

Allegro energico e passionato

2 Flöten *f*

2 Oboen *f*

2 Klarinetten in A *f*

2 Fagotte *f*

Kontrafagott *f*

4 Hörner  
in E 1. 2. *f*  
in C 3. 4. *f*

2 Trompeten in E *f*

3 Posaunen  
1. 2. *f dim.*  
3. *f dim.*

Pauken in G.H.E. *f* *tr* *dim.*

1. Violine *f* *pizz.* *dim.*

2. Violine *f* *pizz.* *dim.*

Bratsche *f* *pizz.* *dim.*

Violoncell *f* *pizz.* *dim.*

Kontrabaß *f* *pizz.* *dim.*

Allegro energico e passionato *f* *dim.*

A

15

Fl. *mp* *mp* *cresc.* *f ben marc.*

Ob. *mp* *mp* *cresc.* *f ben marc.*

Klar. (A) *mp* *mp* *cresc.* *f ben marc.*

Fag. *mp* *mp* *cresc.* *f ben marc.*

K-Fag. *f ben marc.*

(E) Hr. *p* *cresc.* *f*

(C) Hr. *p* *a 2* *f* *ben marc.*

Trpt. (E) *p* *a 2* *f*

Pos. *f*

Pk. *p* *f*

1.Viol. *f*

2.Viol. *f*

Br. *mp ma marc.* *f*

Vcl. *div.* *mp ma marc.* *cresc.* *f arco*

K-B. *mp ma marc.* *cresc.* *f arco*

A

28

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*a 2*

*a 2*

*a 2*

*tr*

*arco*

*f ben marc. largamente*

*arco*

*f*

*arco*

*f*

*f*

**B**

38

1. Fl.

2. Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

*poco f*

*sim.*

*pizz.*

*cresc. sempre più*

**B**

47

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*espress. cresc.*

*espress. cresc.*

*espress. cresc.*

*cresc. arco*

*cresc.*

55 **C**

Fl. *più f* *cresc.*

Ob. *più f* *cresc.*

Klar. (A) *più f* *cresc.*

Fag. *più f* *cresc.*

K-Fag. *più f* *cresc.*

(E)  
Hr.  
(C)

1.Viol. *f f* *più f* *cresc.*

2.Viol. *f f* *più f* *cresc.*

Br. *f f* *più f* *cresc.*

Vcl. *f f* *più f* *cresc.*

K-B. *f f* *più f* *cresc.*

**C** *f ben marc.*

62 *a 2*

Fl. *ff* *mf* *sf* *sf*

Ob. *ff* *mf*

Klar. (A) *ff* *mf* *sf* *sf*

Fag. *ff* *mf* *sf* *sf*

K-Fag. *ff* *mf* *sf* *sf*

(E)  
Hr.  
(C)

1.Viol. *f* *sf* *sf*

2.Viol. *f* *sf* *sf*

Br. *f* *sf* *sf*

Vcl. *f* *sf* *sf*

K-B. *f* *sf* *sf*

68

1.

Fl. *fp* *dim.*

Ob.

Klar. (A) *fp* *dim.*

Fag. *fp* *dim.*

(E) Hr. *fp* *dim.*

(C) Hr.

Trpt. (E) *fp* *dim.*

Pk. *fp* *dim.*

1.Viol. *fp* *dim.*

2.Viol. *fp* *dim.*

Br. *fp* *dim.*

Vcl. *fp* *dim.*

K-B. *fp* *dim.*

73

Fl. *fp dim.*

Ob. *fp dim.*

Klar. (A) *fp dim.*

Fag. *fp dim.*

(E) Hr. *fp dim.*

(C) Hr.

Trpt. (E) *fp dim.*

Pk. *fp dim.*

1.Viol. *fp dim.*

2.Viol. *fp dim.*

Br. *P dim.*

Vcl. *fp dim.*

K-B. *fp dim.*

D

78

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.  
(C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p dim.*

*p*

*p <>*

*poco cresc.*

*pp*

D

89

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.  
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p dolce*

*p*

*p <>*

*poco cresc.*

*pp*

*dim.*

*pizz.*

(♩ = ♩)  
*espressivo*

97

Fl. *poco cresc.*

Ob.

Klar. (A)

Fag.

