

SONATE.

Aufführungsrecht vorbehalten.

Violine.

I.

A. v. Dusch, Op.7.

Allegro moderato.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into two main sections, A and B, indicated by letters above the staves. Section A starts at the beginning and ends at the end of the 10th staff. Section B begins at the start of the 11th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). Articulations include accents, slurs, and breath marks. There are also performance instructions like 'dolce espress.' and 'a tempo'. The score concludes with a final chord in section B.

Violine.

p *poco rit. a tempo* *f*
molto f *3 C tranquillo* *p dolce* *f* *a tempo*
mf *f* *mf* *sul G*
f cresc. *ff* *f*
2 3 D 1 *1* *p*
III C. *senza tremolo* *p*
E *pp* *cresc.*
3 *3* *3* *6*

Violine.

f

cresc. *molto f* 6

F *p*

molto f *poco rit. p a tempo* *cresc.*

f *mf cresc.*

f *sf* *f* 1

G *sf* *p* *p poco a poco*

f *molto f*

ff *molto f* *f espress.*

calando *mf cresc.* 6

f *rinf.* *sf*

Violine.

II.

Andante moderato.

8

mf

mf

f

f

mf

cresc.

poco f

cresc.

mf cresc.

molto f

mf

1

6

pp

poco rit.

p subito

cresc.

decresc.

p

poco rit.

9 L

mf

3

5

Violine.

M *f espress.*

mf poco a poco cresc.

f *p* *f*

molto f *espress.*

mf

cresc. *f* *P*

poco f *f* *p poco a*

poco cresc.

poco rit. *a tempo* *rinf.* *ff*

cresc. *ff* *sf* *f* *molto f* *con tutta la forza* *f*

mf *mf* *mf*

decresc. *p* *p* *pp*

Violine.

III.

Allegretto quasi Andante.

The musical score is written for a single violin part. It begins with a dynamic marking of *mf* and a *poco cresc.* instruction. The first staff contains a melodic line with a *decresc.* marking and a first ending bracket labeled '1'. The second staff features a more rhythmic passage with a *cresc.* marking and a *poco f* dynamic. The third staff continues with a *decresc.* marking and a *p* dynamic. The fourth staff starts with a *p cresc.* marking, includes a first ending bracket labeled '2', and a *mf* dynamic. The fifth staff has a *f* dynamic and a second ending bracket labeled '2'. The sixth staff includes a *f* dynamic, a first ending bracket labeled '3', and a *S* marking. The seventh staff has a *mf* dynamic. The eighth staff begins with a *ten.* marking, a *mf > p* dynamic, and a first ending bracket labeled '1'. The ninth staff has a *cresc.* marking, a *poco f >* dynamic, and a *meno f* dynamic. The final staff concludes with a *decresc.* marking, a *pizz.* instruction, a *p* dynamic, and the word *Fine.*

Trio.
arco

Musical score for the Trio section, starting with *arco* and *p* dynamics. The score consists of four staves of music. The first two staves are in 3/4 time and feature a melodic line with various ornaments and slurs. The third staff begins with a *T* (Tutti) marking and includes dynamic markings *p poco cresc.*, *mf*, *p poco cresc.*, *mf*, and *p*. The fourth staff concludes with a *1* marking and a repeat sign.

II C. *il Scherzo da Capo.*

Allegro con brio.

IV.

Musical score for the Allegro con brio section, starting with a *1* marking and *p* dynamics. The score consists of nine staves of music. The first two staves are in 3/4 time and feature a melodic line with various ornaments and slurs. The third staff includes dynamic markings *cresc.*, *mf*, *f*, *mf*, and *f*. The fourth staff includes dynamic markings *mf*, *mf cresc.*, and *f*. The fifth staff includes dynamic markings *subito p* and *p*. The sixth staff includes dynamic markings *mf*, *f*, and *mf*. The seventh staff includes dynamic markings *mf* and *mf*. The eighth staff includes dynamic markings *mf* and *mf*. The ninth staff concludes with a *3* marking and a repeat sign.

Violine.

V *un poco più tranquillo*
sul G *poco rit.*

mf

a tempo
p *p cresc. e un poco string. mf*

più f *decresc. calando*

a tempo 2 W *marc. V*

mf

f *ad lib.*

f *ff*

f *mf*

p *tratt.* *tranquillo*

poco più mosso *cresc.*

p

Violine.

p

p

mf

f

più f *p poco a poco cresc.*

molto f *meno f espress.*

p *poco rit.* *a tempo* *p poco cresc.*

decresc. *p poco cresc.*

decresc.

p *mf*

1

Violine.

Z
p
mf
p poco a poco cresc.
f cresc.
molto f
f
f
molto f
meno f
p poco più tranquillo
a tempo
p

First staff of music, starting with a *V* (Violino) marking. It features a melodic line with slurs and dynamic markings of *mf* and *decresc.*

Second staff of music, continuing the melodic line with a *p* dynamic marking and a measure rest marked with the number 4.

B poco più tranquillo
sul G

Third staff of music, beginning section B. It includes the instruction *mf espress.* and features a melodic line with slurs.

Fourth staff of music, with tempo markings *poco rit.* and *a tempo*. It includes a *p* dynamic marking and a triplet of eighth notes.

Fifth staff of music, marked *poco string.* and *mf*. It features a rhythmic pattern of eighth notes with slurs.

Sixth staff of music, marked *a tempo* and *più f*. It includes the instruction *decresc. calando* and ends with a measure rest marked with the number 2.

Seventh staff of music, beginning section C. It is marked *marcato* and *f*, and features a triplet of eighth notes.

Eighth staff of music, continuing section C with a triplet of eighth notes.

Ninth staff of music, continuing section C with a triplet of eighth notes.

Tenth staff of music, continuing section C with a triplet of eighth notes and a *f* dynamic marking.

Eleventh staff of music, continuing section C with a triplet of eighth notes and a *poco rit.* marking. It ends with a measure rest marked with the number 1.

Violine.

poco più mosso

p

mf poco a

poco cresc.

f *cresc.* *ff*

f calando

rit.

E *a tempo*

f *mf*

mf *mf* *mf*

cresc. *f* *ff* *mf* *cresc. molto*

ff *f* *mf* *rit.* *sf*

sul G *rinforz.*