

Tchaikovsky
Capriccio Italian

Op. 45

Part I

Andante un poco rubato $\text{♩} = 132$

3 Flauti I. II
III Piccolo
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Pistoni (A)
2 Trombe (E)
3 Tromboni
e
Tuba
Timpani (A, E, G)
Triangolo
Tamburino
Piatti
Gran cassa
Campanelli
Arpa
Violini I
Violini II
Viola
Violoncelli
Contrabassi

Eg. *p*

Cr. *p*

Trbn. *p*

Trbn. e *p*

Tbn. *p*

V. I

V. II

Vle

Vc. *p*

20

Eg.

Cr.

Trbn.

Trbn. e

Tbn.

V. I *mf*

V. II *mf*

Vle *mf*

Vc. *mf*

p

mf=sf

mf=sf

mf=sf

First system of musical notation, measures 25-28. The score includes parts for Eb, Cr., Trb., Trbn. e Tb., V. I, V. II, Vle, and Vc. The Eb, Cr., Trb., and Trbn. e Tb. parts feature triplet patterns. The woodwind parts (V. I, V. II, Vle, Vc.) have a melodic line with dynamics *dim.* and *p*.

Second system of musical notation, measures 29-32. The score includes parts for Eb, Cr., Trb., Trbn. e Tb., V. I, V. II, Vle, and Vc. The Eb, Cr., Trb., and Trbn. e Tb. parts continue with triplet patterns. The woodwind parts (V. I, V. II, Vle, Vc.) feature a *crescendo* leading to a *f* dynamic.

allargando

Eg. Cr. Trb. Trbn. e Tb. V. I V. II Vle Vc.

mf *mp* *p* *mf* *mp* *p* *ff* *mf* *mf* *mf*

Eg. Cr. Trb. Trbn. e Tb. V. I V. II Vc.

pp *pp* *pp* *pp* *pp* *p* *p* *pp* *pp*

40

I.II
Fl. *a2*
III
Ob. *a2*
Cl. I

f *sempre cresc.*
f *sempre cresc.*
f *sempre cresc.*

V. I
II
Vle

mf cresc.
mf cresc.
mf cresc.

I.II
Fl. *a2*
III
Ob. *a2*
Cl. I

ff *marcatissimo*
ff *marcatissimo*
ff *marcatissimo*

V. I
II
Vle

f cresc.
f cresc.
f cresc.

a2 riten. 1 **Tempo I**

I.II
Fl. *fff*
III
Ob. *fff*
C. i.
Cl. *fff*
Fg. *ff* *fff*

Cr. *ff* *fff*
IV
Pst. *f* *fff*
Trb. *ff marcatisissimo*
a2
Trbn. *ff marcatisissimo*
Tb.
Tp.
P. *ff*

riten.
cresc.
cresc.
Tempo I
fff
fff
fff
fff

Archi *cresc.*
cresc.
fff

C. I.
Fg.
Archi

più f
p
più f sf
p
più f sf
80

C. I.
Fg.
Archi

p
più f sf
p
più f sf
86

C. I.
Fg.
Archi

ppp
ppp
ppp
ppp
pp
90
pp

Pochissimo più mosso ♩ = 144

Fl. I, II
 Ob.
 Ve.
 Cb.

p molto dolce espressivo

sempre p

sempre p

p

Fl. I, II
 Ob.
 Ve.
 Cb.

piu f

p

p

100

Ob.
 Cl.
 Ve.
 Cb.

dim.

p

pp

pp

110

Fl. III
 C. I.
 Cl.
 Fg.
 Cr. I, II
 Pst.
 Ve.
 Cb.

pp

pp

pp

pp

ten. ten. simile

p

p molto dolce espressivo

pizz.

pp pizz.

pp

This musical score page contains measures 118, 119, and 120. The instruments are arranged as follows:

- Fl. II**: Flute II, measures 118-119, *mp*.
- III**: Flute III, measures 118-119.
- Ob.**: Oboe, measures 118-119.
- C. I.**: Clarinet I, measures 118-119.
- Cl.**: Clarinet II, measures 118-119.
- Fg.**: Bassoon, measures 118-119.
- Cr.**: Cor Anglais, measures 118-119.
- Pst.**: Piccolo, measures 118-119.
- Trb.**: Trumpet, measures 118-119.
- Trbn.**: Trombone, measures 118-119.
- Tk.**: Tuba, measures 118-119.
- Tp.**: Timpani, measures 118-119.
- Camp.**: Cymbal, measures 118-119, *p*.
- Archi**: Strings, measures 118-120. Includes Violin I, Violin II, Viola, and Cello/Double Bass. Features triplets and *pizz.* markings.

Measure 120 includes dynamic markings *pp* and *mp*, and *pizz.* (pizzicato) instructions for the strings.

