COLLECTION LITOLFF.

48 Clavier-Etuden

für

die Mittelstufe

von

H. BERTINI.

OP. 29 & 32.

Neu-Ausgabe.

Zum Studiengebrauch in Bezug auf Textdarstellung, Fingersatz, Tempo- und Vortragszeichen, kritisch revidirt

von

Heinrich Germer.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:
ENOCH & C

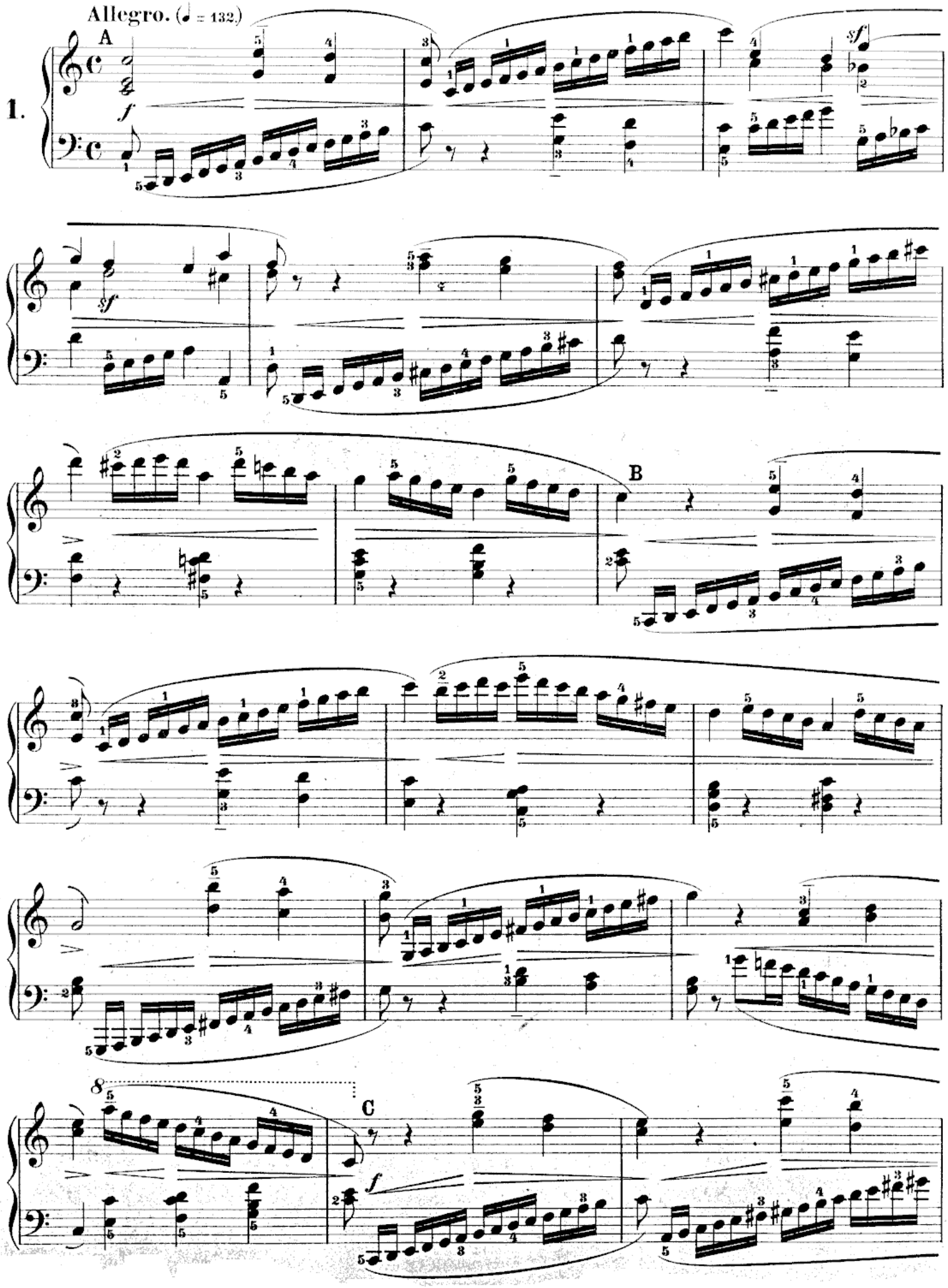
LONDON:
ENOCH & SONS.

