

Paul Wranitzky
Sinfonie c-moll op.31
1. Die Revolution

Andante maestoso

1. Die Revolution

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klar.1 in b

Klar.2 in b

Fagott 1/2

Horn 1/2 in Es

Trp. 1/2 in b

Pk C G

Andante maestoso

Violine 1

Violine 2

Viola

Cello

Kontrabass

8

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

8

Hrn

Trp

8

Pk

8

V1

V2

Vla

Vcl

Kb

f

fz

p

mf

14

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

f

f

f

f

f

f

f

*a*²

f

14

Hrn

Trp

f

f

14

Pk

pp

f

14

Allegro molto

V1

V2

Vla

Vcl

Kb

f

f

f

f

f

21

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag
Hrn
Trp

p

Detailed description: This block contains the first system of a musical score, measures 21-24. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn, and Trumpet. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music begins with a rest in measure 21, followed by a *p* (piano) dynamic marking in measure 22. The instruments play various melodic and harmonic lines, with some featuring eighth-note patterns in measures 23 and 24.

21

Hrn
Trp

p

Detailed description: This block contains the second system of the musical score, measures 21-24, for Horn and Trumpet. The Horn part features a melodic line with some rests, while the Trumpet part has a more rhythmic accompaniment. A *p* (piano) dynamic marking is present in measure 22.

21

Pk

Detailed description: This block contains the third system of the musical score, measures 21-24, for Piccolo. The part consists of a simple melodic line with rests in measures 22 and 23.

21

V1
V2
Vla
Vcl
Kb

p

Detailed description: This block contains the fourth system of the musical score, measures 21-24, for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 part has a melodic line with some eighth-note patterns. The Violin 2, Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns. A *p* (piano) dynamic marking is present in measure 22.

This musical score page, numbered 5, covers measures 26 through 29. It is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl.1, Fl.2):** Flute 1 (Fl.1) has a melodic line starting on measure 26 with a forte (*f*) dynamic. Flute 2 (Fl.2) plays a sustained note.
- Oboes (Ob.1, Ob.2):** Both oboes play sustained notes.
- Klarsinetten (Kl.1, Kl.2):** Clarinet 1 (Kl.1) and Clarinet 2 (Kl.2) play a rhythmic pattern of eighth notes.
- Fagott (Fag):** Bassoon (Fag) plays a complex rhythmic pattern with a forte (*f*) dynamic.
- Horn (Hrn):** Horn (Hrn) plays a sustained note.
- Trumpet (Trp):** Trumpet (Trp) plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Percussion (Pk):** Percussion (Pk) plays a rhythmic pattern of eighth notes.
- Violin I (V1):** Violin I (V1) plays a melodic line with a forte (*f*) dynamic.
- Violin II (V2):** Violin II (V2) plays a sixteenth-note accompaniment with a forte (*f*) dynamic.
- Viola (Vla):** Viola (Vla) plays a sustained note.
- Violoncello (Vcl):** Cello (Vcl) plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Kontrabaß (Kb):** Double Bass (Kb) plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*), articulation marks (accents), and fingering numbers (e.g., '6' for sixteenth notes in V2). Measure numbers 26, 27, 28, and 29 are clearly marked at the beginning of their respective staves.

30

Fl.1
fp fp fp fp f

Fl.2
fp fp fp fp f

Ob.1
fp fp fp fp f

Ob.2
fp fp fp fp f

Kl.1
fp fp fp fp f

Kl.2
fp fp fp fp f

Fag
fp fp fp fp f

30

Hrn
fz

Trp

30

Pk
fp fp fp fp p < f

30

V1
fp fp fp fp f

V2
fp fp fp fp f

Vla
fp fp fp fp f

Vcl
fp fp fp fp f

Kb
fp fp fp fp f

40

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

40

Pk

40

V1

V2

Vla

Vcl

Kb

fz

fz

3

3

3

3

Detailed description: This page of a musical score covers measures 40 to 44. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horn, Trumpet, and Percussion. The string section includes Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as rests, notes, triplets, and dynamic markings like *fz*. The percussion part shows a rhythmic pattern starting in measure 40. The woodwinds and strings have complex rhythmic figures, with some woodwinds playing triplets. The strings provide a steady accompaniment with some melodic lines in the violins and cellos.

45 b^{\flat}

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

45

Hrn

Trp

45

Pk

45

V1

V2

Vla

Vcl

Kb

51

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

51

Hrn

Trp

51

Pk

51

V1

V2

Vla

Vcl

Kb

56

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

f

f

f

p

p

f

f

p

p

f

56

Hrn

Trp

p

56

Pk

p

56

V1

V2

Vla

Vcl

Kb

fz

p

fz

fz

fz

fz

64

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

V1

V2

Vla

Vcl

Kb

p

a 2

68

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

p *f* *p* *f* *p* *f*

f *f*

68

Hrn

Trp

f *f*

68

Pk

f

68

V1

V2

Vla

Vcl

Kb

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f *f* *f* *f* *f* *f*

74

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

p

p

p

p

fp

1.

74

Hrn

Trp

74

Pk

74

V1

V2

Vla

Vcl

Kb

p

p

p

fp

fp

6

6

pf

79

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

f

f

f

f

f

a 2
f

79

Hrn

Trp

f

79

Pk

79

V1

V2

Vla

Vcl

Kb

6 6

6 6

6 6

6 6

3 3 3 3

3 3 3 3

cresc.

f

f

f

f

f

p

p

84

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

84

Hrn

Trp

84

Pk

84

V1

V2

Vla

Vcl

Kb

89

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

89

Hrn

Trp

89

Pk

89

V1

V2

Vla

Vcl

Kb

94

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

94

Hrn

Trp

94

Pk

94

V1

V2

Vla

Vcl

Kb

100

V1

V2

Vla

Vcl

Kb

105

Hrn

105

V1

V2

Vla

Vcl

Kb

p

fz

116

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2

This section of the score covers measures 116 to 119 for the woodwind instruments. Flute 1 (Fl.1) and Flute 2 (Fl.2) play a melodic line with some grace notes. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) play sustained notes. Clarinet 1 (Kl.1) and Clarinet 2 (Kl.2) play sustained notes. The Bassoon (Fag) part includes a dynamic marking of *f* and a fingering instruction 'a 2' in measure 118.

116

Hrn
Trp

This section covers measures 116 to 119 for the Horns (Hrn) and Trumpet (Trp). The Horns play a chordal accompaniment. The Trumpet part is mostly silent, with a single note in measure 118 marked with a dynamic of *f*.

116

Pk

This section covers measures 116 to 119 for the Percussion (Pk). The part is mostly silent, with a rhythmic pattern starting in measure 118 marked with a dynamic of *f*.

116

V1
V2
Vla
Vcl
Kb

This section covers measures 116 to 119 for the string instruments. Violin 1 (V1) plays a melodic line with some grace notes. Violin 2 (V2) plays a rhythmic accompaniment. The Viola (Vla) plays a chordal accompaniment. The Violoncello (Vcl) and Double Bass (Kb) play a bass line with sustained notes.