This musical score page, numbered 13, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including I. II. Fl., III. Fl., Ob., C. 1., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., Camp., and Archi. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Cor Anglais) plays a rhythmic pattern of eighth notes, with dynamics markings of *mp* and *sempre pp*. The Percussion section (Pst., Trb., Trbn. e Tb., Tp.) has a *p* dynamic marking. The String section (Archi) plays a rhythmic pattern of eighth notes, with a *pp* dynamic marking and an *arco* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Gr.
Pst.
Trb.
Trbn.
c
Tb.
Tp.
Trgl.
Camp.
Archi

mp poco cresc.
mp poco cresc.
p
pp
pizz.
arco
mp
mp
p

Detailed description: This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinet I, Clarinet II, and Bassoon. The brass section includes Trumpet, Trombone, Trumpet, Trombone (with 'c' for euphonium), and Tuba. The percussion section includes Cymbal and Triangle. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp poco cresc.*, *p*, *pp*, *pizz.*, and *arco* are used throughout. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Cl. *poco più f*

Fg. *poco più f*

Trgl. *poco più f*

Archi *poco più f*

130 *poco più f*

Cl. *mf cresc.*

Fg. *mf cresc.*

Trgl. *più f*

Archi *mf cresc.*

This musical score page, numbered 16, is divided into two systems. The first system includes parts for Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Triangle (Trgl.), and a string section (Archi). The woodwinds play a complex melodic line with triplets and accents. The strings provide a rhythmic accompaniment with dynamic markings of *f* and *mp*. The second system continues the woodwind and string parts, with the strings playing a pizzicato passage followed by an arco section with a crescendo. The percussion part (Trgl.) is indicated by a double bar line and rests. The page number 140 is written at the bottom left.

Cl.

Fg.

Trb.

Trbn.
e
Tb.

Trgl.

Archi

Cl.

Fg.

Trb.

Trbn.
e
Tb.

Archi

140 *mp*

pizz.

p pizz.

arco

p arco

cresc.

cresc.

a2

I.II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
Camp.
A.
Archi

150

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet I (Trb.), Trumpet II (Trbn.), Trombone (Tb.), Trumpet III (Tp.), and Trombone III (Tno). The percussion section includes Piano (P.), Gong/Cymbal (G. c.), and Cymbal (Camp.). The string section (Archi) is also present. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and articulation marks. The string section is marked *arco* and *ff arco*. The woodwinds and brass sections have specific fingering and breath marks indicated by numbers and slanted lines. The percussion parts include triplet patterns and specific rhythmic notations.

a2

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. c.
Camp.
A.
Archi

a2

I. II
Fl.
III
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tuo
P.
G. c.
Camp.
A.
Archi

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinet, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Tuba. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum, Cymbal, and Tom-tom. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines with slurs, while the brass and percussion play rhythmic patterns. The page number '160' is located at the bottom left.

a2

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tpt.
Tno.
P.
G.c.
Camp.
A.
Archi

muta E in Cis.

Tb. *p^o cresc.*

p^o cresc.

Detailed description: This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes Flutes I and II, Flute III, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section consists of Trumpets, Trombones (I and II), and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. Percussion includes Snare Drum, Cymbals, and Triangle. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion instruments add rhythmic texture. A key signature change is indicated by the instruction "muta E in Cis." for the Trombone part. Dynamics such as "p^o cresc." are used to indicate changes in volume.

I. II Fl. I. II

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. II

Tb. Tb.

Tp.

Camp.

Archi

42

II

Tb.

This musical score page, numbered 170 at the bottom, features a variety of instruments. The woodwind section includes Flutes I and II (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e), and Tuba (Tb.). The percussion section includes a Cymbal (Camp.). The string section (Archi) is represented by four staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines with frequent slurs and ties. The brass instruments provide harmonic support with sustained notes. The cymbal has a rhythmic pattern. Performance markings include 'a2' (second octave) for several instruments and 'mp cresc.' (mezzo-piano crescendo) for the Trombone and Tuba parts.

The image shows a page of a musical score, page 25, for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, each with its own staff. The woodwind section includes Flutes (I, II, III), Oboes, Clarinets (C. i., Cl.), Bassoons (Bsn.), and Trombones (Tbn.). The brass section includes Trumpets (Tp.), Trombones (Trbn.), and a Cymbal (Camp.). The string section (Archi) is represented by four staves. The percussion section includes a Cymbal (Camp.). The score is divided into two measures. The first measure is marked with a *cresc.* (crescendo) and a box containing the number 3. The second measure is marked with *ff* (fortissimo). The music features a variety of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The overall texture is rich and dynamic.

