

Aufführungsrecht
vorbehalten.

Quintett

Max Reger, Op. 146.
1873-1916

Moderato ed amabile. (♩ = 88)

Klarinette in A

Violine I

Violine II

Bratsche

Violoncell

espress. *p*

sul D. *espress.* *p*

espress. *p* *dolce*

espress. *p*

p *dolce* *espress.*

sul D. *sul A.*

espress. *p* *dolce* *espress.*

espress. *p* *mf* *p*

poco rit. - a tempo

espress. *p* *mf* *p* *sul D.* *sul A.* *sul D.* *dolce*

p *mf* *p* *sul D.* *dolce*

p *mf* *p* *dolce*

p *mf* *p* *dolce*

p *mf* *espress.* *p* *dolce* *pp*

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espress.

pp sul A-o p mp cresc.

pp espress. mp cresc.

pp p espress. mp cresc.

pp p mp cresc.

mp cresc.

f mf espress. più f e cresc. espress.

f mf più f e cresc.

f mf più f e cresc.

f mf più f e cresc.

f mf più f e cresc.

1

mf

ff

ff

ff

sempre rit. - - - - -

- - - - - a tempo più animato

First system of musical notation. It consists of five staves. The top staff is the vocal line, starting with a *p dolce* dynamic. The second and third staves are the first and second violins, both starting with *mf espress.* dynamics. The fourth and fifth staves are the first and second violas, both starting with *mf* dynamics. The bottom staff is the bass line, starting with *mf* dynamics. The system concludes with a *pp* dynamic. The right side of the system features a *agitato* section with triplets and a *mf e cresc.* dynamic.

Second system of musical notation, consisting of five staves. It begins with a *agitato* marking and a *quasi f* dynamic. The dynamics progress through *f*, *più f*, and *f* across the staves. The music is characterized by rapid sixteenth-note passages in the upper staves.

Third system of musical notation, consisting of five staves. It continues the rapid sixteenth-note passages from the previous system. The dynamics are marked *pp*, *f*, and *sf* across the staves.

Musical score system 1, featuring four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The system begins with a *ff* dynamic marking. The first staff contains a melodic line with a fermata over the first measure. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line with a fermata over the first measure. The dynamic marking *sempre ff* is repeated for the second, third, and fourth staves.

Musical score system 2, featuring four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The system begins with a *ff* dynamic marking. The first staff contains a melodic line with a fermata over the first measure. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line with a fermata over the first measure. The dynamic marking *più ff* is repeated for the second, third, and fourth staves. The system concludes with a *sempre rit.* marking and a *ff* dynamic marking.

Musical score system 3, featuring four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The system begins with a *mf* dynamic marking. The first staff contains a melodic line with a fermata over the first measure. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line with a fermata over the first measure. The dynamic marking *mf* is repeated for the second, third, and fourth staves. The system concludes with a *pp* dynamic marking.

a tempo (tranquillo)

espress.

sul A - - - - - sul D

p *pp mp* *p* *p* *pp*

sul D - - - - -

p *pp mp* *p* *p* *pp*

sul D - - - - -

p *pp espress. mp* *p* *p*

espress.

p *pp mp* *p* *p*

p *p*

sul A - - - - - sul D - - - - -

p *pp mp* *p* *p*

sul D - - - - -

p *pp mp* *p* *p*

p *pp espress. mp* *p* *p*

espress.

p *pp* *p*

espress.

pp *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

espress.

meno pp *meno pp* *meno pp*

p *pp* *pp* *pp*

dolce 3 *sempre espress.*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

sempre espress.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

sempre espress. marc.

p

molto cresc.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

sul A. *molto cresc.* *meno pp* *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

copresc.

Musical score system 1, featuring five staves. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first staff contains a melodic line with a fermata over the first measure. The second and third staves are vocal lines. The fourth and fifth staves are piano accompaniment. Dynamics include *dim.* (diminuendo) and *p e dim.* (piano and diminuendo).

Musical score system 2, featuring five staves. The music continues from the previous system. Dynamics include *pp* (pianissimo) and *molto*. A 4/4 time signature is indicated at the beginning of the system.

Musical score system 3, featuring five staves. The music continues from the previous system. Dynamics include *dolce* (dolce), *p* (piano), *pp* (pianissimo), *p più pp* (piano più pianissimo), and *ppp* (pianississimo). The instruction *sempre rit.* (sempre ritardando) is written above the first staff. The instruction *sul D* (sul tasto) is written above the second staff.

a tempo

espress.

p

dolce

sul D - - - *espress.* - - - sul A - - -

p

p

espress.

p

p

p

espress.

pp

sul D - - - *espress.* sul A - - - *pp* *dolciss.*

p

p

espress.

espress.

p

pp

pp

pp

sempre espress.

pp *mp* *p e cresc.*

pp *mp* *p e cresc.*

pp *mp* *p e cresc.*

pp *mp* *p e cresc.*

pp *mp* *p e cresc.*

pp *mp* *p e cresc.*

pp *mp* *p e cresc.*

pp *mp* *p e cresc.*

Musical score system 1, measures 1-3. It features five staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*ff*).

Musical score system 2, measures 4-6. Includes performance instructions like "sul A" and "pizz. arco". Dynamics include *mp*, *pp*, and *mf*.

Musical score system 3, measures 7-9. Includes performance instructions like "sul D espress" and "dolciss. espress.". Dynamics include *p*, *pp*, and *più p*.

aspress.

sul G - - - - - *pp* sul A - - - - - *mp* *aspress.* *pp* sul D - - - - -
pp *mp* *pp*
pp *mp* *pp*

pp *mf* *mf* *marc.* *sf*
mf *mf* *mf* *mf*

6

f *marc.* *piu f* *piu f* *ff marc.*
f *piu f* *piu f* *piu f*

Musical score system 1, featuring four staves. The first staff is a vocal line with lyrics. The second staff is a treble clef instrument. The third and fourth staves are a bass clef instrument. Dynamics include *ff*, *sempre ff*, and *marc.*. There are also markings for *3* and *2*.

Musical score system 2, featuring four staves. The first staff is a vocal line with lyrics. The second staff is a treble clef instrument. The third and fourth staves are a bass clef instrument. Dynamics include *sempre ff*, *mf e cresc.*, and *ff*. There are also markings for *3*, *2*, and *marc.*.

Musical score system 3, featuring four staves. The first staff is a vocal line with lyrics. The second staff is a treble clef instrument. The third and fourth staves are a bass clef instrument. Dynamics include *espress.*, *ff*, and *piu ff*. There are also markings for *3*, *2*, and *marc.*.