124

Fl.1 *fp* *fp* *fp* *fp* *f*

Fl.2 *fp* *fp* *fp* *fp* *f*

Ob.1 *fp* *fp* *fp* *fp* *f*

Ob.2 *fp* *fp* *fp* *fp* *f*

Kl.1 *fp* *fp* *fp* *fp* *f*

Kl.2 *fp* *fp* *fp* *fp* *f*

Fag *fz* *fz* *fz* *fz* *f*

124

Hrn *fp* *fp* *fp* *fp* *f*

Trp *ff*

124

Pk *ff*

124

V1 *fp* *f*

V2 *fp* *f*

Vla *fp* *f*

Vcl *fp* *f*

Kb *fp* *fp* *fp* *fp* *f*

129 **mf**

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag

Detailed description: This system contains the woodwind parts for measures 129 to 133. The key signature has two flats (B-flat and E-flat). Flute 1 (Fl.1) starts with a dynamic marking of **mf** and plays a half note G4 in measure 129, followed by rests. Flute 2 (Fl.2) plays a half note G4 in measure 129, followed by rests. Oboe 1 (Ob.1) plays a half note G4 in measure 129, followed by rests. Oboe 2 (Ob.2) plays a half note G4 in measure 129, followed by rests. Clarinet 1 (Kl.1) plays a half note G4 in measure 129, followed by rests. Clarinet 2 (Kl.2) plays a half note G4 in measure 129, followed by rests. Bassoon (Fag) plays a half note G4 in measure 129, followed by rests.

129

Hrn
Trp

Detailed description: This system contains the Horn (Hrn) and Trumpet (Trp) parts for measures 129 to 133. The Horn part starts with a half note G4 in measure 129, followed by rests. The Trumpet part starts with a dynamic marking of **mf** and plays a rhythmic pattern of eighth notes in measure 129, followed by a series of quarter notes with rests in measures 130-133.

129

Pk

Detailed description: This system contains the Percussion (Pk) part for measures 129 to 133. The part starts with a dynamic marking of **mf** and plays a rhythmic pattern of eighth notes in measure 129, followed by a series of quarter notes with rests in measures 130-133.

129 **f**

V1
V2
Vla
Vcl
Kb

Detailed description: This system contains the string parts for measures 129 to 133. The key signature has two flats. Violin 1 (V1) starts with a dynamic marking of **f** and plays a melodic line with eighth notes in measure 129, followed by a series of quarter notes with rests in measures 130-133. Violin 2 (V2) plays a rhythmic pattern of eighth notes in measure 129, followed by a series of quarter notes with rests in measures 130-133. Viola (Vla) plays a rhythmic pattern of eighth notes in measure 129, followed by a series of quarter notes with rests in measures 130-133. Violoncello (Vcl) plays a rhythmic pattern of eighth notes in measure 129, followed by a series of quarter notes with rests in measures 130-133. Kontrabaß (Kb) plays a rhythmic pattern of eighth notes in measure 129, followed by a series of quarter notes with rests in measures 130-133.

Englischer Marsch

134

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

pp

pp

pp

pp

a 2

pp

134

Hrn

Trp

f

f

134

Pk

f

134

V1

V2

Vla

Vcl

Kb

Englischer Marsch

140

Ob.1
Ob.2
Kl.1
Kl.2
Fag

a 2

Detailed description: This system of music covers measures 140 to 145. It features five staves: Ob.1, Ob.2, Kl.1, Kl.2, and Fag. The key signature has two sharps (F# and C#). Measure 140 starts with a dynamic marking of ∞ . A repeat sign is present at the end of measure 144. A first ending bracket spans measures 145 and 146, with a second ending bracket below the Fag staff in measure 145 labeled 'a 2'.

146

Ob.1
Ob.2
Kl.1
Kl.2
Fag

Detailed description: This system covers measures 146 to 150. The instrumentation remains the same. Measure 146 begins with a dynamic marking of ∞ . The music continues with various rhythmic patterns and melodic lines across the woodwind and string staves.

151

Ob.1
Ob.2
Kl.1
Kl.2
Fag

Detailed description: This system covers measures 151 to 155. The instrumentation remains the same. Measure 151 starts with a dynamic marking of ∞ . The score concludes with a final cadence in measure 155.

155

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

f

f

f

f

f

f

f

155

Hrn

Trp

f

f

155

Pk

f

155

V1

V2

Vla

Vcl

Kb

f

f

f

f

158

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag

Detailed description: This system contains seven staves for woodwind instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 158 starts with a treble clef and a key signature change to three flats. The woodwinds play a melodic line of quarter notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The flute parts (Fl.1, Fl.2) and oboe parts (Ob.1, Ob.2) play in unison. The clarinet parts (Kl.1, Kl.2) play in unison. The bassoon (Fag) plays in the bass clef, an octave below the woodwinds. Measures 159-161 show the woodwinds playing quarter notes with rests. Measure 162 shows the woodwinds playing a whole note chord: F5, G5, A5, Bb5, C6, D6, E6, F6. The bassoon part in measure 162 is a whole note chord: F4, G4, A4, Bb4, C5, D5, E5, F5.

158

Hrn
Trp
Pk

Detailed description: This system contains three staves for brass instruments. The key signature is three flats. The time signature is 4/4. Measure 158 starts with a treble clef and a key signature change to three flats. The horns (Hrn) play a melodic line of quarter notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The trumpets (Trp) play a melodic line of quarter notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The trombones (Pk) play a melodic line of quarter notes: F3, G3, A3, Bb3, C4, D4, E4, F4. Measures 159-161 show the brass instruments playing quarter notes with rests. Measure 162 shows the brass instruments playing a whole note chord: F4, G4, A4, Bb4, C5, D5, E5, F5.

158

V1
V2
Vla
Vcl
Kb

Detailed description: This system contains five staves for string instruments. The key signature is three flats. The time signature is 4/4. Measure 158 starts with a treble clef and a key signature change to three flats. The violins (V1) play a melodic line of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The violins (V2) play a melodic line of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The viola (Vla) plays a melodic line of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The violoncello (Vcl) plays a melodic line of eighth notes: F3, G3, A3, Bb3, C4, D4, E4, F4. The double bass (Kb) plays a melodic line of eighth notes: F3, G3, A3, Bb3, C4, D4, E4, F4. Measures 159-161 show the strings playing eighth notes with rests. Measure 162 shows the strings playing a whole note chord: F4, G4, A4, Bb4, C5, D5, E5, F5. The violoncello and double bass parts in measure 162 are marked with a forte (f) dynamic.

163 \flat \flat \flat \flat \flat \flat

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

163

Hrn

Trp

163

Pk

163 \flat \flat \flat \flat \flat \flat

V1

V2

Vla

Vcl

Kb

168

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

168

Hrn

Trp

168

Pk

168

V1

V2

Vla

Vcl

Kb

172

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2

Detailed description: This system contains six staves for woodwinds. Flute 1 (Fl.1) has a whole rest in the first three measures, followed by a half note G4 in the fourth measure, and a sixteenth-note melody in the fifth and sixth measures. Flute 2 (Fl.2) and Oboe 1 (Ob.1) have whole rests in the first three measures, followed by a half note G4 in the fourth measure, and a sixteenth-note melody in the fifth and sixth measures. Oboe 2 (Ob.2) has a whole rest in the first three measures, followed by a half note G4 in the fourth measure, and a sixteenth-note melody in the fifth and sixth measures. Clarinet 1 (Kl.1) has a whole rest in the first three measures, followed by a half note G4 in the fourth measure, and a sixteenth-note melody in the fifth and sixth measures. Clarinet 2 (Kl.2) has a whole rest in the first three measures, followed by a half note G4 in the fourth measure, and a sixteenth-note melody in the fifth and sixth measures. Bassoon (Fag) has a first ending bracket over measures 1-3, followed by a sixteenth-note melody in measures 4-6.

