

POLYEUCTE

OUVERTURE

3

PAUL DUKAS
(1891)

Andante sostenuto.

Poco riten.

2 grandes Flûtes.
2 Hautbois.
Cor anglais.
2 Clarinettes en si^b
Clarinette basse en si^b
3 Bassons.
4 Cors en FA.
2 Trompettes en mi^b
1^{re} et 2^e Trombones.
3^e Trombone et Tuba.
Timbales.
Harpe.

Dynamic markings: *p*, *espress.*, *dimpp*, *espresso*.

Andante sostenuto.

Poco riten.

1^{er} Violons.
2^{es} Violons.
Altos.
Violoncelles.
Contrebasses.

Dynamic markings: *p*, *espress.*, *div.*, *unio.*

a tempo

Fl.
Hb.
Cor A.
Cl.
BON.
ORS.

p
p (*espress.*)
p
p (*espress.*)
p
p

Musical score for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (BON.), and Oboe (ORS.). The score is in 3/4 time and features various dynamics and articulations. The Flute and Oboe parts are marked with *p*. The Horn and Clarinet parts are marked with *p* and *espress.*. The Bassoon part is marked with *p*. The Oboe part is marked with *p* and *espress.*. The score includes slurs and accents.

a tempo

4^o corde

uni.
uni.
p (*espress.*)
div. *p*
div. *p*
div. *p*
div. *p*
pp

Musical score for Violin (uni.) and Viola (uni.). The score is in 3/4 time and features various dynamics and articulations. The Violin part is marked with *p* and *espress.*. The Viola part is marked with *p* and *espress.*. The score includes slurs and accents. The bottom right corner is marked *pp*.

A

Poco rit.

Fl. *pp espress.*

Rtb. *pp espress.*

Cor A. *pp*

Cl. *pp*

Bass. *p espress.* *pp*

Coro. *pp*

Poco rit.

uniss.

(espr.) *p (espr.)* *p subito dim.*

uniss. *4^e corde* *p subito dim.*

poco cresc. *p molto espr.)* *p subito dim.*

poco cresc. *uniss.* *p subito dim.*

div. 11 *poco cresc.* *pizz.* *pp*

A

a tempo

Fl.
Cor A.
Cl.
Cl. B.
Bons.
Cors.
Trp.
Tromb. et Tuba.

pp
pp
pp
pp
pp
pp
pp (très doux)
pp (très doux)
pp (très doux)
pp (très doux)
pp (très doux)

Detailed description: This system contains the first seven staves of the musical score. The Flute (Fl.) and Cor Anglais (Cor A.) parts are in the upper register, playing a melodic line with slurs. The Clarinet (Cl.) and Bassoon (Bons.) parts are in the middle register, providing harmonic support. The Bass Clarinet (Cl. B.) is in the lower register. The Cors (Trumpets) and Trombones/Tubas (Tromb. et Tuba) are in the lower register, playing a rhythmic accompaniment. The dynamic markings are consistently *pp* (pianissimo) throughout the system.

a tempo

pp
pp
div.
pp
div.
pp

Detailed description: This system continues the musical score with the same instrumentation. The Flute and Cor Anglais parts continue their melodic line. The Clarinet and Bassoon parts provide harmonic support. The Bass Clarinet part is marked *div.* (divisi). The Cors and Trombones/Tubas parts are also marked *div.*. The dynamic markings are *pp* (pianissimo) throughout the system.

B

Fl. *p* *cresc.* *più f* *cresc.*

Hrb. *p* *cresc. poco* *più f* *cresc.*

Cor. A. *p* *mf cresc.* *più f* *cresc.*

Cl. *p* *mf cresc.* *più f* *cresc.*

Cl. B. *p* *poco cresc.* *più f* *cresc.*

Bons. *p* *mf cresc.* *più f* *cresc.*

Cors. *p* *dolce* *cresc. p* *più f* *cresc.*

Trp. *pp* *cresc.* *più f* *cresc.*

Tromb. et Tuba. *pp* *mf* *più f* *cresc.*

Timb. *pp* *pp* *mf* *più f* *cresc.*

div. *cresc. poco* *più f* *cresc.*

div. *cresc. poco* *più f* *cresc.*

unis. *mf espress.* *più f* *cresc.*

unis. *mf espress.* *più f* *cresc.*

unis. *più f* *cresc.*

arc. *più f* *cresc.*

B

C Allegro non troppo vivace.

