

Trois

QUATUORS

Quo

deux Violons Alto & Violoncelles

COMPOSÉS ET DÉDIÉS

à M^r Rodolphe Kreutzer

Par

LÉOPOLD AIMON FILS;

Œuvre 6^{me}

Primo

2^{me} Livre de Quatuors

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I.

Moderato

VIOLINO I.^o

QUARTETTO

The musical score is written for Violino I. and consists of 14 staves. The tempo is Moderato. The key signature has one flat (B-flat major or F minor), and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *F* (forte), and *cres* (crescendo). There are also first and second endings marked "1.^º fois" and "2.^º fois". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties.

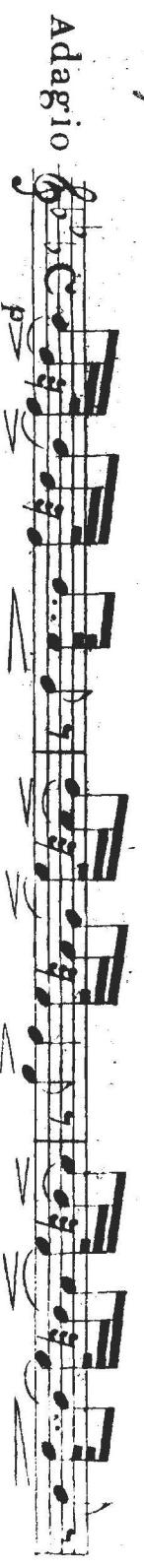
VIOLINO I°


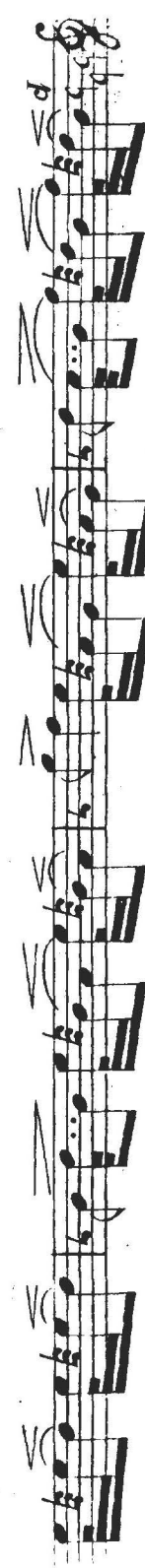



117/3

The musical score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *pp* (pianissimo), and *ppp* (pianississimo). Performance markings include *morendo* and *Majeur* (Major). The score features various musical notations such as slurs, ties, and accents. The key signature changes to one sharp (F#) in the 11th staff, and the tempo marking *siegue adagio* appears at the end of the piece.

siegue adagio

VIOLINO I°

Adagio 



VIOLINO I.º

199 5

F *p* *F* *p* *smorzando* *pp*

Minuetto
Canon

F

p

Trio

p

M. D. C.

siegue Rondo

6 Finale *Allegro*

VIOLINO I°

Agitato
non tanto

The musical score for Violino I° is written in 6/8 time and consists of 14 staves. The key signature has one flat (B-flat). The tempo and mood are marked 'Finale' and 'Agitato non tanto'. The score includes various dynamics such as *f*, *p*, *FR*, and *cres*, as well as articulations like *tr* (trills) and *cres* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents. The piece concludes with a final *f* dynamic and a trill.

VIOLINO I°

The musical score for Violino I° on page 7 consists of 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *FF*, and *p*. There are also articulations like accents and slurs. A first ending is marked with "1^{re} fois" and a second ending with "2^e fois" and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

8 102 II.

Moderato

VIOLINO I.

QUARTETTO

The musical score is written for Violino I in G major (two sharps) and 2/4 time. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic and includes a pianissimo (*pp*) section. The score is characterized by intricate sixteenth-note passages and slurs. Performance markings include 'I' (first ending) and 'cres' (crescendo). The piece concludes with a final *p* dynamic marking.

