

4 - Le Précieux

François d'Agincour (1684-1758)

Rondeau

Tendrement.

The first system of musical notation for 'Le Précieux' consists of two staves, treble and bass clef, in 2/4 time. The key signature has one flat (B-flat). The melody in the treble clef features a series of eighth and sixteenth notes with trills. The bass clef provides a harmonic accompaniment with chords and moving lines.

Fine 1^{er} Couplet.

The first couplet of the piece, starting at measure 5. It continues the melodic and harmonic patterns established in the first system, ending with a repeat sign and a fermata over the final note.

The second system of musical notation, starting at measure 11. It continues the development of the piece's themes, featuring similar melodic motifs and accompaniment.

2^d Couplet.

The second couplet of the piece, starting at measure 16. This section introduces some chromaticism and more complex rhythmic patterns in both the treble and bass staves.

The final system of musical notation, starting at measure 22. It concludes the piece with a final cadence and a fermata over the last note.