PI. *p* *marcato*

Hrb. *p* *cresc.* *ff*

Cor. A. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Cl. B. *p* *cresc.* *ff*

Bon. *p* *cresc.* *ff*

Coro. *p* *cresc.* *ff*

Trp. *p* *cresc.* *ff*

Tromb. et Tuba. *p* *cresc.* *ff*

Timb. *pp* *cresc.* *f*

C Allegro non troppo vivace.

p *ff* *ff* *ff*

div. *f marcato* *ff* *ff* *ff*

cresc. *f marcato* *ff* *ff* *ff*

p *ff* *ff* *ff*

cresc. *ff* *ff* *ff*

This page contains a musical score for a large ensemble. The instruments listed on the left are Fl. (Flute), Hrb. (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bass. (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Tromb. et Tuba. (Trombone and Tuba), and Timb. (Timpani). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, and dynamic markings like *p*, *cresc.*, and *div.*. There are also some performance instructions like *rit.* and *rit. a.* (ritardando allargando). The score is divided into two systems, with the first system covering measures 1 through 8 and the second system covering measures 9 through 16. The Flute part has a *p* marking at the beginning of the second system. The Horn parts have *p* markings at the beginning of the second system. The Clarinet parts have *p* markings at the beginning of the second system. The Bassoon part has a *p* marking at the beginning of the second system. The Cor Anglais part has a *p* marking at the beginning of the second system. The Trumpet part has a *p* marking at the beginning of the second system. The Trombone and Tuba part has a *p* marking at the beginning of the second system. The Timpani part has a *p* marking at the beginning of the second system.

D

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bois.

Cors.

Trp.

1. 2. Tromb.

Timb.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoons (Bois.), Cors, Trumpets (Trp.), Trombones (1. 2. Tromb.), and Timpani (Timb.).

Key performance markings include:

- Flute:** *piu f* (repeated), *p*, *cresc.*, *poco dim.*, *p*.
- Horns:** *p*, *cresc.*, *poco dim.*, *p*.
- Cor Anglais:** *p*, *cresc.*, *p*, *poco dim.*, *p*.
- Clarinets:** *piu f* (repeated), *poco dim.*, *p*.
- Bassoons:** *p*, *cresc.*, *p*, *poco dim.*, *sp*, *(marc.)*.
- Cors:** *poco dim.*, *(bouche)*.
- Trumpets:** *poco dim.*, *(bouche)*.
- Trombones:** *piu f*, *mf*.
- Timpani:** *p*, *dim.*.
- Woodwinds (bottom section):** *p*, *cresc.*, *piu f*, *p*, *f*, *poco dim.*, *div.*, *unif.*, *sp*, *(marc.)*, *(marc.)*.

The score is marked with a large 'D' at the top right and bottom right, indicating a specific section or rehearsal mark.

This musical score page features two systems of staves for various orchestral instruments. The first system includes parts for Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bonn.), Cor Anglais (Cors.), Trombone and Tuba (Tromb. et Tuba.), and Timpani (Timb.). The second system continues the parts for Flute, Horn, Clarinet, Bass Clarinet, Bassoon, and Timpani. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *pp*, and *p (marc.)*. Performance instructions such as *ouvert* and *sf (bouche)* are also present. The page number '11' is located in the upper right corner.

Fl.
Hrb.
Cor A.
Cl.
Cl. B.
Bons.
Corns.
Tromb. et Tuba.
Timb.

marcato

marcato

This system of musical notation includes staves for Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoons (Bons.), Cornets (Corns.), Trombones and Tubas (Tromb. et Tuba.), and Timpani (Timb.). The notation features various musical symbols such as notes, rests, and dynamic markings. The word *marcato* is written in two locations within the system.

piu

marcato

marcato

This system continues the musical notation for the instruments listed in the first system. It includes dynamic markings such as *piu* and *marcato*. The notation is dense with notes and rests, indicating a complex musical passage.

