

SANCTUS.

5

CHORO I.

8 voci in Concerto.

CHORO II.

2 Violini.

4 Viole.

CHORO III.

4 Flauti.

2 Hantbois.

2 Clarini.

CHORO IV.

2 Cornetti.

3 Tromboni.

CHORO V.

8 voci in Concerto.

2 Violini.

4 Viole.

I. LOCO.

4 Trombe.

Timpani.

II. LOCO.

4 Trombe.

Timpani.

Organo.

Basso continuo.

Musical score for Sanctus, page 5. The score includes parts for Choro I (8 voices), Choro II (2 violins, 4 violas), Choro III (4 flutes, 2 oboes, 2 clarinets), Choro IV (2 cornets, 3 trombones), Choro V (8 voices), I. LOCO (4 trumpets, timpani), II. LOCO (4 trumpets, timpani, organ), and Basso continuo. The score features various musical notations including notes, rests, and dynamic markings like 'Solo' and 'Soli'. The lyrics 'Sanctus, sanctus, sanctus, sanctus, san - ctus, san - ctus' are written below the vocal lines.

Musical score for the Sanctus, featuring vocal and instrumental parts. The score includes lyrics such as 'sanctus, sanctus, sanctus, sanctus' and 'do - mi - nus de - us'. It features performance markings like 'Solo' and 'Rip.' (ritardando).

The score consists of multiple staves for voices and instruments. The vocal parts include:

- Soprano: *Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus, do - mi - nus de - us*
- Alto: *Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus, do - mi - nus de - us*
- Tenor: *Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus, do - mi - nus de - us*
- Bass: *Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus, do - mi - nus de - us*

Instrumental parts include piano, strings, and possibly brass, all contributing to the texture of the piece.

Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li
 Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li
 Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li
 de - us Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li
 Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li
 Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li
 Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li
 us Sa - ba - oth. Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li, ple - ni sunt coe - li

Musical score for a choir and orchestra. The top part shows vocal staves with Latin lyrics. Below are multiple staves for piano accompaniment. The score is divided into two systems, labeled 16 and 20 at the top and bottom.

Tarde. 30

Solo 35

The musical score is written for a large ensemble, including vocal soloists and various instruments. The score is divided into two systems. The first system starts at measure 30 and ends at measure 35. The second system starts at measure 35 and ends at measure 40. The score includes vocal parts with lyrics "O-san - na" and instrumental parts for various instruments. Performance markings include "Tarde.", "Solo", and "Soli". Measure numbers 30, 35, 36, and 37 are indicated at the bottom of the page.

This page of a musical score, numbered 40, features a complex arrangement of staves. At the top, there are three vocal staves with the lyrics "O-san - na" written below them. The word "Solo" is written above the first vocal staff. The piano accompaniment is spread across multiple staves, including a grand staff at the bottom. The score contains various musical notations such as notes, rests, and dynamic markings. The page is divided into measures by vertical bar lines, with some measures containing the numbers 6 and 7. The overall layout is dense and typical of a professional musical manuscript.

