



2.  
 Fl. *dim.*  
 Cl. *dim.*  
 Fg. *dim.*  
*ppp*  
*muta in 2.*  
*mp*

*Tema*  
*Alliegretto en pace*  
 Fl. *tr.*  
 Fg. *perc.*

*Var. I*  
 Fl. *mp*  
 I. *mp*  
 II. *mp*  
 Cl. *in B.*  
 I. *P*  
 II. *P*  
 Fg. *calando*  
 I. *dim.*  
 II. *P*

Fl. *pp*  
 II. *pp*  
 I. *pp*  
 Cl. *dim.*  
 II. *dim.*  
 I. *pp*  
 Cl. *in B.*  
 I. *pp*  
 II. *pp*  
 Fg. *H*  
 II. *ff*



**Van III.**  
*Più vivo. (♩. = 104)*

Fl. I  
Fl. II  
Ob.  
Cl.  
H. I.  
H. II.  
T. I.  
T. II.  
Tim.

*con sord. pp molto spiccato* *sempre pp*

*sempre pp* *poco a poco rall. pp dim. ff* *a tempo*

*con sord. pp molto spiccato* *sempre pp* *mfz*

*sempre pp* *mfz*

*sempre pp* *mfz*

*poco a tempo* *sempre pp dim.* *ppp* *ff senza sord.* **Van IV.**



First system of a musical score. It consists of four staves: two for woodwinds (labeled X.I and X.II), one for Violins (Vi.a), and one for Cellos/Double Basses (Viol. Basc.). The woodwind staves feature melodic lines with various articulations and dynamics. The string staves provide a rhythmic accompaniment with chords and moving lines.

Second system of the musical score, continuing the four-staff arrangement from the first system. The woodwind parts continue their melodic development, while the strings maintain their accompaniment. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Third system of the musical score, which is more complex, including brass instruments. The staves from top to bottom are: Trumpets (Tr.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Cor Anglais (Cor.), Woodwinds (X.I and X.II), Violins (Vi.a), and Cellos/Double Basses (Viol. Basc.). The brass instruments enter with powerful, rhythmic figures, often marked with *ff* (fortissimo). The woodwinds and strings continue their respective parts, creating a dense and textured orchestral sound.

This system of music includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), and Violoncello/Double Bass (Vcl. Bas.). The woodwinds and strings play melodic lines with various dynamics such as *fz*, *ffz*, and *ff*. The brass section (Vcl. Bas.) provides a rhythmic accompaniment.

This system of music includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), and Violoncello/Double Bass (Vcl. Bas.). The section is titled "Van K" and includes performance instructions such as *briso*, *ff*, and *segue*. The woodwinds and strings play melodic lines, while the brass section (Vcl. Bas.) provides a rhythmic accompaniment.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Concertina (Conc.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), Violoncello (Vcl.), and Bass (Bass.). The woodwinds and strings play rhythmic patterns, with the bassoon and concertina marked *a.2.* (second ending). The percussion part shows a steady drum pattern.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Concertina (Conc.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), Violoncello (Vcl.), and Bass (Bass.). The woodwinds (Flute, Oboe, Clarinet) are marked *sempre ff* (always fortissimo) in measures 5-8. The strings continue their rhythmic accompaniment.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (T.I., T.II.), Trombones (T.III., T.IV.), Violins (Vcl.), and Basses (Bss.). The music is in 3/4 time with a key signature of one flat. The first three measures contain melodic lines for the woodwinds and strings, while the fourth measure features a dynamic change to *ff* and *pp* for the bassoon and horns respectively, with a second ending bracket above the bassoon staff.

Musical score for the second system, measures 5-8. This system continues the orchestration with dynamic markings. The Flute, Oboe, Clarinet, and Horns parts are marked *ff* in measure 5, then *meno f* in measure 6, and *mf* in measure 7. The Bassoon part is marked *pp* in measure 5 and *p* in measure 6. The Trumpets and Trombones parts are marked *sempre ff* in measure 6. The Violins and Basses parts are marked *ff* in measure 5, *meno f* in measure 6, and *mf* in measure 7. The system concludes in measure 8 with a *rit.* marking.









pic. *marcato*  
Fl.  
Ob.  
Cl. *pp*  
Fg. *f* *molto dim.* *ppp*  
T. I. *ppp*  
T. II. *ppp*  
T. III. *ppp*  
T. IV.  
Tub.

