

I.

Not on beds of fading flow'rs.

Comus.

Oboe I.

Oboe II.

Violin I.

Violin II.

Viola.

Voice.

Bass.

6 6 6 5 6

Not on beds of fa - ding flow'rs,

4 6 6 4 3 6 6 5



Shedding soon their gaudy pride, Nor with swains in Sy-ren Bow'rs

6 5 6 4 3 6 4 3 6 9 5

Detailed description: This system contains the first five measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The lyrics are positioned below the vocal staff.

Will true Pleasure, will true Pleasure long — re -

6 6 6 6 6 6 4

Detailed description: This system contains the next five measures of the piece. The vocal line continues with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note bass line. The lyrics are positioned below the vocal staff. The system concludes with a long note on 're' and a trill on the final note.



1st 2nd

-side.

On awful Vir - tue's Hill sub - lime Enthroned

1st 2nd

7 b7 6 5 6 4 5 6  
4 3 4 2 3 6

*f* *p*

sits th'immor - tal fair;

Who wins her Height must patient climb, The steps are

6 6 6 6



Pe-ri-l, Toil, and Care; So from the first did Jove or-dain E-ter-nal

7 6 7 4/2 6 9/5 8 76

bliss for transient Pain, E-ter-nal bliss for tran-sient

76 6 4/2 6 6 7 7 4 3



Adagio.

1st 2nd

*più f* *p* *f*

This system contains the first five staves of the musical score. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first ending is marked '1st' and the second ending is marked '2nd'. Dynamics include *più f*, *p*, and *f*.

1st 2nd

Pain, E-ter-nal bliss for tran-sient pain. pain.

6 6 5 6 6  
4 3

This system contains the vocal line and piano accompaniment for the second system. The vocal line includes the lyrics: "Pain, E-ter-nal bliss for tran-sient pain. pain." The piano accompaniment includes fingering numbers: 6, 6, 5, 6, 6, 4, 3.

6 6 4 2 6 6 4 3

This system contains the final five staves of the musical score. It includes the vocal line and piano accompaniment. The piano accompaniment includes fingering numbers: 6, 6, 4, 2, 6, 6, 4, 3.



# II. Fame's an Echo.

Comus.

Traversa.

Violin I.

Violin II.

Viola.

Voice.

Bass.

Fame's an E - cho, Prattling double An empty ai - ry glitt'ring bubble,



The first system of music consists of four staves. The top staff is a vocal line in treble clef, starting with a melodic phrase. The second and third staves are piano accompaniment in treble clef, and the bottom staff is piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat).

A breath can swell, a breath can sink it

The wise not worth their keeping think it.

The second system of music consists of two staves. The top staff is a vocal line in treble clef, continuing the melody. The bottom staff is piano accompaniment in bass clef, with chord figures indicated by numbers 6, 6, 6, 6, 6, 6, 6, 4, #.

The third system of music consists of four staves. The top staff is a vocal line in treble clef, starting with a melodic phrase. The second and third staves are piano accompaniment in treble clef, and the bottom staff is piano accompaniment in bass clef. The key signature has two flats. A repeat sign is present at the end of the first measure of the vocal line.

Why then, why such toil and pain Fame's un-certain smiles to gain

The fourth system of music consists of two staves. The top staff is a vocal line in treble clef, continuing the melody. The bottom staff is piano accompaniment in bass clef, with chord figures indicated by numbers 6, 6, 6, 6, 6, 7.



Like her sist - er For-tune blind,

6 6 6 #

Detailed description: This system contains the first six measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase in the first measure, followed by rests in the second and third measures, and then continues with a similar phrase in the fourth measure. The piano accompaniment provides a steady rhythmic and harmonic support.

To the best she's oft unkind And the worst her fa-vour find,

5 6 6 # 6 6

Detailed description: This system contains the next six measures. The vocal line continues with the lyrics 'To the best she's oft unkind' in the first measure, followed by a rest in the second measure, and then 'And the worst her fa-vour find,' in the third measure. The piano accompaniment continues with its melodic and harmonic patterns, including some chromatic movement in the bass line.



Adagio.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats. The second and third staves are also treble clefs. The bottom staff is a bass clef. The music includes various note values, rests, and bar lines, with repeat signs indicating repeated sections.

And the worst her fa-vour find;

And the worst her fa-vour

The piano accompaniment for the first system is shown on a single bass clef staff. It includes fingerings (6, 6, 6, 4, #) and accidentals (#) corresponding to the notes in the vocal line.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats. The second and third staves are also treble clefs. The bottom staff is a bass clef. The music includes various note values, rests, and bar lines, with repeat signs indicating repeated sections.

find.