7 poco a poco rit.

mf sul D *p* *mp* *espress.* *p* *espress.* *mp* *p* *pp*

*espress.*a tempo
(tranquillo)

pp *espress.* *pp* sul A *espress.* *mp* *espress.* *pp* *mp* *p* *pp* *mp* *p* *espress.* *pp* *mp* *p*

dolce
espress.

p *dim.* *pp* *espress.* *pp* *espress.* *pp* *pp* *pp* *pp* *pp* *pp*

Musical score system 1, featuring four staves. The first staff has a dynamic marking of *pp*. The second staff includes markings for *sul A.*, *espress.*, *mp*, and *p*. The third staff has *pp*, *mp*, and *p*. The fourth staff has *espress.*, *mp*, *p*, and *pp*.

Musical score system 2, featuring four staves. The first staff is marked *dolce* and *espress.*. The second staff includes *sul D.*, *espress.*, *pp*, *sul A.*, *pp*, *sul D.*, *espress.*, and *pp*. The third staff has *pp*, *espress.*, and *pp dolce*. The fourth staff has *pp*, *espress.*, and *pp*.

Tempo markings: *poco rit.* - - *a tempo*

Musical score system 3, featuring four staves. The first staff is marked *espress.*. The second staff includes *p*, *mf*, *p*, *p*, *p*, and *p*. The third staff has *p*, *mf*, *espress.*, *p*, *p*, *p*, *sul D.*, and *p dolce*. The fourth staff has *sul D.*, *sul A.*, *p*, *mf*, *p*, *p*, and *dolce*.

Tempo markings: *poco rit.* - *a tempo*



Musical score system 1, featuring five staves. The first staff includes performance instructions: "sul A", "sul D", "sul A-o", "pp", "p", "espress.", "mp", and "cresc.". The second staff includes "dolce", "pp", "p", "espress.", "mp", and "cresc.". The third staff includes "dolce", "pp", "p", "espress.", "mp", and "cresc.". The fourth staff includes "dolce", "pp", "p", "mp", and "cresc.". The fifth staff includes "pp", "p", "mp", and "cresc.". The system concludes with a "cresc." marking.



Musical score system 2, featuring five staves. The first staff includes "mf", "mf", "espress.", and "f e cresc.". The second staff includes "mf", "mf", "f e cresc.". The third staff includes "mf", "mf", "f e cresc.". The fourth staff includes "mf", "mf", "f e cresc.". The fifth staff includes "mf", "mf", "f e cresc.". The system concludes with a "f e cresc." marking.



Musical score system 3, featuring five staves. The first staff includes a measure number "8", "mf", "mf", and "f". The second staff includes "mf", "mf", "f". The third staff includes "mf", "mf", "f". The fourth staff includes "mf", "mf", "f". The fifth staff includes "mf", "mf", "f". The system concludes with a "f" marking.

sempre rit.

Musical score for the first system, featuring five staves. The music is in a key with one sharp (F#) and a common time signature. The first staff begins with a *mf* dynamic and a *sempre rit.* marking. The second staff includes a *dolce p* marking and a *sul D.* instruction. The third and fourth staves feature *mf* and *espress.* markings, with a *2* (second) fingering indicated. The fifth staff includes *mf* and *espress.* markings. The system concludes with *pp* dynamics across all staves.

a tempo più animato

Musical score for the second system, featuring five staves. The music is in a key with one sharp (F#) and a common time signature. The first three staves begin with a *mf e cresc. agitato* marking and feature triplet markings (*3*). The fourth and fifth staves begin with a *f* dynamic. The system concludes with a *mf* dynamic in the fifth staff.

Musical score for the third system, featuring five staves. The music is in a key with one sharp (F#) and a common time signature. The first three staves begin with a *f* dynamic and feature triplet markings (*3*). The fourth and fifth staves continue the melodic and harmonic development. The system concludes with a *f* dynamic in the fifth staff.

sempre rit. -

ma dolce

9

f *espress.*
f *espress.*
f *espress.*
f *espress.*
f *espress.*

mf *mf* *p* *pp*
mf *mf* *p* *pp*
mf *mf* *p* *pp*
mf *mf* *p* *pp*

espress.
pp *pp* *p* *mp* *espress.*
pp *pp* *p* *mp* *espress.*
pp *pp* *p* *mp* *espress.*
pp *pp* *p* *mp* *espress.*

pp *pp* *p* *mp* *espress.*
pp *pp* *p* *mp* *espress.*
pp *pp* *p* *mp* *espress.*
pp *pp* *p* *mp* *espress.*

sul D. - - - sul A. - - -
p *pp* *mp* *p* *p*

espress.
espress.
espress.
espress.
espress.

p *pp* *p* *mp* *espress.*
p *pp* *p* *mp* *espress.*
p *pp* *p* *mp* *espress.*
p *pp* *p* *mp* *espress.*

sul A. - - - sul D. - - -
p *pp* *mp* *p* *p*

espress.

pp sul D - *espress.* sul D - *meno pp*

sempre espress.

mp *p* *p* *p*

10 *sempre espress.* *molto cresc.*

mf sul D - *p* *pp* sul D *molto cresc.*

mf *p* *pp dolciss.* *meno pp* *molto cresc.*

mf *p* *pp dolciss.* *molto cresc.*

espress. e marc. *pp* *molto cresc.*

mf *p* *pp* *molto cresc.*

Musical score for the first system, measures 1-4. The score consists of five staves. The first staff (treble clef) has dynamics *ff* and *dim.*. The second staff (treble clef) has dynamics *ff* and *dim.*. The third staff (treble clef) has dynamics *ff* and *espress*. The fourth staff (bass clef) has dynamics *ff* and *dim.*. The fifth staff (bass clef) has dynamics *ff* and *dim.*.

Musical score for the second system, measures 5-8. The score consists of five staves. The first staff (treble clef) has dynamics *p e dim.* and *pp*. The second staff (treble clef) has dynamics *p* and *pp*. The third staff (treble clef) has dynamics *p* and *pp*. The fourth staff (bass clef) has dynamics *p* and *pp*. The fifth staff (bass clef) has dynamics *p* and *pp*. Performance instructions include *sul D.* in the first staff of measure 8.

Musical score for the third system, measures 9-12. The score consists of five staves. The first staff (treble clef) has dynamics *molto*, *dolce*, *p*, and *pp*. The second staff (treble clef) has dynamics *mp*, *p*, and *pp*. The third staff (treble clef) has dynamics *mp*, *p*, and *pp*. The fourth staff (bass clef) has dynamics *mp*, *p*, and *pp*. The fifth staff (bass clef) has dynamics *mp*, *p*, and *pp*. Performance instructions include *sempre rit.* and *a tempo (tranquillo)* above the first staff, and *sul G.*, *sul A.*, and *sul D.* in the first staff of measures 10, 11, and 12 respectively.