172

Hrn
Trp

Detailed description: This system contains two staves. Horn (Hrn) has a whole rest in the first three measures, followed by a half note G4 in the fourth measure, and a sixteenth-note melody in the fifth and sixth measures. Trumpet (Trp) has a whole rest in the first three measures, followed by a half note G4 in the fourth measure, and a sixteenth-note melody in the fifth and sixth measures. Both parts are marked with a forte (f) dynamic.

172

Pk

Detailed description: This system contains one staff for Percussion (Pk). It has a whole rest in the first three measures, followed by a sixteenth-note melody in the fourth, fifth, and sixth measures, marked with a forte (f) dynamic.

172

V1
V2
Vla
Vcl
Kb

Detailed description: This system contains five staves for strings. Violin 1 (V1) has a sixteenth-note melody in measures 1-3, followed by a whole rest in measure 4, and a sixteenth-note melody in measures 5-6, marked with fortissimo (fz) dynamics. Violin 2 (V2) has a sixteenth-note melody in measures 1-3, followed by a whole rest in measure 4, and a sixteenth-note melody in measures 5-6, marked with fortissimo (fz) dynamics. Viola (Vla) has a sixteenth-note melody in measures 1-3, followed by a whole rest in measure 4, and a sixteenth-note melody in measures 5-6, marked with fortissimo (fz) dynamics. Violoncello (Vcl) and Double Bass (Kb) have first ending brackets over measures 1-3, followed by a sixteenth-note melody in measures 4-6.

178

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

a 2

178

Hrn

Trp

178

Pk

178

V1

V2

Vla

Vcl

Kb

183

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

183

Hrn

Trp

f *p* *f* *a 2* *p*

183

Pk

183

V1

V2

Vla

Vcl

Kb

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

188

Fl.1
f *p* *f*

Fl.2
f *p* *f*

Ob.1
f *p* *f*

Ob.2
f *p* *f*

Kl.1
f *p* *f*

Kl.2
f *p* *f*

Fag
f *p* *f*

188

Hrn
f *p* *f*

Trp
f

188

Pk

188

V1
f *p* *f*

V2
f *p* *f*

Vla
f *p* *f*

Vcl
f *p* *f*

Kb
f *p* *f*

192

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag

This section of the score covers measures 192 to 197. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The woodwinds are mostly silent from measure 192 to 196, with a collective entry in measure 197. Flute 1 and Oboe 1 play a melodic line, while Flute 2, Oboe 2, Clarinet 1, and Clarinet 2 play a rhythmic accompaniment. The Bassoon part is also present.

192

Hrn
Trp

This section covers measures 192 to 197 for the Horn and Trumpet. The Horn part has a melodic line in measures 192-193 and then rests. The Trumpet part is silent throughout the entire section.

192

Pk

This section covers measures 192 to 197 for the Percussion part, which is silent throughout.

192

V1
V2
Vla
Vcl
Kb

This section covers measures 192 to 197 for the string ensemble. The Violin 1 part has a melodic line. The Violin 2 part plays a rhythmic accompaniment. The Viola, Violoncello, and Kontrabaß parts also play rhythmic accompaniment.

198

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

198

Hrn

Trp

198

Pk

198

V1

V2

Vla

Vcl

Kb

Österreich-und Preußischer Marsch
Tempo di Marcia Piu maestoso

38

206

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

Österreich-und Preußischer Marsch
Tempo di Marcia Piu maestoso

206

V1

V2

Vla

Vcl

Kb

This musical score is for the 'Österreich-und Preußischer Marsch' in 2/4 time, marked 'Tempo di Marcia Piu maestoso'. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Horns, Trumpets, and Percussion) and the beginning of the string section. The second system continues the string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß). The woodwinds and strings are marked with a forte 'f' dynamic. The percussion part is marked with a '2' above the staff, indicating a specific drum or cymbal. The score is written in a key signature of two flats (B-flat and E-flat) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

211

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

211

Hrn

Trp

211

Pk

211

V1

V2

Vla

Vcl

Kb

217

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

217

Hrn

Trp

217

Pk

217

V1

V2

Vla

Vcl

Kb

223

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

223

Hrn

Trp

223

Pk

223

V1

V2

Vla

Vcl

Kb

229

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

229

Hrn

Trp

229

Pk

229

V1

V2

Vla

Vcl

Kb

235

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag
Hrn
Trp

This section of the score covers measures 235 to 240. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horn, and Trumpet. The woodwinds play a melodic line with some syncopation and grace notes. The bassoon part includes a dynamic marking 'a 2' in measure 238. The Horn and Trumpet parts are mostly rests, with some chordal accompaniment in the Horn part.

235

Pk

This section shows the Percussion part for measures 235 to 240. The part consists of rests throughout the entire section.

235

V1
V2
Vla
Vcl
Kb

This section covers measures 235 to 240 for the string ensemble. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment with eighth and sixteenth notes, often in a syncopated pattern.

241

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

241

Hrn

Trp

241

Pk

241

V1

V2

Vla

Vcl

Kb

piu Allegro, Tempo primo

247

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag
Hrn
Trp
Pk

247

V1
V2
Vla
Vcl
Kb

piu Allegro, Tempo primo

247

V1
V2
Vla
Vcl
Kb

254

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

254

Hrn

Trp

p *f* *p* *f* *p* *f*

254

Pk

p *f* *p* *f* *p* *f*

254

V1

V2

Vla

Vcl

Kb

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

259

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

259

Hrn

Trp

p *f* *f*

259

Pk

f

259

V1

V2

Vla

Vcl

Kb

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

265

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

265

Hrn

Trp

265

Pk

265

V1

V2

Vla

Vcl

Kb

269

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

269

Hrn

Trp

269

Pk

269

V1

V2

Vla

Vcl

Kb

273

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag

This section of the score covers measures 273 to 276. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The key signature is three flats (B-flat major or D-flat minor). The Flute parts have rests in measures 273 and 274, with notes in 275 and 276. The Oboe parts play a rhythmic eighth-note pattern in 273-274, followed by a melodic line in 275-276. The Clarinet parts have rests in 273-274 and notes in 275-276. The Bassoon part has a melodic line in 273-274 and a chordal accompaniment in 275-276.

273

Hrn
Trp

This section covers measures 273 to 276 for Horn and Trumpet. The Horn part has a sustained chord in 273, followed by rests in 274-276. The Trumpet part has rests throughout all four measures.

273

Pk

This section covers measures 273 to 276 for Percussion. The part consists of rests throughout all four measures.

273

V1
V2
Vla
Vcl
Kb

This section covers measures 273 to 276 for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 part has a melodic line in 273 and chords in 274-276. The Violin 2 part has a rhythmic eighth-note pattern in 273-274 and chords in 275-276. The Viola part has a melodic line in 273-274 and a rhythmic eighth-note pattern in 275-276. The Violoncello and Double Bass parts have a rhythmic eighth-note pattern in 273-274 and chords in 275-276.