The piano accompaniment for the second system is shown on a single bass clef staff. It includes fingerings (6, 6, #, 4, 2, 6, 6, #, 6, 6, 6, 6, #) and accidentals (#) corresponding to the notes in the vocal line.



# III. "Vengeance, O come inspire me"

Alfred.

Prestissimo.

Corno I & II.

Oboe I.

Oboe II.

Violin I.

Violin II.

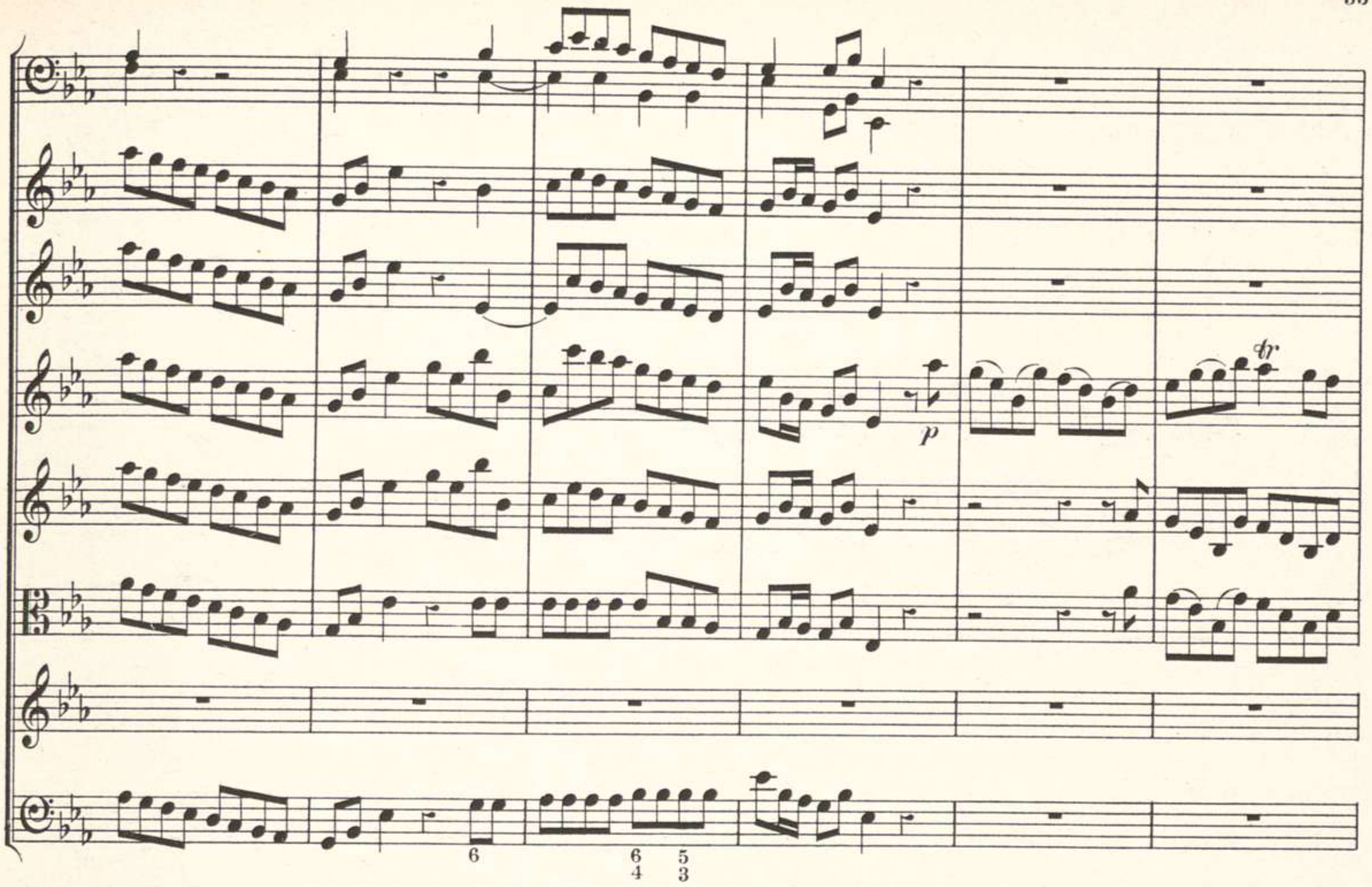
Viola.

Voice.

Bass.

*Octaves.*





Musical score system 1, featuring multiple staves with complex rhythmic patterns and dynamics such as *p* and *tr*. The system includes a grand staff with treble and bass clefs, and a single bass clef staff at the bottom. Fingerings are indicated as 6, 4, 5, 3.



Musical score system 2, continuing the piece with various dynamics including *f* and *p*, and a *tr* marking. The system includes a grand staff with treble and bass clefs, and a single bass clef staff at the bottom. Fingerings are indicated as 6 and 6.



