

*New Editions. Revised by the Composer*

Op.13. N <sup>o</sup> 1. PRELUDE.....	} ... .60
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Op.28. N <sup>o</sup> 5. IDYL IN G.....	.40

The ARTHUR P. SCHMIDT Co.,  
BOSTON, 120 Boylston St. NEW YORK, 8 West 40th St.

# SERENATA.

E. A. MAC - DOWELL, Op. 16.

Andante con moto.

*p*

*leggiero. pp*

*cresc.*

*legg. pp*

*ten.*

*poco cresc. rall. pp*

*poco a poco cresc.*

*ff*

*ppp*

*ff*

*sempre dim.*

*stargando.*

*rit.*

*sempre pp*

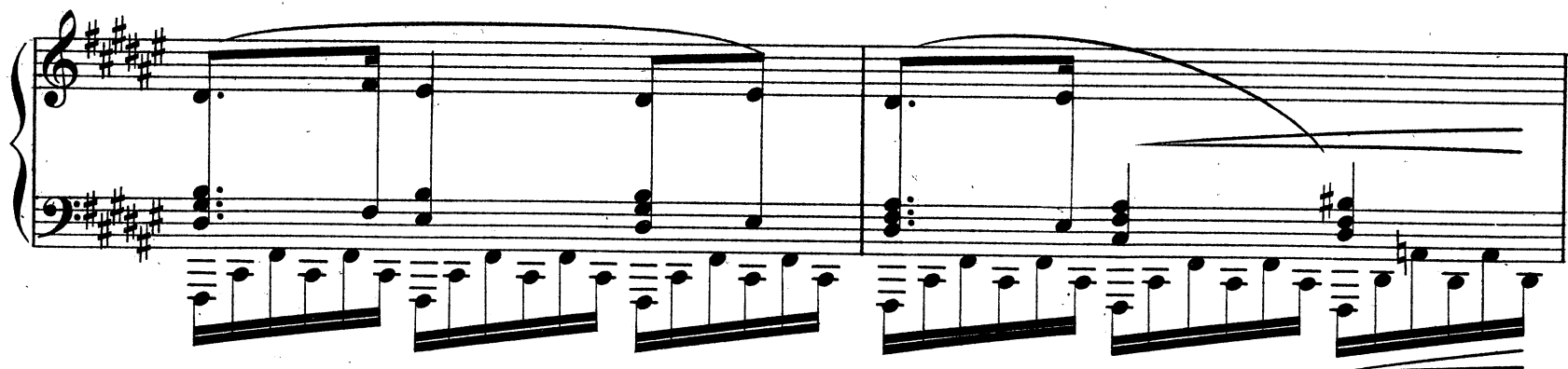
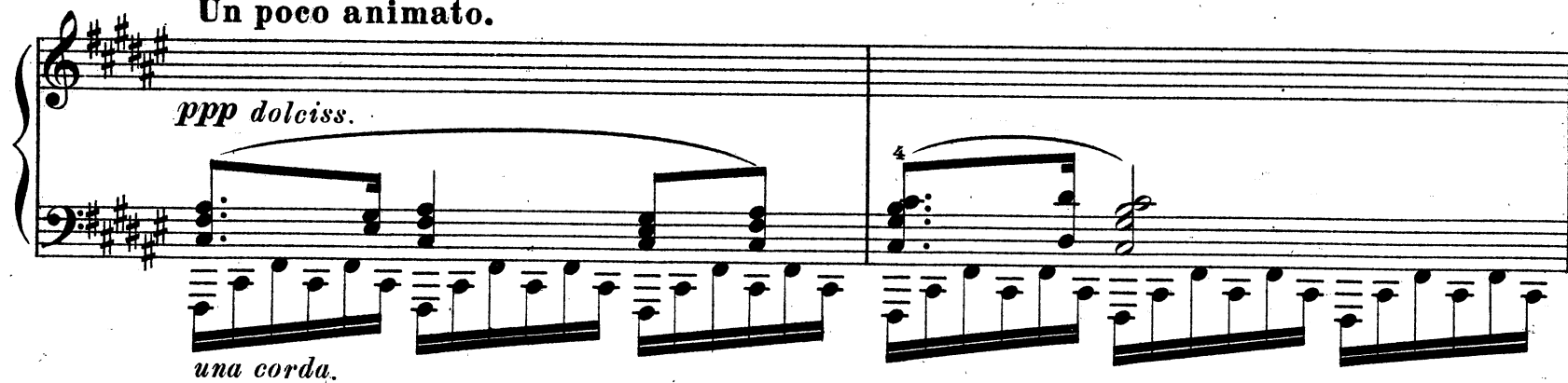
*dim.*

*morendo - - rall.*

Un poco animato.