Hr. (E) *a 2 p dolce poco cresc.*

Hr. (C)

1.Viol. *p dolce poco cresc.*

2.Viol. *p dolce poco cresc.*

Br. *p dolce poco cresc.*

Vcl. *p dolce poco cresc.*

K.-B. *p dolce poco cresc.*

(♩ = ♩)

102

Fl. *1. espress.*

Ob. *1. espress.*

Klar. (A) *1. espress.*

Fag.

Hr. (E) *a 2 dim. dolce*

Hr. (C)

1.Viol. *dim. dolce*

2.Viol. *dim. dolce*

Br. *dim. dolce*

Vcl. *dim. dolce arco pp dolce*

K.-B. *pp dolce*



108

Fl. *dim.*

Ob. *1.*

Klar. (A) *1.* *poco cresc.* *dim.*

Fag. *dim.*

(E) *a2* *dim.*

(C)

1.Viol. *poco cresc.* *dim.*

2.Viol. *poco cresc.* *dim.*

Br. *poco cresc.* *dim.*

Vcl. *poco cresc.*

K.B.

113 **E**

Fl.

Ob. *1.*

Klar. (A)

Fag. *pp* *a2* *ppp*

(E) *pp* *1.* *p* *ppp*

(C)

Pos. *pp* *espress.* *ppp*

1.Viol.

2.Viol.

Br. *dolce*

Vcl. *div.* *dolce*

K.B. *dolce*

**E**

120

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Contrabassoon (K:Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Positone (Pos.), and Piccolo (Pk.). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Dynamic markings include *pp* (pianissimo) and *p* (piano). The Flute part has a first ending bracketed and marked with a '1.' above it.

Musical score for strings. The score includes parts for Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K:B.). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Dynamic markings include *pp* (pianissimo). The Violin and Viola parts feature a rhythmic pattern of eighth and sixteenth notes. The Double Bass part has a few notes marked with an 'x'.

126

rit.

1.

a 2

Fl.

Ob.

Klar. (A)

Fag.

K:Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dim.

pp

f

ff

tr

arco

rit.

F

137

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Klar. (A)

Fag. *mf* *cresc.* *f*

K.Fag.

(E) Hr.

(C) Hr.

Trpt. (E)

Pos.

Pk.

1.Viol. *p* *cresc.* *f*

2.Viol. *p* *cresc.* *f*

Br. *p* *cresc.* *f*

Vcl. *p* *cresc.* *f* *div.*

K.B.

F

149 a2

This musical score page contains measures 149 through 154. It is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Contrabassoon (K.Fag.), Horn (Hr. (E) and (C)), Trumpet (Trpt. (E)), and Trombone (Pos.). The second system includes parts for Violin (1.Viol. and 2.Viol.), Viola (Vcl.), and Double Bass (K.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a crescendo in measures 149-151, followed by a fortissimo (f) section in measures 152-154. Various articulations such as accents and slurs are present throughout the piece.

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

K.Fag. *cresc.*

Hr. (E) *cresc.*

Hr. (C) *cresc.*

Trpt. (E)

Pos. *p*

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.B. *cresc.*

157

Fl.  
Ob.  
Klar. (A)  
Fag.  
K-Fag.  
(E) Hr.  
(C)  
Trpt. (E)  
Pos.  
Pk.

*sf*  
*f marc.*  
*sf*  
*sf*

Detailed description: This section of the score covers measures 157 to 161. It features woodwind and brass parts. The Flute, Oboe, Clarinet in A, Bassoon, and Contrabassoon parts are mostly rests, with some woodwinds playing chords in measures 158-160. The Horn in E part has a melodic line starting in measure 160 with a forte marcato dynamic. The Trumpet in E, Trombones, and Percussion parts are mostly rests.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

*f marc.*  
*f marc.*

Detailed description: This section of the score covers measures 157 to 161 for the string ensemble. The Violin I and II parts have melodic lines with triplets and accents. The Viola part has a similar melodic line. The Cello and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 163-168. The score is divided into two systems. The first system includes woodwinds and brass instruments, while the second system includes strings.

**Woodwinds:**  
Fl. (Flute) and Ob. (Oboe) play a melodic line with slurs and accents, marked *sf*.  
Klar. (A) (Clarinet in A) and Fag. (Bassoon) play a harmonic accompaniment, also marked *sf*.  
K-Fag. (Contrabassoon) is present but has no notes.  
Hr. (E) (Horn in E) and Hr. (C) (Horn in C) play a harmonic accompaniment, marked *sf*.  
Trpt. (E) (Trumpet in E) is present but has no notes.  
Pos. (Poson) and Pk. (Percussion) play a harmonic accompaniment, marked *sf*.