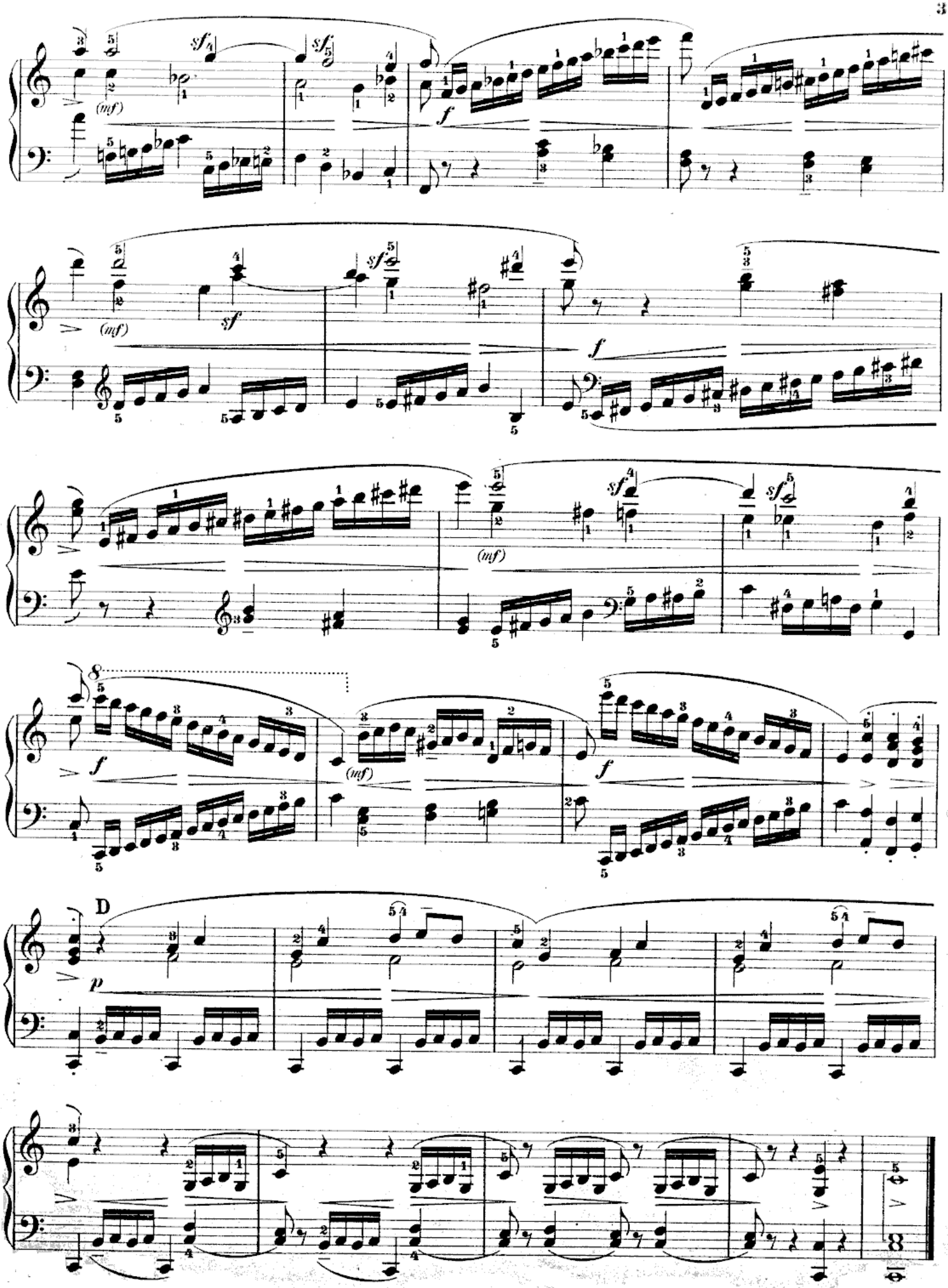
BOSTON:
ARTHUR P. SCHMIDT.

MILANO:
CARISCH & JÄNICHEN.

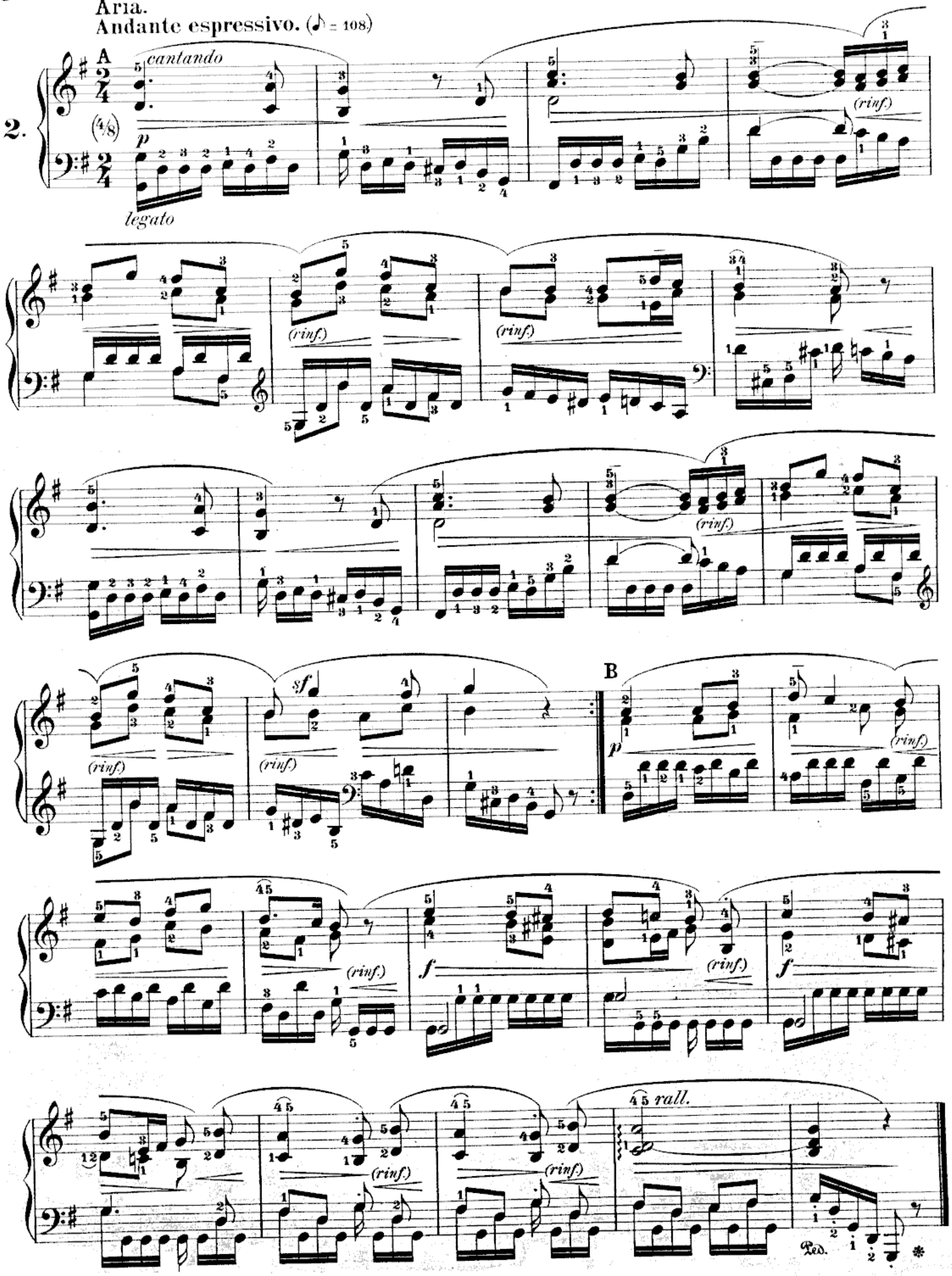
ST. PETERSBOURG:
J. JURGENSON.