This musical score page, numbered 13, contains the following parts and markings:

- Flute (Fl):** Two staves at the top.
- Horn (Htb):** Two staves.
- Cor Anglais (Cor A.):** One staff.
- Clarinet (Cl):** One staff, marked *f sempre*.
- Bassoon (Cl. B.):** One staff, marked *f sempre*.
- Bassoon (B♭):** One staff, marked *f sempre*.
- Trumpet (Corns.):** Two staves, marked *marcato*.
- Trumpet (Trp.):** One staff, marked *mf*.
- Trombone and Tuba (Tromb et Tuba):** Two staves.
- Timpani (Timb.):** One staff.
- Lower Section:** A group of four staves at the bottom, with markings *f sempre* and *marcato*.

E

Fl.

Hrb.

Cor A.

Cl.

Cl.B.

Bass.

Cora.

Trp.

Tromb. et Tuba.

Timb.

E

Fl.

Hrb.

Cor. A.

Cl.

Cl. B.

Bass.

Corns.
(bouchés) *ff* (ouverts) *ff*

Trp.
(bouchés) *ff* (ouverts) *ff*

Tromb. et Tuba.

Timb.

F

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bon.

Cors.

Trp.

Tromb. et Tuba.

Timb.

(bouches)

(ouvertes)

(bouches)

(ouvertes)

marcato

F

ff

rit.

Riten. molto

Fl.

Hrb.

Cor A.

C.

Cl.B.

HOBS.

Cors.

Trp.

Tromb. et Tuba.

Timb.

Riten. molto

ff (violente)

(Prenez les sourdines)

(div.) pizz. *pp*

(Prenez les sourdines)

(div.) pizz. *pp*

(Prenez les sourdines)

(Prenez les sourdines)

(Prenez les sourdines)

G Poco lento. Solo (*espress.*)

Cor A. *pp* Solo (*molto espress.*)

Cl. *sf dim.* *pp*

Cl.B. *pp* *pp*

Bons. *pp* *pp*

Cor. (bouchés) *sf dim.* *pp* (ouverts) *pp*

(bouchés) *sf dim.* *pp* (ouverts) *pp*

4^e corde *pp*

(div.) unis. (div.) *pp*

(arco) *pp*

(div.) unis. (div.) *pp* (arco) *pp*

(arco) *pp*

(div.) unis. *pp* 1^{re} pizz. *pp*

G *pp* pizz.

*Au cas où les C.B. n'auraient pas de sourdines, n'en faire jouer que la moitié.

HAndante espressivo.

2 Fl. *pp*

Cl. *pp*

Bons. *pp*

1.2 Cors. *pp*

pizz. *pp* (arco) *pp*

pizz. *pp* (arco) *pp*

(la 4^ee moitié) (Tons) (div.) *pp*

Vozes. (div.) poco f *Riten.* pp *dim.*

Altos. poco f pp *dim.* ôtez les sourdines

Voelles. (ppc môtie) (aren) poco f pp *dim.*

C.B. pp

1. Hth. Solo pp (espress.)

1. Cl. Solo pp (espr.)

Cl. B. pp

Bass. pp

1A. Cors. pp

Tromb. et Tuba. pp

Timb. ppp

A tempo

(ôtez les sourdines)

(ôtez les sourdines)

(div. à 3) pp *trem.*

pp (ôtez les sourdines) pp p pp

(ôtez les sourdines) pp (Toutes) p pp

4^e Corde. pp

4^e Corde. pp

A tempo

I Mouvement du début.

accelerando

a tempo

Musical score for strings and woodwinds. It includes staves for Flute (Fl.), Horns (Hörn.), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bass.), Bassoon Bass (Bass.), Cornets (Corns.), Trumpets (Trp.), Trombones and Tubas (Tromb. et Tuba.), and Timpani (Timb.). The score features dynamic markings such as *mf*, *cresc.*, *molto cresc.*, *ff*, *p*, *p subito*, and *cresc.* There are also performance instructions like *p ma marcato* and *nuis. (trem.)*. The tempo markings *accelerando* and *a tempo* are present at the top of the score.

