

# QUATUOR

(La mineur)

pour

Violon, Alto et deux Violoncelles

composé par

## A. ARENSKY.

Op.35.

Partition  $\frac{1 \text{ Rbl. } 50.}{6 \text{ frs.net.}}$

Parties  $\frac{3 \text{ Rbl.}}{12 \text{ frs.net.}}$

*Propriété de l'éditeur.*

Moscou chez P. Jurgenson.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

# QUATUOR (A-moll)

## I.

A. ARENSKY. Op. 35.

### VIOLONCELLO I.

Moderato. (♩ = 60)

con sord.

*p*

*f*

*p*

*mf*

*pp*

*pp*

*mp*

*pp*

*p*

*ppp*

*pp*

*Viva*  
senza sord.

Un poco più mosso. (♩ = 88)

*pp*

*crescendo*

*p*

*diminuendo*

*cresc.*

Più mosso. (♩ = 112)

*f*

*ff*

*p*

*dim. e rit.*

*Viva*  
Al tempo. (♩ = 88)

*poco rit.*

*ppp*

*pp*

*p*

*cresc.*

*f*

*ff*

VIOLONCELLO I.

First musical staff in bass clef, 3/4 time signature. It begins with a second ending bracket over the first few measures. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Second musical staff in bass clef, 3/4 time signature. It features a first ending bracket with a repeat sign and a first ending number '1'. The tempo marking 'Poco meno mosso. (♩=80)' is placed above the staff. Dynamic markings include *diminuendo*, *p*, and *p dolce*. A handwritten 'V.S.' is written below the staff.

Third musical staff in bass clef, 3/4 time signature. It contains dynamic markings *dim.* and *pp*.

Fourth musical staff in bass clef, 3/4 time signature. It features dynamic markings *mf*, *pp*, *p*, and *pp rit.*. A first ending bracket with a first ending number '4' and the tempo marking 'a tempo' is present.

Fifth musical staff in bass clef, 3/4 time signature. It contains dynamic markings *pp* and *f*, with the word 'crescendo' written across the staff.

Sixth musical staff in bass clef, 3/4 time signature. It features dynamic markings *f*, *ff*, *f*, *cresc.*, and *ff*. The tempo marking 'Piu mosso. (♩=112)' is written above the staff.

Seventh musical staff in bass clef, 3/4 time signature. It features dynamic markings *f*, *p*, *sfz*, *cresc. sfz*, and *sfz*. A first ending bracket with a first ending number '5' is present. The tempo marking 'Piu mosso. (♩=132)' is written above the staff.

Eighth musical staff in bass clef, 3/4 time signature. It features dynamic markings *f*, *p*, *sfz*, *cresc. sfz*, and *sfz*. It includes first ending brackets with first ending numbers '1', '2', '3', and '2'.

Ninth musical staff in bass clef, 3/4 time signature. It features dynamic markings *f* and *dim.*

Tenth musical staff in bass clef, 3/4 time signature. It contains dynamic markings *f* and *dim.*

VOLONCELLO I.

Handwritten: *V*

ppp pp mp

f ppp p cresc.

f pp

f

pp ff ritard.

7 a tempo

p cresc.