MOSCAU:
P. JURGENSON.


Allegro. (♩ = 132.)
A
1.
f
sf
B
C

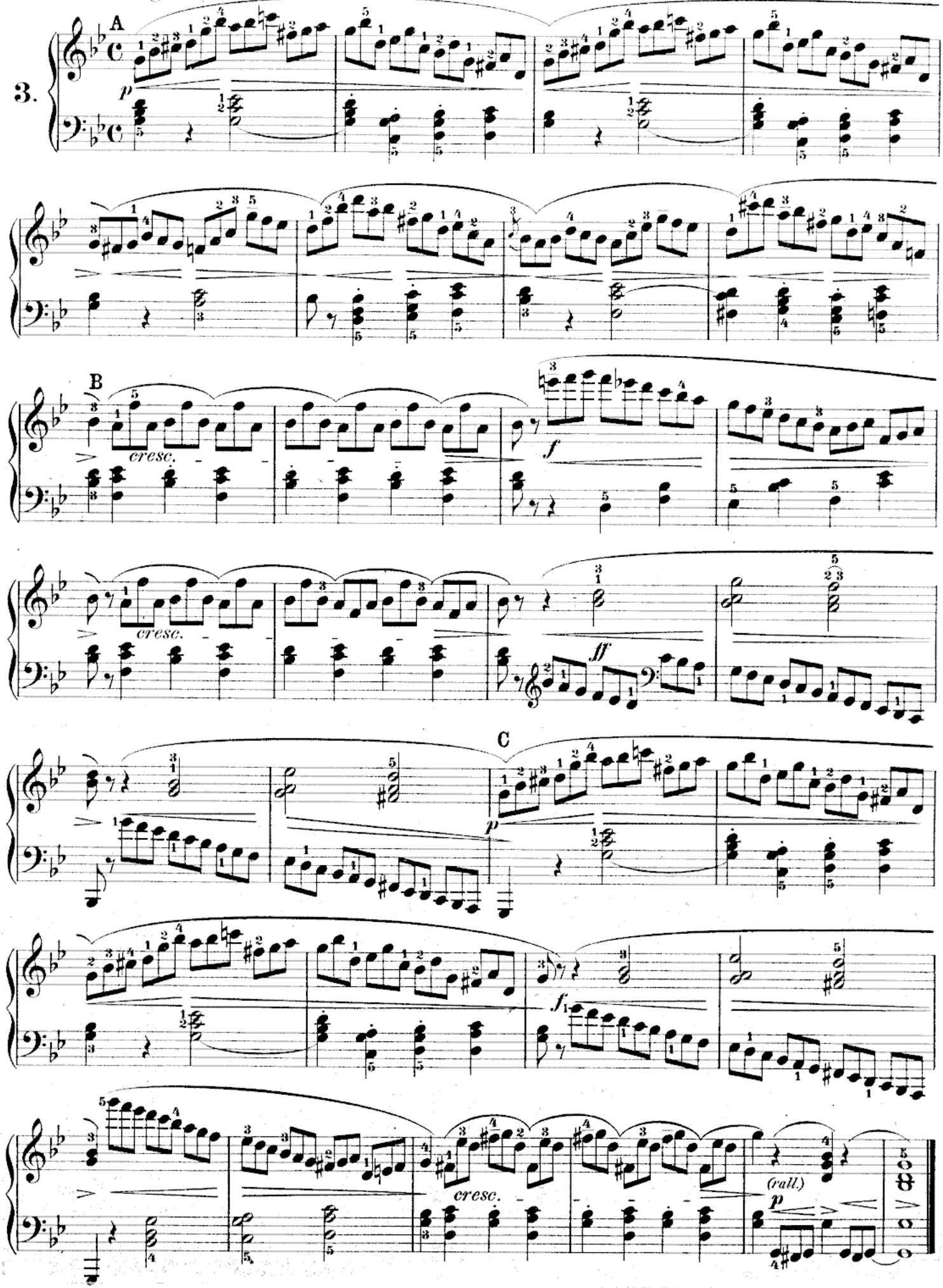

(mf)
sf
f
(mf)
sf
f
(mf)
sf
f
(mf)
f
D
p

Aria.
Andante espressivo. (♪ = 108)



Allegro. (♩ = 138.)