**Strings:**  
1.Viol. (Violin I) and 2.Viol. (Violin II) play a melodic line with slurs and accents.  
Br. (Bassoon) plays a melodic line with slurs and accents.  
Vcl. (Violoncello) and K-B. (Kontrabaß) play a harmonic accompaniment with slurs and accents.

The score is in 2/4 time and features a key signature of one sharp (F#).

G

169 a 2

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

K-Fag. *ff*

(E) Hr. *ff*

(C) Hr. *ff*

Trpt (E) *f*

Pos. *f* *sf* *sf* *sf* *sf*

Pk. *p* *f* *p* *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

G



175

Fl. *pp* *fp*

Ob. *pp* *fp*

Klar. (A) *pp* *fp*

Fag. *pp* *fp*

K-Fag. *pp* *p*

(E) Hr. *pp* *p*

(C) Hr. *sfpp* *p*

Trpt. (E) *pp* *p*

Pp. *sfpp* *p*

Pk. *pp* *p*

1.Viol. *pp*

2.Viol. *pp* *pp<sup>3</sup>*

Br. *pp* *pp<sup>3</sup>*

Vcl. *pp* *pp<sup>3</sup>*

K-B. *pp* *p*

Detailed description: This is a page of a musical score for orchestra, starting at measure 175. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), Percussion (Pp.), and Snare Drum (Pk.). The second system contains staves for Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The woodwinds and strings play sustained notes with long slurs, while the strings in the second system play a rhythmic pattern of eighth notes. The percussion part shows a snare drum pattern with a wavy line indicating a tremolo or similar effect.

180

H

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(E) Hr. *pp*

(C) Hr. *f*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

*dim.*

*f*

H

187

Fl. *a2*

Ob. *a2*

Klar. (A) *a2*

Fag. *a2*

(E) Hr. *f*

(C) Hr. *f*

Trpt. (E) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *div.*

Vcl. *f*

K.-B. *f*

193

Fl. *ff*

Ob. *ff* a 2

Klar. (A) *ff*

Fag. *ff*

K:Fag. *ff*

(E) *ff*

Hr. (C) *ff*

Trpt. (E) *ff*

Pos. *f*

Pk. *ff* *trm*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *div.* *ff marc.*

K-B. *ff marc.*

Detailed description: This page of a musical score covers measures 193 to 200. The instrumentation includes Flute, Oboe, Clarinet (A), Bassoon, Contrabassoon, Horns (E and C), Trumpets (E), Positively, Percussion, Violins (1 and 2), Brass, Violoncello, and Double Bass. The woodwinds and strings are marked *ff* (fortissimo), while the brass is marked *f* (forte). The percussion part features a *trm* (tom) pattern. The strings play a *ff marc.* (fortissimo marcato) pattern, with the cello and double bass parts including a *div.* (divisi) instruction. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure (193) starts with a dynamic of *ff*. The second measure (194) has a dynamic of *f*. The third measure (195) has a dynamic of *ff*. The fourth measure (196) has a dynamic of *f*. The fifth measure (197) has a dynamic of *ff*. The sixth measure (198) has a dynamic of *f*. The seventh measure (199) has a dynamic of *ff*. The eighth measure (200) has a dynamic of *f*. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and strings at the bottom.

201

Fl. *sf sempre*

Ob. *a2*

Klar. (A) *sf sempre*

Fag.

K-Fag. *sf sempre*

(E) *sf sempre*

Hr. (C) *sf sempre*

Trpt. (E) *sf sempre*

Pos. *sf sempre*

Pk. *sf sempre*

1.Viol.

2.Viol. *div.*

Br. *6. 6.*

Vcl. *sf sempre*

K-B. *sf sempre*

209

I

Fl.

Ob.

Klar. (A)

Fag.

K:Fag.

(E) Hr.

(C) Hr.

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

I

215

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce* *dim.*

(E) Hr.

(C) Hr. *p*

1.Viol. *p dim.*

2.Viol. *p dim.*

Br. *p dolce*

Vcl. *div.* *p dolce pizz.*

K.-B. *p pizz.* *p*

223

Fl. *poco f*

Ob. *poco f*

Klar. (A) *poco f*

Fag. *poco f*

(E) Hr.

(C) Hr.

