

Ames d'enfants

A mes filles: Isaure, Colette et Monique

JEAN CRAS

I. Pures

TERZA

Lent et calme (♩=72)

b (1)

p 1 2 3 4 5 6 7

Rit. 1 a Tempo

p

SECONDA

Lent et calme (♩=72)

a (1)

p

(1) Les 3 parties sont désignées dans l'ordre de difficulté décroissante par les 3 lettres a, b, c.

Ames d'enfants

A mes filles: Isaure, Colette et Monique

JEAN CRAS

I. Pures

PRIMA

Lent et calme (♩=72)

c (1)

Rit. 1^a Tempo (1) 88°

p 8°

SECONDA

Rit. 1^a Tempo

p

(1) 88° 2 Octaves au dessus.

TERZA

p 1 2 3 4 5 6 7

Rit. poco a poco

2 a Tempo *p* cresc.

f *p*

SECONDA

p

Rit. poco a poco
en dehors

PRIMA

88°
8° 1 2 3 4 5 6 7 8

88°
8° 9 10 11 12 13 14 15

Rit. poco a poco

2 a Tempo

8°
8° cresc.

8°
8° *f*

SECONDA

2 a Tempo

mf *p* en dehors

cresc. *f* *p*

TERZA

Rit. 3^a a Tempo

très marqué Elargi 4^a a Tempo

Rit. poco a poco

SECONDA

Rit. 3^a a Tempo

Elargi

4^a a Tempo

PRIMA

Rit. 3 a Tempo

Elargi

cresc. *f*

a Tempo 4

ff *pp*

Rit. poco a poco

SECONDA

pp *poco sfz*

Rit. poco a poco

TERZA

Rit. a Tempo

5

Rall. a Tempo (sans hâte)

Un peu plus lent Très lent

Rit. a Tempo

SECONDA

5

PRIMA

8° Rit. a Tempo

8° f p

8° Rall. a Tempo (sans hâte) Un peu plus lent

p p

8° Très lent

dim.

SECONDA

Rall. a Tempo (sans hâte)

p p

Un peu plus lent Très lent

Ames d'enfants

JEAN CRAS

II. Naïves

Allegretto (♩=104)

TERZA

a

p 1 2 3 4 5 6

This system contains the first six measures of the Terza section. It is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto at 104 beats per minute. The dynamics are marked piano (*p*). The notation consists of a single bass clef staff with chords and simple rhythmic patterns.

7

Cédez un peu a Tempo

mf *p*

This system contains measures 7 through 12. Measure 7 is marked piano (*p*). Measures 8-10 feature a melodic line in the right hand with a crescendo hairpin and a mezzo-forte (*mf*) dynamic. Measure 11 is marked piano (*p*). Measure 12 is marked *a Tempo*. The notation includes a fermata over measure 11 and a slur over measures 11-12.

6

p

This system contains measures 13 through 18. Measure 13 is marked piano (*p*). Measures 14-15 feature a melodic line in the right hand with a slur. Measures 16-18 continue with chords in the right hand and a simple bass line in the left hand.

SECONDA

sans rigueur

Allegretto (♩=104)

c

p

This system contains the first four measures of the Seconda section. It is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto at 104 beats per minute. The dynamics are marked piano (*p*). The notation consists of a single bass clef staff with chords and simple rhythmic patterns.

This system contains measures 5 through 8 of the Seconda section. It is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto at 104 beats per minute. The dynamics are marked piano (*p*). The notation consists of a single bass clef staff with chords and simple rhythmic patterns.

Ames d'enfants

11

II. Naïves

JEAN CRAS

PRIMA

Allegretto (♩=104)

b

1 2 3 4 *p*

Detailed description: This block contains the first four measures of the Prima section. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The first four measures are marked with numbers 1, 2, 3, and 4. The fifth measure begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

Cédez un peu

8°

mf

Detailed description: This block contains measures 5 through 8 of the Prima section. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked *mf* (mezzo-forte). The eighth measure is marked with an 8° (octave) sign, indicating a shift in the right hand's register.

a Tempo

8°

8°

6

8°

p

Detailed description: This block contains measures 9 through 12 of the Prima section. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked *p* (piano). The sixth measure of this system is marked with a 6 (measure repeat) sign. The eighth measure is marked with an 8° (octave) sign.

SECONDA

Cédez un peu .

a Tempo

mf *p*

Detailed description: This block contains the first four measures of the Seconda section. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'a Tempo'. The first measure is marked with a mezzo-forte (*mf*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

Net

6

p

Detailed description: This block contains measures 5 through 8 of the Seconda section. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked *p* (piano). The sixth measure of this system is marked with a 6 (measure repeat) sign.