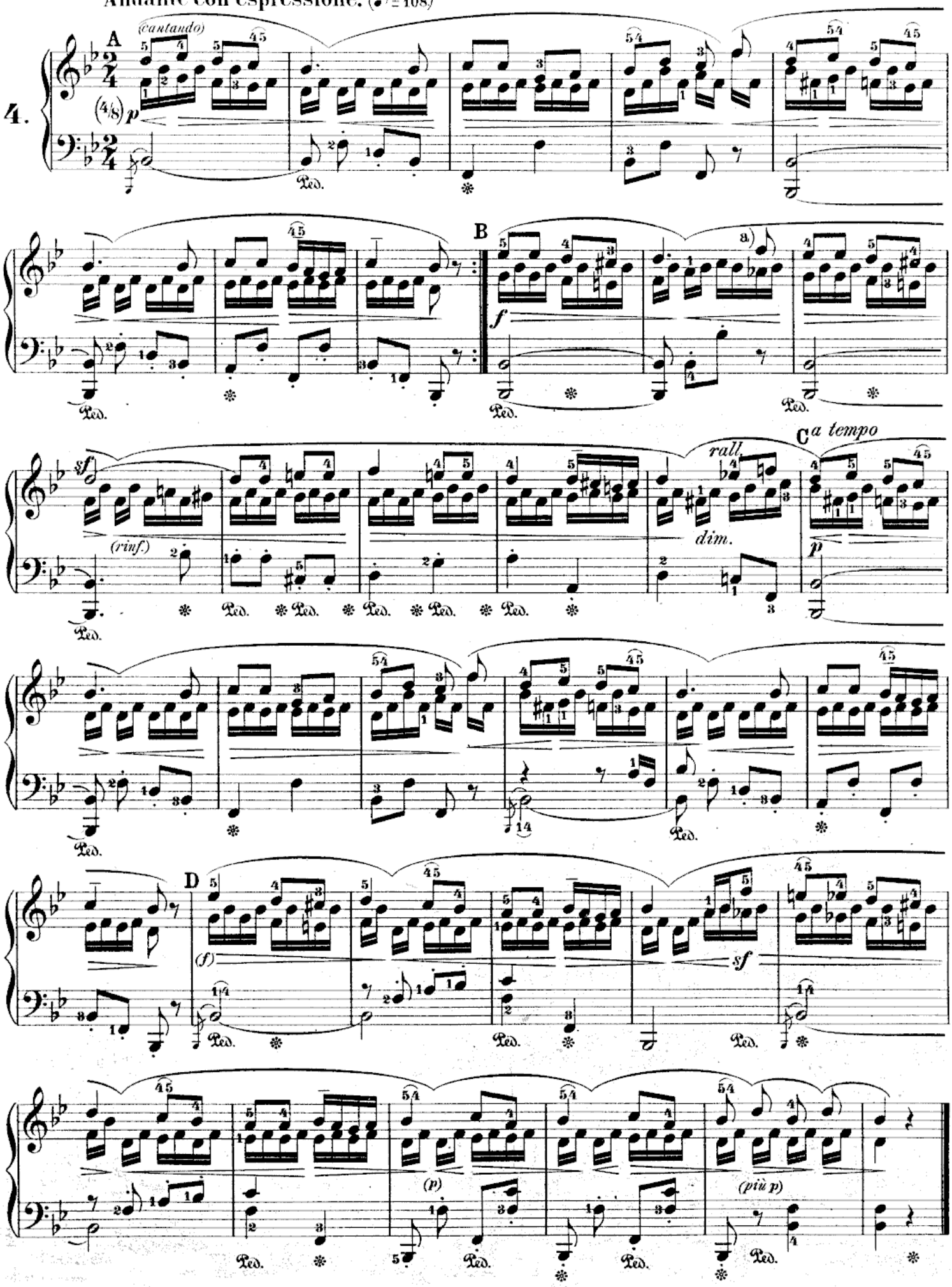
3.

