

Schraner No. II.
27. Feich 4.9. Lage.

No. 2. Solo

Violino e Basso.

Del Sig. Visconti.



ad

Musica	
2822	
R	1

(6x)
1125

URFILM 25/10 93 Nr. 254 = 5 Aufg.

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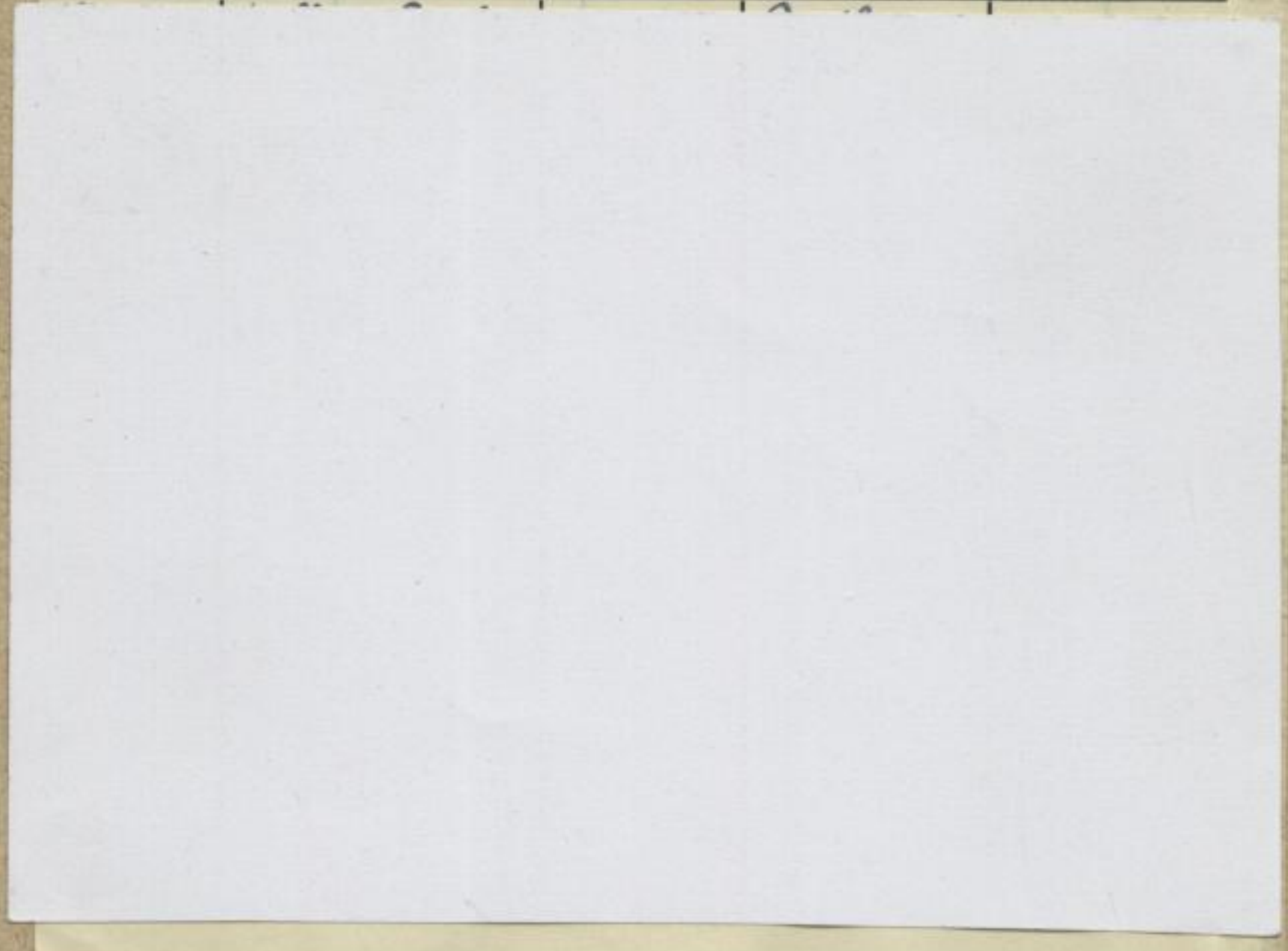
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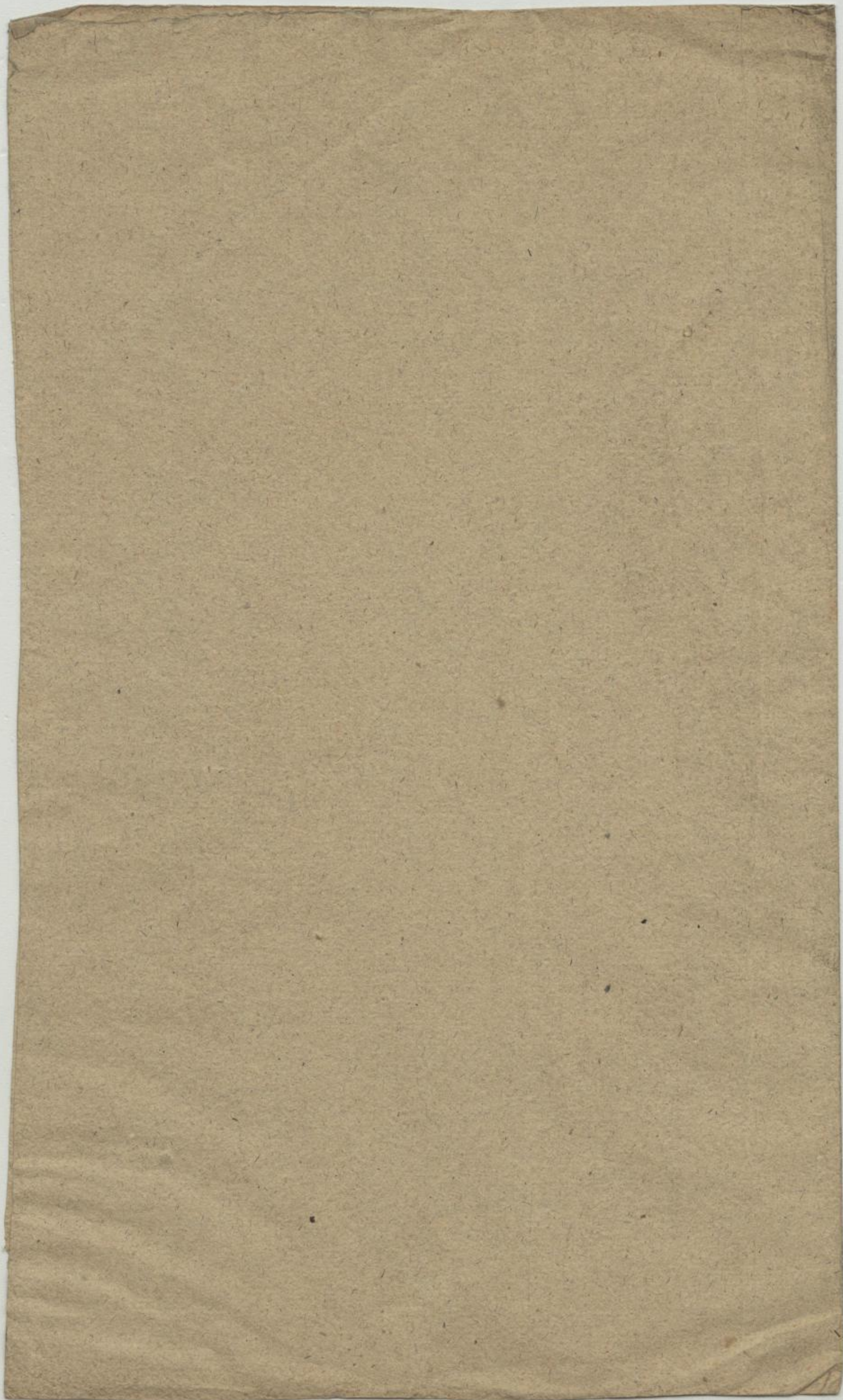
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del Sigae Visconti

2

Largo

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Largo'. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.

Mus. 2822-R-1

Sächs.
Landes-
Bibl.

1

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a cursive hand. The first staff begins with a treble clef and a key signature of two sharps. The notation includes eighth and sixteenth notes, as well as rests and slurs. There are some markings like '3' and '6' above notes, possibly indicating triplets or sextuplets. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there is a handwritten number '2' and some faint markings.

Adagio.

G. P.

65 1125 (1-2) 2

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in pairs. The notation includes various note values, rests, and clefs. The key signature is G major (one sharp). The paper shows signs of age, including some staining and irregular edges. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and includes various rhythmic values, slurs, and dynamic markings. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there is a handwritten note and a page number.

the line.