Instrument parts shown include:
I, II Flg.
III Flg.
Ob.
C. i.
Cl.
Bsn.
Tbn.
Tp.
Camp.
Archi (Violins, Violas, Cellos, Double Basses)

Dynamic markings: *cresc.*, *ff*

Rehearsal mark: 3

a2

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg. *ff* *dim.* II
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Trgl.
P.
G. c.
Archi

Allegro moderato ♩ = 120

I. II
Fl.
III

Cr.

a2
f
mf
I solo
mf
marcatissimo

Allegro moderato ♩ = 120

Archi

mf saltando
mf saltando
mf saltando
180 mf saltando

I. II
Fl.
III

Cr.

Archi

a2
f
mf
mf
I
mf
f
mf

Fl. I. II

Ob.

C.i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Camp.

A.

Archi

sf

f

mf

a2

III

Fl. I, II

Picc.

Ob.

C. i.

Cl. *a2*

Fg. *a2*

Cr.

Pst. *a2*

Trb.

Trbn. *e*

Tb. *III*

Tp.

Tno

A.

Archi

200

Fl. I, II *f*

Picc.

Ob. *f*

C. 1.

Cl. *f* *a2* *p poco a poco cresc.*

Fg. *f* *a2* *p poco a poco cresc.*

Cr. *f* *p poco a poco cresc.*

Pst.

Trb.

Trbn. e Tb. *III* *mf* *pp poco a poco cresc.*

Tp.

Tno *p poco a poco cresc.*

A. *f* *p poco a poco cresc.*

Archi *f* *div.* *unis.* *p poco a poco cresc.*

f *p poco a poco cresc.*

Fl. I, II
Picc.
Ob.
Cl. i.
Cl. a.2
Fg. a.2
Cr.
Pst.
Trb.
Trbn. e
Tb. III
Tp.
Tno
A.
Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet in C (first and second), and Bassoon (first and second). The brass section consists of Cor Anglais, Trumpets, Trombones (including Euphonium), and Tuba. The percussion section features Snare Drum. The string section is labeled 'Archi'. The score is in a key with three flats and a 3/4 time signature. The woodwinds and strings play a melodic line with eighth notes, while the bassoon and snare drum play a rhythmic accompaniment. The tuba part is marked 'III' and plays a simple harmonic line. The snare drum part features a triplet pattern. The string part is marked with accents and slurs. The score is divided into four measures.

Fl. I, II *f*

Picc.

Ob. *f*

C. I.

Cl. *f* a2

Fg. *f* a2 *mf*

Cr. *f* *mf*

Pst.

Trb.

Trbn. e *mf* III

Tb. *mf*

Tp.

Tuo

P. *p*

A. *f* *ff*

Archi *f* *mf* *pizz.* *unis.* *f*

Detailed description: This page of a musical score contains 18 staves. The top staff is for Flutes I and II, starting with a forte (*f*) dynamic and playing a melodic line with triplets. The Piccolo staff is empty. The Oboe staff also starts with *f* and plays a similar melodic line. The Clarinet I staff has a dynamic of *f* and includes the marking 'a2'. The Bassoon staff has a dynamic of *f* and 'a2', with a *mf* dynamic appearing later. The Cor Anglais staff starts with *f* and has a *mf* dynamic later. The Trumpet and Trombone staves are mostly empty, with the Trombone staff marked 'III' and *mf*. The Percussion staff has a *p* dynamic. The Piano and Harp staff has a *f* dynamic and a *ff* dynamic later. The String section (Archi) consists of four staves, with dynamics ranging from *f* to *mf*, and includes markings for 'div.' (divisi), 'pizz.' (pizzicato), and 'unis.' (unison).

FL. I, II
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.
A.
Archi

The musical score is arranged in systems. The woodwind section (Flutes I & II, Piccolo, Oboe, Clarinet 1, Clarinet 2, Bassoon) and brass section (Trumpets, Trombones, Trumpet) are mostly silent. The piano part (A.) features a complex texture with a prominent arpeggiated figure in the right hand, marked with a forte (f) dynamic and a first ending bracket. The string section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), all playing a rhythmic pattern of eighth notes, marked with a mezzo-forte (mf) crescendo and a forte (f) dynamic.

Fl. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

A.

Archi

mf cresc.

f

mf

220

mf

Fl. I, II *cresc.*

Picc.

Ob. *f cresc.*

C. 1. *cresc.*

Cl. *f cresc.*

Fg. *cresc.*

Cr. *mf cresc.*

Pst. *mf*

Trb.

Trbn. *mf cresc.*

e

Tb. III *mf cresc.*

Tp.

A.

Archi *cresc.* *pizz.* *mf cresc.*

mf cresc.

