

A SON EXCELLENCE,

SAFVET PACHA,

Ambassadeur de sa Majesté Impériale le Sultan,

A PARIS.

†

QUATUOR

POUR

Deux Violons, Alto et Basse

P A R

L. CONINX

Op: 60.

Prix: 18<sup>f</sup>.

PARIS, chez L'AUTEUR, Rue des S<sup>ts</sup> Pères, 21.

ou chez M<sup>r</sup> MICHEL COLOMBIER, Editeur, 85 Rue Richelieu.

MOULIN

# QUATUOR.

L. CONINX.

POUR DEUX VIOLONS ALTO ET BASSE.

Op. 60.

Allegro moderato.

1<sup>er</sup> VIOLON.

*mf*

*p*

*f* *f > energico*

*p* *cresc* *f*

*mf*

*mf*

*cres - cen* *do* *ff*

*p* *large*

*cresc* *p leggieramente*

*cresc*

*p*

1<sup>o</sup> VIOLON

*sf* *p* *cres* *riten* *f* *p* *cres* *cen* *do* *mf* *cres* *cen* *do* *f* *mf* *ff* *ritenuto* *p* *cres* *cen* *do* *sf marcato* *pesante*

1<sup>er</sup> VIOLON.

1<sup>re</sup> VIOLON.

*cres - cen - do.*

*f* *p*

*cres - cen - do sf cresc.*

*f rall.* *pesante*

*a tempo.* *f* *mf*

*p* *f* *f* *energico*

*f* *p*

*p>* *f* *p*

*molto riten. decresc. dimin.* *p* *sfz* *p*

Detailed description: This is a page of musical notation for the first violin part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters such as *cres*, *cen*, *do*, *f*, *p*, *sf*, *cresc.*, *f rall.*, *mf*, *energico*, *p>*, and *molto riten. decresc. dimin.*. There are also performance markings like *pesante*. The notation includes many slurs, accents, and breath marks. The piece concludes with a double bar line.

1<sup>er</sup> VIOLON

Adagio ma non troppo.

The musical score for the first violin part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked "Adagio ma non troppo".

- Staff 1:** Starts with a piano (*p*) dynamic. The music features a series of eighth notes with slurs. A crescendo (*cres*) is indicated towards the end of the staff.
- Staff 2:** Continues the melodic line. It includes a *cen-do* marking, a fortissimo (*sf*) dynamic with accents, and a piano (*p*) dynamic.
- Staff 3:** Features a series of eighth notes with slurs, continuing the melodic development.
- Staff 4:** Contains several triplet markings (indicated by a '3' above the notes). It includes a crescendo (*cres*) and a *cen-do* marking.
- Staff 5:** Starts with a fortissimo (*ff pesante*) dynamic, followed by a piano (*p*) dynamic. It features triplet markings.
- Staff 6:** Continues with triplet markings and a dynamic range from piano to fortissimo.
- Staff 7:** Features a fortissimo (*f*) dynamic and continues with triplet markings.
- Staff 8:** Shows a dynamic shift from fortissimo to piano (*p*).
- Staff 9:** Continues with a piano (*p*) dynamic.
- Staff 10:** Ends with a crescendo (*cres*) marking.

VIOLON.

- cen - do *p* cres - cen -  
 - do *p* cres - cen - do -  
*sf* *marcato* *f*  
*riten* *p* *cres*  
 - cendo *sf* *mf* *cres* - cendo  
*sf* *f* *cres* - eendo  
*riten* *ff* *p*  
*riten* *p* *dimi* - *p* - *nien* - do  
*deces* - cen - do

1<sup>er</sup> VIOLON

MENUETTO

*f* *p* *f* *mf* *sf* *f* *p* *sf* *mf* *ff* *f* *mf* *f*

*p* *eres - cen - do* *mf* *f*

*p* *sf* *louré*

TRIO

*p* *sf* *mf* *ff* *ff*

*p* *eres - cen - do* *mf*

*p* *eres - cendo* *ff* *ff*



1<sup>re</sup> VIOLON.

*p* *p* *sf* D.C.

And.<sup>te</sup> sostenuto.

*vllle* *p* *p* *mf* *vllle* *p* *mf* *p animato poco a poco* *sf*

Allegro

RONDO

*ff* *mf* *p* *sf scherz* *p* *cresc* *mf* *cresc* *p* *cres-* *- cen* *do.* *f* *ff*

1<sup>er</sup> VIOLON.

The musical score for the first violin part consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *sf*, *riten*
- Staff 2: *p*
- Staff 3: *cresc*, *sf*
- Staff 4: *p*, *cres - cen - do*
- Staff 5: *riten*, *sf*
- Staff 6: *f*
- Staff 7: *1<sup>a</sup>*, *2<sup>a</sup>*, *ff*
- Staff 8: *sf*
- Staff 9: *mf*
- Staff 10: *p*, *sf*
- Staff 11: *p*

1<sup>er</sup> VIOLON

The musical score for the first violin part consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *sf*, along with performance instructions like *cresc*, *stringendo*, *rallent*, *a tempo*, and *animato*. The music features a mix of melodic lines and dense chordal textures, with some passages marked with triplets and slurs. The piece concludes with a final *ff* dynamic.

# OEUVRES DE L. CONINX.

## FLÛTE.

<b>LA FLÛTE ENCHANTÉE</b> Fantaisie pour FLÛTE avec accomp <sup>t</sup> de PIANO.....	Op: 56	—	7,50 <sup>c</sup>
<b>SÉMIRAMIS</b> ..... id .....	Op: 53	—	7,50
<b>LES TILLEULS</b> ..... id .....	Op: 52	—	7,50
<b>LA PENSÉE</b> 2 <sup>me</sup> RÉVERIE..... id .....	Op: 57	—	6,„
<b>QUATUOR</b> pour FLÛTE, VIOLON, ALTO et BASSE .....	Op: 60	—	18,„

## VIOLON.

<b>LA FLÛTE ENCHANTÉE</b> Fantaisie pour VIOLON avec accomp <sup>t</sup> de PIANO .....	Op: 56	—	7,50 <sup>c</sup>
<b>UN MOMENT D'ATTENTE</b> ..... id .....	Op: 54	—	7,50
<b>QUATUOR</b> pour Deux VIOLONS, ALTO et BASSE.....	Op: 60	—	18,„

## PIANO.

<b>SOUVENIR de l'ALLIER</b> , VALSE pour PIANO .....	Op: 51	—	5,„
<b>L'ÉTINCELLE</b> ..... id .....	Op: 49	—	5,„
<b>LA CASTILLANNE</b> ..... id .....	Op: 33	—	5,„
<b>LA SYMPATHIE</b> ..... id .....	Op: 59	—	5,„
<b>SIX DANSES FACILES</b> pour PIANO .....	Op: 50		
<b>POLKAS, MAZURKAS et SCHOTTISCHS</b> prix de chaque .....		—	5,„

## MOTETS.

<b>O SALUTARIS à 2 VOIX</b> .....	Op: 55	—	5,„
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