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *legg.* *pizz.*

Vcl. *pizz.*

K.-B. *pizz.*

K

K

Musical score for measures 230-236. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measure 230: Flute and Clarinet in A parts begin with *dim.* (diminuendo). Flute has a first ending bracket. Clarinet in A has a *p dolce* marking. Bassoon has a *p dolce* marking. Horn in E and C have a *p* marking. Violin 1 and 2 have *dim.* and triplet markings. Trumpet has a *dim.* marking. Violoncello and Double Bass have *dim.* markings.

Measure 231: Flute has a *p* marking. Clarinet in A has a *p dolce* marking. Bassoon has a *p dolce* marking. Horn in E and C have a *p* marking. Violin 1 and 2 have *dim.* and triplet markings. Trumpet has a *dim.* marking. Violoncello and Double Bass have *dim.* markings.

Measure 232: Flute has a *p* marking. Clarinet in A has a *p dolce* marking. Bassoon has a *p dolce* marking. Horn in E and C have a *p* marking. Violin 1 and 2 have *dim.* and triplet markings. Trumpet has a *dim.* marking. Violoncello and Double Bass have *dim.* markings.

Measure 233: Flute has a *p* marking. Clarinet in A has a *p dolce* marking. Bassoon has a *p dolce* marking. Horn in E and C have a *p* marking. Violin 1 and 2 have *dim.* and triplet markings. Trumpet has a *dim.* marking. Violoncello and Double Bass have *dim.* markings.

Measure 234: Flute has a *p* marking. Clarinet in A has a *p dolce* marking. Bassoon has a *p dolce* marking. Horn in E and C have a *p* marking. Violin 1 and 2 have *dim.* and triplet markings. Trumpet has a *dim.* marking. Violoncello and Double Bass have *dim.* markings.

Measure 235: Flute has a *p* marking. Clarinet in A has a *p dolce* marking. Bassoon has a *p dolce* marking. Horn in E and C have a *p* marking. Violin 1 and 2 have *dim.* and triplet markings. Trumpet has a *dim.* marking. Violoncello and Double Bass have *dim.* markings.

Measure 236: Flute has a *p* marking. Clarinet in A has a *p dolce* marking. Bassoon has a *p dolce* marking. Horn in E and C have a *p* marking. Violin 1 and 2 have *dim.* and triplet markings. Trumpet has a *dim.* marking. Violoncello and Double Bass have *dim.* markings.

Musical score for measures 237-243. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet (Trpt. (E)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measure 237: Flute has a first ending bracket and a boxed **L** marking. Clarinet in A has a *f* marking. Bassoon has a *f* marking. Horn in E and C have a *f* marking. Trumpet has a *f* marking. Violin 1 and 2 have *arco* and *p* markings. Trumpet has a *arco* and *p* marking. Violoncello and Double Bass have *arco* and *p* markings.

Measure 238: Flute has a *f* marking. Clarinet in A has a *f* marking. Bassoon has a *f* marking. Horn in E and C have a *f* marking. Trumpet has a *f* marking. Violin 1 and 2 have *arco* and *p* markings. Trumpet has a *arco* and *p* marking. Violoncello and Double Bass have *arco* and *p* markings.

Measure 239: Flute has a *f* marking. Clarinet in A has a *f* marking. Bassoon has a *f* marking. Horn in E and C have a *f* marking. Trumpet has a *f* marking. Violin 1 and 2 have *arco* and *p* markings. Trumpet has a *arco* and *p* marking. Violoncello and Double Bass have *arco* and *p* markings.

Measure 240: Flute has a *f* marking. Clarinet in A has a *f* marking. Bassoon has a *f* marking. Horn in E and C have a *f* marking. Trumpet has a *f* marking. Violin 1 and 2 have *arco* and *p* markings. Trumpet has a *arco* and *p* marking. Violoncello and Double Bass have *arco* and *p* markings.

Measure 241: Flute has a *f* marking. Clarinet in A has a *f* marking. Bassoon has a *f* marking. Horn in E and C have a *f* marking. Trumpet has a *f* marking. Violin 1 and 2 have *arco* and *p* markings. Trumpet has a *arco* and *p* marking. Violoncello and Double Bass have *arco* and *p* markings.

Measure 242: Flute has a *f* marking. Clarinet in A has a *f* marking. Bassoon has a *f* marking. Horn in E and C have a *f* marking. Trumpet has a *f* marking. Violin 1 and 2 have *arco* and *p* markings. Trumpet has a *arco* and *p* marking. Violoncello and Double Bass have *arco* and *p* markings.