pic. *marcato*  
Fl.  
Ob. *a. 2.*  
Cl. *p*  
Fg. *p*  
T. I. *p*  
T. II. *tr*  
T. III. *Segue*  
T. IV.  
Tub. *p*



*And. con moto* **Van VII.** *more.*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (Fl. I) and Part 2 (Fl. II). Both parts start with *And. con moto* and later transition to *more.* Dynamic markings include *ff* and *sempre ff*.
- Oboe (Ob.):** Part 1 (Ob. I) and Part 2 (Ob. II). Dynamic markings include *ff* and *sempre ff*.
- Clarinet (Cl.):** Part 1 (Cl. I) and Part 2 (Cl. II). Dynamic markings include *ff* and *sempre ff*.
- Bassoon (Fg.):** Part 1 (Fg. I) and Part 2 (Fg. II). Dynamic markings include *ff* and *sempre ff*.
- Corn (Cu.):** Part 1 (Cu. I) and Part 2 (Cu. II). Dynamic markings include *ff*.
- Trumpet (Tr.):** Part 1 (Tr. I) and Part 2 (Tr. II). Dynamic markings include *ff*.
- Drum (Trom.) and Bass Drum (Bass):** Dynamic markings include *f* and *f sec.*
- Tuba (Tub.):** Dynamic markings include *f sec.*
- Snare Drum (Tm.):** Dynamic markings include *f* and *f sec.*
- Timpani (Timp.):** Dynamic markings include *f* and *f sec.*
- Violin (Vl.):** Part 1 (Vl. I) and Part 2 (Vl. II). Dynamic markings include *ff* and *sempre ff*.
- Viola (Vla.):** Dynamic markings include *ff* and *sempre ff*.
- Cello (Vcl.):** Dynamic markings include *ff* and *sempre ff*.
- Double Bass (Bass):** Dynamic markings include *ff* and *sempre f*.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tuba

Tuba

Tr.

V.I.

V.II.

Via

Vcl.

Bass

AB: Antyeilig Striebesfest, ob er noch lacht zueleder



picc.

Fl.

Oboe

Cl.

Bsn.

Corn

Horn

Trumpet

Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

*a. 2.*

*sul G.*



*sempre picc.*  
*ff*  
*muta in Fl. gn*

*molto dim.*  
*pppp*

*sempre ff*

*molto dim.*  
*molto dim.*  
*pppp*  
*sempre ff*

*ff*  
*ff*  
*ff*  
*ff*

*sul G.*  
*molto dim.*  
*pppp*

*sul G.*  
*molto dim.*  
*pppp*

*sempre ff*  
*sempre ff*  
*sempre ff*

String and Percussion section, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Snare Drum (Timp.), Violin I (V.I.), Violin II (V.II.), Viola (Via), Violoncello (Vcl.), and Double Bass (Bos.). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *dim.*, *pp*, *ppp*, *mf*, and *marc.*. A first ending bracket labeled "I." spans the final two measures.

Woodwind and String section, measures 1-10. The score includes parts for Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Snare Drum (Timp.), Violin I (V.I.), Violin II (V.II.), Viola (Via), Violoncello (Vcl.), and Double Bass (Bos.). The woodwinds play melodic lines with dynamic markings like *p*, *dim.*, and *ppp*. The strings play a rhythmic accompaniment with *dim.* and *ppp* markings. The Snare Drum part has *dim.* and *pppp* markings. A first ending bracket labeled "I." is present in the Clarinet part.

Var. VIII.

Molto adagio  $\text{♩} = 40$

Orchestral score for strings and woodwinds. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. I), Trumpets (Tr.), Trombones (Tbn.), and Timpani (Timp.).

Key markings and dynamics include: *molto aspirato*, *mf*, *f*, *a. 2.*, *molto espress.*, *cresc.*, *a. 2.*, *a. 2.*, *mf*, *mf molto espress.*, *p*, *cresc.*, *f*, *con sord. fi*.

Var. VIII.

Molto adagio  $\text{♩} = 40$

Orchestral score for brass and woodwinds. The score includes parts for Flute (Fl.), Trumpets (Tr. I, Tr. II), Viola (Via.), Violins (Vel.), and Basses (Bss.).