Mouvement du début.

accelerando

a tempo

Piano accompaniment score for the piece. It features dynamic markings including *mf*, *nuis. (trem.)*, *molto cresc.*, *ff*, *p*, *p subito*, *cresc.*, *p espr.*, and *molto cresc.*. Performance instructions like *mf beu marcato* and *cresc.* are included at the bottom of the score. The tempo markings *accelerando* and *a tempo* are also present.

I mf beu marcato

J Maestoso.

Poco animando

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor. A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The score is written in a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, and *dim. molto*. The tempo is indicated as *Poco animando* at the beginning and *Maestoso* at the end of the section.

Poco animando.

Maestoso.

Musical score for string instruments. The score is written in a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *p*, *cresc.*, *f*, *ff*, *dim.*, and *dim. molto*. The tempo is indicated as *Poco animando* at the beginning and *Maestoso* at the end of the section.

Andante appassionato.

K

Fl.

Hob.

Cor A

Cl.

Cl. B.

BOB.

Cors.

Trp.

Tromb. et Tuba.

Timb.

f (*espress.*)

sempre f

Andante appassionato.

K

p

f molto espress.

(unis.)

f

(div.)

(div.)

f molto espress.

sempre f

sempre f

(div.)

sempre f

Allargando. **L** Mouvement du 1^{er} allegro.

Fl. *più cresc.* *cresc. molto* *ff*

Hob. *più cresc.* *cresc. molto* *ff*

Cor A. *più cresc.* *cresc. molto* *ff*

Cl. *più cresc.* *cresc. molto* *ff*

Cl. B. *più cresc.* *cresc. molto* *ff*

Hörn. *più cresc.* *cresc. molto* *ff*

C. es. *più cresc.* *cresc. molto* *ff*

Trp. *più cresc.* *cresc. molto* *ff*

Tromb. *p* *cresc. molto* *ff*

Tuba. *p* *cresc. molto* *ff*

Timb. *p* *cresc. molto* *ff*

Allargando. **L** Mouvement du 1^{er} allegro.

più cresc. *cresc. molto* *ff*

più cresc. *cresc. molto* *ff*

più cresc. *cresc. molto* *ff*

più cresc. *cresc. molto* *ff*

più cresc. *cresc. molto* *ff*

più cresc. *cresc. molto* *ff*

più cresc. *cresc. molto* *ff*

più cresc. *cresc. molto* *ff*

più cresc. *cresc. molto* *ff*

più cresc. *cresc. molto* *ff*

This musical score page contains the following parts and markings:

- Hr.** (Horn): *cresc.*, *f*
- Cor A.** (Trumpet A): *cresc.*, *f*
- Cl.** (Clarinet): *cresc.*, *f*
- Cl. B.** (Clarinet Bass): *cresc.*, *f*
- Bass.** (Bassoon): *cresc.*, *f*
- Corn.** (Corn): *bien en dehors*, *et très expressif*, *bien en dehors*, *et très expressif*, *p*
- Tromb. I & II.** (Trumpet I & II): *p*
- Timb.** (Timpani): *pp*, *cresc.*, *mf*
- Woodwinds (bottom section):** *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*

This page of a musical score, numbered 26, contains parts for a brass and woodwind ensemble. The instruments listed on the left are Horns (Htb.), Cor. A., Cl., Cl. B., Bops., Cors., Tromb. 1.2.3., and Timb. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *cresc.*, *f*, *p*, and *ff*. The Horns and Clarinets parts show a consistent crescendo across the page. The Trombones and Timpani parts include dynamic markings like *pp* and *mf*. The overall texture is dense, with many overlapping lines of music.

Fl.

Hrb.

Cor. A.

Cl.

Cl. B.

Bass.

Cor.

Trp.

Tromb.

Tuba.

Tomb.

poco cresc.

tres marqué

div.

tres marqué

div.

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bass.

Cors.

Trp.

Tromb. & Tuba.

Timb.

fp *marcato* *f*

2^{da} *4^{ta}* *f*

pp *ppcc cresc.*

unif. *fp* *marcato* *f* *marcato* *f* *marcato* *f* *div.* *div.*

N

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bous.

Cors.

Trp.

p ma ben marcato

Tromb. et Tuba.