The first system of the musical score consists of eight staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The second and third staves are treble clefs. The fourth and fifth staves are also treble clefs, with a forte (*f*) dynamic marking at the beginning. The sixth staff is a bass clef. The seventh staff is a grand staff with a whole rest. The eighth staff is a grand staff with a piano accompaniment line, including fingerings: 6, 6, 4/2, 6, 6/4, 5/3.

The second system of the musical score consists of eight staves. The top staff is a grand staff with a key signature of two flats and a common time signature. The second and third staves are treble clefs. The fourth and fifth staves are also treble clefs, with a forte (*f*) dynamic marking at the beginning and a piano (*p*) dynamic marking later. The sixth staff is a bass clef with a piano (*p*) dynamic marking. The seventh staff is a grand staff with lyrics: "Vengeance, O come in-spire me, O come in-spire me! Vir-tue and Free-dom fire me,". The eighth staff is a grand staff with a piano accompaniment line, including fingerings: 6, 5/6, 6, 5/6, 6, 6.



Vir-tue and Free-dom fire me  
Join me ye sons of Glo-ry, Join me ye sons of

2  
4

6

4

3

Glo-ry, the foe shall fly be-fore ye, And fame re-cord your

6

6

4

6



sto - ry in never dying lays in never dying lays. The

Chord symbols:  $\flat$   $\flat$ 98 76 65  $\flat$   $\flat$  7 $\flat$ 6  $\flat$   $\flat$ 98 76 65  $\flat$   $\flat$  7 $\flat$ 6

foe shall flee be - fore ye, And fame re - cord your sto-ry In ne - ver dy - ing

Chord symbols:  $\flat$   $\flat$ 4  $\flat$  6 4  $\flat$ 6  $\flat$   $\flat$  4 6  $\flat$   $\flat$ 4 6  $\flat$  6 4 6  $\flat$   $\flat$  4 6  $\flat$   $\flat$  4 6



lays, in ne-ver dy-ing lays.

*ff* 6 6/5 6 6/5

This system contains the first six staves of the musical score. The top staff is a grand staff with a treble clef and a bass clef. The second and third staves are treble clefs. The fourth and fifth staves are treble clefs with a *ff* dynamic marking. The sixth staff is a bass clef. The seventh staff is a vocal line with lyrics. The eighth staff is a grand staff with a treble clef and a bass clef, featuring a *ff* dynamic marking and figured bass notation: 6, 6/5, 6, 6/5.

2 7 7 6 6 6/5

This system contains the next six staves of the musical score. The top staff is a grand staff with a treble clef and a bass clef. The second and third staves are treble clefs. The fourth and fifth staves are treble clefs with a *ff* dynamic marking. The sixth staff is a bass clef. The seventh staff is a grand staff with a treble clef and a bass clef, featuring a *ff* dynamic marking and figured bass notation: 2, 7, 7, 6, 6, 6/5.



*p*

*f* *p* *f*

Vengeance, O come, in-spire me, Vir-tue and Freedom fire me; Join me ye sons of glo-ry,

6 5/6 b b7

*p* *f*

Join me ye sons of glo-ry The foe shall fly be-fore ye, The

4/6



foe shall fly be - fore ye, and fame re-cord your sto-ry, and fame re-cord your sto-ry,

Musical notation includes piano (p), forte (f), and trill (tr) markings. The piano part features complex rhythmic patterns with chords marked 7, 6, and 6.

in never dy-ing lays, in ne-ver dy-ing lays The foe shall fly be-fore ye, And

Musical notation includes piano (p) and forte (f) markings. The piano part features complex rhythmic patterns with chords marked 98 76 6b5, 7b6, 6, 98 76 6b5, 7b6, 4/6, 3/5, 4/6, and 7.



fame re-cord your sto-ry . In ne-ver dy-ing lays The foe shall fly be -

4/6 3/5 4/6 7 4/6 3/5 4/6 3/5

fore ye And fame re-cord your sto-ry in ne-ver dy-ing lays.

poco f

f p f poco f ff

6 4/6 3/5 6 7





Musical score system 1, measures 1-4. The system consists of eight staves. The top staff is in C major with a forte (*f*) dynamic. The second and third staves are in B-flat major. The fourth and fifth staves are in B-flat major with a piano (*p*) dynamic. The sixth staff is in B-flat major with a fortissimo (*ff*) dynamic. The seventh staff is in B-flat major and is mostly empty. The eighth staff is in C major with fingerings 6 and 5 indicated.



Musical score system 2, measures 5-8. The system consists of eight staves. The top staff is in C major with a piano (*p*) dynamic. The second and third staves are in B-flat major. The fourth and fifth staves are in B-flat major with a forte (*f*) dynamic. The sixth staff is in B-flat major with a piano (*p*) dynamic. The seventh staff is in B-flat major. The eighth staff is in C major with fingerings 6 and 5 indicated.



