

Cantata.

Se t'offesi o bella Irene o belle Irene mi per:
 dona io uuo' morir o uuo' morir Se t'offesi o bella:
 rene Se t'offesi o bella Irene mi perdona o uuo' mo.

rir o uuo' morir o uuo' morir o uuo' morir mi per

ona o uuo' morir. Mi con

danni a un rio dolo re per cagion d'un grand' A.

more per merce de a miei sospir mi condanni a un rio dolore per ca

gioni d'un grand' Amore per merce - de a miei sospir a miei sospir

Da Capo.

Se potresti in te stessa quei rai oh Dio mi.

rar che son si belli e quel volto gentil che m'inca.

tena all'or poseia vedresti se fui reo in A.

2 marti o jour costretto. e jour conuienmi ahi

Lasso soffrir la crudelta' del tuo rigore,

qual mai s'udio barbarica ragione che you:

nisea il peccar che n'e' cagione.

Aria.

Handwritten musical score for an aria. The score is written on ten staves, with a vocal line on the upper staff and a keyboard accompaniment line on the lower staff. The music is in a minor key and common time. The lyrics are written below the vocal line.

Lyrics: *Quel rigor che
 porti seco prouerà la mia costanza*

Handwritten musical notation for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics "Quel rigor che porti seco proue =" are written in cursive above the notes. The piano accompaniment (bottom staff) starts with a bass clef and a key signature of one sharp. The music consists of several measures of notes and rests.

Handwritten musical notation for the second system. The vocal line (top staff) continues with the lyrics "ra La mia costan." written in cursive. The piano accompaniment (bottom staff) features a series of sixteenth-note patterns. The system concludes with a double bar line.

Handwritten musical notation for the third system. The vocal line (top staff) continues with a few more notes. The piano accompaniment (bottom staff) continues with similar rhythmic patterns. A small number "24" is written above the piano staff in the middle of the system.

Handwritten musical notation for the fourth system. The vocal line (top staff) is mostly blank, with only a few notes at the beginning. The piano accompaniment (bottom staff) continues with rhythmic patterns. The system ends with a double bar line.

Ne sapro' ad altro oggetto
Mai riuolger

questo affetto che al splendor di tua Sembianza

za. Re al splendor di tua Sembianza

Da Capo.