

There's a Land of Bliss Where the Weary Are at Rest

Words by
N. C. Brook

Sacred Song, with Chorus Ad Lib.

Melody by
Stephen C. Foster

ANDANTINO Cheerful but not too fast

4

F C7 F B \flat

Soloist

1. There's a land of bliss where the weary are at rest From their

2. beau - ti-ful land be - yond the tomb, By the

3. there with ho-san - nas the saints of light Shall

4

There's a Land of Bliss Where the Weary Are at Rest

F G7/D C F C7/E

7

toils and their earth - ly pain; And where the cares of the
feet of the bless - ed trod. The skies are all bright and the
sweep their loud harps of gold, And crowned with glo - ry and

F B \flat B \flat 6 F/C C7 F Bass Voices

10

sor - row - ing breast Can nev - er dis - turb it a - gain. Then a -
flow - ers ev - er bloom, Neath the smiles and the breath of God. Then a -
robed in white The King in his beau - ty be hold. Then a -

13 C F C7 F C Sop & Alto F G7

way with earth's cares and its woe. With your joys and your sor - rows be-

13 way with earth's cares and its woe. Ten

way with earth's cares and its woe. Bar & Bass

13 way with earth's cares and its woe. With your joys and your sor - rows be-

16 C C7 C F C7/E F Bb

low; For no more tears from your eyes will be shed, When you've

16 low, For no more tears from your eyes will be shed, When you've

19

F C F C7 C F C7

gone where the sanc - ti - fied . go. For no more tears from your

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It begins with a half note G4, followed by a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics 'gone where the sanc - ti - fied . go.' are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by a dotted quarter note G2, a quarter note A2, and a quarter note Bb2. The lyrics 'gone where the sanc - ti - fied' are written below. Above the vocal staff, the chords F, C, F, C7, C, F, and C7 are indicated.

19

gone where the sanc - ti - fied go. For no more tears from your

Detailed description: This system contains the piano accompaniment for the first two staves. The top staff is in treble clef and features a series of chords: F, C, F, C7, C, F, and C7. The bottom staff is in bass clef and provides a simple harmonic accompaniment with half notes and quarter notes. The lyrics 'gone where the sanc - ti - fied go. For no more tears from your' are written across the staves.

22

F Bb F/C C7

eyes will be shed, When you've gone where the sanc - ti - fied

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It begins with a half note G4, followed by a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics 'eyes will be shed, When you've gone where the sanc - ti - fied' are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by a dotted quarter note G2, a quarter note A2, and a quarter note Bb2. The lyrics 'eyes will be shed' are written below. Above the vocal staff, the chords F, Bb, F/C, and C7 are indicated.

22

eyes will be shed, When you've gone where the sanc - ti - fied

Detailed description: This system contains the piano accompaniment for the third and fourth staves. The top staff is in treble clef and features a series of chords: F, Bb, F/C, and C7. The bottom staff is in bass clef and provides a simple harmonic accompaniment with half notes and quarter notes. The lyrics 'eyes will be shed, When you've gone where the sanc - ti - fied' are written across the staves.

F

24

Musical score for measures 24-26. The score is in F major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord (F4, C5) and a fermata. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The word "go." is written below the vocal line at measure 24.

27

Musical score for measures 27-29. The score is in F major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line has three first endings. The piano accompaniment continues with a steady eighth-note bass line and chords. The word "Soloist" is written above the vocal line in the first ending. The words "2. In that" and "3. And" are written below the vocal line for the second and third endings, respectively. The word "rit." is written below the piano accompaniment in the third ending. The score ends with a double bar line.