Key markings and dynamics include: *Molto adagio*, *♩ = 40, *sul G.*, *arco*, *p*, *mf molto espress.*, *cresc.*, *f*, *sul G.*, *col arco*, *p*, *mf molto espress.*, *cresc.*, *f*, *arco*, *p*, *mf molto espress.*, *cresc.*, *f*, *arco*, *p*, *mf molto espress.*, *cresc.*, *f*, *mf*.*





Fl. I. *p* *cresc.* *mf*

Fl. II. *mf*

Ob. *espress. PPP* *p* *cresc.* *mf*

Cl. I. *p* *p* *cresc.* *mf*

Cl. II. *p* *mf*

Fg. *p* *cresc.* *mf*

Bs. *p* *espr.* *p* *mf*

H. I. *p* *I.* *cresc.* *mf*

H. II. *mf*

Tr. I. *mf*

Tr. II. *mf*

Tr. III. *mf*

Tr. IV. *mf*

Tr. V. *mf*

Tr. VI. *mf*

Tr. VII. *mf*

Tr. VIII. *mf*

Tr. IX. *mf*

Tr. X. *mf*

Tr. XI. *mf*

Tr. XII. *mf*

Tr. XIII. *mf*

Tr. XIV. *mf*

Tr. XV. *mf*

Tr. XVI. *mf*

Tr. XVII. *mf*

Tr. XVIII. *mf*

Tr. XIX. *mf*

Tr. XX. *mf*

Tr. XXI. *mf*

Tr. XXII. *mf*

Tr. XXIII. *mf*

Tr. XXIV. *mf*

Tr. XXV. *mf*

Tr. XXVI. *mf*

Tr. XXVII. *mf*

Tr. XXVIII. *mf*

Tr. XXIX. *mf*

Tr. XXX. *mf*

Tr. XXXI. *mf*

Tr. XXXII. *mf*

Tr. XXXIII. *mf*

Tr. XXXIV. *mf*

Tr. XXXV. *mf*

Tr. XXXVI. *mf*

Tr. XXXVII. *mf*

Tr. XXXVIII. *mf*

Tr. XXXIX. *mf*

Tr. XL. *mf*

Tr. XLI. *mf*

Tr. XLII. *mf*

Tr. XLIII. *mf*

Tr. XLIV. *mf*

Tr. XLV. *mf*

Tr. XLVI. *mf*

Tr. XLVII. *mf*

Tr. XLVIII. *mf*

Tr. XLIX. *mf*

Tr. L. *mf*

Tr. LI. *mf*

Tr. LII. *mf*

Tr. LIII. *mf*

Tr. LIV. *mf*

Tr. LV. *mf*

Tr. LVI. *mf*

Tr. LVII. *mf*

Tr. LVIII. *mf*

Tr. LIX. *mf*

Tr. LX. *mf*

Tr. LXI. *mf*

Tr. LXII. *mf*

Tr. LXIII. *mf*

Tr. LXIV. *mf*

Tr. LXV. *mf*

Tr. LXVI. *mf*

Tr. LXVII. *mf*

Tr. LXVIII. *mf*

Tr. LXIX. *mf*

Tr. LXX. *mf*

Tr. LXXI. *mf*

Tr. LXXII. *mf*

Tr. LXXIII. *mf*

Tr. LXXIV. *mf*

Tr. LXXV. *mf*

Tr. LXXVI. *mf*

Tr. LXXVII. *mf*

Tr. LXXVIII. *mf*

Tr. LXXIX. *mf*

Tr. LXXX. *mf*

Tr. LXXXI. *mf*

Tr. LXXXII. *mf*

Tr. LXXXIII. *mf*

Tr. LXXXIV. *mf*

Tr. LXXXV. *mf*

Tr. LXXXVI. *mf*

Tr. LXXXVII. *mf*

Tr. LXXXVIII. *mf*

Tr. LXXXIX. *mf*

Tr. LXXXX. *mf*

Tr. LXXXXI. *mf*

Tr. LXXXXII. *mf*

Tr. LXXXXIII. *mf*

Tr. LXXXXIV. *mf*

Tr. LXXXXV. *mf*

Tr. LXXXXVI. *mf*

Tr. LXXXXVII. *mf*

Tr. LXXXXVIII. *mf*

Tr. LXXXXIX. *mf*

Tr. LXXXXX. *mf*



**Var IX**  
*Tempo di tema (allegretto un poco)*

Musical score for the first system of 'Var IX'. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tuba), Trombone (Tromb.), and Drums (Tomb. petit and Tomb. grand). The tempo is marked 'Tempo di tema (allegretto un poco)'. The tuba part begins with a melodic line, while the drums play a rhythmic pattern. Dynamic markings include *mf*, *ff*, *p*, *fz*, *molto*, and *sempre ff*.