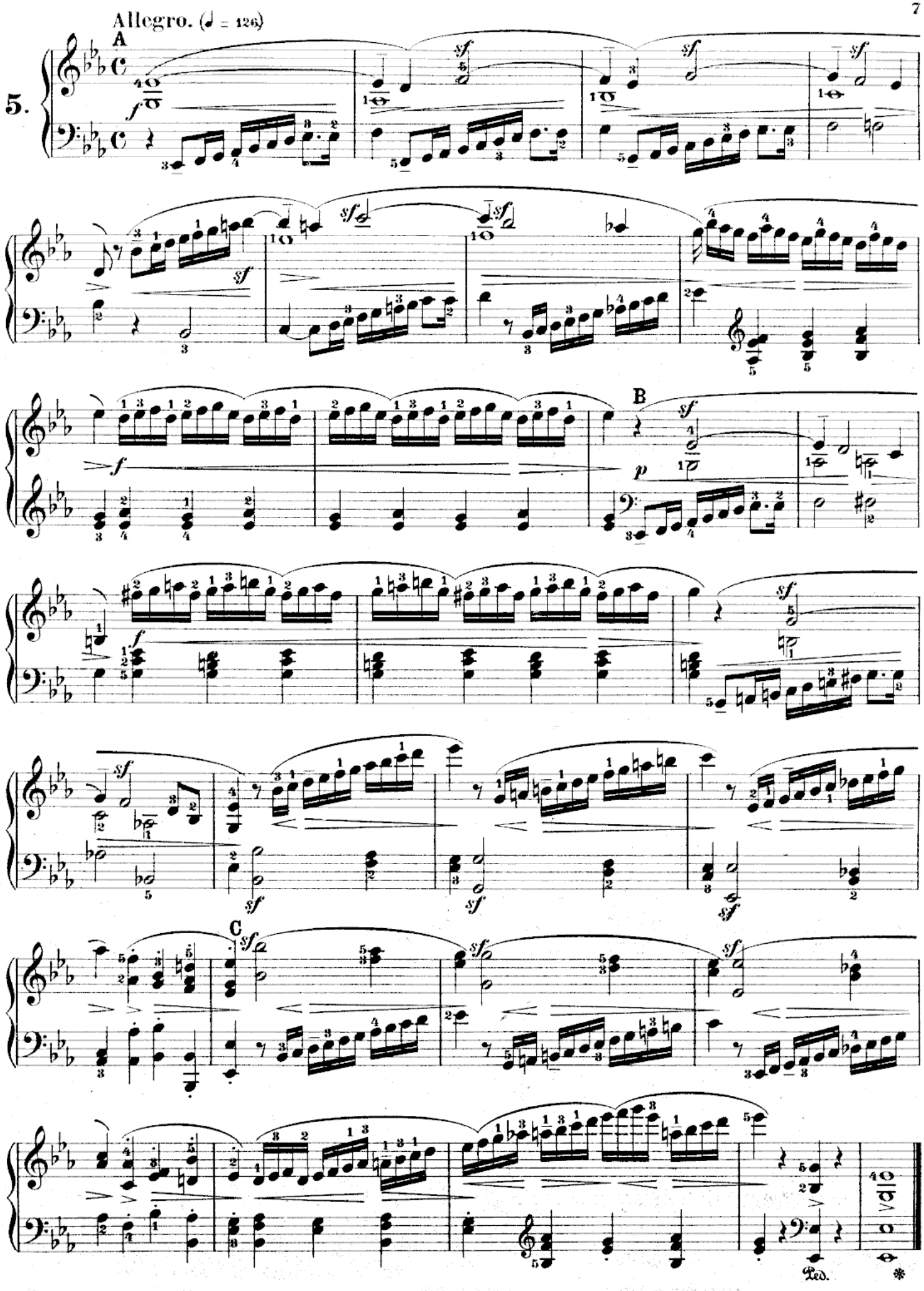


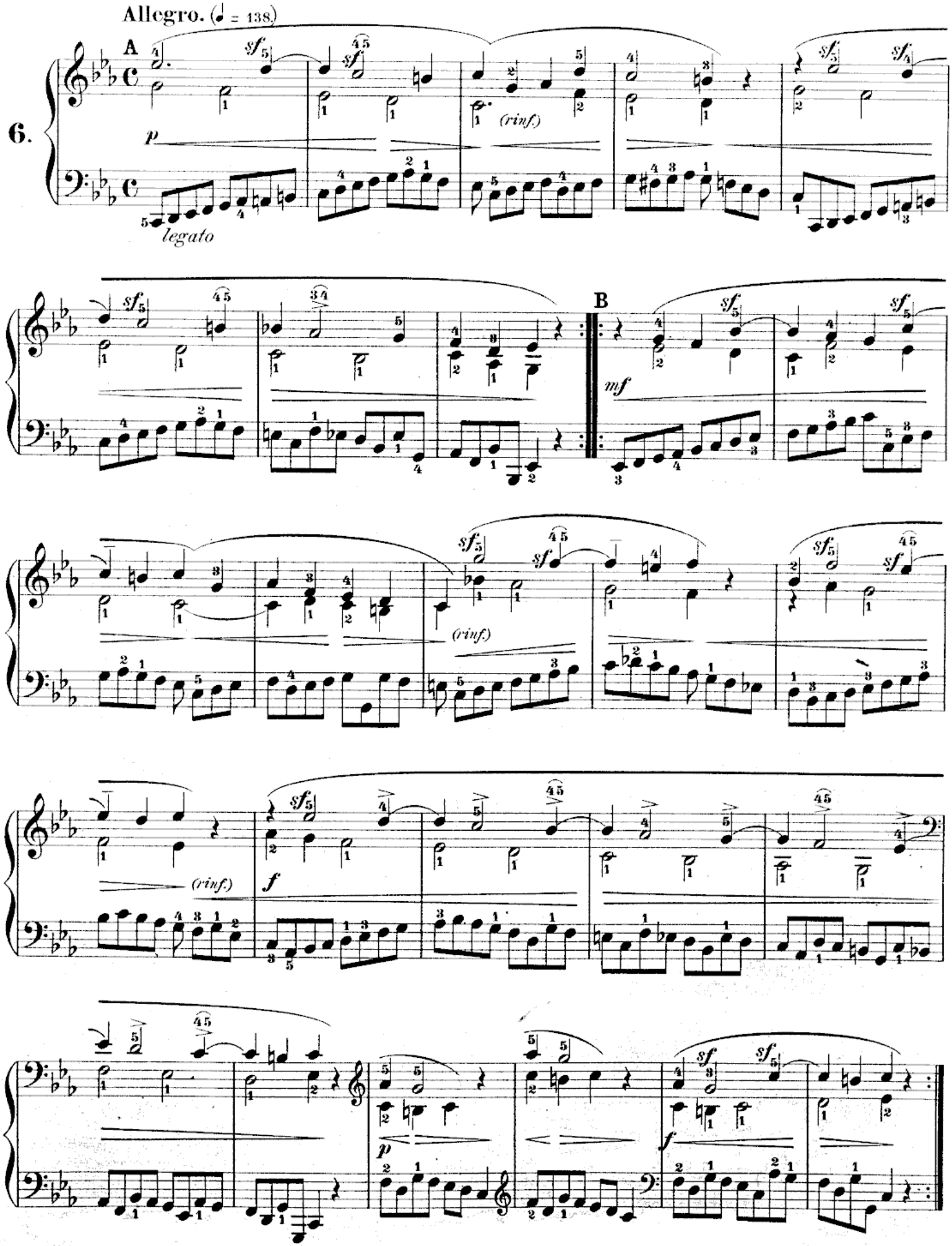
Aria.