mf p

mf

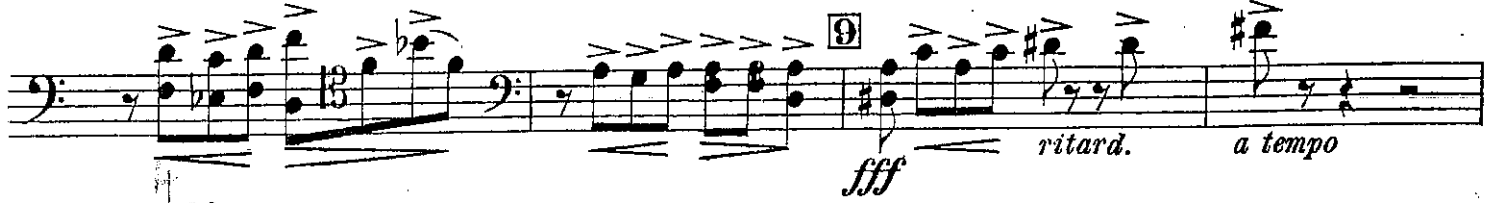
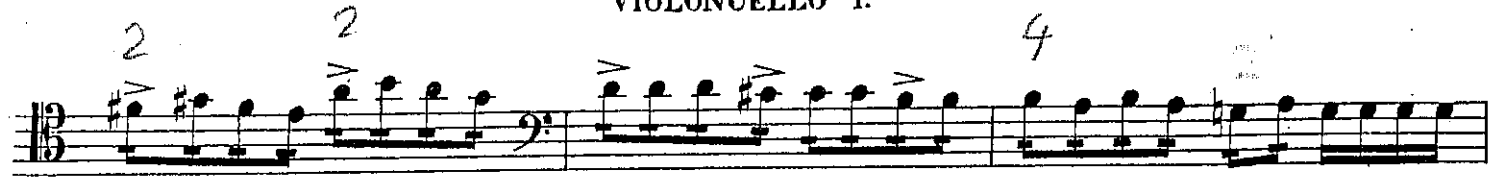
8 Più mosso. (♩=132.)

f p pp

cresc.

VIOLONCELLO I.

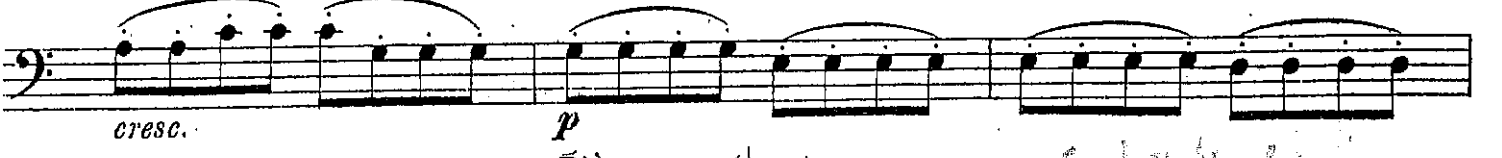
2 2 4



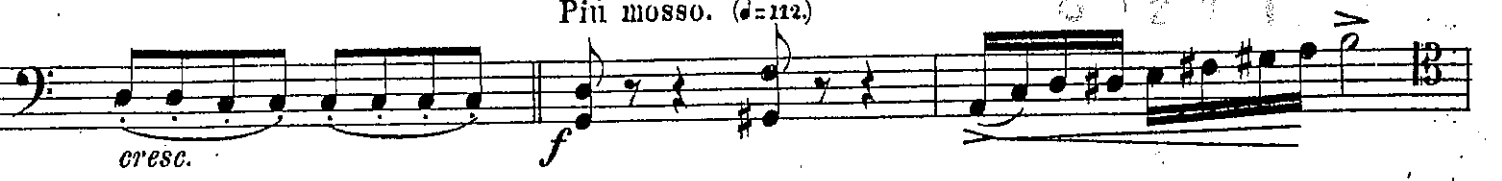
Tempo I. (♩ = 60)



10 Più mosso. (♩ = 88.)



12 Più mosso. (♩ = 112.)



VOLONCELLO I.

Poco meno mosso. (♩=80.)

1

*p dolce* *dim.*

*pp*

*mf* *pp* *p* *p* *pp*

11

*p*

*pp* *cresc.*

*cresc.* *f* *f*

Più mosso. (♩=112.)

*f* *cresc.* *ff*

12 Più mosso. (♩=132.)

*f* *p* *sfz* *cresc. sfz* *sfz*

*f* *p* *sfz*

VOLONCELLO I.

cre - *sfs* - scen - *sfs* - do *f*

Musical staff in bass clef with a key signature of two sharps (F# and C#). The lyrics are "cre - sfs - scen - sfs - do". The music features eighth and sixteenth notes with accents and dynamic markings *sfs* and *f*.