Timb.

marcato

un.

marcato

marcato

marcato

marcato

N

Detailed description: This page of a musical score features 12 staves. The instruments are Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bous.), Cors (Cors.), Trumpet (Trp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The score is in a key with two flats and a common time signature. It includes various musical notations such as slurs, dynamics (p, marcato), and articulation. The section is marked with a large 'N' at the top and bottom.

Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons.

Cor.

Trp.

Tromb.
et Tuba.

Timb.

f

p

marcato

marcato

marcato

marcato

marcato

O

Fl.

Hrb.

Cor. A.

Cl.

Cl. B.

Bass.

Cor.

Trp.

Tromb. et Tuba.

Timb.

ff

f

sempre f

à 2.

div.

ff

f

Fl.
 Fl.
 Bb.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Trp.
 Tromb. & Tub.
 Timb.

This page contains musical notation for various instruments. The top system includes Flutes (Fl.), B-flat Clarinet (Bb.), Cor Anglais (Cor A.), Clarinet in B-flat (Cl.), Bassoon (Bass.), Horns (Corns.), Trumpets (Trp.), Trombones and Tubas (Tromb. & Tub.), and Timpani (Timb.). The bottom system includes Bassoon (Bass.), Horns (Corns.), Trumpets (Trp.), Trombones and Tubas (Tromb. & Tub.), and Timpani (Timb.). The notation includes notes, rests, and dynamic markings such as *ff*. The bottom system includes the instruction *unis.* (unison) and *div.* (divisi) for the bassoon and tuba parts.

Fl.
 Hrb.
 Cor. A.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Trp.
 Tromb. et Tuba.
 Tuba.
 Timb.

Dynamics: ff , sf , $dim.$, p
 Performance markings: ff Violente, trem.

P
Retenez. **Andante sostenuto. (le double plus lent.)**

Htb. *p*
 Cor A. *p* Solo *espress.* *dim.*
 Cl. *p* *dim.*
 Bsns. *p* *dim.*
 Cors. *pp* *dim.*
 Timb. *p* *dim.*

Retenez. **Andante sostenuto. (le double plus lent.)**
P

Rallent.

Htb. *pp* *1er et 2e*
 Cor A. *pp*
 Cl. *pp* *poco sf* *dim.*
 Cl. B. Solo *pp* *dim.*
 Bsns. *poco sf* *dim.*
 Cors. *ppp* *pp* *dim.*
 Timb. *pp* *pp* *dim.*

Rallent.

div. *pp*
div. *pp*
avec sourdines *pp*
pp *moitie*
pp *ppizz.*

R Adagio tranquillo, non troppo lento.

Fl. *pp*

Cl. *pp*

Cl. B. *pp*

Horn. *pp*

Corn. *pp*

Hrp. *pp*

Adagio tranquillo, non troppo lento.

Le 1^{er} tiers des 1^{ers} Vols sans sourdines, les autres avec sourdines

1^{er} 4^e 7^e pupitres

div. a 3

2^e 5^e 8^e pupitres

pp

Le 1^{er} tiers des 2^{es} Vols sans sourdines, les autres avec sourdines

1^{er} 4^e 7^e pupitres

div. a 3

2^e 5^e 8^e pupitres

pp

div. a 3. avec sourdines

2^e 5^e pupitres

pp

pp

1^{er} 4^e pupitres

div. a 3. avec sourdines

2^e 5^e pupitres

pp

pp

3^e 6^e 9^e pupitres

Fl.

Hrb. *p espress.*

Cor. A. *p espress.*

Cl.

Cl. B.

Boes.

Cora.

Tromb. et Tuba. *pppp*

Hrp.

p espress.

S

Fl.

Hrb.

Cor. A.

Cl.

Cl. B.

Boss.

Cors.

Hrp.

simile

ôtez les sourdines.

S

Detailed description of the musical score: The page contains a full orchestral score for 38 measures. The woodwind section includes Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor. A.), Clarinet in A (Cl.), Clarinet in Bb (Cl. B.), Bassoons (Boss.), and Horns (Cors.). The brass section includes Horns (Boss.) and Horns (Cors.). The string section includes Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The Harp (Hrp.) part is marked 'simile'. The strings are marked 'ôtez les sourdines.' in the second measure. Dynamics include p, pp, and pp. A section number 'S' is marked at the beginning and end of the page.