This musical score page, numbered 51, covers measures 277 to 300. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon (with a second player 'a 2'), Horns, Trumpets, Percussion, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 3/4 time with a key signature of three flats (E-flat major/C minor). Measure 277 begins with a dynamic of *f* (forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. Dynamic markings include *f*, *p* (piano), and *a 2* (second player). The score concludes at measure 300.

281

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

281

Hrn

Trp

281

Pk

281

V1

V2

Vla

Vcl

Kb

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

V1

V2

Vla

Vcl

Kb

p

f

p

284

solo

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

p

p

p

1.

solo

284

Hrn

Trp

284

Pk

284

V1

V2

Vla

Vcl

Kb

p

289

Ob.1 solo

Kl.1

Fag

289

V1

V2

Vla

Vcl

294

Ob.1

Kl.1

Fag

fz fz f p a 2

294

V1

V2

Vla

Vcl

fz fz fp fz fp

300

Fl.1
f

Fl.2
f

Ob.1
f

Ob.2
f

Kl.1
f

Kl.2
f

Fag

Hrn
f

Trp
f

300

Pk
f

300

V1
f

V2
f

Vla
f

Vcl
f

Kb
f

304

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

304

Hrn

Trp

304

Pk

304

V1

V2

Vla

Vcl

Kb

304

309

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag

p *cresc.*

309

Hrn
Trp

309

Pk

309

V1
V2
Vla
Vcl
Kb

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

318

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

318

Hrn

Trp

318

Pk

318

V1

V2

Vla

Vcl

Kb

324

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

324

Hrn

Trp

324

Pk

324

V1

V2

Vla

Vcl

Kb

330

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2

Detailed description: This block contains the staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2. The music is in a key with three flats and a 3/4 time signature. The flute parts feature melodic lines with some grace notes and rests. The oboe and clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. A rehearsal mark '330' is placed at the beginning of the first measure.

330

Hrn
Trp

Detailed description: This block contains the staves for Horn and Trumpet. The Horn part consists of sustained notes with some rests. The Trumpet part has a more active line with eighth notes and rests. A rehearsal mark '330' is placed at the beginning of the first measure.

330

Pk

Detailed description: This block contains the staff for Percussion. The part features a rhythmic pattern of eighth notes and rests. A rehearsal mark '330' is placed at the beginning of the first measure.

330

V1
V2
Vla
Vcl
Kb

Detailed description: This block contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin parts have melodic lines with some grace notes. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. A rehearsal mark '330' is placed at the beginning of the first measure.

339

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2

Detailed description: This system contains six staves for woodwinds. Flute 1 (Fl.1) has a dynamic marking of *pp* and plays a sustained chord. Flute 2 (Fl.2) plays a melodic line of quarter notes. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) play similar melodic lines. Clarinet 1 (Kl.1) and Clarinet 2 (Kl.2) play a rhythmic pattern of eighth notes.

339

Hrn
Trp

Detailed description: This system contains two staves for brass instruments. The Horn (Hrn) and Trumpet (Trp) parts play a sustained chord in the first measure, followed by a melodic line of quarter notes in the subsequent measures.

339

Pk

Detailed description: This system contains one staff for Percussion (Pk), which plays a rhythmic pattern of quarter notes.

339

V1
V2
Vla
Vcl
Kb

Detailed description: This system contains five staves for strings. Violin 1 (V1) and Violin 2 (V2) play a melodic line of quarter notes. Viola (Vla) plays a rhythmic pattern of eighth notes. Violoncello (Vcl) and Double Bass (Kb) play a similar rhythmic pattern.

This musical score page, numbered 65, features a variety of instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2). The brass section consists of Horn (Hrn), Trumpet 1 (V1), and Trumpet 2 (V2). The string section includes Violin (Vla) and Cello/Double Bass (Kb). The score is divided into two systems. The first system covers measures 7 through 10, and the second system covers measures 11 through 14. A double bar line is placed at the end of measure 10. Dynamics are indicated by *f* (forte) and *p* (piano). The Flute 1 part begins with a melodic line in measure 7, while other instruments enter in measure 11. The Horn part features a rhythmic pattern of eighth notes. The string section provides a steady accompaniment with eighth notes.

15

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

V1

V2

Vla

Cl

Kb

solo

fp

fp

fp

fp

fp

fp

fp

19

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

V1

V2

Vla

Cl

Kb

f

fp

fz

26

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

fz

fz

fz

fz

fz

26

V1

V2

Vla

Cl

Kb

p

p

p

p

p

f p

33

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag

f
fz
f
f
f
f

Detailed description: This system contains the woodwind parts. Flutes 1 and 2 are silent. Oboe 1 plays a melodic line starting in the third measure with a forte (*fz*) dynamic, featuring a trill. Oboe 2 plays a simple melodic line. Clarinets 1 and 2 play a rhythmic accompaniment. The Bassoon plays a simple melodic line. Dynamics are marked as *f* for most parts.

33

V1
V2
Vla
Cl
Kb

f
f
f
ff
ff

Detailed description: This system contains the string parts. Violin 1 plays a melodic line with a forte (*f*) dynamic. Violin 2 plays a rhythmic accompaniment with a forte (*f*) dynamic. Viola plays a simple melodic line with a forte (*f*) dynamic. Clarinet and Cello play a rhythmic accompaniment with fortissimo (*ff*) dynamics.

38

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag
V1
V2
Vla
Cl
Kb

f
f
f
f
f
f
f
a 2
f
p
p
p
f
f
f
f

Detailed description: This page of a musical score covers measures 38 to 41. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon) and strings (Violins 1 & 2, Viola, Cello, Double Bass) are marked with a forte (*f*) dynamic starting in measure 39. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment. The brass section (Trumpets 1 & 2, Trombones) is marked with a forte (*f*) dynamic and plays a steady accompaniment. The score is in a key with three flats and a 4/4 time signature.

42

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Fag

p *f* *p* *f* *p* *f* *p* *f*

1. a 2

Detailed description: This section of the score covers measures 42 through 45. It features seven staves for woodwinds. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon all have parts. The music begins with a dynamic of *p* (piano) and transitions to *f* (forte) at measure 43. The bassoon part includes first and second endings (1. and a 2).

42

Hrn

f

Detailed description: The Horn part for measures 42-45. It is mostly silent in measures 42 and 43, then enters in measure 44 with a dynamic of *f* (forte) and continues through measure 45.

42

V1
V2
Vla
Cl
Kb

p *f* *p* *f* *p* *f* *p* *f*

Detailed description: This section covers measures 42 through 45 for the strings and keyboard. It includes staves for Violin 1, Violin 2, Viola, Clarinet, and Keyboard. The dynamics are *p* (piano) in measures 42 and 43, and *f* (forte) in measures 44 and 45.

