoon has sustained notes with dynamics fz and p. The next three staves (Pk, Violoncello, Double Bass) play sustained notes with dynamics fz. The final staff (Double Bass) plays eighth-note patterns with dynamics fz.

113 *Adagio affettuoso*

Fl.1 {
 Fl.2 {
 Ob.1 {
 Ob.2 {
 Kl.1 {
 Kl.2 {
 Fag {

This section shows measures 113 for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, and Trombone. The woodwinds play sustained notes, while the brass provide harmonic support.

113

Hrn {
 Trp {

This section shows measures 113 for Horn and Trombone, continuing the harmonic support established in the previous section.

113

Pk {

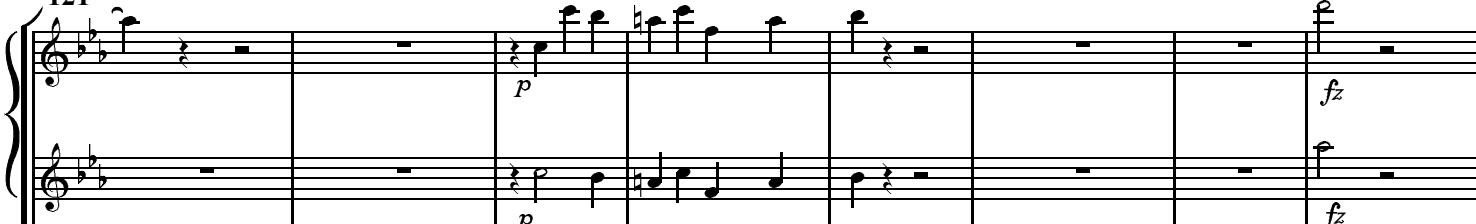
This section shows measures 113 for the Double Bass, providing a steady harmonic foundation.

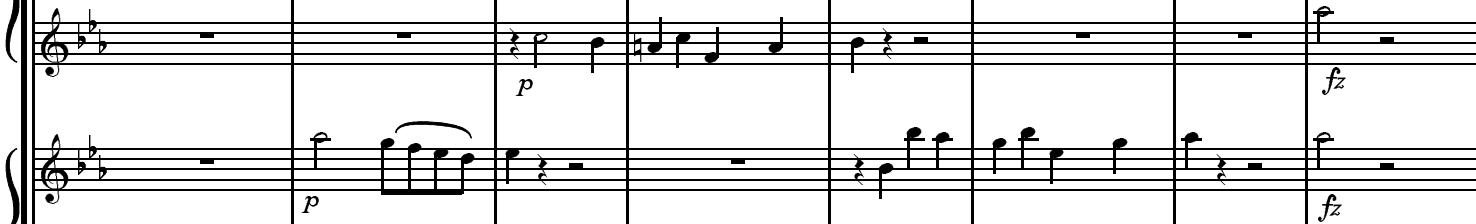
113 *Adagio affettuoso*

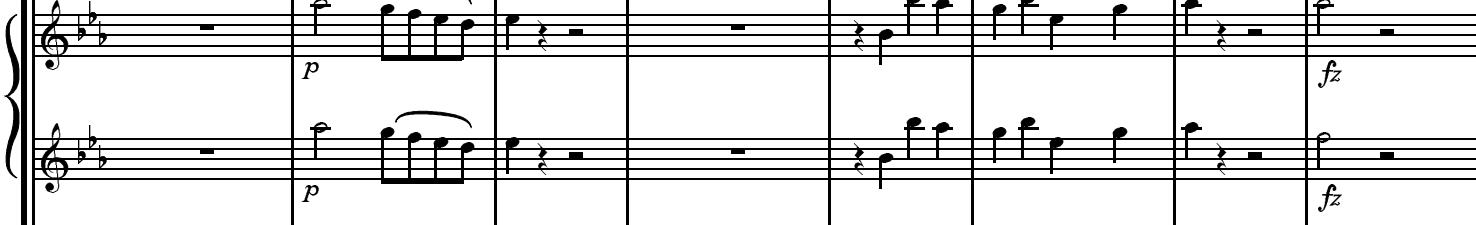
V1 {
 V2 {
 Vla {
 Cl {
 Kb {

This section shows measures 113 for Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The strings play a melodic line with grace notes, while the bassoon provides harmonic support.

