

NICOLA PORPORA

(1686 - 1766)

SONATA in Do maggiore

per Violino e Basso

Realizzazione per Violino e Pianoforte di OTTORINO RESPIGHI

VIOLINO

Adagio

Internat. Music. Co. 6/17/29 767

VIOLINO

Allegro

f *mf* *p* *cresc.*

mf

cresc. *f*

p *dolce*

cresc.

cresc. *f*

f

più f *rall.* 1. *a tempo* 2.

Adagio

p molto espressivo *cresc:.....*

p *cresc:.....*

f *pp*

cresc. a poco a poco

f *p e un poco mosso*

poco rit. *tr tr* *mf* *3*

cadenza *p* *p*

a tempo *IV. C.* *f*

3 sosten. *ff*

rit. *3* *tr V* *ff*

VIOLENO

Allegretto vivace

p leggero e scherzando

The score consists of ten staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is 'Allegretto vivace' and the mood is 'leggero e scherzando'. The piece is marked *p* (piano). The first staff contains several measures with trills (tr) and slurs. The second staff continues with similar patterns. The third staff features a flat sign (b) above a note. The fourth staff has a trill (tr) above a note. The fifth staff is marked *cresc.* (crescendo) and includes a triplet of eighth notes. The sixth staff is marked *mf cresc.* (mezzo-forte crescendo) and includes a first ending (1.) and a second ending (2.) with repeat signs. The seventh staff is marked *p* (piano) and includes a trill (tr) above a note. The eighth staff is marked *f* (forte) and includes a trill (tr) above a note. The ninth staff is marked *cresc.* (crescendo). The tenth staff is marked *mf cresc.* (mezzo-forte crescendo) and includes a triplet of eighth notes. The final staff is marked *più f* (pianissimo forte) and includes a trill (tr) above a note, a *rall.* (rallentando) marking, and first and second endings with repeat signs.