48

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

V1

V2

Vla

Cl

Kb

f *fp* *fz* *p* *fz*

f *fp* *fz* *p* *fz*

f *fp* *fz* *p* *fz*

p *p* *fz*

p *fz*

56

Fl.1 *f* *f ten.* *f ten.*

Fl.2 *f* *f ten.* *f ten.*

Ob.1 *p* *f ten.* *f ten.*

Ob.2 *p* *f ten.* *f ten.*

Kl.1 *p* *f ten.* *f ten.*

Kl.2 *p* *f ten.* *f ten.*

Fag *p* *f ten.* *f ten.*

Hrn *f ten.* *f ten.*

Trp *f* *f* *ff ten.* *ff ten.*

56

Pk *ff* *ff*

56

V1 *f* *f* *ff*

V2 *f* *f* *ff*

Vla *f* *f* *ff*

Cl *f* *f* *ff*

Kb *f* *f* *ff*

ein Trauermarsch

63

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

p *fz* *p* *fz* *p* *fz* *p* *fz*

63

Hrn

Trp

p *p*

63

Pk

ein Trauermarsch

63

V1

V2

Vla

Cl

Kb

pp *pp* *pp* *pp* *p* *fz* *p*

Musical score for measures 76-81, featuring various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoon (Fag), Horns (Hrn), Trumpets (Trp), Percussion (Pk), Violas (Vla), and Kbnos (Kb). The score includes dynamic markings such as *fp* and *fz*.

90

Fl.1 *fp*

Fl.2 *fp*

Ob.1 *fz*

Ob.2 *fz*

Kl.1 *fp*

Kl.2 *fz*

Fag

Hrn *fp*

Trp

90

Pk *fz*

Vla *fp*

Kb *fp*

104

Fl.1 *fz* *f* *f*

Fl.2 *fz* *f* *f*

Ob.1 *fz* *p* *f* *p* *f* *pp*

Ob.2 *fz* *p* *f* *p* *f* *pp*

Kl.1 *fz* *f* *f* *pp*

Kl.2 *fz* *f* *f* *pp*

Fag *fz* *f* *f* *p*

Hrn *fz* *p* *f* *p* *f* *p* *a 2*

Trp *fz* *p* *f* *p* *f* *p*

Pk *f*

V1

V2

Vla *fz* *p* *f* *pp* *f* *pp*

Cl

Kb *fz* *f* *f* *pp*

Detailed description: This page of a musical score, numbered 80, covers measures 104 through 108. The score is arranged in systems for various instruments. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Kl.1, Kl.2), a bassoon (Fag), a horn (Hrn), a trumpet (Trp), and a percussionist (Pk). The string section includes Violin I (V1), Violin II (V2), Viola (Vla), Clarinet (Cl), and Cello (Kb). The score begins at measure 104 with a forte *fz* dynamic. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. Dynamics fluctuate throughout, including *f*, *p*, *pp*, and *fz*. The horn part includes a section marked *a 2* starting in measure 107. The percussion part features a rhythmic pattern of eighth notes. The score concludes at measure 108 with a *pp* dynamic.

113 *Adagio affettuoso*

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag

113

Hrn
Trp

113

Pk

113 *Adagio affettuoso*

V1
V2
Vla
Cl
Kb

121

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

p

fz

a 2

fz

fz

fz

Detailed description: This block contains the first system of the orchestral score, measures 121-126. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The key signature has three flats. Dynamics range from *p* to *fz*. The Bassoon part includes a marking *a 2* in measure 124.

121

Hrn

fz

Detailed description: This block contains the Horn part for measures 121-126. The instrument is silent until measure 126, where it plays a chord marked *fz*.

121

V1

V2

Vla

Cl

Kb

fz

fz

fz

ffz

fz

p

fz

p

Detailed description: This block contains the second system of the orchestral score, measures 121-126. It includes parts for Violin 1, Violin 2, Viola, Clarinet, and Keyboard. Dynamics range from *fz* to *ffz*. The Clarinet part has a *ffz* marking in measure 125. The Keyboard part has a *p* marking in measure 126.

129

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

f

f

f

f

f

f

f

a 2

f

129

Hrn

129

129

V1

V2

Vla

Cl

Kb

p

pp

pp

p

pp

f

f

f

pp

f

pp

f

147

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Fag

pp
pp
pp
pp
1.
pp

Detailed description: This block contains the woodwind section of a musical score for measures 147 to 150. The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 147, the woodwinds play a melodic line of quarter notes. In measure 148, they play a similar line. In measure 149, they play a half note followed by a quarter rest. In measure 150, they play a whole rest. The dynamic marking *pp* (pianissimo) is indicated for the woodwinds in measures 147, 148, and 149. The Bassoon part includes a first ending bracket over measures 147 and 148.

147

Hrn

Detailed description: This block contains the Horn part for measure 147. The Horn is in the bass clef. It plays a half note in measure 147, which is then sustained with a fermata through measure 148. The dynamic marking *pp* is indicated.

147

V1
V2
Vla
Cl
Kb

pp
pp
pp
pp
pp
pp
ppp

pp *ppp*

Detailed description: This block contains the string and keyboard parts for measures 147 to 150. The instruments are Violin 1, Violin 2, Viola, Clarinet, and Keyboard. The key signature has three flats, and the time signature is 4/4. In measure 147, the strings play a melodic line of quarter notes. In measure 148, they play a similar line. In measure 149, they play a half note followed by a quarter rest. In measure 150, they play a whole rest. The dynamic marking *pp* (pianissimo) is indicated for the strings in measures 149 and 150. The Clarinet part includes a first ending bracket over measures 149 and 150. The Keyboard part includes a first ending bracket over measures 149 and 150. The dynamic marking *ppp* (pianississimo) is indicated for the Keyboard in measure 150.

III. Der englische Marsch

Tempo di Marcia movibile

Flöte 1

Flute 1 part, starting with a forte (*f*) dynamic. The staff shows a melodic line with eighth and sixteenth notes, including a fermata at the end of the first measure.

Flöte 2

Flute 2 part, starting with a forte (*f*) dynamic. The staff shows a melodic line with eighth and sixteenth notes, including a fermata at the end of the first measure.

Oboe 1

Oboe 1 part, starting with a forte (*f*) dynamic. The staff shows a melodic line with eighth and sixteenth notes, including a fermata at the end of the first measure.

Oboe 2

Oboe 2 part, starting with a forte (*f*) dynamic. The staff shows a melodic line with eighth and sixteenth notes, including a fermata at the end of the first measure.

Klar.1 in C

Clarinet 1 in C part, starting with a forte (*f*) dynamic. The staff shows a melodic line with eighth and sixteenth notes, including a fermata at the end of the first measure.

Klar.2 in C

Clarinet 2 in C part, starting with a forte (*f*) dynamic. The staff shows a melodic line with eighth and sixteenth notes, including a fermata at the end of the first measure.

Fagott 1/2

Bassoon 1/2 part, starting with a forte (*f*) dynamic and a *a 2* marking. The staff shows a rhythmic pattern of eighth notes.

Horn 1/2 in C

Horn 1/2 in C part, starting with a forte (*f*) dynamic. The staff shows a rhythmic pattern of eighth notes.

Trp in b

Trumpet in B part, starting with a forte (*f*) dynamic. The staff shows a rhythmic pattern of eighth notes.

Gr. Trommel

Snare Drum part, showing a rhythmic pattern of eighth notes.

Soldatentrommel

Drum Major's Drum part, showing a rhythmic pattern of eighth notes.

Pk C G

Bass Drum part, starting with a forte (*f*) dynamic. The staff shows a rhythmic pattern of eighth notes.

Tempo di Marcia movibile

Violine 1

Violin 1 part, starting with a forte (*f*) dynamic. The staff shows a rhythmic pattern of eighth notes.