VIOLINO I°

A musical score for Violino I° consisting of 15 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf*, *p*, *pp*, *f*, and *pp* are used throughout. Performance instructions like *mf*, *p*, *pp*, *f*, and *pp* are placed below the staves. There are also some markings like *mf*, *p*, *pp*, *f*, and *pp* above the staves. The score concludes with the instruction *segue adagio* at the bottom right.

segue adagio

VIOLINO I.^o

Adagio
non troppo

The musical score for Violino I. consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Adagio non troppo'. The score features a variety of dynamic markings: 'p' (piano) at the beginning, 'poco f' (poco forte) in the second staff, 'pp' (pianissimo) in the third staff, 'rinf' (rinfacciato) in the seventh staff, and 'p' (piano) in the eighth staff. The music is characterized by flowing, melodic lines with frequent slurs and accents, typical of a Romantic-era violin part.

VIOLINO I.º

Minuetto *All.º non troppo.*

Trio

siegue Presto

VIOLINO I°

Poco
Presto

This page of a musical score for Violino I° (Violin I) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Poco Presto'. The score begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs, accents, and staccato markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line and a final measure.

VIOLINO I.º

This page of a musical score for Violino I.º (Violin I) contains 13 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate, fast-moving passages, including sixteenth-note runs and complex rhythmic patterns. Performance markings include *cres* (crescendo) and *p* (piano). Fingerings are indicated by numbers 1-4 above notes. A double bar line with repeat dots appears at the end of the final staff.

III.

Adagio

VIOLINO I^o

QUARTETTO

All.^o non troppo

VIOLINO I.

This page of a musical score for Violino I contains 15 staves of music. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature is B-flat major, and the time signature is 4/4. The score includes several dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *tr* (trill). The music is characterized by its technical demands, with many passages involving rapid runs and intricate phrasing. The page concludes with a final cadence marked with a double bar line.

Andante
con Variatione

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 12 measures of music, primarily composed of eighth and sixteenth notes with various slurs and accents.

1^{re}
Var:

The first variation is marked '1^{re} Var:' and consists of 12 measures. It features a rhythmic pattern of eighth notes with a steady pulse, maintaining the key signature and time signature.

The second variation consists of 12 measures, continuing the rhythmic eighth-note pattern from the first variation.

2^e
Var:

The second variation is marked '2^e Var:' and consists of 12 measures. It features a more melodic line with some slurs and a 'pp' (pianissimo) dynamic marking.

The third variation consists of 12 measures, featuring a melodic line with a trill (tr) and a 'pp' dynamic marking.

3^e
Var:

The third variation is marked '3^e Var:' and consists of 12 measures. It features a slower, more melodic line with a 'R' (ritardando) marking.

4^e
Var:

The fourth variation is marked '4^e Var:' and consists of 12 measures. It features a complex, fast-paced melodic line with many slurs and a '6' marking, indicating a sextuplet.

VIOLINO I.

Violino I musical score, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex, fast-moving melodic line with many slurs and ties. The notation includes various rhythmic values and dynamic markings.

Minuetto
Allegro

Minuetto musical score, measures 1-10. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes. The notation includes dynamic markings such as *f* and *p*.

Trio

Trio musical score, measures 1-10. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes. The notation includes dynamic markings such as *p* and *f*.

siegue Rondo

D.C.

VIOLINO I.º

Rondo
Allegretto

f *p* *f* *p* *f* *f* *f* *f* *f* *f*

rallentando poco a poco

1.º tempo

VIOLINO I.º

The musical score for Violino I.º on page 19 consists of 14 staves of music. The notation is in treble clef and includes a variety of rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The key signature has one sharp (F#). The music is characterized by intricate melodic lines with frequent slurs and some complex rhythmic patterns, including sixteenth and thirty-second notes. There are several instances of *f* and *pp* markings throughout the piece. The score concludes with a final cadence on the last staff.