FL. I, II
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
III
Tp.
A.
Archi

ff

arco

230

Detailed description: This page of a musical score, numbered 40, features a variety of instruments. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet 1, Clarinet, and Bassoon. The brass section consists of Cor Anglais, Posaune, Trombone, and Trumpet. The string section (Archi) is shown in four staves, with the lower strings playing a triplet pattern marked 'arco'. A woodblock (A.) is also present. The score is written in a key with four flats and a 3/4 time signature. Dynamics include fortissimo (ff) and accents. The page number 230 is located at the bottom right.

Cr. I
II

Vle

Ve

Cb.

Cr. I
II

Ve.

Cb.

Cr. I
II

I
V.
II

Ve.

Cb.

pizz.

250

Tchaikovsky
Capriccio Italian

Op. 45
Part II

Andante ♩ = 132

I. II
Fl.
III

Ob.
pp

C. I.

Cl.
pp

Fg.
pp

Cr.
piu f

Pst.
pp

Trb.

Trbn.
e
Tb.
pp

Tp.

Andante ♩ = 132

Archi

The score is written for a woodwind and string ensemble. The woodwind parts (Flute I and II, Oboe, Clarinet I, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Tuba) play a rhythmic triplet pattern in the first system, marked *pp*. The Cor Anglais part has a melodic line marked *piu f*. The string part (Archi) plays a sustained accompaniment in the first system, and a melodic line marked *p* in the second system. The tempo is *Andante* with a metronome marking of ♩ = 132. The key signature is three flats (B-flat major or D-flat minor).

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
I
V.
II
Vle
Ve.

p
mf
260

Detailed description: This system of musical notation covers measures 257 to 260. The woodwind section (Ob., Cl., Fg., Pst., Trbn. e, Tb.) plays a rhythmic pattern of eighth notes, primarily in triplet groupings, starting with a piano (*p*) dynamic. The string section (I, V. II, Vle, Ve.) provides a melodic accompaniment, with dynamics ranging from *mf* to *mf*. A double bar line with repeat slashes is positioned below the string staves at the beginning of measure 260.

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
I
V.
II
Vle
Ve.

sf
sf
sf
sf

Detailed description: This system of musical notation covers measures 261 to 264. The woodwind section continues with the triplet eighth-note pattern. The string section features a more active melodic line, with dynamics increasing to *sf* (sforzando) in the final measures. The overall texture is more complex and dynamic than the previous system.

Ob. *pp* *3*

Cl. *pp* *3*

Fg. *pp* *3*

Pst. *pp* *3*

Trbn. *pp* *3*

Tb. *pp* *3*

I *dim.*

V. *dim.*

II *dim.*

Vle *dim.*

Vo. *dim.*

Ob. *pp* *3*

Cl. *pp* *3*

Fg. *pp* *3*

Pst. *pp* *3*

Trbn. *pp* *3*

Tb. *pp* *3*

I *p* *cresc.*

V. *p* *cresc.*

II *p* *cresc.*

Vle *p* *cresc.*

Vo. *p* *cresc.*

p *cresc.*

270

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
Archi

This system contains measures 1 through 4. The woodwind section (Ob., Cl., Fg., Pst., Trbn. e, Tb.) plays a rhythmic triplet pattern of eighth notes. The strings (Archi) play a similar triplet pattern. Dynamics are marked *p* (piano) for measures 1-2 and *mf* (mezzo-forte) for measures 3-4. The key signature has two sharps (F# and C#).

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
Archi

This system contains measures 5 through 8. The woodwind and string parts continue with the triplet pattern. Dynamics are marked *mp* (mezzo-piano) for measures 5-6 and *p* (piano) for measures 7-8. The string part includes the instruction *ARCO* (arco) in measure 5. The key signature has two sharps (F# and C#).

stringendo molto sin'al

Cl. *pp* *3*

Fg. *pp* *3*

Pst. *pp* *I 3*

Trbn. e Tb. *pp* *III 3*

stringendo molto sin'al

Archi *pp* *cresc.*

pp *cresc.*

pp *cresc.*

pp *3* 280



V. I *f dim.*

Vle *f dim.* 290

Presto ♩ = 192

I. II
Fl. *a.2*
III
C. i.
Cl. *I*

p *sf* *p* *sf* *p* *sf*

Presto ♩ = 192

V. I
Vle
Vo.
Cb.

p *cresc.* *cresc.* *cresc.* *cresc.*

I. II
Fl. *a.2*
III
C. i.
Cl. *I*
Fg.

mf *mf* *mf* *p*

Pst.
V. I
Vle
Vo.
Cb.

p *mf* *mf* *pizz.* *div. p* *pizz.* *p* *pizz.* *p* *mf* *p* 300

Fl. I, II

Fg.

Pst.

Archi

Fl. I, II

Fg.

Pst.

Trb.