121

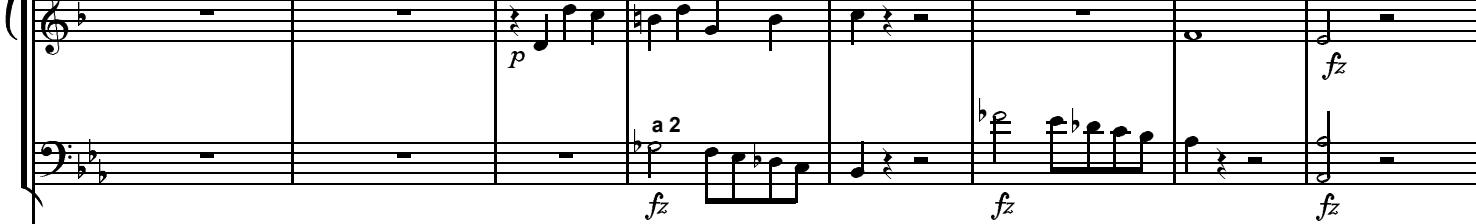
Fl.1 {  fz

Fl.2 {  fz

Ob.1 {  fz

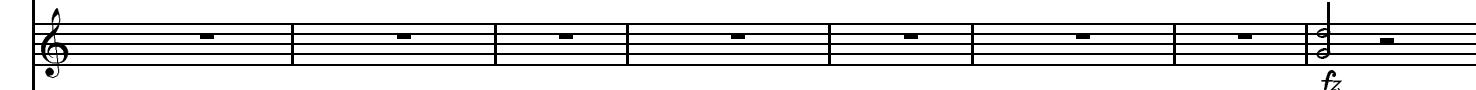
Ob.2 {  fz

Kl.1 {  fz

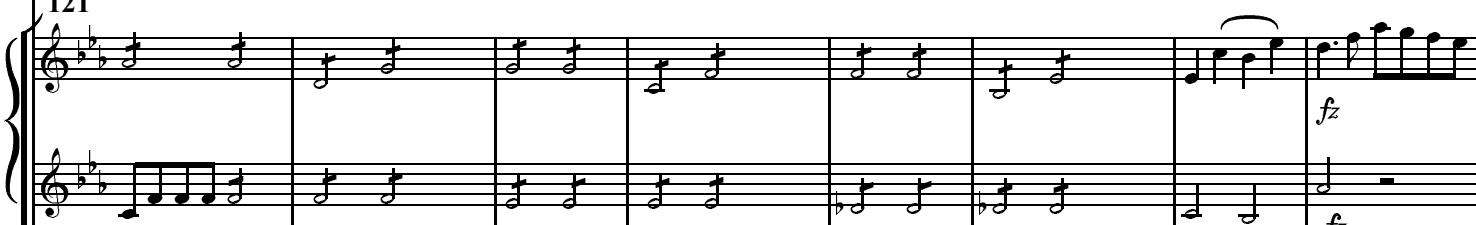
Kl.2 {  fz

Fag {  fz

121

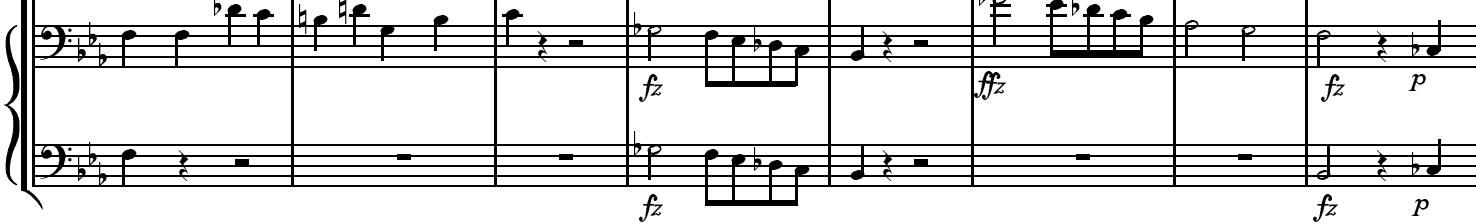
Hrn {  fz

121

V1 {  fz

V2 {  fz

Vla {  fz

Cl {  ffz

Kb {  fz p

129

Fl.1 {

Fl.2 {

Ob.1 {

Ob.2 {

Kl.1 {

Kl.2 {

Fag

This section shows measures 129 for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Horn. The woodwinds play eighth-note patterns starting at dynamic f. The bassoon and horn enter later, also at f.

129

Hrn

This section shows the Horn part for measure 129, which consists of a single sustained note across all four staves.

129

V1 {

V2 {

Vla

Cl {

Kb

This section shows measures 129 for Violin 1, Violin 2, Cello, Double Bass, and Horn. The violins play sixteenth-note patterns at pp dynamic. The cellos and double basses play sustained notes at p dynamic. The horn joins in at f dynamic.

139

Fl.1 {

Fl.2 {

Ob.1 {

Ob.2 {

Kl.1 {

Kl.2 {

Fag {

139

perdendosi

Hrn {

139

V1 {

V2 {

Vla {

Cl {

Kb {

III. Der englische Marsch

Tempo di Marcia movibile

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klar.1 in C

Klar.2 in C

Fagott 1/2

Horn 1/2 in C

Trp in b

Gr.Trommel

Soldatentrommel

Pk C G

Violine 1

Violine 2

Viola

Cello

Kontrabass

Musical score page 87 featuring 14 staves of music. The instruments are grouped into pairs by brace lines:

- Fl.1 and Fl.2 (Treble clef)
- Ob.1 and Ob.2 (Treble clef)
- Kl.1 and Kl.2 (Treble clef)
- Fag (Bass clef)
- Hrn (Treble clef)
- Trp (Treble clef)
- Pk (Bass clef)
- V1 and V2 (Treble clef)
- Vla (Bass clef)
- Vcl (Bass clef)
- Kb (Bass clef)

The score consists of four systems of music. The first system starts with measures 7, 8, 9, and 10. The second system starts with measure 11. The third system starts with measure 12. The fourth system starts with measure 13.

12

Fl.1

Fl.2

Ob.1

Ob.2

12

Kl.1

Kl.2

Fag

12

Hrn

Trp

12

Pk

V1

V2

Vla

Vcl

Kb

This page of musical notation shows a full orchestra and piano score. The music is in 12/8 time. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon) plays eighth-note patterns. The brass section (Horn, Trombone) and piano (Pf) provide harmonic support. The strings (Violins 1 & 2, Viola, Cello, Double Bass) play sustained notes or simple rhythmic patterns.

Marsch der Alliierten

Fl.1

Fl.2

Ob.1

Ob.2

21

Kl.1

Kl.2

Fag a²

p

Hrn

Trp

p

21

Pk

V1

V2

Vla

Vcl

Kb

p

This musical score page contains ten staves of music for a symphony orchestra. The instruments are grouped into pairs: Flute 1 and Flute 2, Oboe 1 and Oboe 2, Clarinet 1 and Clarinet 2, Bassoon, Horn, Trombone, Bass Drum, Violin 1 and Violin 2, Cello, Double Bass, and Bassoon. The music is divided into measures, with measure 21 being a significant focus. In measure 21, the Bassoon (Fag) plays a prominent solo line with dynamic markings 'a²' and 'p'. Other instruments provide harmonic support with sustained notes or rhythmic patterns. Measures 21 and 22 show the transition between sections, with dynamic changes and different instrument combinations taking turns to lead the music.

Fl.1

Fl.2

Ob.1

Ob.2

26

Kl.1

Kl.2

Fag

26

Hrn

Trp

26

Pk

V1

V2

Vla

Vcl

Kb

This page contains two systems of musical notation, each consisting of eight staves. The instruments listed on the left are grouped by brace. Measures 26 and 27 are shown for the top group (Flutes, Oboes, Clarinets, Bassoon), and measures 28 and 29 for the bottom group (Horn, Trombone, Bass, and the lower woodwind/bassoon section). Measure 30 is shown at the very bottom. Measure numbers 26, 27, and 28 are placed above the first, second, and third systems respectively, while measure 29 is placed below the fourth system. Dynamics like *f* (fortissimo) and *a²* (acciaccatura) are indicated throughout the score.

Fl.1

Fl.2

Ob.1

Ob.2

32

Kl.1

Kl.2

Fag

32

Hrn

Trp

32

Pk

V1

V2

Vla

Vcl

Kb

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, Bassoon, Trombone, Trombone, Violin 1, Violin 2, Cello, Double Bass, and Piano. The time signature is 32nd note time throughout. The piano part includes dynamic markings such as forte (f), piano (p), and accents. Measures 1 through 5 show primarily eighth-note patterns. Measure 6 begins a new section with sixteenth-note patterns. Measures 7 through 10 feature eighth-note patterns again. Measures 11 through 14 return to sixteenth-note patterns. Measures 15 through 18 conclude the section with eighth-note patterns.

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

V1

V2

Vla

Vcl

Kb

This page contains ten staves of musical notation. The top five staves (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1) are grouped by a brace and begin at measure 38. The bottom five staves (Clarinet 2, Bassoon, Horn, Trombone, Bassoon) are also grouped by a brace and begin at measure 38. The Violin 1 staff begins at measure 38. The Violin 2, Viola, Cello, and Double Bass staves begin at measure 38. Measure 38 concludes with a repeat sign and the label 'a 2' above the Trombone staff. Measures 39 through 41 show the continuation of the music for all instruments.

Fl.1 43
Fl.2 f
Ob.1 f
Ob.2 f
Kl.1 43 f
Kl.2 f
Fag f
Hrn f
Trp 3 3 3 3
Pk 43 f
V1 f
V2 f
Vla f
Vcl f
Kb f

The musical score for orchestra and band on page 94 features ten staves of music. The instruments are grouped into two sections: woodwind/bassoon and brass/piano/strings. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Piano. The brass section includes Violin 1, Violin 2, Cello, and Double Bass. The strings section is represented by the piano. The score begins with a dynamic of *f*. The woodwind section plays eighth-note patterns, while the brass section plays sixteenth-note patterns. The piano provides harmonic support with sustained notes. Measures 44 and 45 introduce more complex rhythms, including triplets and sixteenth-note chords, particularly in the brass and piano parts.

*Das Getümmel einer Schlacht*47 *Allegro*

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

1. 3

p

gr.Trom

Sdtr.

Pk

ffz

f

*Das Getümmel einer Schlacht*47 *Allegro*

V1

V2

Vla

Vcl

Kb

p

p

p

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

gr.Trom

Sdtr.