*ppp* *dolciss.*

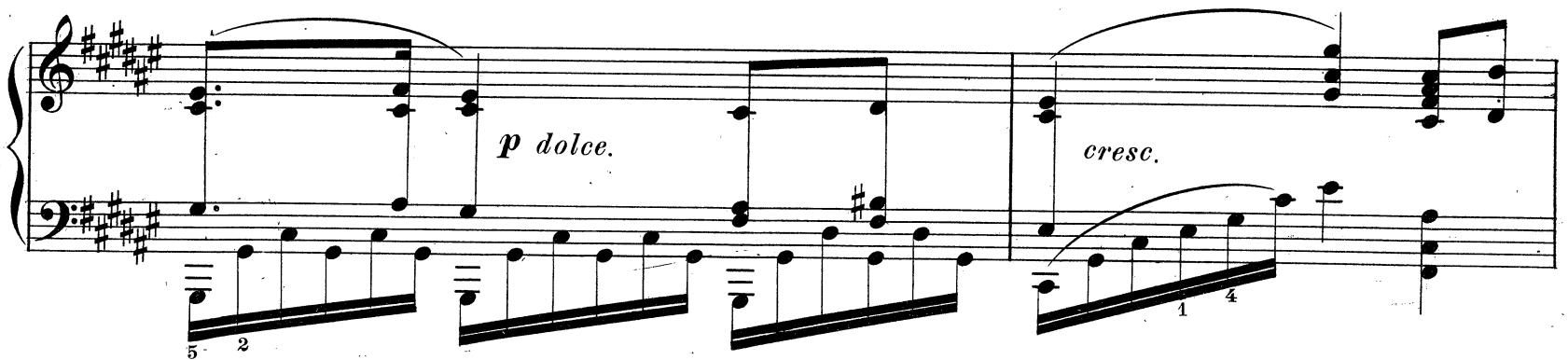
*una corda.*



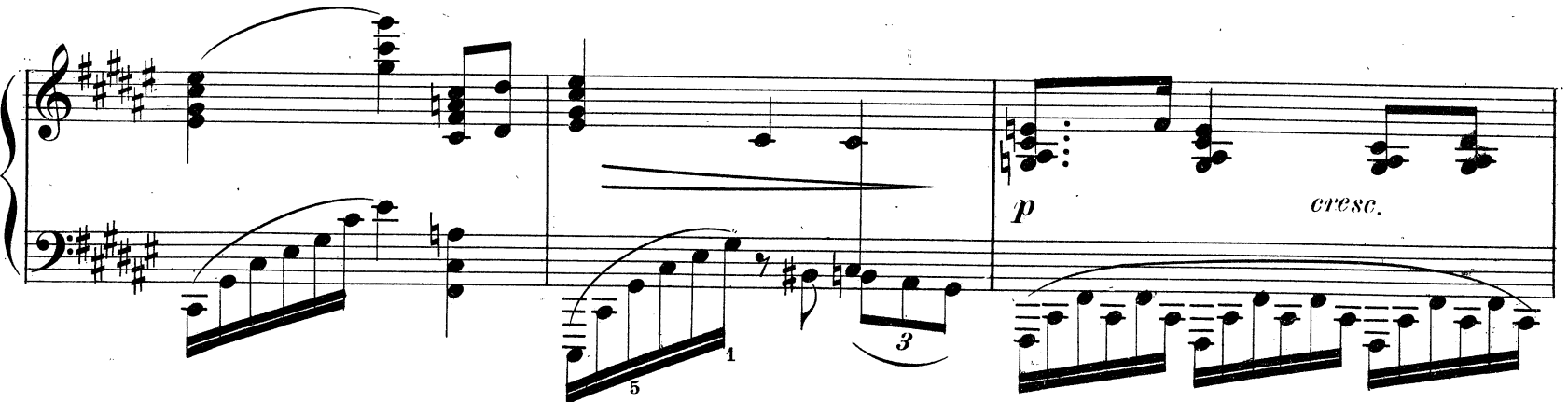
*p* *poco cresc.*



*p dolce.* *cresc.*



*p* *cresc.*



musical notation system 1, featuring treble and bass staves with a grand staff bracket. The right hand has a melodic line with a slur and fingering (5, 1, 5, 1, 3, 5, 1, 3, 5). The left hand has a bass line. The tempo marking *più agitato.* is present.

*marc.*

musical notation system 2, similar to system 1, with a slur and fingering (5, 1, 5, 1, 3, 5, 1, 3, 5) in the right hand.

*marc.*

musical notation system 3, similar to system 1, with a slur and fingering (5, 1, 5, 1, 3, 5, 1, 3, 5) in the right hand.

*marc.*

musical notation system 4, featuring a *cresc. sempre.* marking and a *ff* dynamic. The right hand has a slur and fingering (5, 1, 5, 1, 5). The left hand has a bass line with fingering (1, 5, 3, 1) and (1, 4).

*marc.*

musical notation system 5, featuring a *f marc.* marking, a *cresc.* marking, and a *poco rall.* marking. The right hand has a melodic line with accents (^) and the left hand has a bass line.

*f marc.*

*cresc.*

*poco rall.*

Tempo I.

*ff marcatis.* *dim.* *poco rall.* *p*

*p*

*leggiero.* *pp* *cresc.* *legg. ten.* *pp*

*poco cresc. rall.*

*poco rit.* *dolce.* *una corda.*

*poco - a poco morendo.* *ppp*

# EDWARD MAC DOWELL.

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The **ARTHUR P. SCHMIDT Co.**

BOSTON,  
120 Boylston St.

NEW YORK,  
8 West 40th St.