Archi

310

This musical score page, numbered 53, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, and Cor Anglais. The brass section consists of Trumpets, Trombones (Euphonium and Tuba), and Trombone. The string section includes Violins, Violas, Cellos, and Double Basses. Percussion includes a Triangle. The score is marked with a dynamic of *mf* (mezzo-forte) and includes performance instructions such as *a2* (second octave) and *I* (first finger). The music is written in a key signature of two flats and a common time signature. The page number 330 is printed at the bottom center.

This musical score page, numbered 55, features a variety of instruments. The woodwind section includes two Flutes (Fl. I and II), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by a grand staff. The percussion part (Trgl.) is also present. The score is divided into four measures. The woodwinds and strings play a melodic line with dynamic markings of *f* and *mf*. The brass instruments are mostly silent. The page number 340 is located at the bottom left.

The musical score is arranged in systems. The top system includes:

- I. II FL. (Flute I & II)
- III Ob. (Oboe)
- C. i. (Clarinet in Bb)
- Cl. (Clarinet in Bb)
- Fg. (Bassoon)

The middle system includes:

- Cr. (Corno)
- Pst. (Percussion)
- Trb. (Trumpet)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trumpet)
- Trgl. (Trombone)

The bottom system is for the **Archi** (Strings), consisting of Violins, Violas, Cellos, and Double Basses.

Key musical features include:

- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- Section marking: *a2* above the first staff.
- Rehearsal mark: 350 at the bottom of the string section.

7

The musical score is arranged in a standard orchestral format. The top section includes:

- Fl. I & II:** Flute I and Flute II parts, both starting with a dynamic of *p cresc.* and moving to *f*. The Flute II part includes a section marked *a2*.
- Ob.:** Oboe part, starting with *p cresc.* and moving to *f*. It also includes a section marked *a2*.
- Cl.:** Clarinet in C and Clarinet in Bb parts, both starting with *p cresc.* and moving to *f*.
- Fg.:** Bassoon part, starting with *p cresc.* and moving to *f*. It includes a section marked *I*.

The middle section includes:

- Cr.:** Horns part, starting with *p cresc.* and moving to *f*.
- Pst.:** Trombones part, starting with *p cresc.* and moving to *f*.
- Trbn. e Tb.:** Trombones and Trombones parts, both starting with *p cresc.* and moving to *f*.
- Trp.:** Trumpets part, which is mostly silent in this section.
- Trgl.:** Trombone part, starting with *p cresc.* and moving to *f*.

The bottom section is for the **Archi** (Strings), consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. All string parts start with *p cresc.* and move to *f*.

This musical score page, numbered 58, contains measures 350 through 360. The instrumentation includes Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Trbn.), and Tuba (Tp.). The Flute I and II parts feature a melodic line with grace notes and slurs. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Piccolo part enters in measure 352 with a melodic line marked *mf*. The strings (Archi) provide a rhythmic foundation with a consistent eighth-note pattern. The page number 360 is printed at the bottom center.

Fl. I, II
Cl.
Fg.
Cr.
Archi

dim.
dim.
dim.
dim.
dim.

8
Ob.
Cl.
Fg.
Tno

f
f
mf

Archi

p
p
p
p

This musical score page, numbered 61, features a variety of instruments. The woodwind section includes three Flutes (Fl. I, II, III), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), and Trombone (Tno). The string section (Archi) is represented by five staves. The score is divided into measures, with a 'cresc.' (crescendo) marking appearing in the woodwind parts. The notation includes various note values, rests, and dynamic markings.

9

This musical score page, numbered 62, contains measures 390 through 393. The score is for a large orchestra and woodwind section. The instruments listed on the left are:

- Fl. I, II (Flutes)
- Fl. III (Flute)
- Ob. (Oboe)
- C. I. (Clarinet I)
- Cl. (Clarinet)
- Fg. (Fagotto/Bassoon)
- Cr. (Corni)
- Pst. (Fagotto/Bassoon)
- Trb. (Trumpet)
- Trbn. e Tb. (Trumpets and Trombones)
- Tp. (Trombone)
- Tno (Trombone)
- P. (Trombone)
- G.o. (Trombone)
- A. (Violins and Violas)
- Archi (Violins, Violas, Cellos, and Double Basses)

The score begins at measure 390 with a **ff** dynamic. In measure 391, there is a **mf** dynamic marking. In measure 392, there is a **mf** dynamic marking. In measure 393, there is a **ff** dynamic marking. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) play a melodic line with slurs and accents. The strings play a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

a2

I.II
Fl. III
Ob.
C.i.
Cl. a2
Fg. a2

Cr.
Pst.
Trb.
Trbn. e
Tb. III
Tp.
Tuo
P.
G.c.