Pk

V1

V2

Vla

Vcl

Kb

This musical score page contains ten staves of music. The top four staves are grouped by a brace and labeled Fl.1, Fl.2, Ob.1, Ob.2. The fifth staff is labeled Kl.1, and the sixth is labeled Kl.2. The seventh staff is labeled Fag. The eighth staff is labeled Hrn. The ninth staff is labeled Trp. The bottom five staves are grouped by a brace and labeled gr.Trom, Sdtr., Pk, V1, and V2 from left to right. The bottom three staves are labeled Vla, Vcl, and Kb from left to right. Measure numbers 56 are printed above the first, fifth, and ninth staves. Dynamic markings include *p solo*, *f*, *fz*, *p f*, *g9*, *3*, and *g9*. The bassoon (Fag) has a sustained note across all measures. The trumpet (Trp) plays eighth-note patterns in measures 56 and 57. The strings (Vla, Vcl, Kb) play eighth-note patterns in measure 57. The woodwind section (Flutes, Oboes, Clarinets) has a brief solo in measure 56. The brass section (Horn, Trombone, Double Bass) has a brief solo in measure 57. The woodwind section returns in measure 58.

Piccolo in 8^{va}

Fl.1 62

Fl.2

Ob.1

Ob.2

Kl.1 62

Kl.2

Fag

Hrn 62

Trp

gr.Trom

Sdtr.

Pk

V1 62

V2

Vla

Vcl

Kb

Detailed description: This is a page from a musical score. The top section contains parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, Soprano Trombone, Bass Trombone, Double Bass, Violin 1, Violin 2, Cello, Double Bass, and Piccolo. The Piccolo part is written in 8^{va}. The score is in common time. Measure 62 starts with a rest followed by eighth-note patterns. Measures 63-64 show various entries and dynamics including *f*, *a 2*, and *ff*. Measures 65-66 continue with eighth-note patterns and dynamics. Measures 67-68 show more complex patterns, including sixteenth-note figures and sustained notes. Measures 69-70 conclude with eighth-note patterns and dynamics.

Musical score page 98, featuring 14 staves of music for various instruments. The score includes:

- Fl.1 (Flute 1) and Fl.2 (Flute 2) in treble clef.
- Ob.1 (Oboe 1) and Ob.2 (Oboe 2) in treble clef.
- Kl.1 (Clarinet 1) and Kl.2 (Clarinet 2) in treble clef.
- Fag (Bassoon) in bass clef.
- Hrn (Horn) in treble clef.
- Trp (Trumpet) in treble clef.
- gr.Trom (Large Trombone) in bass clef.
- Sdtr. (Snare Drum).
- Pk (Percussion).
- V1 (Violin 1) and V2 (Violin 2) in treble clef.
- Vla (Viola) in bass clef.
- Vcl (Cello) in bass clef.
- Kb (Double Bass) in bass clef.

The score is divided into measures by vertical bar lines. Measure numbers 67 are indicated above the staves for Flute 1, Clarinet 1, Horn, Trombone, Violin 1, and Double Bass. Measures 68 are indicated above the staves for Flute 2, Oboe 1, Oboe 2, Clarinet 2, Trumpet, Snare Drum, Violin 2, Viola, Cello, and Double Bass. The music consists of various note heads, stems, and rests, with some notes connected by horizontal lines.

71

Fl.1

Fl.2

Ob.1

Ob.2

71

Kl.1

Kl.2

Fag

71

Hrn

Trp

71

gr.Trom

Sdtr.

Pk

71

V1

V2

Vla

Vcl

Kb

This musical score page contains ten staves of music. The instruments are grouped into pairs by brace lines. The first group consists of Flute 1 and Flute 2. The second group consists of Oboe 1 and Oboe 2. The third group consists of Clarinet 1 and Clarinet 2. The fourth group consists of Bassoon and Horn. The fifth group consists of Trombone and Double Bass. The sixth group consists of Piano and Violin 1. The seventh group consists of Violin 2 and Cello. The eighth group consists of Double Bass and Bassoon. Measure numbers 71 are printed above each of the first six groups. Measure numbers 72 are printed above the last two groups. Dynamics such as forte (f) and fortissimo (fz) are indicated throughout the score.

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

gr.Trom

Sdtr.

Pk

V1

V2

Vla

Vcl

Kb

The musical score page 75 consists of 15 staves. The top five staves include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, Double Bass, and Piano. The bottom ten staves include Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 1 shows Flute 1 and Flute 2 playing eighth-note patterns. Measures 2-3 show Oboe 1 and Oboe 2 playing eighth-note patterns. Measures 4-5 show Clarinet 1 and Clarinet 2 playing eighth-note patterns. Measures 6-7 show Bassoon playing eighth-note patterns. Measures 8-9 show Horn and Trombone playing eighth-note patterns. Measures 10-11 show Double Bass and Piano playing eighth-note patterns. Measures 12-13 show Violin 1 and Violin 2 playing sixteenth-note patterns. Measures 14-15 show Cello and Double Bass playing eighth-note patterns. Measures 16-17 show Double Bass and Bassoon playing eighth-note patterns.

Musical score page 101, featuring a 4x4 grid of measures. The instruments are grouped into four staves:

- Top Staff:** Fl.1, Fl.2, Ob.1, Ob.2
- Middle Staff:** Kl.1, Kl.2, Fag, Hrn, Trp
- Bottom Staff:** gr.Trom, Sdtr., Pk
- Bottom-Bottom Staff:** V1, V2, Vla, Vcl, Kb

The score includes measure numbers 79 at the top of each staff. The instrumentation consists of Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, Snare Drum, Percussion, Violin 1, Violin 2, Cello, Double Bass, and Trombone.

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

gr.Trom

Sdtr.

Pk

V1

V2

Vla

Vcl

Kb

Fl.1 88

Fl.2 f

Ob.1 f

Ob.2 f

Kl.1 88

Kl.2 f

Fag f

Hrn 88

Trp 3

gr.Trom

Sdtr. f

Pk 3

V1 88

V2 f

Vla f

Vcl f

Kb f

Fl.1

Fl.2

Ob.1

Ob.2

91

Kl.1

Kl.2

Fag

91

Hrn

Trp

91

gr.Trom

Sdtr.

Pk

91

V1

V2

Vla

Vcl

Kb

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (marked 91), Clarinet 2, Bassoon (Fag), Horn (Hrn), Trombone (gr.Trom), Sistrum (Sdtr.), Bassoon (Pk), Violin 1 (V1), Violin 2 (V2), Cello (Vla), Double Bass (Vcl), and Piano (Kb). The music is divided into measures by vertical bar lines. Measure 91 starts with rests for Flute 1 and Flute 2. Oboe 1 and Oboe 2 play eighth-note patterns. Clarinet 1 and Clarinet 2 play sixteenth-note patterns with dynamic fz. Bassoon plays eighth-note patterns with dynamic fz. Horn and Trombone remain silent. Sistrum is indicated with a '3' over its staff. Bassoon (Pk) plays eighth-note patterns with dynamic fz. Violin 1 and Violin 2 play sixteenth-note patterns with dynamic fz. Cello and Double Bass play eighth-note patterns with dynamic fz. Double Bass also has a dynamic ff. Piano plays eighth-note patterns with dynamic fz.

95

Fl.1

Fl.2

Ob.1

Ob.2

95

Kl.1

Kl.2

Fag

95

Hrn

Trp

95

gr.Trom

Sdtr.