11

pp *dolciss.* mf *p* *pp*
 sul A
 mp
 pp pizz. arco mf pizz. arco mp

Detailed description: This system contains four staves of music. The first staff has a treble clef, key signature of two sharps, and a 3/4 time signature. It starts with a measure marked '11'. The first measure has a triplet of eighth notes. Dynamics include *pp dolciss.*, *mf*, *p*, and *pp*. The second staff has a treble clef, key signature of two sharps, and contains chords with dynamics *pp* and *mp*. The third staff has a treble clef, key signature of two sharps, and contains chords with dynamics *pp* and *mp*. The fourth staff has a bass clef, key signature of two sharps, and contains chords with dynamics *pp* and *mp*. The instruction 'pizz. arco' appears under the first and third staves.

pp *pp* *mp* *pp*
pp *pp* *mp* *pp*
pp *pp* *mp* *pp*
pp *pp* *mp* *pp*
pp *pp* *mp* *pp*
pp *pp* *mp* *pp*
pp *pp* *mp* *pp*
pp *pp* *mp* *pp*
pp *pp* *mp* *pp*
pp *pp* *mp* *pp*

espr.

Detailed description: This system contains four staves of music. The first staff has a treble clef, key signature of two sharps, and contains eighth notes with dynamics *pp*, *pp*, *mp*, and *pp*. The second staff has a treble clef, key signature of two sharps, and contains chords with dynamics *pp*, *pp*, *mp*, and *pp*. The third staff has a treble clef, key signature of two sharps, and contains chords with dynamics *pp*, *pp*, *mp*, and *pp*. The fourth staff has a bass clef, key signature of two sharps, and contains chords with dynamics *pp*, *pp*, *mp*, and *pp*. The instruction '*espr.*' is written above the first staff.

poco a poco sempre rit. - - - - -

molto *pp* *pp* *ppp*
 sul A sul G
molto *pp* *pp* *ppp*
molto *pp* *pp* *ppp*
molto *pp* *pp* *ppp*
molto *pp* *pp* *ppp*
molto *pp* *pp* *ppp*
molto *pp* *pp* *ppp*
molto *pp* *pp* *ppp*
molto *pp* *pp* *ppp*
molto *pp* *pp* *ppp*

Detailed description: This system contains four staves of music. The first staff has a treble clef, key signature of two sharps, and contains eighth notes with dynamics *molto*, *pp*, *pp*, and *ppp*. The second staff has a treble clef, key signature of two sharps, and contains chords with dynamics *molto*, *pp*, *pp*, and *ppp*. The third staff has a treble clef, key signature of two sharps, and contains chords with dynamics *molto*, *pp*, *pp*, and *ppp*. The fourth staff has a bass clef, key signature of two sharps, and contains chords with dynamics *molto*, *pp*, *pp*, and *ppp*. The instruction 'poco a poco sempre rit. - - - - -' is written above the first staff. The instruction 'sul A' is written above the first staff, and 'sul G' is written above the second staff.

Vivace. (♩ = 160-176)

Klarinette in A *p dolce espress.* *dolce*

Violine I *con Sordino pizz.* *pp* *sempre pp*

Violine II *con Sordino pizz.* *pp* *sempre pp*

Bratsche *pp* *sempre senza Sordino*

Violoncell *con Sordino pizz.* *pp* *sempre pp*

Detailed description of the first system: This system contains the first four staves of the score. The Clarinet in A part begins with a dynamic of *p*, marked *dolce espress.* and *dolce*. The Violin I and Violin II parts are marked *pp* and *sempre pp*, with *con Sordino pizz.* instructions. The Viola part is marked *pp* and *sempre senza Sordino*. The Cello part is marked *pp* and *sempre pp*, with *con Sordino pizz.* instructions.

p sul D - - -
arco

sempre pp arco

sempre pp arco

pp arco

pp arco

pizz.

Detailed description of the second system: This system contains the fifth and sixth staves. The Violin I and Violin II parts continue with *pp* and *sempre pp* dynamics, with *arco* markings. The Viola part is marked *pp* and *arco*. The Cello part is marked *pp* and *arco*. The Clarinet part has a *pizz.* instruction.

dolce espress. *p* *pizz.* *dolce*

sempre pp *pizz.*

sempre pp *pizz.*

sempre pp arco.

sempre pp *pizz.*

sempre pp *pizz.*

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Detailed description of the third system: This system contains the seventh and eighth staves. The Clarinet part continues with *p* and *dolce* markings, including *pizz.* instructions. The Violin I and Violin II parts are marked *sempre pp* and *pizz.*. The Viola part is marked *sempre pp* and *arco.*. The Cello part is marked *sempre pp* and *pizz.*.

1

Musical score system 1, featuring five staves. The first staff contains a melodic line with a dynamic marking of *p* and the instruction "sul D - arco". The second staff has a dynamic marking of "sempre pp" and "arco". The third staff has a dynamic marking of "sempre pp". The fourth staff has a dynamic marking of "pp" and "arco". The fifth staff has a dynamic marking of "sempre pp".

Musical score system 2, featuring five staves. The first staff has a dynamic marking of "pp". The second staff has a dynamic marking of "sempre pp". The third staff has a dynamic marking of "sempre pp". The fourth staff has a dynamic marking of "pizz.". The fifth staff has a dynamic marking of "pizz.".

Musical score system 3, featuring five staves. The first staff has a dynamic marking of "sempre pp" and "arco". The second staff has a dynamic marking of "pizz.", "sempre pp", and "arco". The third staff has a dynamic marking of "pizz.", "sempre pp", and "arco". The fourth staff has a dynamic marking of "pizz.", "sempre pp", and "arco". The fifth staff has a dynamic marking of "pizz.", "sempre pp", and "arco". The system concludes with a dynamic marking of *f*.

First system (measures 1-4):
 Staff 1: *p*
 Staff 2: *pizz.* *mf* *arco* *p* *pp* *cresc.* *mp*
 Staff 3: *pizz.* *mp* *arco* *p* *cresc.*
 Staff 4: *pizz.* *mf* *pizz.* *mf* *arco* *cresc.*

Second system (measures 5-8):
 Staff 1: *pp* *pizz.*
 Staff 2: *f* *pp* *pizz.*
 Staff 3: *f* *pp* *pizz.* *arco*
 Staff 4: *f* *pp* *arco* *pizz.*

2

Third system (measures 9-12):
 Staff 1: *espress.* *dolce* *p*
 Staff 2: *sempre pp*
 Staff 3: *sempre pp*
 Staff 4: *sempre pp*

arco sul A

pp arco *sempre pp*

pp *sempre pp*

arco *pp* *sempre pp*

pp *sempre pp*

This system contains five staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It begins with the instruction "arco sul A" followed by a series of rests. The second staff has a treble clef and a key signature of one sharp, starting with a piano (*pp*) dynamic and an "arco" instruction. The third staff has a treble clef and a key signature of one sharp, starting with a piano (*pp*) dynamic. The fourth staff has a bass clef and a key signature of one sharp, starting with a piano (*pp*) dynamic and an "arco" instruction. The fifth staff has a bass clef and a key signature of one sharp, starting with a piano (*pp*) dynamic. Dynamics of *pp* and *sempre pp* are indicated throughout the system.

pp *sempre pp*

sempre pp

sempre pp

sempre pp

This system contains five staves of music. The top staff has a treble clef and a key signature of one sharp, with dynamics of *pp* and *sempre pp*. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Dynamics of *pp* and *sempre pp* are indicated throughout the system.

espress.

sempre pp

sempre pp

sempre pp

This system contains five staves of music. The top staff has a treble clef and a key signature of one sharp, starting with an *espress.* (espressivo) instruction. The second staff has a treble clef and a key signature of one sharp, starting with a *sempre pp* dynamic. The third staff has a treble clef and a key signature of one sharp, starting with a *sempre pp* dynamic. The fourth staff has a bass clef and a key signature of one sharp, starting with a *sempre pp* dynamic. The fifth staff has a bass clef and a key signature of one sharp. Dynamics of *pp* and *sempre pp* are indicated throughout the system.

