

# Fauré Aubade

**All<sup>to</sup> mod<sup>to</sup> quasi and<sup>to</sup>** *p*

**CHANT.**

*p* *e* *leggiero* *sempre*.

L'oi-

seau — dans le buisson A sa lu é l'auro re,

Et d'un pâ le rayon l'ho rizon se co lo re, Voi-

*mf*

*p*

\_ ci le frais matin! — Pour voir les fleurs à la lumiè - re.

*mf* *p*

Sou - vrir de toute part. — En - frou - vre ta paupière - re, O

vier - ge au doux re - gard! — O

Ped \*

vier - ge au doux re - gard! —

*p*

Ped \*

*mf*

La voix — de ton — amant A

dis — si — pé — ton rê — ve — Je — vois — ton ri — deau blanc Qui

tremble et se — soulé — ve, D'a — mour — signal — charmant! — Des —

*p*

-cends sur ce ta-pis de mous-se La brise est tiède en-cor, Et

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics '-cends sur ce ta-pis de mous-se La brise est tiède en-cor, Et'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

la lu-mière est dou-ce. Ac-cours, ô mon tre-

The second system continues the vocal line with lyrics 'la lu-mière est dou-ce. Ac-cours, ô mon tre-'. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mf* at the start and *p* later in the system. Pedal and asterisk symbols are present at the bottom.

Ped. \*

-sor! Ac-cours, ô mon tré-

The third system continues the vocal line with lyrics '-sor! Ac-cours, ô mon tré-'. The piano accompaniment continues with the same rhythmic texture. Dynamic markings include *mf*. Pedal and asterisk symbols are present at the bottom.

Ped \*

-sor!

The fourth system continues the vocal line with lyrics '-sor!'. The piano accompaniment continues with the same rhythmic texture. Dynamic markings include *p*. Pedal and asterisk symbols are present at the bottom.

Ped \*

-sor!

The fifth system continues the vocal line with lyrics '-sor!'. The piano accompaniment continues with the same rhythmic texture. Dynamic markings include *pp*. Pedal and asterisk symbols are present at the bottom.

Ped \*