Archi

400

This page of a musical score, numbered 64, contains the following parts and markings:

- Woodwinds:**
 - I. II Fl. (Flute) and III Fl. (Flute): Both parts play a melodic line with slurs and accents.
 - Ob. (Oboe): Plays a melodic line with slurs and accents.
 - C. i. (Clarinet in C): Plays a melodic line with slurs and accents.
 - Cl. (Clarinet in Bb): Plays a melodic line with slurs and accents, marked *a2*.
 - Fg. (Bassoon): Plays a melodic line with slurs and accents, marked *a2*.
- Brass:**
 - Cr. (Cornet): Rests.
 - Pst. (Trumpet in Bb): Rests.
 - Trb. (Trumpet in C): Rests.
 - Trbn. e Tb. (Trombone and Tuba): Rests.
 - Tp. (Trombone): Rests.
 - Tno. (Tuba): Plays a rhythmic pattern of eighth notes, marked *f*.
- Strings:**
 - Archi (String Ensemble): Plays a rhythmic pattern of eighth notes, marked *f*.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind parts feature complex melodic lines with many slurs and accents. The brass and string parts provide a rhythmic foundation with eighth-note patterns.

I. II
Fl. I
Fl. II
Ob.
Cl. in A
Cl. in B \flat
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. c.
A.
Arch.
Arch.

a2

a2

5

This page of an orchestral score includes the following parts and markings:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Eb (Pst), Trumpet (Trb.), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III), Trombone IV (Trbn. IV), Trumpet (Tp.), and Trombone (Tno).
- Brass:** Trumpet (Tp.) and Trombone (Tno).
- Percussion:** Percussion (P.) and Gong/Cymbal (G.c.).
- Other:** Harp (A.).
- String Section (Archi):** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Performance Markings:** *ff* (fortissimo) is used extensively throughout the score. The number *a2* appears above the first and fourth flutes. The number *8* appears above the harp staves.
- Page Number:** 420 is printed at the bottom left of the page.

This page of a musical score, numbered 68, features a variety of instruments. The woodwinds include Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in Eb (Pst.), Trumpet (Trb.), Trombone (Trbn. e), and Trombone in Bb (Tb.). The brass section consists of Trumpet (Tp.), Trombone (Tno.), Percussion (P.), and Gong/Cymbal (G. o.). The strings are represented by a section labeled 'A.' and a section labeled 'Archi' (Archi). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It contains multiple systems of staves, with some instruments having multiple parts. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'a2'.

I. II Fl.

III Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Tno

P.

G. o.

Archi

440

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. c.
Archi

a2
b
a2
b
a2
b

a2 *riten.*

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.

ff *ff* *ff*

riten.

Archi

450

Detailed description: This is a page of a musical score for an orchestra, page 71. The score is arranged in two systems. The first system includes staves for Flutes I and II, Flute III, Oboe, Clarinet I, Clarinet II, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, and Tuba. The second system includes staves for the String section (Archi). The music is in 3/4 time and features a key signature of two flats. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (riten.). The page number 450 is located at the bottom center.

10 Allegro moderato $\text{♩} = 144$ ^{a2}

I. II Fl. III Ob. C. i. Cl. Fg. Cr. Pst. Trb. Trbn. e Tb. Tpt. Tno. G. c. A.

Allegro moderato $\text{♩} = 144$ div. *fff* larghissimamente

Archi

460

a2

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
G. o.
A.
Archi

Detailed description: This page of a musical score, numbered 73, contains parts for various instruments. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinet in B-flat, Clarinet in G-sharp, and Bassoon. The brass section includes Cor Anglais, Piccolo, Trombone, Trumpet, Trombone, and Tuba. The percussion section includes Gong. The string section is labeled 'Archi'. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion play rhythmic patterns, including triplets. A rehearsal mark 'a2' is placed above the first measure of the woodwind staves.

This page of a musical score, page 76, features a variety of instruments. At the top, the woodwinds include two flutes (I and II), an oboe, a clarinet in A, a bassoon, and a contrabassoon. The brass section consists of a trumpet, trombone, and tuba. The percussion includes a snare drum, cymbals, and a gong. The strings are represented by a double bass line and a section of violins and violas. The score is written in a key with one flat and a 4/4 time signature. A rehearsal mark 'a2' is placed above the first flute staff. The music is characterized by complex textures, with many notes beamed together and frequent changes in dynamics and articulation. The bottom of the page is numbered 490.

I. II Fl. *f* *a2*

III Fl. *f*

Ob. *f*

C. 1. *f*

Cl. *f*

Fg. *f*

Cr. *f* *a2*

Pst. *f*

Trb. *f*

Trbn. e *f*

Tb. *f*

Tpt. *f*

Tno. *f*

P. *f*

G. o. *f*

A. *f*

Archi *f* *unis.*

Presto

I. II Fl. III Ob. C. i. Cl. Fg.

Fl. III muta in Piccolo

I solo

p

p

p

Cr. Pst. Trb. Trbn. e Tb.

p

p

Tp. Tno P. G. c.

ppp

sempre ppp

A.

