



COLLECTION DE SIX MORCEAUX

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du Facile à la Petite moyenne force
et
en 3 Pages chacun.*

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- 2. La Marche du Regiment
- 3. Danse du XVIII^{ème} Siècle
- 4. Fête Bretonne
- 5. Menuetto Capriccioso
- 6. Scherzettino

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CHANSON D'AUTREFOIS



N° 1. DES AQUARELLES.

MARIUS CARMAN.

Moderato.

PIANO.



Musical notation for the first system, Moderato, PIANO. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 3/4. The music features a melody in the treble staff with a triplet of eighth notes in the first measure and a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *p* (piano).

Allegretto.

dolce.



Musical notation for the second system, Allegretto, dolce. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 6/8. The music features a lively melody in the treble staff with various rhythmic patterns and fingerings (e.g., 5, 1, 4, 3, 2, 1, 4, 1, 3, 4, 3, 1, 3). The bass staff provides a rhythmic accompaniment with eighth notes and chords. The dynamic marking is *dolce*.



Musical notation for the third system, continuing the Allegretto section. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 6/8. The music continues with the melody in the treble staff and accompaniment in the bass staff. Fingerings are indicated throughout the piece.



Musical notation for the fourth system, continuing the Allegretto section. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 6/8. The music continues with the melody in the treble staff and accompaniment in the bass staff. A dynamic marking of *p* (piano) appears in the second measure of the treble staff.



Musical notation for the fifth system, concluding the piece. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 6/8. The music concludes with a melody in the treble staff and accompaniment in the bass staff. The dynamic marking is *f* (forte). The tempo markings *molto* and *rit.* (ritardando) are present. The system ends with a double bar line.

L'istesso tempo.

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes with various fingerings indicated above the notes. The bass clef staff provides a harmonic accompaniment of eighth notes, marked with the word *dolce*.

The second system continues the musical piece, maintaining the same tempo and key signature. The treble staff shows more complex melodic lines with slurs and fingerings. The bass staff continues with a steady eighth-note accompaniment.

Poco animato.

The third system is marked *Poco animato*, indicating a slight increase in tempo. The treble staff continues with a melodic line, while the bass staff changes to a more rhythmic accompaniment of chords and eighth notes.

The fourth system shows a more technically demanding section with intricate fingerings in both hands. The bass line is particularly dense, featuring many chords and rapid eighth-note passages.

The fifth system concludes the piece with a final melodic phrase in the treble staff and a corresponding bass accompaniment. The tempo remains *Poco animato*.

3 2 3 5 4 3 3 2 1 3 2 1 3 2 1 3 2 1

rall e dim.

Majeur. 5 1

2 3

2 1 1

1 1

p *pp*