Andante con espressione. (♪ = 108)

4.




Allegro. (♩ = 126)
5.
A
B
C
Ped.


Allegro. (♩ = 138.)
6.
A
B
legato
(rinf.)
mf
f
p

Allegro. (♩ = 144)

7.

A

ff

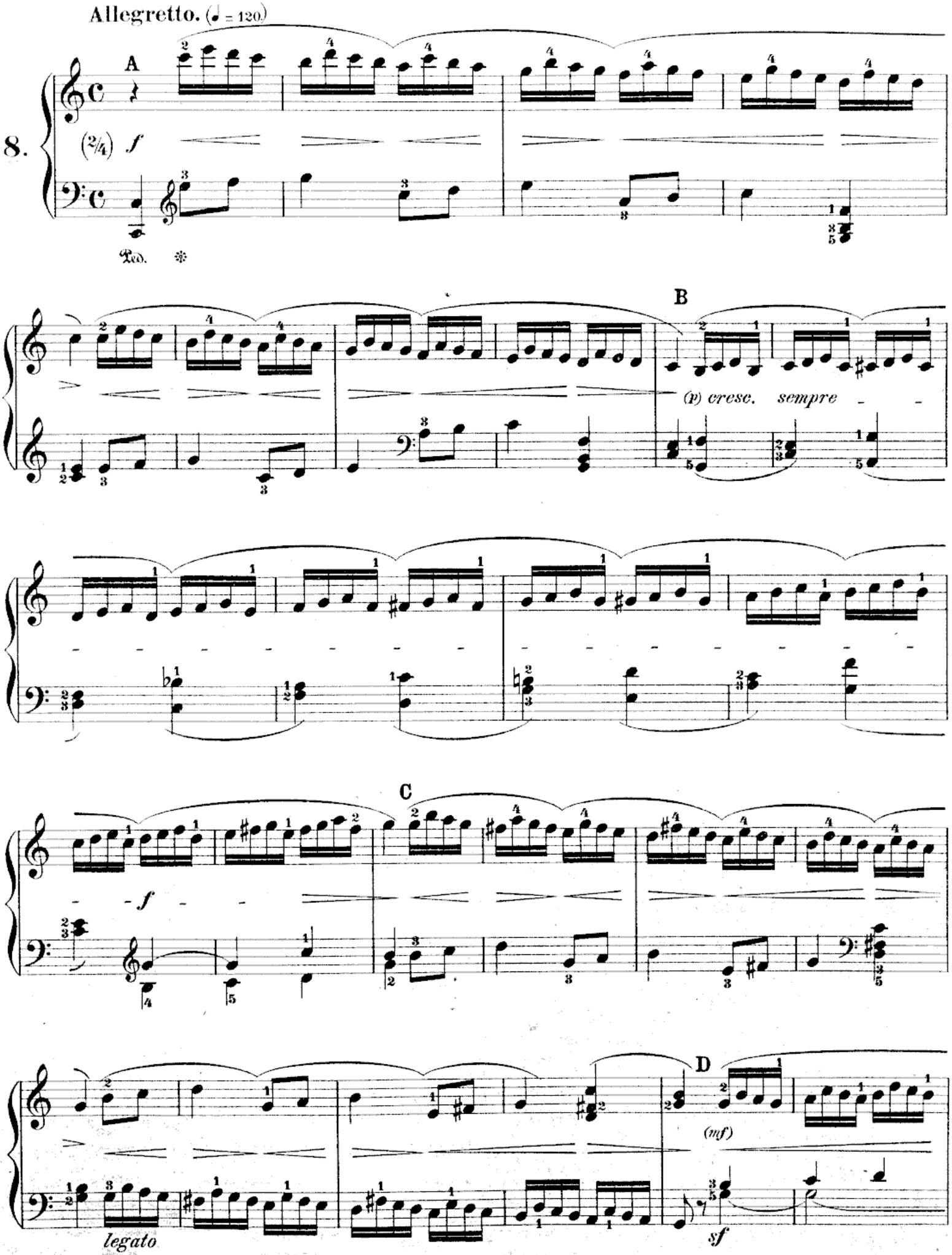