3

mf
mp
mp
mf
pizz.
mp

poco rit. - - - - - a tempo

pizz.
pizz.
arco
arco
arco
pp
pp
pp
pp
pp

rit. - - - - -

pp
sempre pp
pp
pp
pp
pp

a tempo

dolce espress.

p

sempre arco

pp

dolce

sempre arco

pp

pizz.

pp

pizz.

pp

rit. -

p

sempre pp

sempre pp

arco

sempre pp

sempre pp

sul D.

ppp

ppp

ppp

ppp

ppp

ppp

pizz.

pizz.

pizz.

pizz.

Un poco meno mosso. (♩ = 144)

dolce

mp

espress.

arco

pp

arco

pp

arco

mp

espress.

arco

p

sempre pp

dolce

First system of musical notation. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). The first staff has a melodic line with a slur. The second staff has a more active melodic line. The third staff has a melodic line with the marking *espress.*. The fourth and fifth staves provide harmonic support. The system concludes with the marking *sempre pp*.

Second system of musical notation. It consists of five staves. The first staff begins with the tempo marking *quasi rit.* and ends with *a tempo*. The second staff has a melodic line with a slur and a fermata. The third staff has a melodic line with a slur. The fourth staff has a melodic line with a slur. The fifth staff has a melodic line with a slur. The system concludes with the marking *pp dolcissimo*.

Third system of musical notation. It consists of five staves. The first staff has a melodic line with a slur and a fermata. The second staff has a melodic line with a slur and a fermata. The third staff has a melodic line with a slur and a fermata. The fourth staff has a melodic line with a slur and a fermata. The fifth staff has a melodic line with a slur and a fermata. The system concludes with the marking *sempre pp*.

rit.

pp

p *pp* *pp* *pp* *mp* *p*

pp

pp

pp

pp

pp

sul D.

sul A.

a tempo

mp *espress.*

pp dolce

pp

mp *espress.*

p dolce

dolce

5

sempre pp

quasi rit. - - -

This system contains five staves of music. The top staff is a vocal line with a melodic line and a fermata over the final note. The second staff is a vocal line with a melodic line and a fermata over the final note. The third staff is a vocal line with a melodic line and a fermata over the final note. The fourth and fifth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking 'quasi rit.' is positioned above the first staff. Dynamics include 'p' (piano) and 'tr' (trill).

a tempo

espress.

This system contains five staves of music. The top staff is a vocal line with a melodic line and a fermata over the final note. The second staff is a vocal line with a melodic line and a fermata over the final note. The third staff is a vocal line with a melodic line and a fermata over the final note. The fourth and fifth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking 'a tempo' is positioned above the first staff. Dynamics include 'p' (piano), 'pp' (pianissimo), 'mp' (mezzo-piano), 'espress.' (expressive), 'sul A.' (sul tasto A), and 'sul D.' (sul tasto D).

espress.

This system contains five staves of music. The top staff is a vocal line with a melodic line and a fermata over the final note. The second staff is a vocal line with a melodic line and a fermata over the final note. The third staff is a vocal line with a melodic line and a fermata over the final note. The fourth and fifth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include 'pp' (pianissimo), 'mf' (mezzo-forte), and 'espress.' (expressive).

rit. a tempo

mp *p* *pp* *dolciss.*

sul D. *pp* *sempre dolcissimo*

sul A. *mp* *p* *ppp* *sempre dolcissimo*
espress.

pp *pizz.*

pp *sempre dolcissimo*

sempre dolcissimo *sempre pp*

pp *poco espr.* *tr*

sempre pp

sempre pp

6 *sempre rit.*

dolciss. *ppp* *ppp* *ppp* *arco* *ppp*

Tempo primo. (Vivace) (♩ = 160-176)

p.
pizz.
pp
express.
mp
pizz.
pp

sul D. *pp*
p
arco *pizz.* *pp*
p *pp* *pizz.*
arco *pizz.* *pp*
p *pp* *pizz.*

express.
mp
pp sempre
arco *pp sempre*
arco *pp sempre*
mp
pp
pizz. *p*
sempre pp *pizz.*
sempre pp *pizz.*
sempre pp
sempre pp

sul D arco
p
pp
sempre pp
pp
sempre pp
p
pp
sempre pp
pizz.
p
pp
sempre pp

sempre pp
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

pizz.
p
pp
mp cresc.
mp
pizz.
arco
cresc.
cresc.
arco
pizz.
mp
p
arco
cresc.
pizz.
p
arco
cresc.
p
cresc.

Musical score system 1, featuring five staves. The first staff has dynamics *f* and *pp*. The second staff has dynamics *f* and *pp*. The third staff has dynamics *f* and *pp*. The fourth staff has dynamics *f* and *pp*. The fifth staff has dynamics *f* and *pp*. Performance markings include *pizz.*, *arco*, and *pizz.*.

Musical score system 2, featuring five staves. The first staff is marked *espress.* and has dynamics *mp* and *dolce*. The second staff has dynamics *sempre pp* and *pizz.*. The third staff has dynamics *sempre pp* and *arco*. The fourth staff has dynamics *sempre pp* and *arco*. The fifth staff has dynamics *sempre pp*. Performance markings include *pizz.* and *arco*.

Musical score system 3, featuring five staves. The first staff has dynamics *p* and *pp*. The second staff has dynamics *pp* and *arco*. The third staff has dynamics *pp* and *pp*. The fourth staff has dynamics *pp* and *arco*. The fifth staff has dynamics *pp* and *pp*. Performance markings include *arco* and *pp*.

espress.

pp *sempre pp* *sempre pp* *sempre pp* *sempre pp* *sempre pp* *sempre pp* *sempre pp*

pizz.

8

mf *mp* *mp* *mf* *mp* *pizz.* *pizz.*

poco rit.

a tempo

First system of musical notation with four staves. The first staff begins with a *p* dynamic. The second staff includes the instruction "sulla arco" above the staff and "pp" below. The third staff includes "arco" above and "pp" below. The fourth staff includes "arco" above and "pp" below. The system concludes with a *ppp* dynamic marking.