Pk

95

V1

V2

Vla

Vcl

Kb

This page of musical notation presents a complex arrangement for orchestra and band. The score is organized into four distinct systems, each defined by a vertical bar line. The instrumentation is diverse, including woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon), brass (Horn, Trombone, Trumpet), percussion (Drums, Percussion), and strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The music begins with woodwind entries in measure 95, followed by a tutti section in measure 96. Measures 97 and 98 feature brass and percussion. The final system, measures 98 and 99, is dominated by the strings, particularly the violins, which play eighth-note patterns. The notation includes various dynamic markings such as *f* (fortissimo) and *ff* (fortississimo), and performance instructions like *a 2* and *3*.

99

Fl.1

Fl.2

Ob.1

Ob.2

99

Kl.1

Kl.2

Fag

99

Hrn

Trp

99

gr.Trom

Sdtr.

Pk

99

V1

V2

Vla

Vcl

Kb

This page of musical notation shows a score for orchestra and piano. The score is organized into four systems by vertical bar lines. The instruments listed on the left are grouped into pairs by brace lines. The first system (measures 1-2) includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horn, Trombone, Snare drum, and Piano. The second system (measures 3-4) includes Trombone, Snare drum, and Piano. The third system (measures 5-6) includes Trombone, Snare drum, and Piano. The fourth system (measures 7-8) includes Violin 1 and 2, Cello, Double Bass, and Piano. Dynamics such as forte (f), piano (p), and accents are used throughout the score.

103

Fl.1

Fl.2

Ob.1

Ob.2

103

Kl.1

Kl.2

Fag

103

Hrn

103

gr.Trom

Sdtr.

Pk

103

V1

V2

Vla

Vcl

Kb

F Fl.1
F Fl.2
f Ob.1
f Ob.2
b f Kl.1
f Kl.2
Fag
Hrn
Trp a 2
gr.Trom
Sdtr.
Pk
V1
p V2
p Vla
p Vcl
p Kb

p fz *p fz* *p fz* *p fz* *cresc.*

p fz *p fz* *p fz* *p fz* *cresc.*

p fz *p fz* *p fz* *p fz* *cresc.*

p fz *p fz* *p fz* *p fz* *cresc.*

Fl.1

Fl.2

Ob.1

Ob.2

108

Kl.1

Kl.2

Fag

108

Hrn

Trp

108

gr.Trom

Sdtr.

p

Pk

108

V1

V2

Vla

Vcl

Kb

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

gr.Trom

Sdtr.

Pk

V1

V2

Vla

Vcl

Kb

This musical score page contains ten staves of music. The top five staves include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Double Bass. The bottom five staves include Trombone, Soprano, Pk, Violin 1, Violin 2, Viola, Cello, and Bass. Measure numbers 112 are indicated above the first five staves. Dynamics such as *f*, *p*, and *3* are present. Measures 112 show various patterns of eighth and sixteenth notes, with some measures featuring rests or sustained notes. Measures 113 show more complex patterns involving sixteenth-note figures and sustained notes.

118

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag
Hrn
Trp
gr.Trom
Sdtr.
Pk

118

V1
V2
Vla
Vcl
Kb

This musical score page contains five systems of music. The first system features woodwind instruments: Flute 1 (Fl.1) and Flute 2 (Fl.2) in the treble clef, Oboe 1 (Ob.1) and Oboe 2 (Ob.2) in the bass clef, Clarinet 1 (Kl.1) and Clarinet 2 (Kl.2) in the treble clef, and Bassoon (Fag) in the bass clef. The second system includes Horn (Hrn) and Trombone (Trp). The third system includes Snare Drum (Sdtr.) and Bass Drum (Pk). The fourth system, labeled '118', consists of two violins (V1 and V2), Cello (Vcl), and Bass (Kb). Measure lines are present between the systems, and dynamic markings such as *f* (fortissimo) and *p* (pianissimo) are included.

122

Fl.1



Fl.2

f

Ob.1

f

Ob.2

122 f

Kl.1

f

Kl.2

f

Fag

f

122

Hrn

Trp

f

122

gr.Trom

Sdtr.

Pk

122

f

V1

V2

f

Vla

f

Vcl

f

Kb

f

Fl.1

Fl.2

Ob.1

Ob.2

126

Kl.1

Kl.2

Fag

126

Hrn

Trp

126

gr.Trom

Sdtr.

Pk

126

V1

V2

Vla

Vcl

Kb

This musical score page contains ten staves of music. The top five staves include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Soprano Drums. The bottom five staves include Pk, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure numbers 126 are indicated above several staves. Various dynamic markings such as forte (f), piano (p), and accents are present throughout the score.

130

Fl.1

Fl.2

Ob.1

Ob.2

130

Kl.1

Kl.2

Fag

fz

fz

130

Hrn

Trp

#

130

gr.Trom

Sdtr.

Pk

V1

fz

fz

V2

fz

fz

Vla

fz

fz

Vcl

fz

fz

Kb

fz

fz

This page contains three systems of music. The first system (measures 1-3) features woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2), brass (Horn, Trombone), and bassoon. The second system (measures 4-6) features brass (Trombone, Double Bass). The third system (measures 7-9) features strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The tempo is marked as 130 throughout. Dynamic markings include forte (f), dynamic (f), fz, and fz. Measure 1 starts with rests. Measures 2-3 show rhythmic patterns with dynamic markings f, f, fz, fz, and fz. Measures 4-6 show sustained notes. Measures 7-9 show eighth-note patterns.

134

Fl.1

Fl.2

Ob.1

Ob.2

134

Kl.1

Kl.2

Fag

134

Hrn

Trp

134

gr.Trom

Sdtr.

Pk

134

V1

V2

Vla

Vcl

Kb

This musical score page contains six systems of music, each with multiple staves. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon (Fag), Horn (Hrn), Trombone (Trp), Sistrum (Sdtr.), Pk (Percussion), Violin 1 (V1), Violin 2 (V2), Cello (Vla), Double Bass (Vcl), and Piano (Kb). The score is divided into measures 134 and 135. Various dynamics and articulations are indicated throughout the score, such as *f*, *ff*, and *3*.

IV. Die Friedensunterhandlungen

Andante grazioso

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Kl.1 in C

Kl.2 in C

Fagott 1

Fagott 2

Horn 1/2 in C

Trp. 1/2 in b

Pk C G

Violine 1

Violine 2

Viola

Cello

Kontrabass

Andante grazioso

Musical score for orchestra and piano, page 116, featuring two systems of music.

System 1 (Measures 9-14):

- Fl.1:** Treble clef, G major (2 sharps). Playing eighth-note patterns.
- Fl.2:** Treble clef, G major (2 sharps). Playing eighth-note patterns.
- Fag.1:** Bass clef, G major (2 sharps). Playing eighth-note patterns.
- Fag.2:** Bass clef, G major (2 sharps). Playing eighth-note patterns.
- V 1:** Treble clef, G major (2 sharps). Playing eighth-note patterns.
- V 2:** Treble clef, G major (2 sharps). Playing eighth-note patterns.
- Vla:** Bass clef, G major (2 sharps). Playing eighth-note patterns.
- Vcl:** Bass clef, G major (2 sharps). Playing eighth-note patterns.
- Kb:** Bass clef, G major (2 sharps). Playing eighth-note patterns.

System 2 (Measures 15-20):

- Ob.1:** Treble clef, G major (2 sharps). Playing sixteenth-note patterns.
- Ob.2:** Treble clef, G major (2 sharps). Playing sixteenth-note patterns.
- Fag.1:** Bass clef, G major (2 sharps). Playing eighth-note patterns.
- Fag.2:** Bass clef, G major (2 sharps). Playing eighth-note patterns.
- V 1:** Treble clef, G major (2 sharps). Playing sixteenth-note patterns.
- V 2:** Treble clef, G major (2 sharps). Playing eighth-note patterns.
- Vla:** Bass clef, G major (2 sharps). Playing eighth-note patterns.
- Vcl:** Bass clef, G major (2 sharps). Playing eighth-note patterns.
- Kb:** Bass clef, G major (2 sharps). Playing eighth-note patterns.

