

Stornello (1869)

4. Allegro $\text{♩} = 104$

ff

CANTO

semplice

Tu di .ci che non m'a.mi... anch'io'non

p *pp*

t'a.mo... Di .ci non mi vuoi ben, non te ne

ppp *ppp*

voglio. Di .ci ch'a un altro pesce hai te .so l'a.

pp *p*

mo. Anch'io in al - tro giar - din la ro - sa co. *tr*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a rest followed by a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A trill (tr) is indicated over the final G4 note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes and rests.

-glio. An.co di questo vo' che ci accordia.

pp

p

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a rest for the first measure, followed by eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment features a piano (*pp*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand accompaniment consists of chords and eighth notes, while the left hand plays a bass line with eighth notes and rests.

mo: Tu fa quel che ti pa-re, io quel che voglio. Son li-be-ra di

f

f

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a half note G4. The piano accompaniment features a forte (*f*) dynamic in both hands. The right hand accompaniment consists of chords and eighth notes, while the left hand plays a bass line with eighth notes and rests.

me, padrone è ogni - no. Serva di tut - ti e non servo a nes.

f

ppp grazioso

p

pp

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by a half note G4. The piano accompaniment features a piano (*p*) dynamic in the right hand and a piano (*pp*) dynamic in the left hand. The right hand accompaniment consists of chords and eighth notes, while the left hand plays a bass line with eighth notes and rests. The system concludes with a triplets of eighth notes in the vocal line, marked *ppp grazioso*.

dolciss.

-su- - - -no.

deciso e marcato

Costanza nel' a -

_mor è u.na fol - li - a; Vo.lu - bi - le io so.no e me ne

vanto. Non tre - mo più scon - trando ti per vi - a, Nè, quando sei lon -

trium
 .tan mi struggo in pian. .to. Come usignuol che u. sei di prigio.ni.

a Tutta la notte e il di folleggio e canto. Son li.be.ra di

me, padrone è ognu. .no; *f* Serva di tut. ti e non servo a nes.
ppp grazioso
p *pp*

_su. .no.