

83338

VIOLON PRINCIPAL.

# CONCERTO RUSSE.

I

Prélude-Allegro.

E.LALO. Op.29.

# CONCERTO Russe.

## I

### Prélude-Allegro.

VIOLON PRINCIPAL.

E.LALO. Op.29.

Andante.(60 = ♩)

12 *mf* *espress.* *cresc.* *f*

*largement.*

*P* *ff* *ben sostenuto!*

*ff* *ben sostenuto.*

*ff* *rit.* *dolcissimo.* *a tempo.* *3° Corde.* *4° C°.*

*cresc.*

*f*

*poco rit.* *ff a tempo.* *f* *ad libitum*

*a tempo.* *4° C°.*

*f* *ff appassionato.*

*rit dim.* **Allegro** (80 =  $\text{♩}$ )

The musical score consists of ten staves of music. The first staff begins with a trill (*tr*) and a dynamic of *f*, followed by a *rit dim.* marking. The tempo is marked **Allegro** with a metronome marking of 80 = quarter note. The second staff features a *ff* dynamic and includes a *tr* marking. The third staff has a *dolce.* marking and a dynamic of *f*. The fourth staff includes a *dolce.* marking and a dynamic of *pp*. The fifth staff starts with a *pp* dynamic, followed by a *cresc.* marking, a *tr* marking, and a dynamic of *f*. The sixth staff begins with a *cresc.* marking. The seventh staff features a *ff* dynamic. The eighth staff includes a *tr* marking. The ninth staff has a *tr* marking. The tenth staff concludes with a *ff* dynamic and a measure number of 12.

VIOLON PRINCIPAL.

The musical score consists of ten staves of music for the Violin Principal. The notation includes various dynamics such as *f*, *ff*, *dim*, *p*, *rit*, *rall*, *tr*, *pp*, *espress.*, *atempo.*, *sans rallent.*, *cresc*, *mfcresc*, *glissez*, *appassionato*, *pp*, *rall*, *pp*, *f* *atempo.*, *f*, *fp*, *cresc*, *fp*, *cresc*, *f*, and *fp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *2<sup>e</sup> C<sup>o</sup>*, *3<sup>e</sup> C<sup>o</sup>*, *4<sup>e</sup> C<sup>o</sup>*, and *2<sup>e</sup> C<sup>o</sup>*. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature.

VIOLON PRINCIPAL.

4<sup>o</sup> C<sup>o</sup>  
*f* *cresc*  
*ff* *con fuoco*  
*ff* *> p*  
*ff*  
*f p*  
*cresc* *fp*  
*tr* *8-* *tr* *8-* *rit* *4<sup>o</sup> C<sup>o</sup>*  
*a tempo.*  
*f* *2<sup>o</sup> C<sup>o</sup>* *dolce*

Detailed description of the musical score: The score is for a Violin Principal part, measures 1 through 12. It begins in the first position (4<sup>o</sup> C<sup>o</sup>) with a forte (*f*) dynamic and a crescendo (*cresc*). The first staff contains a series of triplets and sixteenth-note patterns. The second staff features a very forte (*ff*) section with the instruction *con fuoco* (with fire), marked with accents and slurs. The third staff continues with *ff* dynamics and includes a dynamic shift to *> p*. The fourth staff is marked *ff*. The fifth staff starts with *f p*. The sixth staff has a *cresc* marking followed by *fp*. The seventh staff continues with *fp*. The eighth staff includes trills (*tr*) and a ritardando (*rit*) section, ending with a *ff* dynamic and a change to the second position (2<sup>o</sup> C<sup>o</sup>). The ninth staff is marked *a tempo.* and the tenth staff concludes with a *f* dynamic and a *dolce* (sweet) marking, featuring a triplet and a slur.

VIOLON PRINCIPAL.

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *pp*, *p*, *pp 3*, *cresc*, *f*, *ff*, *dim*, *p*, *rit.*, *a tempo.*, *pp sans ralent*, *mf cresc*, and *f*. It also features performance instructions like *tr* (trills), *8* (octaves), and *2<sup>e</sup> C<sup>o</sup>* (second ending). The music is characterized by intricate patterns, including triplets, sixteenth-note runs, and slurs. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a final *f* dynamic and a *cresc* marking.

VIOLON PRINCIPAL.

The musical score for the Violin Principal part on page 7 consists of ten staves of music. The notation includes various dynamics such as *ff*, *pp*, *f*, *p*, *fp*, and *cresc*. Performance markings include *tr* (trills), *glissez* (glissando), *passionato*, and *a tempo.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

VIOLON PRINCIPAL.

Audante.

Musical notation for the first section of the Violin Principal part, starting with 'Andante'. The first staff features a melodic line with dynamics *ff*, *ad lib.*, and *ff*. The second staff provides accompaniment with dynamics *mf espress. lento.*, *dolce. rit.*, *dim.*, and *pp*. The key signature is one flat (B-flat major/D minor).