- quasi a tempo (♩ : 152)
(poco meno mosso)

poco a

Second system of musical notation with four staves. The first staff has a *pp* dynamic. The second staff has "pp" above and "espress., ma *dolciss.*" below. The third staff has "pp" above and "espress." below. The fourth staff has a *p* dynamic. The system ends with a *pp* dynamic.

poco sempre rit. -

Third system of musical notation with four staves. The first staff has "sul D" above and "pp" below. The second staff has "pp" below. The third staff has "pp" below. The fourth staff has "pizz." above and "pp" below. The system concludes with "pizz." above and "ppp" below.

Largo. (♩ = 60)

espress. *molto*

Klarinette in A *p dolce pp mp pp mp*

Violine I *p dolce pp p pp*

Violine II *mp espress. molto p mf*

Bratsche *p espress. pp p pp*

Violoncell *p pp p pp*

espress. rit. - - - a tempo

dolce mf espress. sul D. p sul A. espress.

mp mf espress. p pp

espress. f p pp

p mf mp p pp

mp mf p

mp molto cresc. f

espress. molto cresc. sul G. f

pp molto cresc. molto cresc. molto cresc. f

pp molto cresc. molto cresc. molto cresc. f

pp molto cresc. molto cresc. molto cresc. f

1

espress.

pp *sul A.*

espress.

pp *mp* *p*

espress.

pp *pp* *mp* *p*

ppp 3 3

pp *espress.*

pp *mp*

pp *mp*

pp *mp*

sul D. espress. sonore

sul A. espress. sonore

mp sonore

pp mp

espress.

mf *f* *p*

espress.

pp *ppp* *pp* *mp*

espress.

pp *ppp* *pp* *mp*

sul G.

f *piu p* *pp* *ppp* *espress.*

sul D.

pp *ppp* *pp* *mp*

sul D. espress.

f *pp* *pp* *mp*

f *pp* *pp* *mp*

f *pp* *pp* *mp*

rit.

a tempo

espress.

f *p*

pp

sul A.

mf *f* *espress.*

f *p* *pp* *ppp* *pp*

f *p* *pp* *ppp* *pp*

f *p* *pp* *ppp* *pp*

f *p* *pp* *ppp* *pp*

pp

pp

pp

pp

pp

poco strin
espress.

2

sul D

f *p* *espress.* *mp*

f *mp* *espress.*

f *mp* *espress.*

f *mp*

f *mp*

gen - - - do

poco a poco rit. - - -

f *espress.* *mf*

f marc. *mf* *mf*

f *mf* *mf*

f *mf*

f *mf*

- - - a tempo

espress.

sul D *p* *pp* *mp* *mf* *p*

sul D *espress.* *pp* *mp* *mf* *p*

p *pp* *pp* *mp* *p*

p *pp* *pp* *mp* *p*

p *pp* *pp* *mp* *p*

p *pp* *pp* *mp* *p*

espress. mp

espress. mp

espress. mp

This system contains the first four measures of the piece. It features four staves: a vocal line at the top, and three piano accompaniment staves. The key signature has three sharps (F#, C#, G#). The tempo is marked 'poco strin' and 'sempre espress.'. Dynamics include 'mp' and 'espress.'. The piano part includes a triplet in the third measure.

- agitato - do rit. 3 - - a tempo agitato

f espress. 3 mf 3

f marc. mf 3

f espress. 3 mf marc. 3

f marc. mf marc. 3

This system contains measures 5 through 8. The tempo changes to 'agitato' and includes a 'rit.' (ritardando) over a triplet. The tempo returns to 'a tempo' and remains 'agitato'. Dynamics range from 'f' (forte) to 'mf' (mezzo-forte). The piano part features several triplets and marcato ('marc.') markings.

poco a poco rit. a tempo (tranquilla)

f 2 sf 3 p

This system contains measures 9 through 12. The tempo is 'poco a poco rit.' (ritardando) and then returns to 'a tempo (tranquilla)'. Dynamics include 'f' (forte), 'sf' (sforzando), and 'p' (piano). The piano part includes a triplet in measure 10 and a fermata in measure 12.

*dolciss.**dolciss.*

p *pp* *molto* *pp* *sul A.* *ppp*
p *pp* *molto* *pp* *mf* *p* *pp*
pp *molto* *pp* *mf* *p* *pp*
pp *molto* *pp* *mf* *p* *pp*
p *pp* *molto* *pp* *mf* *p* *pp*

quasi rit. - - a tempo

*espress.**espress.*

ppp *mf* *mf*
mf *sul A.* *mf*
mf *sul D.* *mf*
mf *mf* *mf*
mf *mf* *mf*

mf *espress.* *mf*
mf *mf* *mf*
mf *mf* *mf*
mf *mf* *mf*
mf *mf* *mf*

agitato

5

43

Musical score for the first system, marked *agitato*. It consists of five staves. The first staff has a *mf* dynamic. The second, third, and fourth staves have a *f* dynamic. The fifth staff has a *più f* dynamic. The music features complex rhythmic patterns with triplets and sixteenth notes.

ritardando

a tempo

Musical score for the second system, marked *ritardando* and *a tempo*. It consists of five staves. The first four staves have a *mf* dynamic. The fifth staff has a *p* dynamic. The music includes *sul A* and *sul D* markings and an *espress.* marking. The tempo changes from *ritardando* to *a tempo*.

dolciss.

Musical score for the third system, marked *dolciss.*. It consists of five staves. The first staff has a *pp* dynamic. The second and third staves have *pp* and *mp* dynamics. The fourth and fifth staves have *pp* and *mp* dynamics. The music includes *sul D* markings and an *espress.* marking. The tempo is *dolciss.*

rit. - - - a tempo

Musical score for the first system, measures 1-4. The score is written for four staves. The first staff (treble clef) starts with *mf pp* and ends with *pp*. The second staff (treble clef) starts with *pp* and ends with *pp*. The third staff (treble clef) has *mf pp* and *pp* markings, with a *sul D.* instruction. The fourth staff (bass clef) has *mf pp* and *pp* markings, with *sul D.* and *pp espress.* markings. The system concludes with a *p* dynamic and *espress.* marking.

Musical score for the second system, measures 5-8. The score is written for four staves. The first staff (treble clef) starts with *dolce* and *pp mp*, and ends with *dolce* and *mf*. The second staff (treble clef) has *pp*, *mp*, *espress.*, and *molto espress.* markings. The third staff (treble clef) has *mp*, *pp*, *mf*, and *f* markings. The fourth staff (bass clef) has *pp*, *p*, *pp*, *mp*, and *mf* markings. The system concludes with *mp* and *mf* markings.