21

Fl.1

Fl.2

Ob.1

Ob.2

Fag.1

Fag.2

V 1

V 2

Vla

Vcl

Kb

p f ten. p

p

p

ten.

p ten.

f

ten.

p

f

p

f

p

28

Fl.1

Fl.2

Ob.1

Ob.2

Fag.1

Fag.2

V 1

V 2

Vla

Vcl

Kb

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1

Fag.2

Hrn.1/2

Trp.1/2

Pk

V 1

V 2

Vla

Vcl

Kb

This musical score page shows a section for woodwind instruments (Flutes 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass instruments (Horn 1/2, Trumpet 1/2, Trombone), percussion (Trombone), strings (Violin 1 & 2, Cello, Double Bass), and piano. The score is in common time, key signature of one sharp, and includes dynamic markings such as *f*, *p*, and *ff*. Measures 35 through 38 are shown, with measure 35 starting with a forte dynamic.

*Der Jubel über die Herstellung des Friedens*41 *Allegro vivace*

Fl.1 { *ff*
Fl.2 { *ff*
Ob.1 { *ff*
Ob.2 { *ff*
Kl.1 { *ff*
Kl.2 { *ff*
Fag.1/2 { *ff*
Hrn.1/2 { *ff*
Trp.1/2 { *ff*
Pk {
V 1 { *ff*
V 2 { *ff*
Vla { *ff*
Vcl { *ff*
Kb { *ff*

Allegro vivace

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

Hrn.1/2

Trp.1/2

Pk

V 1

V 2

Vla

Vcl

Kb

The musical score page 67 displays a complex arrangement for a large orchestra. The top section includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, Horn 1/2, Trombone 1/2, and Bassoon (Pk). The bottom section includes parts for Violin 1, Violin 2, Cello, Double Bass, and Trombone. The score features multiple staves with various dynamics and rhythmic patterns, including sixteenth-note figures and sustained notes.

75

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

Hrn.1/2

a 2

Trp.1/2

a 2

Pk

V 1

V 2

Vla

Vcl

Kb

This musical score page contains ten staves of music. The top five staves include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, Horn 1/2, Trombone 1/2, and Pk (Percussion). The bottom five staves include Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 75 begins with dynamic f. The Flutes play eighth-note patterns, while the Oboes play sixteenth-note patterns. The Clarinets play eighth-note patterns. The Bassoon plays eighth-note patterns. The Horn and Trombone play eighth-note patterns. The Pk part shows a sixteenth-note pattern. Measures 76-77 show the continuation of these patterns. Measure 78 begins with dynamic ff. The Flutes play eighth-note patterns, while the Oboes play sixteenth-note patterns. The Clarinets play eighth-note patterns. The Bassoon plays eighth-note patterns. The Horn and Trombone play eighth-note patterns. The Pk part shows a sixteenth-note pattern. Measures 79-80 show the continuation of these patterns.

84

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

84

Hrn.1/2

Trp.1/2

a 2

84

Pk

V 1

V 2

Vla

Vcl

Kb

This musical score page contains six systems of music. The first system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The second system includes Horn 1/2 and Trombone 1/2, with a dynamic marking 'a 2' in the fourth measure. The third system consists of a single piano part. The fourth system features two violin parts (V1 and V2), viola, cello, and double bass. Measures are numbered 84 at the top of each system.

91

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

91

Hrn.1/2

Trp.1/2

91

Pk

V 1

V 2

Vla

Vcl

Kb

This musical score page contains ten staves of music. The top five staves are grouped by a brace and labeled Fl.1, Fl.2, Ob.1, Ob.2, and Kl.1 respectively. The bottom five staves are also grouped by a brace and labeled Kl.2, Fag.1/2, Hrn.1/2, Trp.1/2, and Pk. The next section starts with measure 91, indicated by a bold '91' above the first staff. This section includes staves for V 1, V 2, Vla, Vcl, and Kb. Measures 91 through 94 are shown, with measure 95 starting with a repeat sign and a bass clef change.

98

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

98

Hrn.1/2

Trp.1/2

98

Pk

98

V 1

V 2

Vla

Vcl

Kb

This musical score page contains six systems of music. The first system (measures 98-100) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn 1/2, Trombone 1/2, and Piano. The second system (measures 98-100) includes parts for Horn 1/2, Trombone 1/2, and Piano. The third system (measures 98-100) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 98 consists of sustained notes across all parts. Measure 99 begins with sustained notes followed by dynamic markings: piano (p), forte (fz), forte (fz), forte (fz), and forte (fz). Measure 100 begins with a dynamic marking of piano (p).