Allegro 1<sup>o</sup> Tempo

Musical notation for the second section of the Violin Principal part, starting with 'Allegro 1<sup>o</sup> Tempo'. The first staff features a melodic line with dynamics *ff* and the instruction *appassionato.*. The second staff continues the accompaniment. The key signature is one flat.

Musical notation for the third section of the Violin Principal part, starting with 'largement'. The first staff features a melodic line with dynamics *ff* and *ff*. The second staff continues the accompaniment. The key signature is one flat.

II

Chants russes.

Lento. 44 =  $\text{♩}$

Musical notation for the 'Chants russes' section, starting with 'Lento. 44 =  $\text{♩}$ '. The first staff features a melodic line with dynamics *mf espress.* and *dolce.*. The second staff continues the melodic line with dynamics *mf*, *p*, and *mf*. The third staff continues the melodic line with dynamics *p* and *pp*. The fourth staff continues the melodic line with dynamics *f* and *appassionato.*. The fifth staff continues the melodic line with dynamics *cresce*, *ff*, and *dim*. The key signature is two sharps (D major/B minor).



*pp espress.* *cresce* *f cresce* *ff*

*dim. rit.* *pp rall.* *1º Tempo.* *2º Cº*

*cresce* *mf* *p* *sempre dim.*

*un seul coup d'archet.* *ppp*

**III**

*Allegro non troppo.* 96 =

**Intermezzo.**

*f*

*ff* *con fuoco.*

*ff*

VIOLON PRINCIPAL.

This musical score for the Violin Principal part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score is characterized by a variety of technical challenges, including:

- Trills:** Multiple trills (tr) are used throughout, particularly in the first and eighth staves.
- Triplets:** Numerous triplet markings (3) are present, especially in the first seven staves.
- Dynamic Range:** The piece spans from piano (*p*) to fortissimo (*ff*), with a crescendo leading to a forte (*f*) section.
- Articulation:** Accents (>) and breath marks (V) are used to emphasize specific notes and phrases.
- Tempo and Expression:** The score includes markings such as *f appassionato.*, *un poco più lento.*, *rit.*, *dim*, *P dolce.*, and *dolce.*
- Technical Markings:** Fingerings (1-4) and bowing directions (up and down bows) are indicated throughout the piece.

The piece concludes with a *rit.* (ritardando) and a final triplet flourish.



VIOLON PRINCIPAL.

Un poco piu lento.

dolcissimo espress.

4<sup>e</sup> C<sup>e</sup>

IV

Introduction. Chants russes.

Andante.  $\text{♩} = 60.$  *mf* espress.

*ff* largement.

VIOLON PRINCIPAL.

Chants russes.

Vivace. 66 =  $\text{♩}$ .

The score is written for Violin Principal in 3/4 time, featuring a variety of musical techniques and dynamics. It begins with a sequence of eighth notes, marked with an '8' and a forte (*f*) dynamic. This is followed by several triplet patterns, some with accents and slurs. The dynamics fluctuate, including mezzo-forte (*mf*), piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). The piece includes trills (*tr*) and a section marked 'p espress.' (piano, expressive) with a 3:G° (triple G-sharp) fingering. The score concludes with a section marked 'dolce.' (dolce) and a final triplet. The piece is marked with 'V' (Vivace) and 'cresc.' (crescendo) markings throughout.

VOLON PRINCIPAL.

The score is written for a single violin in G minor. It begins with a 4th finger trill on the open string (4<sup>e</sup> C<sup>o</sup>) and a 4th finger trill on the second string (4<sup>e</sup> C<sup>o</sup>). The music features various dynamic markings such as *f*, *mf*, *ff*, *p*, and *cresc.*. It includes technical challenges such as triplets, sixteenth-note runs, and a section marked "5<sup>ième</sup> Pos." (5th position). The piece concludes with a section marked "2<sup>e</sup> C<sup>o</sup>" and "poco rit.". Fingerings and bowings are indicated throughout the score.

*p* les triples croches très brèves.

VIOLON PRINCIPAL.

8

rall.

tr

tr

tr

tr

21

cresc - - f rall. - - - - -

lento cresc. ff

I. Tempo vivace. f appass:

sans ralentir.

glissez.

glissez.

4<sup>e</sup> C<sup>o</sup>

4<sup>e</sup> C<sup>o</sup>

cresc

ff

4<sup>e</sup> C<sup>o</sup>

4<sup>e</sup> C<sup>o</sup>

dim.

p

f

8

4<sup>e</sup> C<sup>o</sup>

f

ff

fp

cresc

f cresc

5<sup>ième</sup> Pos.

ff

pp

p

p

f



VIOLON PRINCIPAL.