Presto

Archi

pp

pp

pp

500 *ppp*

Fl. I, II
Picc.
Ob.
C. I.
Cl. I II I
Fg.
Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.
Archi

p
p
p
p
p
p
p
p
p
p
p
pp
pp
pp
pp

più f
più f

sempre ppp 510

Detailed description: This page of a musical score features ten staves. The top staff is for Flute I and II, starting with a melodic line marked *p*. The Piccolo staff is silent. The Oboe staff has a single note marked *p*. The Clarinet I and II staves have a melodic line starting in the second measure, marked *p* and *più f*. The Bassoon staff has a melodic line starting in the second measure, marked *p* and *più f*. The Cor Anglais staff has a melodic line starting in the second measure, marked *p*. The strings (Archi) are marked *pp* and play a rhythmic accompaniment. The Trombone and Trumpet staves are silent. The page number 510 is at the bottom.

Fl. I, II *pp cresc. poco a poco* *p*

Ob.

C. i.

Cl. *I* *pp cresc. poco a poco* *p*

Fg. *poco* *p*

Cr. *II* *poco* *p*

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi *pp* *p*

520

Detailed description: This page of a musical score, numbered 81, features a woodwind and brass section. The woodwinds include Flutes I and II, Oboe, Clarinet in C (first), Bassoon, and Cor Anglais (II). The brass section includes Trumpets, Trombones (with Eb tuba), and Trombones. The strings are indicated by the 'Archi' label. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and Trombones provide harmonic support. Dynamics range from *pp* (pianissimo) to *p* (piano). The woodwinds and strings have a *cresc. poco a poco* (crescendo poco a poco) marking. The Flute II part has an *a2* marking. The Clarinet I part has an *I* marking. The Cor Anglais part has a *II* marking. The Trombone part has a *poco* marking. The Trumpet part has a *p* marking. The string parts have *pp* and *p* markings. The page number 520 is located at the bottom center.

12

a2

I. II

FL.

III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

p cresc. poco a poco

cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

P cresc. poco a poco

a2

P cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

pizz.

cresc. poco a poco

580

I. II
Fl. *a2* *mf cresc.*

III
mf cresc.

Ob. *a2* *mf cresc.*

C. i. *mf cresc.*

Cl. *a2* *mf cresc.*

Fg. *a2* *mf cresc.*

Cr. *a2* *mf cresc.*

Pst.

Trb.

Trbn. e Tb. *mf cresc.*

Tb. *mf cresc.*

Archi *mf (détaché) [cresc.]*
arco
mf (détaché) [cresc.]
mf cresc.

Detailed description: This page of a musical score, numbered 83, features a woodwind and brass section. The woodwinds include two flutes (I and II), oboe, clarinet in C, bassoon, and cor Anglais. The brass section includes trumpet, trombone, and tuba. The string section is also present. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support. The woodwinds and strings are marked with 'mf (détaché) [cresc.]' and 'arco'.

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
Archi

a2
fff
a2
fff
a2
fff
IV
fff
fff
fff
fff

Più presto
a2

I. II FL. *ff*
III *ff*
Ob. *ff*
C. I. *ff*
Cl. *ff* a2
Fg. *ff* a2
Cr. *ff*
Pst. *ff*
Trb. *ff*
Trbn. *ff*
e Tbn. *ff*
Tp. *ff*
Tno. *ff*
P. *ff*
G. e. *ff*

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes staves for Flutes (I, II, III), Oboe, Clarinet in C (I), Clarinet in G (a2), Bassoon (a2), Cor Anglais, Bassoon, Trumpet, Trombone (Euphonium), Trombone, Trumpet, Trombone, and Percussion (Tno., P., G. e.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Più presto' and the dynamic is 'ff' (fortissimo). The woodwinds play a melodic line with slurs, while the brass instruments provide harmonic support with rhythmic patterns.

Più presto

Archi *ff*

550

Detailed description: This block contains the musical notation for the string section (Archi). The music is in the same key and time signature as the previous section. The strings play a rhythmic accompaniment with slurs. The dynamic is 'ff' (fortissimo). The page number '550' is visible at the bottom of the page.