Measure 243: Flute has a *f* marking. Clarinet in A has a *f* marking. Bassoon has a *f* marking. Horn in E and C have a *f* marking. Trumpet has a *f* marking. Violin 1 and 2 have *arco* and *p* markings. Trumpet has a *arco* and *p* marking. Violoncello and Double Bass have *arco* and *p* markings.

**L**

245 *poco ritard.*

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E) Hr.

(C)

Trpt. (E)

Pos.

Pk.

*mf* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f cresc.*

*sempre più f*

*sempre più f*

*cresc.*

*sempre più f*

*sempre più f*

*poco ritard.*



Più Allegro

Musical score for orchestra and strings, measures 253-260. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horns (Hr. (E) and (C)), Trumpet (Trpt (E)), Positone (Pos.), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K-B.). The tempo is marked 'Più Allegro'. The score includes dynamic markings such as *ff* and *f*, and various musical notations including notes, rests, and slurs. The percussion part features a rhythmic pattern of eighth notes.

Più Allegro

261 a 2

Fl. marc.

Ob. marc.

Klar. (A) marc.

Fag. marc.

K.Fag. marc.

Hr. (E) marc. a 2

Hr. (C) marc.

Trpt. (E)

Pos.

Pk.

1.Viol. pizz. arco

2.Viol. pizz. arco

Br. pizz. arco

Vcl. pizz. arco marc.

K-B. pizz. arco marc.

Detailed description: This page of a musical score covers measures 261 to 268. It features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Contrabassoon (K.Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), and Trombones (Pos.). The strings include Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K-B.). The score is in 2/2 time and marked 'marcato' (marc.). The key signature has one sharp (F#). The woodwinds play mostly quarter notes and half notes. The strings play a rhythmic accompaniment, alternating between pizzicato (pizz.) and arco (arco) playing. The Flute and Oboe parts are marked 'marc.' and play quarter notes. The Clarinet in A, Bassoon, and Contrabassoon parts are also marked 'marc.' and play quarter notes. The Horn in E part is marked 'marc.' and plays quarter notes, with a '2' above the staff in measure 267. The Horn in C part is marked 'marc.' and plays quarter notes. The Trumpet in E part plays quarter notes. The Trombone part plays quarter notes. The Violin 1 and 2 parts play a rhythmic accompaniment, alternating between pizzicato and arco. The Viola part plays a rhythmic accompaniment, alternating between pizzicato and arco. The Double Bass part plays a rhythmic accompaniment, alternating between pizzicato and arco. The score is numbered 261 at the beginning and 'a 2' above the Flute staff. The page number (179) 93 is in the top right corner.

M

269

Fl. *a2*

Ob. *a2*

Klar. (A) *a2*

Fag. *a2*

K-Fag.

(E) Hr.

(C) Hr.

Trpt. (E)

Pos. *cresc.* *a2 marc.*

Pk. *cresc.* *a2 marc.* *trm*

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

M

277

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.*

K-Fag.

(E) Hr. *p cresc.*

(C) Hr.

Trpt. (E) *p cresc.*

Pos. *b<sup>b</sup>*

Pk. *trm p cresc.*

1 Viol. *p cresc.*

2 Viol. *p cresc.*

Br. *div. 3 p cresc.*

Vcl. *p cresc.*

K-B. *p cresc.*

285

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)  
Hr.

(C)

Trpt. (E)

Pos.

Pk.

1Viol.

2Viol.

Br.

Vcl.

K-B.

div.

*f* *sf* *ff*

292

The musical score is arranged in two systems of staves. The first system includes:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. (A) (Clarinet in A)
- Fag. (Bassoon)
- K-Fag. (Contrabassoon)
- Hr. (E) (Horn in E)
- Hr. (C) (Horn in C)
- Trpt. (E) (Trumpet in E)
- Pos. (Percussion)
- Pk. (Piano)

The second system includes:

- 1.Viol. (1st Violin)
- 2.Viol. (2nd Violin)
- Br. (Bassoon)
- Vcl. (Violoncello)
- K-B. (Kontrabaß)

Key features of the score include dynamic markings such as *sf* (sforzando) and *ff* (fortissimo), and articulation marks like accents and slurs. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The score is densely notated with various rhythmic values and complex chordal structures.

302

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)  
Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*sf*

*tr*