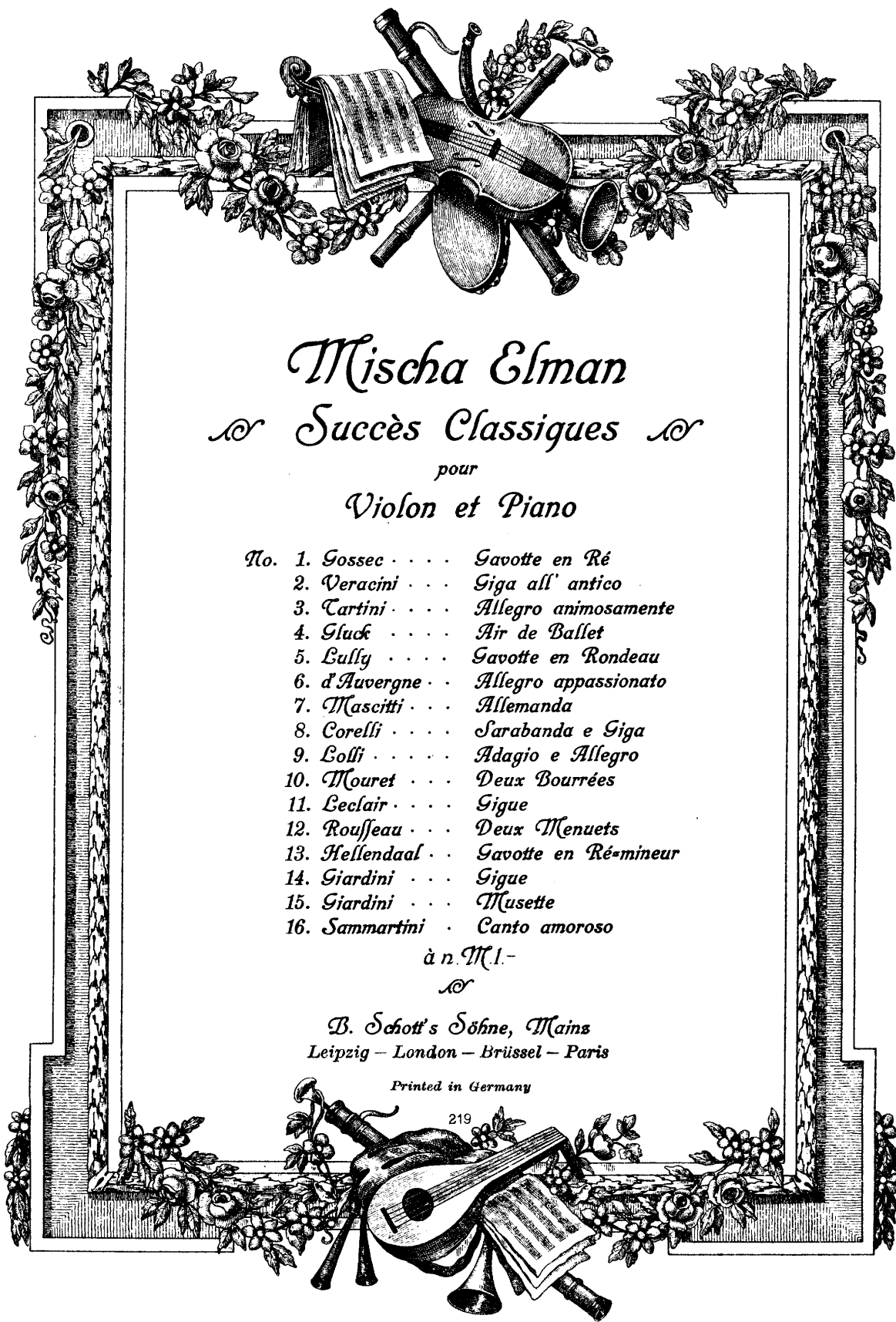
This musical score for Violin Principal consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings (p, f, ff, dolce, pp). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Trills (tr) are used in measures 2, 3, and 6. Fingerings are indicated by numbers 1-4. A 'V' symbol above a note indicates a vibrato. The score concludes with a final triplet of eighth notes.



VIOLON PRINCIPAL.

The score is written for a single violin part. It begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth notes with accents, followed by a dynamic marking of *f* and *p*. The second staff features triplets and a *cresc* instruction. The third staff continues with triplets and a *pp* marking. The fourth staff has a *sempre pp* instruction and includes a dashed line with an '8' above it, indicating a specific fingering or bowing technique. The fifth staff also has an '8' above it and includes a *V* marking. The sixth staff shows a *cresc* instruction leading to a *ff* dynamic. The seventh staff includes a *ff* marking and an *accelerando* instruction. The eighth staff has a *poco a poco* instruction. The ninth and tenth staves conclude the piece with a final note and a fermata.





*Mischa Elman*  
~ Succès Classiques ~  
pour  
*Violon et Piano*

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6. d'Auvergne . . . . . *Allegro appassionato*  
7. Mascitti . . . . . *Allemanda*  
8. Corelli . . . . . *Sarabanda e Giga*  
9. Lolli . . . . . *Adagio e Allegro*  
10. Mouret . . . . . *Deux Bourrées*  
11. Leclair . . . . . *Gigue*  
12. Rousseau . . . . . *Deux Menuets*  
13. Hellendaal . . . . . *Savotte en Ré-mineur*  
14. Giardini . . . . . *Gigue*  
15. Giardini . . . . . *Musette*  
16. Sammartini . . . . . *Canto amoroso*

à n. M. l. -



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