Violine 2

Violin 2 part, starting with a forte (*f*) dynamic. The staff shows a rhythmic pattern of eighth notes.

Viola

Viola part, starting with a forte (*f*) dynamic. The staff shows a rhythmic pattern of eighth notes.

Cello

Cello part, starting with a forte (*f*) dynamic. The staff shows a rhythmic pattern of eighth notes.

Kontrabass

Double Bass part, starting with a forte (*f*) dynamic. The staff shows a rhythmic pattern of eighth notes.

7

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

7

V1

V2

Vla

Vcl

Kb

Detailed description: This page of a musical score, numbered 87, contains 14 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Horns, Trumpets, and Percussion) is written in treble clef with a key signature of one sharp (F#). The string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) is written in bass clef. A double bar line with repeat dots is placed at the beginning of the second measure of every staff. The score shows rhythmic patterns and melodic lines for each instrument, with some woodwinds playing eighth and sixteenth notes, and strings playing a steady accompaniment.

12

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

Pk

V1

V2

Vla

Vcl

Kb

Detailed description: This page of a musical score, numbered 88, contains measures 12 through 15. The score is arranged in systems for various instruments. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Kl.1, Kl.2), and a bassoon (Fag). The brass section includes a horn (Hrn), a trumpet (Trp), and a percussionist (Pk). The string section includes two violins (V1, V2), a viola (Vla), a violinist (Vcl), and a cellist (Kb). The woodwinds and strings play active parts, while the brass instruments are mostly silent or play sustained chords. The percussion part shows a rhythmic pattern. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Marsch der Allierten

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Kl.1 *f*

Kl.2 *f*

Fag *f*

Hrn *f*

Trp *f* a2

Pk *f*

17 *Marsch der Allierten*

V1 *f*

V2 *f*

Vla *f*

Vcl *f*

Kb *f*

This page of a musical score, numbered 91, contains staves for various instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon (Fag), Horn (Hrn), Trumpet (Trp), and Trombone (Pk). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vcl), and Kontrabaß (Kb). The score begins at measure 26. The woodwinds and strings enter with a forte (*f*) dynamic. The bassoon part includes a second octave marking (*a²*). The brass instruments (Horn, Trumpet, Trombone) play chords and rhythmic patterns. The strings play a rhythmic accompaniment with some melodic lines. The overall texture is dense and dynamic.

32

Fl.1

Fl.2

Ob.1

Ob.2

32

Kl.1

Kl.2

Fag

32

Hrn

Trp

32

Pk

32

V1

V2

Vla

Vcl

Kb

Detailed description: This page of a musical score, numbered 92, covers measures 32 through 37. The score is arranged in systems for various instruments. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Kl.1, Kl.2), a bassoon (Fag), a horn (Hrn), a trumpet (Trp), and a percussionist (Pk). The string section includes Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vcl), and Kontrabaß (Kb). The score begins at measure 32 with a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play active parts, while the brass instruments (Horn and Trumpet) have rests. The percussion part features a rhythmic pattern. The score concludes at measure 37 with a final cadence.

43

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Kl.1 *f*

Kl.2 *f*

Fag *f*

Hrn *f*

Trp *f* 3 3 3 3

Pk *f*

V1 *f*

V2 *f*

Vla *f*

Vcl *f*

Kb *f*

Das Getümmel einer Schlacht

47 *Allegro*

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

gr.Trom

Sdtr.

Pk

1. 3

p

ffz

f

Das Getümmel einer Schlacht

47 *Allegro*

V1

V2

Vla

Vcl

Kb

p

p

p

56

Fl.1

Fl.2

Ob.1

Ob.2

56

Kl.1

Kl.2

Fag

56

Hrn

Trp

56

gr.Trom

Sdtr.

Pk

56

V1

V2

Vla

Vcl

Kb

p solo

mf

pf

fz

8

67

Fl.1

Fl.2

Ob.1

Ob.2

67

Kl.1

Kl.2

Fag

67

Hrn

Trp

67

gr.Trom

Sdtr.

Pk

67

V1

V2

Vla

Vcl

Kb

Detailed description: This page of a musical score, numbered 98, contains measures 67 through 70. The score is arranged in systems for various instruments. The woodwind section includes two flutes (Fl.1 and Fl.2), two oboes (Ob.1 and Ob.2), two clarinets (Kl.1 and Kl.2), a bassoon (Fag), a horn (Hrn), a trumpet (Trp), and a trombone (gr.Trom). The brass section includes a snare drum (Sdtr.) and a piccolo (Pk). The string section includes two violins (V1 and V2), a viola (Vla), a violin (Vcl), and a cello (Kb). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *mf* and *ff*. The key signature has one sharp (F#), and the time signature is 4/4. The page number 98 is centered at the top, and the measure number 67 is repeated at the start of each system.

71

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

gr.Trom

Sdtr.

Pk

V1

V2

Vla

Vcl

Kb

fz

fz

75

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

gr.Trom

Sdtr.

Pk

V1

V2

Vla

Vcl

Kb

79

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

gr.Trom

Sdtr.

Pk

V1

V2

Vla

Vcl

Kb

88

Fl.1

f

Fl.2

f

Ob.1

f

Ob.2

f

88

Kl.1

f

fz

fz

Kl.2

f

fz

fz

Fag

f

fz

fz

88

Hrn

Trp

3

88

gr. Trom

Sdtr.

f

Pk

3

88

V1

f

fz

fz

V2

f

fz

fz

Vla

f

fz

fz

Vcl

f

fz

fz

Kb

f

fz

fz

91

Fl.1

Fl.2

Ob.1

Ob.2

91

Kl.1

Kl.2

Fag

91

Hrn

Trp

91

gr.Trom

Sdtr.

Pk

91

V1

V2

Vla

Vcl

Kb

95

Fl.1

Fl.2

Ob.1

Ob.2

95

Kl.1

Kl.2

Fag

95

Hrn

Trp

95

gr.Trom

Sdtr.

Pk

95

V1

V2

Vla

Vcl

Kb

99

Fl.1

Fl.2

Ob.1

Ob.2

99

Kl.1

Kl.2

Fag

99

Hrn

Trp

99

gr.Trom

Sdtr.

Pk

99

V1

V2

Vla

Vcl

Kb

108

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

gr.Trom

Sdtr.

Pk

V1

V2

Vla

Vcl

Kb

This page of a musical score, numbered 108, contains staves for various instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Bassoon (Fag), Horn (Hrn), Trumpet (Trp), and Trombone (gr.Trom). The brass section includes Trombone (gr.Trom), Snare Drum (Sdtr.), and Percussion (Pk). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vcl), and Kontrabaß (Kb). The score begins at measure 108. Fl.1 has a melodic line with some grace notes. Fl.2, Ob.1, and Kl.1 enter with a forte (f) dynamic. Ob.2 and Kl.2 also enter with a forte (f) dynamic. Fag has a rhythmic pattern. Hrns and Trps are silent. gr.Trom is silent. Sdtr. has a rhythmic pattern starting with a piano (p) dynamic and becoming forte (f). Pk is silent. V1 has a melodic line with a forte (f) dynamic. V2 has a chordal accompaniment with a forte (f) dynamic. Vla has a melodic line with a forte (f) dynamic. Vcl and Kb have a rhythmic pattern with a forte (f) dynamic.

122

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

gr.Trom

Sdtr.

