

Kissing in the Dark

Piano

Words by
George Cooper

Music by
Stephen C. Foster

Moderato

The first system of music is in 2/4 time and marked Moderato. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

A

Section A consists of two staves. The treble staff features a series of chords, primarily triads and dyads, with some eighth-note accompaniment. The bass staff continues with a simple eighth-note accompaniment.

B

Section B consists of two staves. The treble staff has a more active melody with eighth-note patterns and some slurs. The bass staff continues with eighth-note accompaniment.

C

Section C consists of two staves. The treble staff has a melody with slurs and some grace notes. The bass staff continues with eighth-note accompaniment.

D

Section D consists of two staves. The treble staff has a melody with slurs and some grace notes. The bass staff continues with eighth-note accompaniment.

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Arranged by Robert A. Hudson

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