

VOCAL GEMS

A COLLECTION OF ADMIRABLE SONGS, DUETS &c
BY

POPULAR AUTHORS

★	21	1. THEN YOU'LL REMEMBER ME.	HEART BOWED DOWN. BALFORD	★
21	2	2. I DREAMT THAT I DWELT IN MARBLE HALL. BALFE.	WHEN THE SWALLOWSHONE WARD FIN. ANT.	4 21
21	3	3. WITHIN A MILE OF EDINBORO TOWN.	DEAREST SPOT ON EARTH WEIGHTON.	5 21
21	4	4. SCENES THAT ARE BRIGHTEST BALFE.	AM I HAVE SIGNED TO REST ME (AS CHE LA MENTE) TROTATORE	6 21
21	5	5. ANNIE LOWRIE.	LOBBLEY. F. SILCHER.	10 21
21	6	6. WE MET BY GRACE. KICKEN.	THE ALPINE HORN. N. PROCK.	12 21
21	7	7. SHELLS OF OCEAN JWCHEEHY.	MURMURING SEA. DUNST. GLOVER.	14 21
21	8	8. IN HAPPY MOMENTS WALLACE.	GIPSY COUNTESS. DUNST. GLOVER.	17 21
21	9	9. SIX LEAVING THEE IN SORROW (ANNO. G. BARKER.)	CALL ME THINE ONE.	19 21
21	10	10. COMIN THRO THE RYE.	SWITZER'S FAREWELL.	20 21
21	11	11. NEVER OF THEE. HALL.	MARY OF ARGYLE.	22 21
21	12	12. Home sweet Home.		

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I'M LEAVING THEE IN SORROW, ANNIE.

Written by C. Gill, Esq'

Composed by G. Barker.

Adante.

The first system of the piano introduction consists of two staves. The right hand (treble clef) begins with a series of chords and a melodic line, while the left hand (bass clef) provides a steady accompaniment with eighth notes.

Allegro

The second system of the piano introduction continues the accompaniment. It features a *rit.* (ritardando) section followed by a *tempo* section. The right hand has a more active melodic line, and the left hand continues with the accompaniment.

think.....ing of the past dear An-nie! Thy locks were bright as gold! Thy

leav.....ing thee in sorrow, An-nie! I'm leav...ing thee in tears! It

The vocal melody is written on a single staff with a treble clef. The piano accompaniment for the lyrics is written on two staves (treble and bass clefs). The melody is simple and sentimental, matching the lyrics.

smile was soft, but now dear An...nie, Our hearts seem growing

may be for a long time, An...nie! For...haps for ma...ny

old, Yet 'tis not time has stole the bliss...sims From

years. But 'tis more kind to part now, dear...est! Than

off thy cheek so fair; 'Twas wit...ter rain too soon up...

lit...ger here in pain; To weep our joys that once were

on us, And child's the flow'...rets there And

sh...ting. But never may shine a...gain But

child the flow.....rets there. I'm leav.....ing thee, but weep not.

ne'er may shine a.....gain. I'm leav.....ing thee, but weep not.

An.....nie! For when I've past you see, I'll

An.....nie! I'll come back yet to thee. And

ga.....ther hope and comfort. An.....nie! And bring them back to

bring some hope and comfort. An.....nie! To one so dear to

thee.

me.