Pk

V1

V2

Vla

Vcl

Kb

f

f

122 *f*

f

f

122

f

122

f

122

f

f

f

f

126

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag

Hrn

Trp

gr.Trom

Sdtr.

Pk

V1

V2

Vla

Vcl

Kb

134

Fl.1

Fl.2

Ob.1

Ob.2

This section of the score covers measures 134 to 137. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2. Flute 1 has a dynamic marking of *f* starting in measure 135. Flute 2 and Oboe 1 play a continuous sixteenth-note pattern. Oboe 2 and Clarinet 1 play a similar pattern, while Clarinet 2 has a more melodic line.

134

Kl.1

Kl.2

Fag

This section covers measures 134 to 137 for Clarinet 1, Clarinet 2, and Bassoon. Clarinet 1 and 2 play sixteenth-note patterns. The Bassoon has a more active melodic line with some triplets.

134

Hrn

Trp

This section covers measures 134 to 137 for Horn and Trumpet. The Horn part is mostly rests. The Trumpet part features a melodic line with triplets in measures 135, 136, and 137.

134

gr.Trom

Sdtr.

Pk

This section covers measures 134 to 137 for Trombone, Snare Drum, and Percussion. The Trombone part has rests. The Snare Drum and Percussion parts have rhythmic patterns.

134

V1

V2

Vla

Vcl

Kb

This section covers measures 134 to 137 for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 and 2 play chords and melodic lines. Viola and Violoncello play similar lines. The Double Bass part has a dynamic marking of *ff* in measure 135.

9

Fl.1

Fl.2

Fag.1

Fag.2

9

V 1

V 2

Vla

Vcl

Kb

15

Ob.1

Ob.2

Fag.1

Fag.2

15

V 1

V 2

Vla

Vcl

Kb

50

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

50

Hrn.1/2

Trp.1/2

50

Pk

50

V 1

V 2

Vla

Vcl

Kb

67

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

67

Hrn.1/2

Trp.1/2

67

Pk

67

V 1

V 2

Vla

Vcl

Kb

3

Detailed description: This page of a musical score, numbered 123, contains measures 67 through 74. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon 1/2. The brass section includes Horns 1/2, Trumpets 1/2, and Percussion (Pk). The string section includes Violins 1 and 2, Viola, Violoncello (Vcl), and Double Bass (Kb). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A specific performance instruction '3' is marked above the Trumpet 1/2 staff in measure 70. The page number '123' is centered at the top, and the measure number '67' is placed at the beginning of each system.

75

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

75

Hrn.1/2

Trp.1/2

75

Pk

75

V 1

V 2

Vla

Vcl

Kb

a 2

a 2

Detailed description: This page of a musical score, numbered 124, contains measures 75 through 84. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1/2, Horns 1/2, and Trumpets 1/2. The percussion part is labeled 'Pk'. The string section includes Violins 1 and 2, Viola, Violoncello (Vcl), and Double Bass (Kb). The score begins at measure 75. The Flute 1 part features a melodic line with eighth-note patterns and some rests. The Flute 2 part plays a similar but simpler line. The Oboe and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon part has a more active role with eighth-note runs. The Horn and Trumpet parts play sustained chords, with the Trumpet part marked 'a 2'. The Percussion part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with eighth notes, while Violin 2 plays chords. The Viola, Violoncello, and Double Bass parts all play a rhythmic pattern of eighth notes, with the Vcl and Kb parts also including some melodic elements.

84

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

84

Hrn.1/2

Trp.1/2

84

Pk

84

V 1

V 2

Vla

Vcl

Kb

Detailed description of the musical score: The score is for page 125, starting at measure 84. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon 1/2. The brass section includes Horns 1/2 and Trumpets 1/2. The percussion part (Pk) is mostly silent. The string section consists of Violins 1 and 2, Viola, Violoncello (Vcl), and Double Bass (Kb). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a complex, rhythmic pattern. The Flute 1 part has a dynamic marking of 'f' at the beginning and end. The Trumpet 1/2 part has a dynamic marking of 'a 2' at the end. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

91

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

91

Hrn.1/2

Trp.1/2

91

Pk

91

V 1

V 2

Vla

Vcl

Kb

98

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

solo

p

98

Hrn.1/2

Trp.1/2

98

Pk

98

V 1

V 2

Vla

Vcl

Kb

p

fz

p

p

107

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

p

p

p

p

p

107

Hrn.1/2

Trp.1/2

107

Pk

107

V 1

V 2

Vla

Vcl

Kb

p

p

115

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

a 2

115

Hrn.1/2

Trp.1/2

115

Pk

115

V 1

V 2

Vla

Vcl

Kb

129

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

129

Hrn.1/2

Trp.1/2

129

Pk

129

V 1

V 2

Vla

Vcl

Kb

137

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

Hrn.1/2

Trp.1/2

Pk

V 1

V 2

Vla

Vcl

Kb

The musical score for page 132, measures 137-142, is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1/2) and brass section (Horn 1/2, Trumpet 1/2, Percussion) are mostly silent from measure 137 to 141. In measure 142, they enter with a strong, rhythmic motif marked with a forte (*f*) dynamic. The string section (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) plays a continuous, rhythmic accompaniment throughout the entire passage, featuring a mix of eighth and sixteenth notes with various accidentals.

143

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag. 1/2

143

Hrn. 1/2

Trp. 1/2

143

Pk

143

V 1

V 2

Vla

Vcl

Kb

159

Fl.1
Fl.2
Ob.1
Ob.2
Kl.1
Kl.2
Fag.1/2

Detailed description: This block contains the first system of the orchestral score, starting at measure 159. It includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), and Bassoon 1/2 (Fag.1/2). Fl.1 plays a simple melodic line with rests. Fl.2 plays a rhythmic eighth-note pattern. Ob.1 has a melodic line with slurs and accents. Ob.2 plays a steady eighth-note accompaniment. Kl.1 and Kl.2 play simple harmonic lines. Fag.1/2 plays a melodic line with slurs and accents.

159

Hrn.1/2
Trp.1/2

Detailed description: This block contains the second system of the orchestral score, starting at measure 159. It includes parts for Horn 1/2 (Hrn.1/2) and Trumpet 1/2 (Trp.1/2). Both parts are mostly silent with rests, except for a few notes at the end of the system.

159

Pk

Detailed description: This block contains the third system of the orchestral score, starting at measure 159. It is for the Percussion (Pk) part, which is mostly silent with rests, except for a few notes at the end of the system.

159

V 1
V 2
Vla
Vcl
Kb

Detailed description: This block contains the fourth system of the orchestral score, starting at measure 159. It includes parts for Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Kb). V 1 and V 2 are silent with rests. Vla, Vcl, and Kb play a melodic line with slurs and accents.