Musical score for the second system of 'Var IX'. This system continues the orchestration from the first system. The tuba part features a melodic line with a second ending marked 'a. 2.'. The drums continue their rhythmic accompaniment. Dynamic markings include *pp*, *mp*, *ff*, *fz*, *p*, and *ff*.

*Fanfare*

a. 2.

*ff*

*I. R. mod. in piec.*

Fl.

Ob.

Cl.

Fg.

Cor.

Trombe I & II.

Tromb.

Tuba

Timp.

Togl.

Tomb. petit

V. I.

V. II.

Via.

Vcl.

Bass



*Tomb*  
*pelle*

pp

*V. I.*

*V. II.*

Detailed description: This system contains the first four measures of a musical score. The top staff is labeled 'Tomb pelle' and contains a melodic line with dynamics *pp*, *mf*, and *pp*. Below it are two staves for Violin I and Violin II, both playing a rhythmic accompaniment of eighth notes.

*Tomb*  
*pelle*

*V. I.*

*V. II.*

*fi*

*p*

Detailed description: This system contains measures 5 through 8. The top staff continues the melodic line with dynamics *pp*, *f*, and *p*. The Violin I and II staves continue their rhythmic accompaniment. A dynamic marking *fi* is placed below the Violin II staff in measure 6.

*Tomb*  
*pelle*

*V. I.*

*V. II.*

*f*

*p*

Detailed description: This system contains measures 9 through 12. The top staff continues the melodic line with dynamics *f* and *p*. The Violin I and II staves continue their rhythmic accompaniment.

*Fag.*

*II.*

*Cor.*

*III. IV.*

*I. Trombone*

*Timp.*

*Tomb pelle*

*V. I.*

*V. II.*

*II.*

*ff*

*ff*

*ff*

*f*

*f*

Detailed description: This system contains measures 13 through 16. It includes staves for Flute (Fag.), Clarinet II (II.), Cor Anglais (Cor.), Clarinets III and IV (III. IV.), First Trombone (I. Trombone), Timpani (Timp.), and the 'Tomb pelle' section. The woodwinds and timpani have rests for the first three measures, then enter in measure 4 with a dynamic of *ff*. The Violin I and II staves continue their rhythmic accompaniment. A section marker 'II.' is placed above the Flute staff in measure 13.

*campe piccolo*

Fl. I  
Cl.  
Sax.  
Cor.  
Trombone  
Tuba  
Tromba  
Viol. I  
Viol. II

Fl. I  
Ob.  
Cl.  
Sax.  
Cor.  
Tromba  
Tromba  
Viol. I  
Viol. II

piccolo

Fl.

Ob.

Cl.

Fg.

Cm.

Tromb.

Tromb. kontr.

Tuba

Ploym.

Tromb. pett.

Cymb. gr.

Strung

V. I.

V. II.

Via.

Vcl.

Bos.

*p*

*ff*

*a. 2.*





*piccolo*

Fl. *rall.* *a tempo*

Oa. *dim.* *pp*

Cl. *dim.* *pp* *rall.* *a tempo*

Fg. *dim.* *pp* *d'ins.*

Cor. *dim.* *pp*

Tra. *dim.* *pp*

Tn. *dim.* *pp* *rall.* *a tempo.*

Tn. basso *molto dim.* *ppp*

Tbn.

Timp.

Bass. petit.

Bass. gr.

Tt.

K.I. *dim.* *pp* *ff* *p* *pp* *poco cresc.*

K.II. *dim.* *pp* *ff* *p* *pp* *poco cresc.*

Vla. *dim.* *pp* *ff* *p* *pp* *poco cresc.* *arco*

Vcl. *dim.* *pp* *ff* *p* *pp* *poco cresc.* *arco*

Doa. *dim.* *pp* *ff* *p* *pp* *poco cresc.* *arco*

*arco*