The first system of the musical score consists of seven staves. The top staff is a grand staff (treble and bass clefs) with a common time signature. The second and third staves are treble clefs. The fourth staff is a treble clef with a forte (*f*) dynamic marking. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a grand staff with a forte (*f*) dynamic marking and includes fingerings: 6, 6, 6, 6, 6, 4, 5, 6, 6.

The second system of the musical score consists of eight staves. The top staff is a grand staff. The second and third staves are treble clefs. The fourth staff is a treble clef with a trill (*tr*) and a piano (*p*) dynamic marking. The fifth staff is a treble clef with a forte (*f*) dynamic marking. The sixth staff is a bass clef. The seventh staff contains the vocal lyrics: "The peace-full dove shall soar on high, The". The eighth staff is a grand staff with a piano (*p*) dynamic marking and includes fingerings: 5, 6, 6, 4, 5, 3, p, 6, 5, 6, 6, 6.



Danish Ra - ven droop and die, and ev' - ry loy - al heart shall vie, To merit Alfreds praise, To  
*p*  $b^5$   $\frac{6}{5}$   $\frac{5}{6}$   $\frac{4}{b}$  5  $\frac{5}{6}$   $\frac{5}{b6}$   $\frac{4}{6}$

me-rit Al-freds praise, and ev'ry loy-al-heart shall vie, shall vie, To me-rit Al - freds praise.  
 6  $\sharp$  6  $\frac{6}{6}$  6 7  $\sharp$   $\frac{3}{4+}$   $\frac{4}{6}$   $\frac{4}{6}$   $\frac{4}{\sharp}$   $\frac{5}{6}$  *Da Capo*



# IV.

## Arise, sweet messenger of morn.

Alfred.

Moderato Allegro.

Violin I.

Violin II.

Viola.

Voice.

Bass.

2 5 6 6 6 6 6 3

6 6 7 7 4 3



*S*

A - rise, a - rise, sweet mes-sen-ger of morn,

6 6 5  
4 3

2  
4

4  
6

6 6

*p*

With thy mild, mild beams this Isle a -

6 6

6 5 6

5

6 6

6 6

*tr*

*f*

dorn, with thy mild, mild beams this Isle a - dorn.

*tr*

*f*

6 6

6 6

6 4

6 6

6 4

5







V.

Sleep, gentle Cherub.

Judith.

Andante largo.

Violin I.

Violin II.

Viola.

Voice.

Bass.

The first system of the musical score features five staves. The top staff is Violin I, followed by Violin II, Viola, Voice, and Bass. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante largo'. The first measure of the Bass staff includes the following fingering: 6/5, 6/5, 9, 6, 6/5, 5, 6/5, 6/5, 2, 6, 6, 6/5, 6/5.

Sleep,

The second system continues the musical score. The Voice staff has the lyrics: "gen - tle Cherub, Sleep descend, Sleep descend, Thy heal - ing wings protective spread". The Bass staff includes the following fingering: 9, 6, 6/5, 4/2, 6, 6, 7, 6, 7, 6, 7, 2, 5, 2, 6/5, 6, 7, 6, 7, 4/2, 6.

gen - tle Cherub, Sleep descend, Sleep descend, Thy heal - ing wings protective spread

The third system continues the musical score. The Voice staff has the lyrics: "thy heal - ing wings pro - tect - ive spread. And o'er his". The Bass staff includes the following fingering: 6/5, 7, 6/4, 5, 2, 2, 6b, 4, 6, 5b.

thy heal - ing wings pro - tect - ive spread. And o'er his



sa - cred temples bend, bend, o bend their sa - lu - ta - ry shade, O gentle Che - rub, O sleep, de -

6 5 6 5 6 4 5 6 5 6 6 6 4 6 6 6 4 6 6

scend, descend, thy healing wings pro - tect - ive spread, And o'er his sa - cred tem - ples bend, O

6 4 2 6 7 6 7 6 6 4 5 6 2 6 5 6 5 9 6 6 5 5

bend thy shade, thy sa - lu - ta - ry shade, O bend thy sa - lu - ta - ry shade.

*piu p pp*

7 6 7 6 5 4 3 6 6 5 43 5



VI.

O come, o come my dearest.

Andante.

Fall of Phaeton.

Violin.

Voice.

Bass.



A thou-sand, thou-sand sweets their fra-grant a - toms blend, which

in a gale of joy, which in a gale of joy thy breath at - tend: Thy

love in gen-tle murmurs to my soul ap - ply, Heal me with kisses, Oh!

heal me with kis-ses or else I die, or else I die.

*End with the first Symphony.*