Musical staff in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with dynamic markings *f* and *pp*.

Musical staff in bass clef with a key signature of two sharps. The music features eighth and sixteenth notes with dynamic markings *pp*.

Musical staff in bass clef with a key signature of two sharps. The music features eighth and sixteenth notes with dynamic markings *pp* and first fingerings (1).

Musical staff in bass clef with a key signature of two sharps. The music features eighth and sixteenth notes with dynamic markings *ppp*.

Adagio. (♩ = 52)

1 pizz. arco *p con sordino* *mf* *ppp*

Musical staff in bass clef with a key signature of two sharps. The music starts with a first fingering (1), then switches to pizzicato (*pizz.*) and then arco (*arco*). Dynamic markings include *p con sordino*, *mf*, and *ppp*.

Tempo I. (♩ = 66)

Musical staff in bass clef with a key signature of two sharps. The music features eighth and sixteenth notes with dynamic markings *mf* and *pp*.

Musical staff in bass clef with a key signature of two sharps. The music features eighth and sixteenth notes with dynamic markings *ppp*, *mp*, and *ppp*.

III.

VARIATIONS SUR UN THÈME DE P. TSCHAÏKOWSKY.

Thème.  
Moderato.

senza sordino  
pizz.

VIOLONCELLO I.

Var. I.  
Un poco più mosso.

Var. II.  
Allegro non troppo.  
pizz.



VOLONCELLO I.

pizz.

arco

pizz. p

1. 2. mf

arco cresc. mf

pizz. p 1. 2.

Var. III.  
Andantino tranquillo.

p mp mf

p

1

VIOLONCELLO I.

Var. IV.  
Vivace.

Var. V.  
Andante.

2. *pp* *mf* *mp* *pp* *pp*

Var. VI.  
Allegro con spirito.

*ff* *p* *ff* *p* *mp* *mp* *ff* *mp* *p* *ff*

me. rit. / w.

1. 2.

VIOLONCELLO I.

Var. VII.

Andante con moto.  
con sordino

*p*

*pp* cre - scen -

*diminuendo*

- do

1. 2.

Coda.

Moderato.  
con sordino

*pp* *pizz.* *p* 2

*pp* *pp* *p*

senza arco Poco più mosso.

Moderato. *ppp* poco a poco ri - tardan *p* do *pp* *pizz.*

# III.

## FINALE.

### VOLONCELLO I.

Andante sostenuto.

con sordino

Violoncello II.

marcato

f

p

mf

p

f

13

p

pp

Allegro moderato.

senza sordino

mf

1 1 3

2 3

2

4

VIOLONCELLO I.

14 *f*

Musical staff 14, first system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with accents.

Musical staff 14, second system. Continuation of the melodic line from the first system, featuring slurs and accents.

1 4 2 1 15

Musical staff 14, third system. Continuation of the melodic line with fingerings (1, 4, 2, 1) and measure numbers (1, 4, 2, 1, 15). The music includes slurs and accents.Musical staff 14, fourth system. Continuation of the melodic line with slurs and accents. A forte (*f*) dynamic is indicated at the beginning of the system.

Musical staff 14, fifth system. Continuation of the melodic line with slurs and accents.

16

Musical staff 16, first system. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with measure number 16. The music consists of eighth and sixteenth notes.

Musical staff 16, second system. Continuation of the melodic line with slurs and accents.

1 *diminuendo*

Musical staff 16, third system. Continuation of the melodic line with measure number 1 and a *diminuendo* dynamic marking.

Adagio.  
con sordino

*pp*

Musical staff 16, fourth system. Continuation of the melodic line with a *pp* (pianissimo) dynamic marking.

Tempo I.

senza sordino

17

Più mosso.

Più mosso.