TERZA

Musical notation for the first system of the 'TERZA' section. It consists of two staves in bass clef. The right hand has a melodic line with some slurs and a mezzo-forte (*mf*) dynamic marking. The left hand provides a rhythmic accompaniment with chords and moving lines.

Musical notation for the second system of the 'TERZA' section. It consists of two staves in bass clef. The right hand features a melodic line with a first ending bracket labeled '7'. The left hand has a rhythmic accompaniment. Dynamics include *f* and *p*.

Musical notation for the third system of the 'TERZA' section. It consists of two staves in bass clef. The right hand has a melodic line with a crescendo (*cresc.*) and forte (*f*) dynamic. The left hand has a rhythmic accompaniment.

Musical notation for the fourth system of the 'TERZA' section. It consists of two staves in bass clef. The right hand has a melodic line with a fortissimo (*ff*) dynamic. The left hand has a rhythmic accompaniment. The section is marked 'Elargi' and 'a Tempo'.

SECONDA

Musical notation for the first system of the 'SECONDA' section. It consists of two staves in treble clef. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand has a rhythmic accompaniment.

Musical notation for the second system of the 'SECONDA' section. It consists of two staves in treble clef. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has a rhythmic accompaniment with a piano (*p*) dynamic.

PRIMA

mf

8^o f

8^o p [7] cresc.

Elargi a Tempo ff

SECONDA

[7] cresc.

Elargi a Tempo ff

TERZA

SECONDA

PRIMA

TERZA

9 *pp*

cresc.

f

Rit.

Reprenez peu à peu le 2^e Mouvt

P subito

p

mp

mf

Cédez

SECONDA

9

pp

mf

p

pp

un peu en dehors

cresc

f

PRIMA

pp

9

pp

Detailed description: This system contains the first four measures of the PRIMA part. The music is written in treble and bass clefs. The first measure starts with a piano piano (pp) dynamic. A circled number '9' is placed above the first measure. The second measure also has a pp dynamic. The music features arpeggiated chords and melodic lines.

80

cresc.

f

Detailed description: This system contains measures 5 through 8. A dashed line with '80' indicates a dynamic or performance instruction. The first measure has a 'cresc.' (crescendo) marking. The music continues with arpeggiated textures. The final measure of the system is marked with a forte (f) dynamic.

80

Rit.

Reprenez peu à peu le 2^e Mouvt

p subito

p

Detailed description: This system contains measures 9 through 12. A dashed line with '80' is at the beginning. The first measure has a 'p subito' (piano subito) marking. The second measure is marked 'Rit.' (ritardando). The system concludes with a piano (p) dynamic and the instruction 'Reprenez peu à peu le 2^e Mouvt' (Gradually resume the 2nd movement).

Cédez

mf

Detailed description: This system contains measures 13 through 16. The first measure is marked 'Cédez' (cede). The music features a mezzo-forte (mf) dynamic. The system ends with a final chord.

SECONDA

Reprenez peu à peu le 2^e Mouvt

Rit.

p subito

p

Detailed description: This system contains the first four measures of the SECONDA part. The first measure is marked 'Rit.' (ritardando). The second measure has a 'p subito' (piano subito) marking. The music is written in treble and bass clefs. The system ends with a piano (p) dynamic.

Cédez

mp

mf

Detailed description: This system contains measures 5 through 8. The first measure is marked 'Cédez' (cede). The music features mezzo-piano (mp) and mezzo-forte (mf) dynamics. The system ends with a final chord.

TERZA

a Tempo

10

SECONDA

a Tempo

10

TERZA

11 a Tempo 1° Rit.

p subito

Modéré (2^e Mouvt) Rit.

pp

a Tempo Rall. un peu en dehors ppp

11 a Tempo 1° Rit.

p subito

Modéré (2^e Mouvt) dim. pp

PRIMA

11 a Tempo 1°

Rit.

1 2 3

p *dim.*

Modéré (2^e Mouvt)

pp

Rit.

a Tempo

8°

Rall.

ppp

SECONDA

Rit. . . a Tempo

ppp

Rall.