107

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

Hrn.1/2

Trp.1/2

Pk

V 1

V 2

Vla

Vcl

Kb

<img alt="Musical score page 128, system 107. The score is for a full orchestra. Measures 1-6 show woodwind entries (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) with dynamic 'p'. Measures 7-12 show Bassoon 1/2 playing sustained notes. Measures 13-18 show Trombones 1/2 playing sustained notes. Measures 19-24 show Trombone 1/2 playing eighth-note patterns. Measures 25-30 show Trombone 1/2 playing eighth-note patterns. Measures 31-36 show Trombone 1/2 playing eighth-note patterns. Measures 37-42 show Trombone 1/2 playing eighth-note patterns. Measures 43-48 show Trombone 1/2 playing eighth-note patterns. Measures 49-54 show Trombone 1/2 playing eighth-note patterns. Measures 55-60 show Trombone 1/2 playing eighth-note patterns. Measures 61-66 show Trombone 1/2 playing eighth-note patterns. Measures 67-72 show Trombone 1/2 playing eighth-note patterns. Measures 73-78 show Trombone 1/2 playing eighth-note patterns. Measures 79-84 show Trombone 1/2 playing eighth-note patterns. Measures 85-90 show Trombone 1/2 playing eighth-note patterns. Measures 91-96 show Trombone 1/2 playing eighth-note patterns. Measures 97-102 show Trombone 1/2 playing eighth-note patterns. Measures 103-108 show Trombone 1/2 playing eighth-note patterns. Measures 109-114 show Trombone 1/2 playing eighth-note patterns. Measures 115-120 show Trombone 1/2 playing eighth-note patterns. Measures 121-126 show Trombone 1/2 playing eighth-note patterns. Measures 127-132 show Trombone 1/2 playing eighth-note patterns. Measures 133-138 show Trombone 1/2 playing eighth-note patterns. Measures 139-144 show Trombone 1/2 playing eighth-note patterns. Measures 145-150 show Trombone 1/2 playing eighth-note patterns. Measures 151-156 show Trombone 1/2 playing eighth-note patterns. Measures 157-162 show Trombone 1/2 playing eighth-note patterns. Measures 163-168 show Trombone 1/2 playing eighth-note patterns. Measures 169-174 show Trombone 1/2 playing eighth-note patterns. Measures 175-180 show Trombone 1/2 playing eighth-note patterns. Measures 181-186 show Trombone 1/2 playing eighth-note patterns. Measures 187-192 show Trombone 1/2 playing eighth-note patterns. Measures 193-198 show Trombone 1/2 playing eighth-note patterns. Measures 199-204 show Trombone 1/2 playing eighth-note patterns. Measures 205-210 show Trombone 1/2 playing eighth-note patterns. Measures 211-216 show Trombone 1/2 playing eighth-note patterns. Measures 217-222 show Trombone 1/2 playing eighth-note patterns. Measures 223-228 show Trombone 1/2 playing eighth-note patterns. Measures 229-234 show Trombone 1/2 playing eighth-note patterns. Measures 235-240 show Trombone 1/2 playing eighth-note patterns. Measures 241-246 show Trombone 1/2 playing eighth-note patterns. Measures 247-252 show Trombone 1/2 playing eighth-note patterns. Measures 253-258 show Trombone 1/2 playing eighth-note patterns. Measures 259-264 show Trombone 1/2 playing eighth-note patterns. Measures 265-270 show Trombone 1/2 playing eighth-note patterns. Measures 271-276 show Trombone 1/2 playing eighth-note patterns. Measures 277-282 show Trombone 1/2 playing eighth-note patterns. Measures 283-288 show Trombone 1/2 playing eighth-note patterns. Measures 289-294 show Trombone 1/2 playing eighth-note patterns. Measures 295-300 show Trombone 1/2 playing eighth-note patterns. Measures 301-306 show Trombone 1/2 playing eighth-note patterns. Measures 307-312 show Trombone 1/2 playing eighth-note patterns. Measures 313-318 show Trombone 1/2 playing eighth-note patterns. Measures 319-324 show Trombone 1/2 playing eighth-note patterns. Measures 325-330 show Trombone 1/2 playing eighth-note patterns. Measures 331-336 show Trombone 1/2 playing eighth-note patterns. Measures 337-342 show Trombone 1/2 playing eighth-note patterns. Measures 343-348 show Trombone 1/2 playing eighth-note patterns. Measures 349-354 show Trombone 1/2 playing eighth-note patterns. Measures 355-360 show Trombone 1/2 playing eighth-note patterns. Measures 361-366 show Trombone 1/2 playing eighth-note patterns. Measures 367-372 show Trombone 1/2 playing eighth-note patterns. Measures 373-378 show Trombone 1/2 playing eighth-note patterns. Measures 379-384 show Trombone 1/2 playing eighth-note patterns. Measures 385-390 show Trombone 1/2 playing eighth-note patterns. Measures 391-396 show Trombone 1/2 playing eighth-note patterns. Measures 397-402 show Trombone 1/2 playing eighth-note patterns. Measures 403-408 show Trombone 1/2 playing eighth-note patterns. Measures 409-414 show Trombone 1/2 playing eighth-note patterns. Measures 415-420 show Trombone 1/2 playing eighth-note patterns. Measures 421-426 show Trombone 1/2 playing eighth-note patterns. Measures 427-432 show Trombone 1/2 playing eighth-note patterns. Measures 433-438 show Trombone 1/2 playing eighth-note patterns. Measures 439-444 show Trombone 1/2 playing eighth-note patterns. 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Measures 995-996 show Trombone 1/2 playing eighth-note patterns. Measures 997-998 show Trombone 1/2 playing eighth-note patterns. Measures 999-1000 show Trombone 1/2 playing eighth-note patterns.</p>

115

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

a 2

115

Hrn.1/2

Trp.1/2

115

Pk

V 1

V 2

Vla

Vcl

Kb

122

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag.1/2

122

Hrn.1/2
Trp.1/2

122

Pk

122

V 1
V 2
Vla
Vcl
Kb

Detailed description: This is a page from a musical score. The top section (measures 1-6) features woodwind instruments (Flutes, Oboes, Clarinets, Bassoon) and bassoon. The middle section (measures 7-12) features brass instruments (Horn, Trombone) and piano. The bottom section (measures 13-18) features strings (Violins, Double Bass, Cello, Double Bassoon). Measure 122 starts with a dynamic of *f*. Measures 1-6 show mostly rests or sustained notes. Measures 7-12 show more active playing with eighth-note patterns. Measures 13-18 show rhythmic patterns and dynamics including *p*, *f*, and *ff*. Various performance markings like '3' (triplets), 'f a 2', and dynamic slurs are present.

129

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

129

Hrn.1/2

Trp.1/2

Pk

129

V 1

V 2

Vla

Vcl

Kb

This musical score page contains two systems of music, both labeled '129'. The top system consists of ten staves. The bottom system consists of five staves. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, Horn 1/2, Trombone 1/2, Piano (Pk), Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The bassoon part in the bottom system is particularly active, featuring a rhythmic pattern of eighth and sixteenth notes.

137

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

137

Hrn.1/2

Trp.1/2

137

Pk

V 1

V 2

Vla

Vcl

Kb

This page contains two systems of musical notation. The first system, spanning measures 137, features woodwind and brass instruments. The second system, starting at measure 138, features strings and bassoon. The notation includes traditional staff notation with clefs, key signatures, and various dynamic markings such as *f* (forte) and accents.

143

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

Hrn.1/2

Trp.1/2

Pk

143

V 1

V 2

Vla

Vcl

Kb

This musical score page contains ten staves of music for an orchestra. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, Horn 1/2, Trombone 1/2, Piano (Pk), Violin 1, Violin 2, Cello (Vla), Double Bass (Vcl), and Bassoon (Kb). The music is in measure 143. The piano part shows a continuous eighth-note pattern. The woodwind section features sixteenth-note chords and eighth-note patterns. The brass section includes eighth-note chords and sixteenth-note patterns. The strings provide harmonic support with sustained notes and sixteenth-note chords.

151

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

Hrn.1/2

Trp.1/2

Pk

V 1

V 2

Vla

Vcl

Kb

This musical score page contains ten systems of music, each starting with the number '151'. The instruments listed on the left are grouped by brace: Flute 1 and Flute 2 share a brace; Oboe 1 and Oboe 2 share a brace; Clarinet 1 and Clarinet 2 share a brace; Bassoon 1/2 is listed separately; Horn 1/2 and Trombone 1/2 share a brace; Piano (Pk) is listed separately; Violin 1 and Violin 2 share a brace; Cello and Double Bass share a brace; and Bassoon is listed separately. The music consists of six staves per system. The first system (measures 1-6) features mostly eighth-note patterns. The second system (measures 7-12) includes sixteenth-note patterns. The third system (measures 13-18) has eighth-note patterns again. The fourth system (measures 19-24) includes sixteenth-note patterns. The fifth system (measures 25-30) has eighth-note patterns. The sixth system (measures 31-36) includes sixteenth-note patterns. The seventh system (measures 37-42) has eighth-note patterns. The eighth system (measures 43-48) includes sixteenth-note patterns. The ninth system (measures 49-54) has eighth-note patterns. The tenth system (measures 55-60) includes sixteenth-note patterns. Dynamic markings such as 'p' (piano) and 'f' (fortissimo) are placed at the end of certain measures.

159

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

159

Hrn.1/2

Trp.1/2

159

Pk

V 1

V 2

Vla

Vcl

Kb

This page of musical notation represents measure 159 of a piece for orchestra. The score is organized into ten staves, each with a specific instrument name and part number. The instruments include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, Horn 1/2, Trombone 1/2, Piano (Pk), Violin 1 (V 1), Violin 2 (V 2), Cello (Vla), Double Bass (Vcl), and Bassoon (Kb). The notation consists of five measures of music. In the first measure, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, and Horn 1/2 play eighth-note patterns. The second measure features eighth-note patterns for Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, and Trombone 1/2. The third measure continues with eighth-note patterns for the same instruments. The fourth measure introduces eighth-note patterns for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, and Trombone 1/2. The fifth measure concludes with eighth-note patterns for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, and Trombone 1/2. The piano part (Pk) remains silent throughout all measures. The violins (V 1 and V 2) play sustained notes in the fourth and fifth measures. The cellos (Vla) and double basses (Vcl) play sustained notes in the fifth measure. The bassoon (Kb) plays sustained notes in the fifth measure.