† Un seul exécutant à chaque pupitre.

Fl.

Hrb. *p espress.*

Cor A. *p espress.*

Cl.

Cl. B. *pp*

Bass.

Cors. *pp*

Tromb. et Tuba. *pp*

Hrp. *p espress.*

ôtez les sourdines.

p

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 39 in the top right corner. It contains staves for the following instruments: Flute (Fl.), Horns (Hrb.), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Bassoon (Bass.), Trumpets (Cors.), Trombones and Tubas (Tromb. et Tuba.), and Harp (Hrp.). The score is written in a key signature of two flats and a 3/4 time signature. The music is characterized by long, flowing lines with many slurs and ties, particularly in the woodwind and string sections. Dynamic markings include *p* (piano), *pp* (pianissimo), and *p espress.* (piano with expression). The instruction "ôtez les sourdines." (remove the mutes) is written in the lower right section of the score. The bottom of the page features a double bar line and a final *p* marking.

T

Fl. *p dolce*

Hrb. *pp* *p doux* *p dolce*

Cor A. *pp* *p doux* *p dolce*

Cl. *pp* *p doux*

Cl. B. *pp*

Bois *pp doux*

Cora. *pp* *p* *pp* *ppp*

Trp. *pp* *ppp*

Tromb. *pp* *ppp*

Timb. *ppp*

Hrp. *p* *pp*

ôtez les sourdines

ôtez les sourdines

pp Toutes (divisées)

U

Fl.

Hörn.

Cor. A.

Cl.

CLB.

Bonn.

Cor.

Trp.

Tromb. et Tuba.

Timb.

Hrp.

di. à 2

ôtez les sourdines

di. à 2

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

from.

poco sf

poco sf

poco sf

di. à 2

pp

U

Fl.

Hb. *p (espress.)*

Cor A. *p (espress.)*

Cl. *pp*

Cl. B. *pp*

Bass. *pp*

Oboe. *pp*

Cor. *p (espress.)*

Trp. *pp*

Tromb. & Tuba. *pp*

Timb. *pp*

Hrp. *p* *cresc.*

pp *p (espress.)* *cresc.*

pp *p (espress.)* *cresc.*

p (espress.) *cresc.*

p (espress.) *cresc.*

unis. *pp* *(espress.)* *cresc.*

p

poco cresc.

Rit.

V *Très calme.*

Fl.
pp
pp

Hörn.
pp
1^o Solo (espress.)
pp

Cor A.
pp
pp

Cl.
dim. pp
dim. pp
pp

Cl B.
dim. pp
dim. pp
pp

Bass.
dim. pp
dim. pp
pp

Cor.
dim. (Solo) *p espress. dolce*
dim. pp
dim. pp
pp

Trp.
pp (espress.)
pp

Tromb. et Tuba.
pp

Timb.
pp

Hrp.
pp
pp

Violin I.
Rit. *dim.* *Très calme.* *p (espress.)*

Violin II.
Rit. *dim.* *Très calme.* *p (espress.)*

Vla.
maia. *dim.* pp
maia. *dim.* pp

Vcllo.
maia. *dim.* pp
maia. *dim.* pp

Violoncello.
maia. *dim.* pp
maia. *dim.* pp

Bass.
maia. *dim.* pp
maia. *p dolce (espress.)* *piuz.* p
maia. *dim.* pp

Contra Bass.
dim. pp

V

Fl. *pp* *pp sempre*

Hrb. *pp* *pp sempre*

Cor. A. *pp* *pp*

Cl. Solo *pp (espress.)* *pp*

Cl. B. *pp* *pp*

Bons. *pp* *pp* *pp*

Cors. *pp sempre* *pp sempre* *pp sempre*

Trp. *pp* *pp* *pp* *ppp*

Tromb. et Tuba. *pp* *pp* *pp* *ppp*

(Tuba tacet.) *pp* *pp* *ppp*

Timb.

Hrp. *pp*

dim.

div.

pp *div.*

pp arco