This page of a musical score, numbered 87, contains the following parts and staves:

- I. II Fl.** (Flute I and II): Two staves with treble clefs, playing a melodic line with slurs and accents.
- III Fl.** (Flute III): One staff with treble clef, playing a similar melodic line.
- Ob.** (Oboe): One staff with treble clef, playing a melodic line.
- C. i.** (Clarinet I): One staff with treble clef, playing a melodic line.
- Cl.** (Clarinet): One staff with treble clef, playing a melodic line with an *a2* marking.
- Fg.** (Bassoon): One staff with bass clef, playing a melodic line.
- Cr.** (Cornet): Two staves with treble clefs, playing a rhythmic accompaniment.
- Pst.** (Trumpet): One staff with treble clef, playing a rhythmic accompaniment.
- Trb.** (Trumpet): One staff with treble clef, playing a rhythmic accompaniment.
- Trbn. e Tb.** (Trombone and Tuba): One staff with bass clef, playing a rhythmic accompaniment.
- Tp.** (Trombone): One staff with bass clef, playing a rhythmic accompaniment.
- Tuo** (Tuba): One staff with bass clef, playing a rhythmic accompaniment.
- P.** (Percussion): One staff with a single line, playing a rhythmic accompaniment.
- G. o.** (Gong): One staff with a single line, playing a rhythmic accompaniment.
- Archi** (Strings): Two staves (violin and viola) with treble clefs, and two staves (cello and double bass) with bass clefs, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *a2*. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 88, contains the following parts and staves:

- Flutes:** I, II, III (Staves 1-3)
- Ob.:** (Staff 4)
- C. 1.:** (Staff 5)
- Cl.:** (Staff 6)
- Fg.:** (Staff 7)
- Cr.:** (Staff 8)
- Pst.:** (Staff 9)
- Trb.:** (Staff 10)
- Trbn. e Tb.:** (Staff 11)
- Tp.:** (Staff 12)
- Tno:** (Staff 13)
- P.:** (Staff 14)
- G. o.:** (Staff 15)
- Archi:** (Staves 16-18)

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *a2*. The woodwind and string parts are highly active, while the brass and percussion parts provide harmonic support.

I. II
Fl.
III

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tno

P.

G. c.

Archi

a2

a2

570

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Tno
P.
G. e.
Archi

The image shows a page of a musical score for an orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flutes (I, II, III), Oboe (Ob.), Clarinet in B-flat (C. I.), Clarinet in E-flat (Cl.), Bassoon (Fg.), Horns (Cr.), Percussion (Pst.), Trumpets (Trb.), Trombones (Trbn. e, Tb.), Trumpet (Tp.), Trombone (Tno), Percussion (P.), Gong/Cymbal (G. e.), and Strings (Archi). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The page number 580 is located at the bottom right.

This page of a musical score, numbered 91, contains the following parts and staves:

- I. II FL.** Flute I and II
- III Ob.** Oboe
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Trumpet in F
- Trb.** Trumpet in Bb
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Trompano
- Tno** Tromboni
- P.** Percussion
- G. c.** Contrabasso
- Archi** Archi (Violins, Violas, Cellos, Double Basses)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex orchestration with multiple woodwind and brass instruments, and a full string section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Prestissimo

Musical score for woodwinds and brass instruments. The score is written for I, II Fl., III Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tpt., Tno., P., and G. o. The key signature is two sharps (F# and C#). The tempo is marked Prestissimo. The dynamic marking is *fff*. The woodwinds play a melodic line with eighth notes, while the brass instruments play a rhythmic accompaniment of quarter notes.

Prestissimo

Musical score for strings. The score is written for the string section (Archi). The key signature is two sharps (F# and C#). The tempo is marked Prestissimo. The dynamic marking is *fff*. The strings play a rhythmic accompaniment of quarter notes.

This page of a musical score, numbered 93, contains the following instruments and parts:

- Flutes:** I, II (First Flute), III (Second Flute). The first two flutes play a melodic line starting with a dynamic marking of *a2* (pianissimo).
- Woodwinds:** Ob. (Oboe), C. i. (Clarinet in C), Cl. (Clarinet in Bb), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Piccolo), Trbn. e Tb. (Euphonium and Trombone), Tbn. (Trombone), Tno. (Tuba), P. (Percussion), G. c. (Cymbal).
- Strings:** Archi (String section).

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts provide harmonic support with sustained chords and rhythmic patterns.

This musical score page contains measures 620 through 630. The instruments are arranged as follows:

- Flutes:** I, II, III (Measures 620-629)
- Woodwinds:** Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Fg.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Trumpet (Tp.), Trombone (Tno), Percussion (P.), and Gong/Cymbal (G. c.).
- Strings:** Archi (Violins, Violas, Cellos, Double Basses) (Measures 620-630)

Measure 620 features a prominent woodwind section with various melodic lines and some 'a2' markings. The strings provide a steady accompaniment. Measure 630 shows a continuation of the woodwind activity, with some instruments playing sustained notes. The percussion and Gong/Cymbal parts are marked with rhythmic patterns.