Ped. ✻

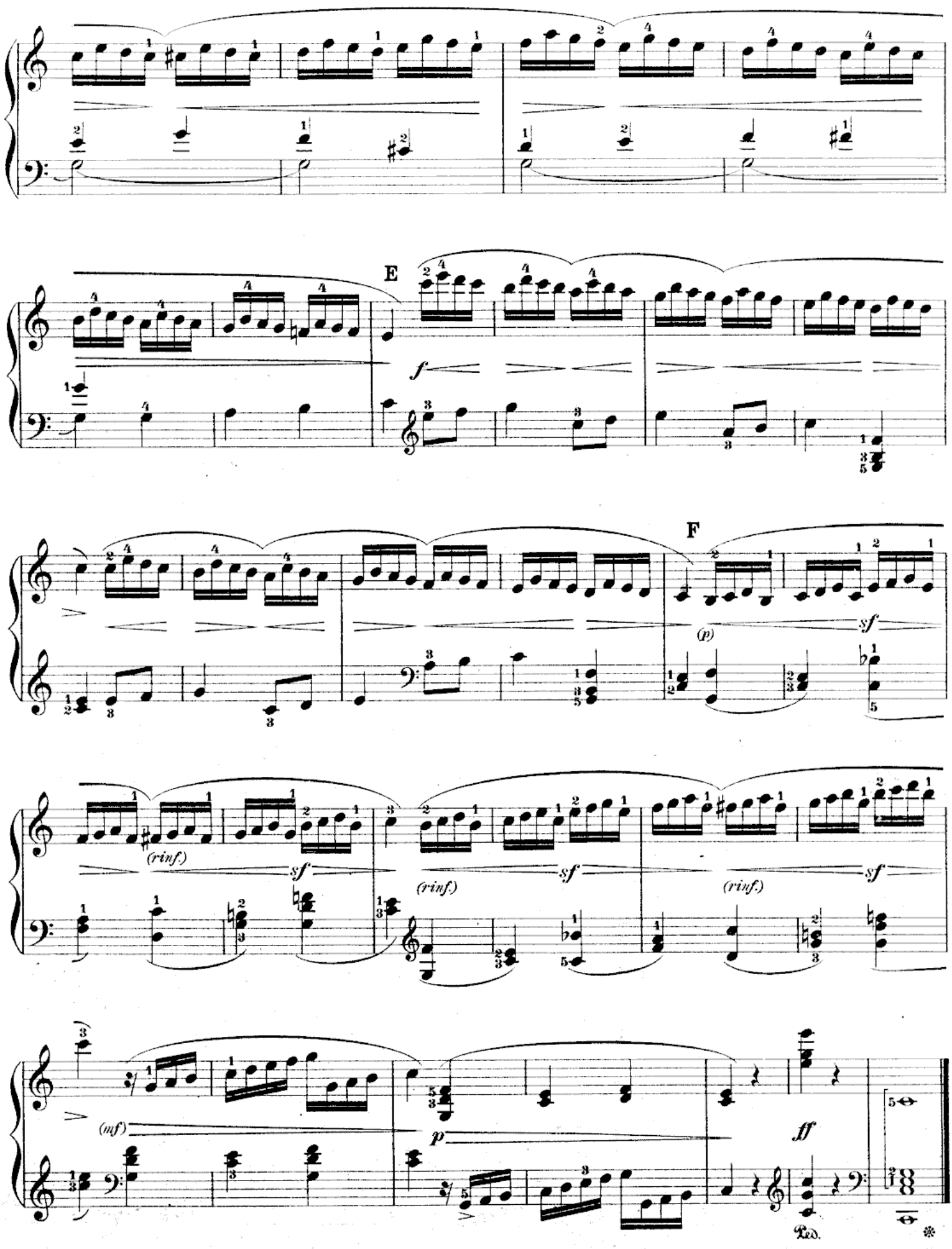
B

Ped. ✻

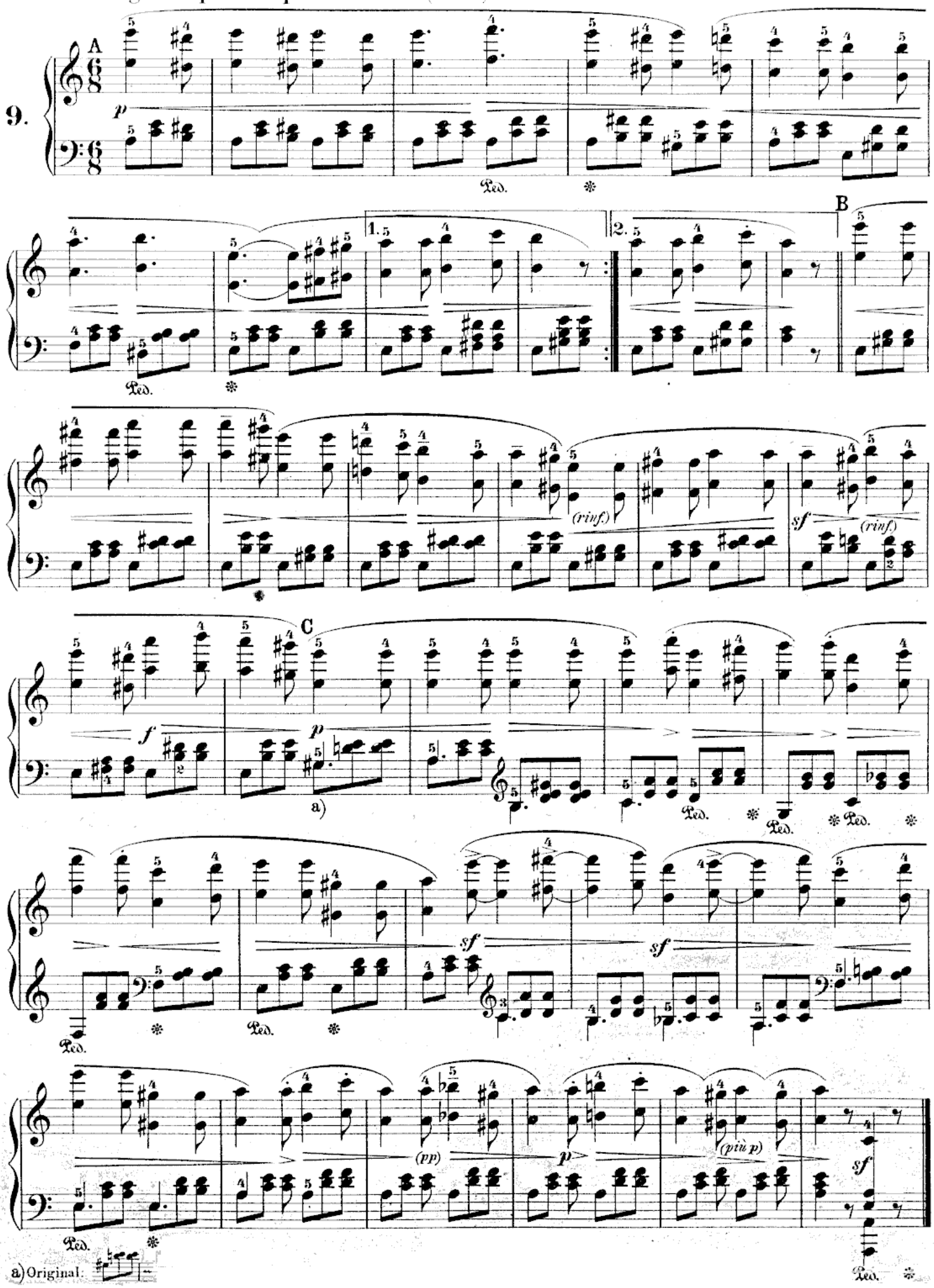
Ped. ✻

sf


Allegretto. (♩ = 120)
8.
A
(2/4) f
Ped.
B