Musical score for the third system, measures 9-12. The score is written for four staves. The first staff (treble clef) starts with *sul D.* and *p*, and ends with *sul A.* and *espress.*. The second staff (treble clef) has *pp* markings. The third staff (treble clef) has *mp* and *p* markings. The fourth staff (bass clef) has *mp* and *p* markings. The system concludes with a *p* dynamic marking.

molto cresc.

pp sul D sul G *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.* *molto cresc.*

3 3 3 3 3

poco rit. - *a tempo* *dolce espress.*

sul G *ff* *ppp* sul D *espress.* *pp*
sul G *ff* *pp* *espress.* *pp*
pp *pp* *pp* *pp* *pp* *pp*

rit. *a tempo*

pp *ppp* *ppp* *ppp* *ppp* *ppp* *espress.* *ppp* *pp*

dolce. *pp*

rit. - - a tempo

espress.

pp *pp* *p* *p* *espress.*

sul A

mf *f ma dolce* *p* *pp*

espress.

f *f* *p* *pp* *espress.*

f *p* *pp* *espress.*

f *p* *pp* *espress.*

rit. - - a tempo

espress. *rit. - -*

mf *p* *p* *pp* *ppp*

sul D *pp* *pp* *ppp*

mf *pp* *ppp*

mf *pp* *ppp*

mf *pp* *ppp*

mf *pp* *ppp*

espress. *pp* *ppp*

Poco allegretto. (♩ = 92) quasi rit. - -

Klarinette in A

Violine I *grazioso* *p* sul D. - - - - *mf* sul A. *espress.* - - - - sul D. - - - - *p*

Violine II *grazioso* *p* sul D. - - - - *mf* sul A. *espress.* - - - - sul D. - - - - *p*

Bratsche *p* sul D. - - - - *mf* sul A. *espress.* - - - - *pp*

Violoncell *p* sul D. - - - - *mf* sul A. *espress.* - - - - *pp*

a tempo quasi rit. - - 1 a tempo

sul A *pp* *espress.* sul D. - - - - *pp* sul A. - - - - *p*

pp *espress.* *pp* *p*

pp *espress.* *pp* *p*

pp *espress.* *pp* *p*

poco rit.

sul D. - - - - *p* sul A. - - - - *espress.* sul A. - - - - *f*

mf *espress.* *mf* *espress.* *mf* *espress.*

p *mf* *p* *mf* *p* *mf* *espress.*

p *mf* *p* *mf* *p* *mf* *espress.*

p *mf* *p* *mf* *p* *mf* *espress.*

a tempo sempre rit. a tempo
espress. e grazioso

First system of musical notation (measures 1-3). The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2.
 - Measure 1: Treble 1 has a melodic line starting on G4. Bass 1 and Bass 2 provide harmonic accompaniment. Dynamics include *p* and *pp*.
 - Measure 2: Treble 1 has a melodic line. Bass 1 and Bass 2 continue. Dynamics include *p* and *pp*.
 - Measure 3: Treble 1 has a melodic line. Bass 1 and Bass 2 continue. Dynamics include *p* and *pp*.
 Additional markings: *sul D.* above Treble 1 in measure 2; *pp* below Treble 1 in measure 3; *pp* below Bass 1 in measure 3; *pp* below Bass 2 in measure 3; *grazioso* above Treble 1 in measure 3.

Second system of musical notation (measures 4-6).
 - Measure 4: Treble 1 has a melodic line. Bass 1 and Bass 2 provide accompaniment. Dynamics include *p* and *pp*.
 - Measure 5: Treble 1 has a melodic line. Bass 1 and Bass 2 continue. Dynamics include *mf* and *pp*.
 - Measure 6: Treble 1 has a melodic line. Bass 1 and Bass 2 continue. Dynamics include *p* and *pp*.
 Additional markings: *ma dolce* above Treble 1 in measure 4; *mf espress.* above Treble 1 in measure 5; *quasi rit.* above Treble 1 in measure 6; *pp* below Treble 1 in measure 4; *pp* below Treble 1 in measure 5; *pp* below Treble 1 in measure 6; *mf* below Treble 1 in measure 5; *mf* below Treble 1 in measure 6; *pp* below Bass 1 in measure 4; *pp* below Bass 1 in measure 5; *pp* below Bass 1 in measure 6; *pp* below Bass 2 in measure 4; *pp* below Bass 2 in measure 5; *pp* below Bass 2 in measure 6.

Third system of musical notation (measures 7-9).
 - Measure 7: Treble 1 has a melodic line. Bass 1 and Bass 2 provide accompaniment. Dynamics include *pp*.
 - Measure 8: Treble 1 has a melodic line. Bass 1 and Bass 2 continue. Dynamics include *pp*.
 - Measure 9: Treble 1 has a melodic line. Bass 1 and Bass 2 continue. Dynamics include *pp*.
 Additional markings: *a tempo* above Treble 1 in measure 7; *sul A.* above Treble 1 in measure 7; *pp* below Treble 1 in measure 7; *pp* below Treble 1 in measure 8; *pp* below Treble 1 in measure 9; *pp* below Bass 1 in measure 7; *pp* below Bass 1 in measure 8; *pp* below Bass 1 in measure 9; *pp* below Bass 2 in measure 7; *pp* below Bass 2 in measure 8; *pp* below Bass 2 in measure 9; *dolciss.* above Treble 1 in measure 9; *sul D.* above Treble 1 in measure 9; *dolce* below Bass 2 in measure 9.

quasi rit. - - - a tempo

3 espress.

pp *pp* *pp* *p* *p* *p* *pp* *p* *pp* *p*

ma dolce

mf espress.

mf *espress.* *p* *mf* *espress.* *mf* *espress.* *mf* *espress.* *mf* *espress.* *mf* *espress.*

poco rit. - - - a tempo *dolciss.* sempre rit. - - -

mf *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

sul D

Musical score for the first system, measures 1-3. The music is in 4/4 time and G major. The first staff (Violin I) starts with a *mf* dynamic and a *tr* (trill) on the first note. The second staff (Violin II) starts with a *pp* dynamic. The third staff (Viola) starts with a *f* dynamic. The fourth staff (Cello) starts with a *f* dynamic. The fifth staff (Bass) starts with a *f* dynamic. The system concludes with a *mf* dynamic and a *f* dynamic.

quasi rit. - - - a tempo

Musical score for the second system, measures 4-6. The music is in 4/4 time and G major. The first staff (Violin I) starts with a *p* dynamic and a *tr* (trill) on the first note. The second staff (Violin II) starts with a *pp* dynamic and a *tr* (trill) on the first note. The third staff (Viola) starts with a *pp* dynamic and a *tr* (trill) on the first note. The fourth staff (Cello) starts with a *pp* dynamic and a *tr* (trill) on the first note. The fifth staff (Bass) starts with a *pp* dynamic and a *tr* (trill) on the first note. The system concludes with a *pp* dynamic.