167

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

167

Hrn.1/2

Trp.1/2

167

Pk

167

V 1

V 2

Vla

Vcl

Kb

172

Fl.1
f

Fl.2
f

Ob.1
f

Ob.2
f

Kl.1
f

Kl.2
f

Fag.1/2
f a 2

172

Hrn.1/2

Trp.1/2

172

Pk

172

V 1

V 2

Vla

Vcl

Kb

177

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

177

Hrn.1/2

Trp.1/2

177

Pk

177

V 1

V 2

Vla

Vcl

Kb

182

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

182

Hrn.1/2

Trp.1/2

182

Pk

182

V 1

V 2

Vla

Vcl

Kb

195

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag. 1/2

195

Hrn. 1/2

Trp. 1/2

195

Pk

195

V.1

V.2

Vla

Vcl

Kb

p

f

a 2

203

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

This block contains the woodwind section of the score, measures 203-212. It includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), and Bassoon (Fag.1/2). The notation is in treble clef for most parts and bass clef for the bassoon. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are various articulations such as accents and slurs. The woodwinds play a rhythmic pattern of eighth and sixteenth notes in the first three measures, then rest for several measures before re-entering with a *f* dynamic in measure 210.

203

Hrn.1/2

Trp.1/2

This block contains the brass section of the score, measures 203-212. It includes parts for Horn 1/2 (Hrn.1/2) and Trumpet 1/2 (Trp.1/2). The Horn part is in treble clef, and the Trumpet part is in treble clef with a key signature of one sharp (F#). The horns play a rhythmic pattern of eighth notes, while the trumpets play a similar pattern. There are rests for several measures in both parts.

203

Pk

This block contains the percussion part of the score, measures 203-212. The part is in bass clef and consists of a rhythmic pattern of eighth notes. There are rests for several measures.

203

V1

V2

Vla

Vcl

Kb

This block contains the string section of the score, measures 203-212. It includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vcl), and Kontrabaß (Kb). The Violin parts are in treble clef, the Viola part is in alto clef, and the Violoncello and Kontrabaß parts are in bass clef. Dynamic markings include *p* (piano) and *f* (forte). The strings play a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

212

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

212

Hrn.1/2

Trp.1/2

212

Pk

212

V 1

V 2

Vla

Vcl

Kb

221

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

221

Hrn.1/2

Trp.1/2

221

Pk

221

V 1

V 2

Vla

Vcl

Kb

226

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

226

Hrn.1/2

Trp.1/2

226

Pk

226

V 1

V 2

Vla

Vcl

Kb

Detailed description of the musical score: The score is for page 145, measures 226-230. It is a full orchestral score. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon 1/2. The brass section includes Horns 1/2, Trumpets 1/2, and Percussion (Pk). The string section includes Violin 1, Violin 2, Viola, Violoncello (Vcl), and Kontrabaß (Kb). The score starts at measure 226. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics range from piano (p) to forte (f). There are accents and slurs throughout the piece.

231

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

231

Hrn.1/2

Trp.1/2

a 2

231

Pk

231

V 1

V 2

Vla

Vcl

Kb

238

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

238

Hrn.1/2

Trp.1/2

238

Pk

238

V 1

V 2

Vla

Vcl

Kb

254

Fl.1
f *p*

Fl.2
f *p*

Ob.1
f *p*

Ob.2
f *p*

Kl.1
f *p*

Kl.2
f *p*

Fag.1/2
f

254

Hrn.1/2

Trp.1/2

254

Pk

254

V 1
f *p* *p*

V 2
f *p*

Vla
f *p* *fz* *p*

Vcl
f *p*

Kb
f

264

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag. 1/2

264

Hrn. 1/2

Trp. 1/2

264

Pk

264

V 1

V 2

Vla

Vcl

Kb

The musical score for page 150, measures 264-270, is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1/2) has a complex part with many rests and specific rhythmic patterns. The brass section (Horns 1/2, Trumpets 1/2, Percussion) features a 'solo' marking for the Trumpets and Percussion in measure 265. The string section (Violin 1, Violin 2, Viola, Violoncello, Kontrabaß) provides a rhythmic and harmonic foundation, with Violin 1 playing a melodic line and the other strings playing chords and rhythmic accompaniment. Dynamics include piano (p) for the flutes and bassoon in measure 270. The score is written in a key with one sharp (F#) and a common time signature.

272

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

f

f

f

f

f

f

f

f

f

a₂

272

Hrn.1/2

Trp.1/2

f

solo

f

272

Pk

f

272

V 1

V 2

Vla

Vcl

Kb

f

f

f

f

f

281

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

281

Hrn.1/2

Trp.1/2

281

Pk

281

V 1

V 2

Vla

Vcl

Kb

The musical score for page 152, measures 281-287, is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play active parts with various rhythmic figures. The brass section (Horns, Trumpets, Percussion) provides harmonic support with sustained chords and rhythmic patterns. The score includes dynamic markings such as *f* and *a2*, and features a variety of note values and rests.

288

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

288

Hrn.1/2

Trp.1/2

288

Pk

288

V 1

V 2

Vla

Vcl

Kb

295

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

295

Hrn.1/2

Trp.1/2

295

Pk

295

V 1

V 2

Vla

Vcl

Kb

319

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

319

Hrn.1/2

Trp.1/2

319

Pk

319

V 1

V 2

Vla

Vcl

Kb

333

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag. 1/2

333

Hrn. 1/2

Trp. 1/2

333

Pk

333

V 1

V 2

Vla

Vcl

Kb

341

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

341

Hrn.1/2

Trp.1/2

341

Pk

341

V 1

V 2

Vla

Vcl

Kb

354

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag. 1/2

cresc. *f*

354

Hrn. 1/2

Trp. 1/2

p *f*

354

Pk

f

354

V 1

cresc. *f*

V 2

cresc. *f*

Vla

cresc. *f*

Vcl

cresc. *f*

Kb

cresc. *f*

360

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

Hrn.1/2

Trp.1/2

Pk

V 1

V 2

Vla

Vcl

Kb

solo

solo

p

p

p

p

p

p

a 2

a 2

p

360

360

360

360

Musical score for page 164, measures 370-379. The score is for a full orchestra and includes the following parts:

- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Kl.1
- Kl.2
- Fag.1/2
- Hrn.1/2
- Trp.1/2
- Pk
- V1
- V2
- Vla
- Vcl
- Kb

Measure 370 is marked with a dynamic of *f*. Measure 379 includes a second ending marked *a 2*. The score is written in treble and bass clefs with various time signatures and rests.

379

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

379

Hrn.1/2

Trp.1/2

379

Pk

379

V 1

V 2

Vla

Vcl

Kb

The musical score for page 165, starting at measure 379, is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1/2, Horns 1/2, and Trumpets 1/2. The percussion part (Pk) is shown in the bass clef. The string section consists of Violins 1 and 2, Viola, Violoncello (Vcl), and Double Bass (Kb). The score features a variety of rhythmic textures, with woodwinds and strings playing eighth and sixteenth notes, and brass instruments playing chords and rhythmic patterns. A dynamic marking 'a 2' is indicated in the Trumpet 1/2 part. The page number '165' is centered at the top.

386

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

a 2

386

Hrn.1/2

Trp.1/2

386

Pk

386

V 1

V 2

Vla

Vcl

Kb

394

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

394

Hrn.1/2

Trp.1/2

394

Pk

394

V 1

V 2

Vla

Vcl

Kb

400

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag. 1/2

a 2

400

Hrn. 1/2

Trp. 1/2

400

Pk

400

V 1

V 2

Vla

Vcl

Kb

405

Fl.1

Fl.2

Ob.1

Ob.2

Kl.1

Kl.2

Fag.1/2

405

Hrn.1/2

Trp.1/2

405

Pk

405

V 1

V 2

Vla

Vcl

Kb