167

Fl.1

Musical score for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1/2, Bassoon 1/2, Horn 1/2, Trombone 1/2, and Bass. The score consists of ten staves. The first five staves (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1/2) have treble clefs and are mostly silent. The next three staves (Bassoon 1/2, Horn 1/2, Trombone 1/2) have bass clefs and play eighth-note patterns. The last two staves (Bass) have bass clefs and are mostly silent.

167

Hrn.1/2

Musical score for Horn 1/2 and Trombone 1/2. Both instruments play eighth-note patterns on their respective staves.

167

Pk

Musical score for Bass. The instrument plays eighth-note patterns on its staff.

167

V 1

Musical score for Violin 1 and Violin 2. Both instruments play sixteenth-note patterns on their respective staves.

V 2

Musical score for Violin 2. The instrument plays sixteenth-note patterns on its staff.

Vla

Musical score for Cello. The instrument plays sixteenth-note patterns on its staff.

Vcl

Musical score for Double Bass. The instrument plays sixteenth-note patterns on its staff.

Kb

Musical score for Double Bass. The instrument plays sixteenth-note patterns on its staff.

172

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag.1/2

Hrn.1/2
Trp.1/2

Pk

V 1
V 2

Vla

Vcl

Kb

The musical score consists of ten staves of music. The top five staves are woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, and Clarinet 1/2. The next two staves are brass instruments: Bassoon 1/2 and Trombone 1/2. The piano part is labeled 'Pk' and is located below the bassoon. The bottom three staves are string instruments: Violin 1, Violin 2, and Cello/Bassoon. The bassoon staff is particularly active, featuring a rhythmic pattern of eighth and sixteenth notes. The piano part has sustained notes with dynamic markings 'f' and 'a 2'. The strings provide harmonic support with sustained notes and rhythmic patterns.

177

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

177

Hrn.1/2

Trp.1/2

177

Pk

V 1

V 2

Vla

Vcl

Kb

This page contains two systems of musical notation, separated by a vertical bar. The top system begins with a dynamic of **f**. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, Horn 1/2, Trombone 1/2, and Piano (Pk). The bottom system begins with a dynamic of **177**. It includes parts for Violin 1 (V1), Violin 2 (V2), Cello (Vla), Double Bass (Vcl), and Bass (Kb). The notation consists of five-line staves with various note heads, stems, and rests.

182

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

182

Hrn.1/2

Trp.1/2

182

Pk

V 1

V 2

Vla

Vcl

Kb

This page contains six measures of musical notation for an orchestra. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, Horn 1/2, Trombone 1/2, Piano, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 182 begins with Flute 1, Flute 2, and Oboe 1 playing eighth-note patterns. Measures 183-184 show various instruments taking turns with similar patterns. Measure 185 begins with a forte dynamic for the brass section (Horn 1/2, Trombone 1/2). Measures 186-187 feature Violin 1 and Violin 2 playing eighth-note patterns. Measures 188-189 conclude with a forte dynamic for the brass section.

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

Hrn.1/2

Trp.1/2

Pk

V 1

V 2

Vla

Vcl

Kb

195

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

Hrn.1/2

Trp.1/2

Pk

V 1

V 2

Vla

Vcl

Kb

203

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag.1/2

203

Hrn.1/2
Trp.1/2

203

Pk

203

V 1
V 2
Vla
Vcl
Kb

221

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

221

Hrn.1/2

Trp.1/2

221

Pk

V 1

V 2

Vla

Vcl

Kb

This musical score page contains five systems of music, each starting with measure 221. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, Horn 1/2, Trombone 1/2, Pk (Piano), Violin 1, Violin 2, Cello, Double Bass, and Piano. Measure 221 begins with sustained notes at dynamic f. Measures 222-223 show various dynamics including ff and bassoon entries. Measures 224-225 feature eighth-note patterns in the strings and piano. Measures 226-227 show sustained notes again. Measures 228-229 conclude with eighth-note patterns in the strings and piano.

226

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2 a²

226

Hrn.1/2

Trp.1/2

226

Pk

226

V 1

V 2

Vla

Vcl

Kb

Detailed description: This is a page from a musical score. It features ten staves of music. The top five staves are grouped by a brace and include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, Horn 1/2, Trombone 1/2, and Piano (Pk). The bottom five staves are also grouped by a brace and include Violin 1, Violin 2, Cello (Vcl), Double Bass (Kb), and another staff for Bassoon 1/2. Measure 226 begins with a dynamic of forte (f). The bassoon (Bassoon 1/2) has a rhythmic pattern of eighth notes. The piano (Pk) has a sustained note. The violins (Violin 1 and Violin 2) play eighth-note patterns. The cellos (Cello) and double bass (Double Bass) provide harmonic support with sustained notes.

238

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

238

Hrn.1/2

Trp.1/2

238

Pk

V 1

V 2

Vla

Vcl

Kb

This musical score page contains ten staves of music. The top five staves (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1) play eighth-note patterns in measures 238 and 239. In measure 240, they are silent. The bottom five staves (Horn 1/2, Trombone 1/2, Bassoon, Violin 1, Violin 2) play eighth-note patterns in measures 238 and 239. In measure 240, they are silent. The bassoon (Bassoon) staff is present but has no visible notes.

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

Hrn.1/2

Trp.1/2

Pk

V 1

V 2

Vla

Vcl

Kb

254

Fl.1 f

Fl.2 f

Ob.1 f

Ob.2 f

Kl.1 f

Kl.2 f

Fag.1/2 f

Hrn.1/2

Trp.1/2

Pk

V 1 f

V 2 $\frac{f}{\#}$

Vla f

Vcl f

Kb

254

254

254

264

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

Hrn.1/2

Trp.1/2

Pk

V 1

V 2

Vla

Vcl

Kb

1.

Fl.1 { 288

Fl.2 {

Ob.1 {

Ob.2 {

Kl.1 {

Kl.2 {

Fag.1/2 { 288

Hrn.1/2 { 288

Trp.1/2 {

Pk { 288

V 1 { 288

V 2 {

Vla {

Vcl {

Kb {

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, Horn 1/2, Trombone 1/2, Piano (Pk), Violin 1 (V 1), Violin 2 (V 2), Cello (Vla), Double Bass (Vcl), and Bassoon (Kb). The page is numbered 153 at the top center. Measure 288 begins with Flute 1 and Flute 2 playing eighth-note patterns. Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon 1/2 provide harmonic support. Measures 289 and 290 continue with similar patterns, featuring sustained notes and eighth-note chords from the brass and woodwind sections. The piano part includes eighth-note patterns in measure 288 and sustained notes in measures 289 and 290. The violin and cello parts play eighth-note patterns in measure 288, followed by sustained notes in measures 289 and 290. The double bass and bassoon parts provide harmonic support throughout the section.

295

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

295

Hrn.1/2

Trp.1/2

295

Pk

V 1

V 2

Vla

Vcl

Kb

This page contains two systems of musical notation, separated by a vertical bar. The top system covers measures 295 and 296. The bottom system covers measure 295. The instrumentation includes pairs of Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Percussion (Pk). The bottom section includes Violins, Cellos, Double Bass, and Bassoon (Kba). Measure 295 shows various patterns of eighth and sixteenth notes, with some rests and dynamic markings like forte (f) and piano (p). Measure 296 begins with a rest followed by eighth-note chords.