quasi rit. 5 a tempo

Musical score for the third system, measures 7-9. The music is in 4/4 time and G major. The first staff (Violin I) starts with a *mp* dynamic and a *tr* (trill) on the first note. The second staff (Violin II) starts with a *p* dynamic and a *tr* (trill) on the first note. The third staff (Viola) starts with a *pp* dynamic and a *tr* (trill) on the first note. The fourth staff (Cello) starts with a *pp* dynamic and a *tr* (trill) on the first note. The fifth staff (Bass) starts with a *pp* dynamic and a *tr* (trill) on the first note. The system concludes with a *ppp* dynamic and a *f* dynamic.

pp = *p* *mf* *f* *p* *espress.*
sul D -

mf *mp* *mf* *espress.* *mf* *espress.* *mf* *f* *poco rit.*

a tempo *pp* *dolciss.* *piu pp* *sempre rit.* *ppp*
p *pizz.* *arco* *pizz.* *arco* *pp* *pp* *pp*
sul D

6 Vivace (♩ = 152)

Musical score for measures 6-7. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: Treble, Violin, Viola, and Bass. Dynamics include *mf*, *p*, *pp*, and *sf*. The music is characterized by rapid sixteenth-note passages and slurs.

Musical score for measures 8-10. The score continues with four staves. Dynamics include *mf*, *p*, *pp*, and *sf*. The music features complex rhythmic patterns and slurs.

Musical score for measures 11-13. The score continues with four staves. Dynamics include *f*, *p*, and *sf*. The music features complex rhythmic patterns and slurs.

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

pizz. *arco* *pizz.* *arco*

8 Quasi Tempo primo (♩ = 108)

f *espress.* *mf* *rit.* *p* *p* *f* *espress.* *p* *p* *f* *espress.* *p*

pizz. *espress.* *p*

sul D

a tempo *poco espress.* *poco rit.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

molto *molto* *molto* *molto* *molto* *molto*

arco

9 a tempo
espress.

rit. . . .

Musical score for measures 9-12. The score is in 3/4 time and features a key signature of two sharps (F# and C#). It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second and third staves are marked *espress.* and include a triplet of eighth notes. The fourth and fifth staves also feature triplets. The piece concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

a tempo
agitato

poco

a

Musical score for measures 13-16. The score continues in the same key signature and time signature. It consists of five staves. The first four staves are marked *agitato* and *mf*. The fifth staff is marked *espress.* and *ff*. The piece concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

poco rit.

10 Vivace (♩ = 160)

Musical score for measures 17-20. The score is in 3/4 time and features a key signature of two sharps. It consists of five staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The second and third staves are marked *p*. The fourth and fifth staves are marked *f* and include a triplet of eighth notes. The piece concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

Musical score system 1, measures 1-3. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass.

- Violin I: Measures 1-3 with a sixteenth-note pattern, dynamics *p* and *f*, and a triplet in measure 3.
- Violin II: Measures 1-3 with a sixteenth-note pattern, dynamics *p* and *f*, and a triplet in measure 3.
- Viola: Measures 1-3 with a sixteenth-note pattern, dynamics *p* and *f*, and a triplet in measure 3.
- Cello/Double Bass: Measures 1-3 with a sixteenth-note pattern, dynamics *p* and *f*, and a triplet in measure 3. Includes markings *pizz.* and *arco*.

Musical score system 2, measures 4-6. The score continues with four staves.

- Violin I: Measures 4-6 with a sixteenth-note pattern, dynamics *p* and *f*, and a triplet in measure 5.
- Violin II: Measures 4-6 with a sixteenth-note pattern, dynamics *p* and *f*, and a triplet in measure 5.
- Viola: Measures 4-6 with a sixteenth-note pattern, dynamics *f* and *sf*, and a triplet in measure 5.
- Cello/Double Bass: Measures 4-6 with a sixteenth-note pattern, dynamics *f* and *sf*, and a triplet in measure 5.

Musical score system 3, measures 7-9. The score continues with four staves.

- Violin I: Measures 7-9 with a sixteenth-note pattern, dynamics *p* and *f*, and a triplet in measure 7.
- Violin II: Measures 7-9 with a sixteenth-note pattern, dynamics *p* and *f*, and a triplet in measure 7.
- Viola: Measures 7-9 with a sixteenth-note pattern, dynamics *pp* and *f*, and a triplet in measure 7.
- Cello/Double Bass: Measures 7-9 with a sixteenth-note pattern, dynamics *p* and *f*, and a triplet in measure 7. Includes markings *pp pizz.*, *arco*, and *pizz.*.

Musical score for the first system, measures 1-3. The score is in G major (one sharp) and 3/4 time. It consists of five staves: Violin I, Violin II, Violin III, Cello, and Bass.

- Violin I:** Measures 1-3. Dynamics: *p*, *pp*, *pp*. Articulation: slurs.
- Violin II:** Measures 1-3. Dynamics: *p*, *pp*, *pp*. Articulation: slurs, triplet in measure 2.
- Violin III:** Measures 1-3. Dynamics: *p*, *pp*, *pp*. Articulation: slurs.
- Cello:** Measures 1-3. Dynamics: *p*, *pp*, *pp*. Articulation: slurs, triplet in measure 3. Performance instruction: *pizz.*
- Bass:** Measures 1-3. Dynamics: *p*, *pp*, *pp*. Articulation: slurs, triplet in measure 3. Performance instruction: *pizz.*

Musical score for the second system, measures 4-6. The score continues with five staves: Violin I, Violin II, Violin III, Cello, and Bass.

- Violin I:** Measures 4-6. Dynamics: *mp*, *f*, *f*. Articulation: slurs.
- Violin II:** Measures 4-6. Dynamics: *mf*, *mp*, *pp*, *f*. Articulation: slurs, rests.
- Violin III:** Measures 4-6. Dynamics: *mf*, *p*, *f*. Articulation: slurs, rests.
- Cello:** Measures 4-6. Dynamics: *mf*, *pp*, *f*. Articulation: slurs, rests. Performance instruction: *pizz.*
- Bass:** Measures 4-6. Dynamics: *mf*, *p*, *pp*, *f*. Articulation: slurs, rests. Performance instruction: *arco*, *pizz.*

12

Musical score for the third system, measures 7-9. The score continues with five staves: Violin I, Violin II, Violin III, Cello, and Bass.

- Violin I:** Measures 7-9. Dynamics: *p*, *mf*. Articulation: slurs, triplet in measure 8.
- Violin II:** Measures 7-9. Dynamics: *p*, *mf*. Articulation: slurs, triplet in measure 8.
- Violin III:** Measures 7-9. Dynamics: *p*, *mf*. Articulation: slurs, triplet in measure 8.
- Cello:** Measures 7-9. Dynamics: *p*, *mf*. Articulation: slurs, triplet in measure 8. Performance instruction: *arco*.
- Bass:** Measures 7-9. Dynamics: *p*, *mf*. Articulation: slurs, triplet in measure 8. Performance instruction: *arco*.