ppp

Ames d'enfants

JEAN CRAS

III. Mystérieuses

TERZA

Très lent (1er Mouvt) (♩=46)

p

8° in basso

mf

8° in basso

Rit. 12 a Tempo Cédez un peu a Tempo

p

8° in basso

SECONDA

Très lent (1er Mouvt) (♩=46)

p

b

Ames d'enfants

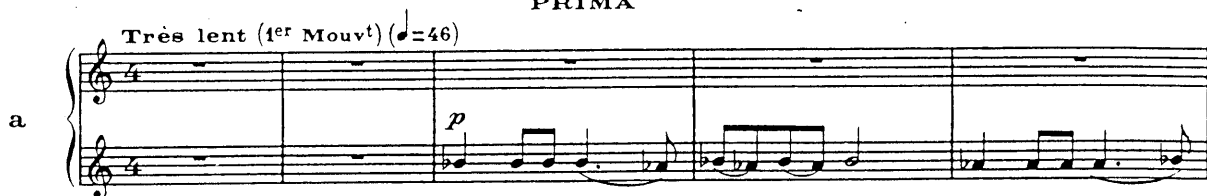
JEAN CRAS

III. Mystérieuses

PRIMA

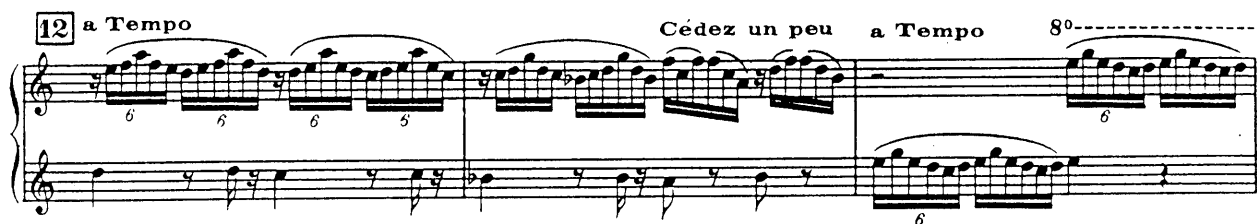
a

Très lent (1^{er} Mouvt) (♩=46)



12 a Tempo

Cédez un peu a Tempo 8^o



SECONDA



12 Rit. a Tempo

Cédez un peu a Tempo



TERZA

Rit. a Tempo Rit. a Tempo

8° in basso

Rall.

8° in basso

Un peu plus vite (2° Mouvt) (♩=60)

mf

8° in basso

Cédez un peu a Tempo Rit.

SECONDA

Rit. a Tempo Rit.

a Tempo

8° Rit. a Tempo

8° Rit. a Tempo Rall.

Sempre rall. Un peu plus vite (2° Mouvt) (♩=60)

8°

8° Cédez un peu Rit.

lâchez

SECONDA

Rall. Un peu plus vite (2° Mouvt) (♩=60)

bien en dehors

mf

Cédez un peu a Tempo Rit. en dehors

p

13 a Tempo *en dehors* Cédez a Tempo

Poco accel. cresc.

14 a Tempo ff dim.

SECONDA

13 a Tempo Cédez a Tempo

Poco accel. cresc.

13 a Tempo Cédez

p *p*

a Tempo Poco accel. 80°

cresc.

14 a Tempo Large

ff *dim.*

SECONDA

14 a Tempo. Large

ff *mesure*

dim.

TERZA

Rall. Molto rall. 2^e Mouvement

15

Sans presser Accel.

poco a poco Dim. e sempre accel.

cresc.

SECONDA

3 3 Rall.

Molto rall. 2^e Mouvement

15

Sans presser Accel. poco a poco

p bien marque

PRIMA

2^e Mouvement

Rall. *Molto rall.* *pp*

8^o *mf* *p* 15 Sans presser

8^o Accel. poco a poco

8^o *cresc.* Dim. e sempre accel.

SECONDA

Dim. e sempre accel.

cresc.

TERZA

Assez vite et léger (♩=108)

pp 1 2 3 4 p 5 6

16

Serrez le mouvt

mf pp

sic.

a Tempo

mf

sic.

SECONDA

Assez vite et léger (♩=108)

pp p

16

mf

Serrez le mouvt

sic.

pp sic.

Assez vite et léger (♩=108)

8^o

pp

8^o

p

8^o **16** Serrez le mouv^t

mf *pp*

sic. *cresc.* a Tempo

SECONDA

a Tempo

mf

TERZA

Serrez *a Tempo* Un peu élargi Rit. 17 Moins vite (♩=92)


Accel. *a Tempo*

SECONDA


Serrez *a Tempo* Un peu élargi Rit.

17 Moins vite (♩=92)

PRIMA

Facilité.  sic. pour les mesures suivantes.

Serrez *pp* a Tempo Un peu élargi Rit. **17** Moins vite ($\text{♩} = 92$) *ff*₁



8^o 

2 3 4 5

8^o 

6 7 8


Accel. a Tempo

8^o 

Facilité. 

SECONDA

Accel. a Tempo



A bord du "Commandant Bory" Vallona, Février 1918.