302

Fl.1

Fl.2

Ob.1

Ob.2 solo

Kl.1 p

Kl.2 p

Fag.1/2 p

302

Hrn.1/2

Trp.1/2

Pk

302

V 1 p

V 2 p

Vla p

Vcl

Kb

This musical score page contains two systems of music, labeled 302. The top system features woodwind and brass instruments, while the bottom system features strings and bassoon. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2 (with a 'solo' instruction), Clarinet 1, Clarinet 2, Bassoon 1/2, Horn 1/2, and Trombone 1/2. The brass section includes Piano (Pk). The string section includes Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Various dynamic markings are present, such as trills (tr), forte (f), piano (p), and fz. Specific performance instructions include 'solo' for Oboe 2 and 'a 2' for Bassoon 1/2.

311

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

311

Hrn.1/2

Trp.1/2

311

Pk

311

V 1

V 2

Vla

Vcl

Kb

This musical score page contains six systems of music. The first system (measures 1-4) features woodwind instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon (Fag.1/2), and Horn 1/2 (Hrn.1/2). The second system (measures 5-8) features brass instruments: Trumpet 1/2 (Trp.1/2) and Horn 1/2 (Hrn.1/2). The third system (measures 9-12) features the piano (Pk). The fourth system (measures 13-16) features strings: Violin 1 (V 1), Violin 2 (V 2), Cello (Vla), Double Bass (Vcl), and Bass (Kb). Measure 16 includes dynamic markings: *p*, *pizz.*, and *p pizz.*

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

Hrn.1/2

Trp.1/2

Pk

V 1

V 2

Vla

Vcl

Kb

Musical score page 159 featuring a complex arrangement of instruments. The score is divided into two main sections by a vertical bar.

Top Section (Measures 1-10):

- Flute 1:** Playing eighth-note patterns.
- Flute 2:** Playing eighth-note patterns.
- Oboe 1:** Playing eighth-note patterns.
- Oboe 2:** Playing eighth-note patterns.
- Clarinet 1:** Playing eighth-note patterns.
- Clarinet 2:** Playing eighth-note patterns.
- Bassoon 1/2:** Playing eighth-note patterns.
- Horn 1/2:** Playing quarter notes.
- Trumpet 1/2:** Playing eighth-note chords.
- Piano (Pk):** Playing eighth-note patterns.

Bottom Section (Measures 11-18):

- Violin 1 (V1):** Playing sixteenth-note patterns.
- Violin 2 (V2):** Playing sixteenth-note patterns.
- Cello (Vla):** Playing eighth-note patterns.
- Bassoon (Vcl):** Playing eighth-note patterns.
- Trombone (Kb):** Playing eighth-note patterns.

341

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

341

Hrn.1/2

Trp.1/2

341

Pk

341

V 1

V 2

Vla

Vcl

Kb

The musical score consists of ten staves of music. The top section includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, Horn 1/2, Trombone 1/2, and Percussion (Pk). The bottom section includes parts for Violin 1, Violin 2, Cello/Violoncello (Vla), Double Bass (Vcl), and Klarinetten Bass (Kb). The music is divided into measures by vertical bar lines. Measure 1: Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bassoon 1/2 plays eighth-note patterns. Measure 2: Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bassoon 1/2 plays eighth-note patterns. Measure 3: Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bassoon 1/2 plays eighth-note patterns. Measure 4: Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bassoon 1/2 plays eighth-note patterns. Measure 5: Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bassoon 1/2 plays eighth-note patterns. Measure 6: Flute 1 and 2 play eighth-note patterns. Oboe 1 and 2 play eighth-note patterns. Clarinet 1 and 2 play eighth-note patterns. Bassoon 1/2 plays eighth-note patterns. The dynamic instruction 'a 2' is placed above the bassoon staff in measure 6.

348

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

348

Hrn.1/2

Trp.1/2

348

Pk

348

V 1

V 2

Vla

Vcl

Kb

354

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

cresc. f

354

Hrn.1/2

Trp.1/2

p f

354

Pk

f

354

V 1

cresc. f

V 2

cresc. f

Vla

cresc. f

Vcl

cresc. f

Kb

cresc. f

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

Hrn.1/2

Trp.1/2

Pk

V 1

V 2

Vla

Vcl

Kb

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

Hrn.1/2

Trp.1/2

Pk

V 1

V 2

Vla

Vcl

Kb

370

f

a 2

370

f

379

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

379

Hrn.1/2

Trp.1/2

379

Pk

379

V 1

V 2

Vla

Vcl

Kb

This page of musical notation represents a section of an orchestral score. The top half of the page (measures 379) features woodwind and brass instruments. The woodwinds include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon 1/2. The brass instrument shown is Trombone 1/2. The piano part (Pk) begins in measure 379. The bottom half of the page (measures 379) features string instruments. The strings include Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measures 379 and 380 show a transition, with measure 380 featuring a dynamic marking 'a 2' over the Trombone 1/2 part.

386

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2
a 2

386

Hrn.1/2

Trp.1/2

Pk

386

V 1

V 2

Vla

Vcl

Kb

This musical score page contains ten staves of music. The top five staves include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2 (with a dynamic marking 'a 2'), Horn 1/2, Trombone 1/2, and Bassoon (Pk). The bottom five staves include Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure numbers 386 are indicated above the first five staves. Measure numbers 386 are also indicated above the last five staves. The bassoon part (Pk) has a dynamic marking 'a 2' over its first measure. The violins play eighth-note patterns, while the brass and woodwind parts provide harmonic support.

394

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

394

Hrn.1/2

Trp.1/2

394

Pk

394

V 1

V 2

Vla

Vcl

Kb

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, Horn 1/2, Trombone 1/2, Pk (likely Pizzicato), Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 394 begins with sustained eighth-note patterns on Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1/2, and Horn 1/2. The Pk part starts with eighth-note patterns. Measure 395 begins with eighth-note patterns on Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 396 begins with eighth-note patterns on Violin 1, Violin 2, Cello, Double Bass, and Bassoon.

Musical score page 168 featuring a system of 12 staves. The staves are grouped by instrument families: woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2), brass (Bassoon 1/2, Horn 1/2, Trumpet 1/2), strings (Piano, Violin 1, Violin 2, Cello, Double Bass), and a single Trombone staff. The tempo is marked 400 throughout the section. The score includes dynamic markings such as γ (grave), f (fortissimo), and p (pianissimo). Measure 1 consists of eighth-note patterns. Measures 2-5 show various sixteenth-note patterns. Measure 6 features a bassoon solo with a melodic line labeled a^2 . Measures 7-10 return to the eighth-note patterns. Measures 11-12 conclude the section.

405

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

405

Hrn.1/2

Trp.1/2

405

Pk

405

V 1

V 2

Vla

Vcl

Kb

This page of musical notation shows a score for orchestra. The page number is 169. The measure number is 405. There are 15 staves of music. The instruments are grouped into six pairs of woodwind instruments (Flute 1, Flute 2; Oboe 1, Oboe 2; Clarinet 1, Clarinet 2; Bassoon 1/2), three pairs of brass instruments (Horn 1/2, Trombone 1/2; Pk), and three pairs of string instruments (Violin 1, Violin 2; Cello, Double Bass). The music consists of eighth-note patterns. Measure numbers 405 are printed above the first, fourth, and eighth staves.