First system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and the same key signature. The system is divided into three measures. The first measure starts with a forte (*f*) dynamic. The second measure features a fortissimo (*ff*) dynamic. The third measure features a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and the same key signature. The system is divided into three measures. The first measure starts with a forte (*f*) dynamic. The second measure features a mezzo-forte (*mf*) dynamic. The third measure features a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Third system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and the same key signature. The system is divided into three measures. The first measure starts with a piano (*p*) dynamic. The second measure features a pianissimo (*pp*) dynamic. The third measure features a pianississimo (*ppp*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the first measure, the text "(non rit. - - -)" is written. Below the first measure, the text "(non rit.)" is written. Below the second measure, the text "(non rit.)" is written. Below the third measure, the text "(non rit.)" is written.

13 Più lento. (♩ = 66)

Musical score for measures 1-4 of piece 13. The score is in G major and 3/4 time. It features a four-staff arrangement with dynamics ranging from *mp* to *pp* and markings for "sul A" and "sul D".

Musical score for measures 5-8 of piece 13. The score continues with dynamics from *p* to *mf* and "espress." markings.

Musical score for measures 9-12 of piece 14. The score is in G major and 3/4 time, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

pp *dolciss.*

pp pp pp pp pp

rit. 15 **Vivace. (quasi Presto)** (♩ = 144)

ppp pp pp e cresc. -

pp cresc. -

ppp pp cresc.

pp pp cresc.

mp cresc.

f

f

First system of musical notation, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. Dynamics include *p*, *mf*, *f*, *sf*, *pizz.*, and *arco*.

Second system of musical notation, measures 5-8. Dynamics include *p*, *f*, *sf*, and *arco*.

Third system of musical notation, measures 9-12. Measure 16 is indicated above the staff. Dynamics include *ff*, *mf*, *p*, and *f*.

First system of musical notation, featuring five staves. The top staff is in treble clef, and the bottom four are in bass clef. The key signature has two sharps (F# and C#). The system is divided into four measures. Dynamics include *f*, *mf*, and *p*. The first measure has a *f* dynamic. The second measure has a *mf* dynamic. The third measure has a *p* dynamic. The fourth measure is a whole rest.

Second system of musical notation, featuring five staves. The key signature has two sharps. The system is divided into four measures. Dynamics include *pp* and *f*. The first measure has a *pp* dynamic. The second measure has a *pp* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic.

Third system of musical notation, featuring five staves. The key signature has two sharps. The system is divided into four measures. Dynamics include *f* and *sf*. The first measure has a *f* dynamic. The second measure has a *sf* dynamic. The third measure has a *sf* dynamic. The fourth measure has a *sf* dynamic. The word *sempre f* is written across the staves in the second, third, and fourth measures.

Musical score for the first system, measures 1-4. The score consists of five staves. The first staff has a dynamic marking of *mf*. The second and third staves have *mf* and *cresc.* markings. The fourth and fifth staves also have *mf* and *cresc.* markings. The music is in a key with two sharps (F# and C#) and a common time signature.

Musical score for the second system, measures 5-8. The score consists of five staves. The first staff has a dynamic marking of *f*. The second and third staves have *ff* markings. The fourth and fifth staves also have *ff* markings. A measure number "17" is written above the second staff. The music continues in the same key and time signature.

Musical score for the third system, measures 9-12. The score consists of five staves. The first staff has a dynamic marking of *sempre ff*. The second and third staves have *marcatissimo* markings. The fourth and fifth staves also have *marcatissimo* markings. The music continues in the same key and time signature.

First system of musical notation, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a melody in the first staff, a rhythmic accompaniment in the second staff, and a bass line in the third and fourth staves. Dynamics include *f* (forte) and *p* (piano). A long slur covers the first two measures of the melody.

18

Second system of musical notation, measures 5-8. The score continues with the same instrumentation. Dynamics include *pp* (pianissimo), *pizz.* (pizzicato), *p*, *arco* (arco), and *cresc.* (crescendo). The second measure of the second staff is marked *pizz.* and *p*. The third measure of the second staff is marked *arco*. The fourth measure of the second staff is marked *pp e cresc.*. The third measure of the third staff is marked *pp arco*. The fourth measure of the third staff is marked *pp*. The fourth measure of the fourth staff is marked *pp*. The first measure of the first staff is marked *mp cresc.*.

Third system of musical notation, measures 9-12. The score continues with the same instrumentation. Dynamics include *mp cresc.*, *f* (forte), and *f*. The first measure of the first staff is marked *mp cresc.*. The second measure of the first staff is marked *f*. The third measure of the first staff is marked *f*. The fourth measure of the first staff is marked *f*. The second measure of the second staff is marked *f*. The third measure of the second staff is marked *f*. The fourth measure of the second staff is marked *f*. The third measure of the third staff is marked *f*. The fourth measure of the third staff is marked *f*. The fourth measure of the fourth staff is marked *f*.

First system of musical notation, featuring four staves. The top staff has a melody with eighth notes and rests, marked with a forte *f* dynamic. The second and third staves have similar rhythmic patterns. The bottom staff has a bass line with eighth notes and rests, also marked with *f*. The system concludes with a fermata over the final notes.

poco a poco rit. -

Second system of musical notation, featuring four staves. The top staff begins with a piano *p* dynamic and a fermata. The second staff has a melodic line with a decrescendo *dim.* marking. The third and fourth staves also show a decrescendo *dim.* marking. The system concludes with a *p dolce* marking and a fermata.

Third system of musical notation, featuring four staves. The top staff has a melody with a decrescendo *dim.* marking, leading to a pianissimo *pp* dynamic. The second staff has a melodic line with a *pp* marking. The third and fourth staves also show a *pp* marking. The system concludes with a *pp* marking and a fermata.

19 Sostenuto (♩ = 64)

f *espress.* *pp*
f *espress.* *pp*
f *espress.* *pp* *p*
f *espress.* *pp* *p*
f *espress.* *pp*

espress. *p* *p* *f* *espress.*
p *mp* *p* *p* *f* *espress.*
p *p* *p* *f*
p *p* *p* *f*
p *p* *p* *f*

sul G sonore

rit. *20a tempo* *espress.* *ff* *p* *f* *espress.* *p*
ff *p* *f* *espress.* *p*
ff *p* *f* *espress.* *p*
ff *p* *f* *espress.* *p*
ff *p* *f* *espress.* *p*

molto espress. *poco* a

p *sul D espress.* *molto espress.* *f* *p dolce*

poco *rit.* *Più lento* ($\text{♩} = 44$)

più p espress. *pp* *dolce espress.* *sul D*

sempre rit. *dolciss.* *Più Adagio* ($\text{♩} = 36$)

p espress. *pp* *pp più pp* *sul G* *ppp* *pp*