(p) cresc. sempre
f
C
legato
D
(mf)
sf

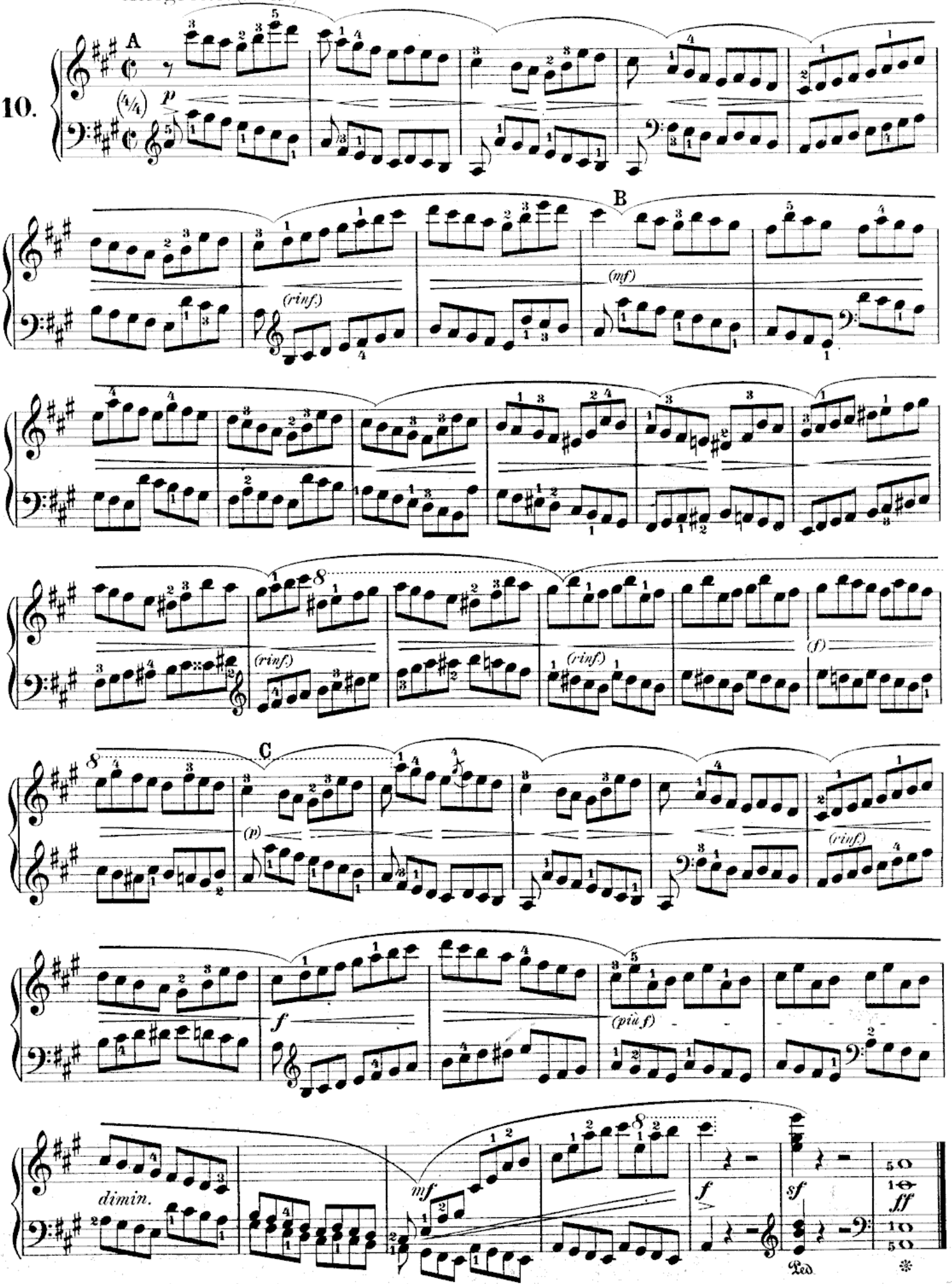

E
f
F
(p)
sf
(rinf.)
sf
(rinf.)
sf
(rinf.)
sf
(mf)
p
ff
Ped.

Allegretto quasi un poco Andante. (♪ = 112)



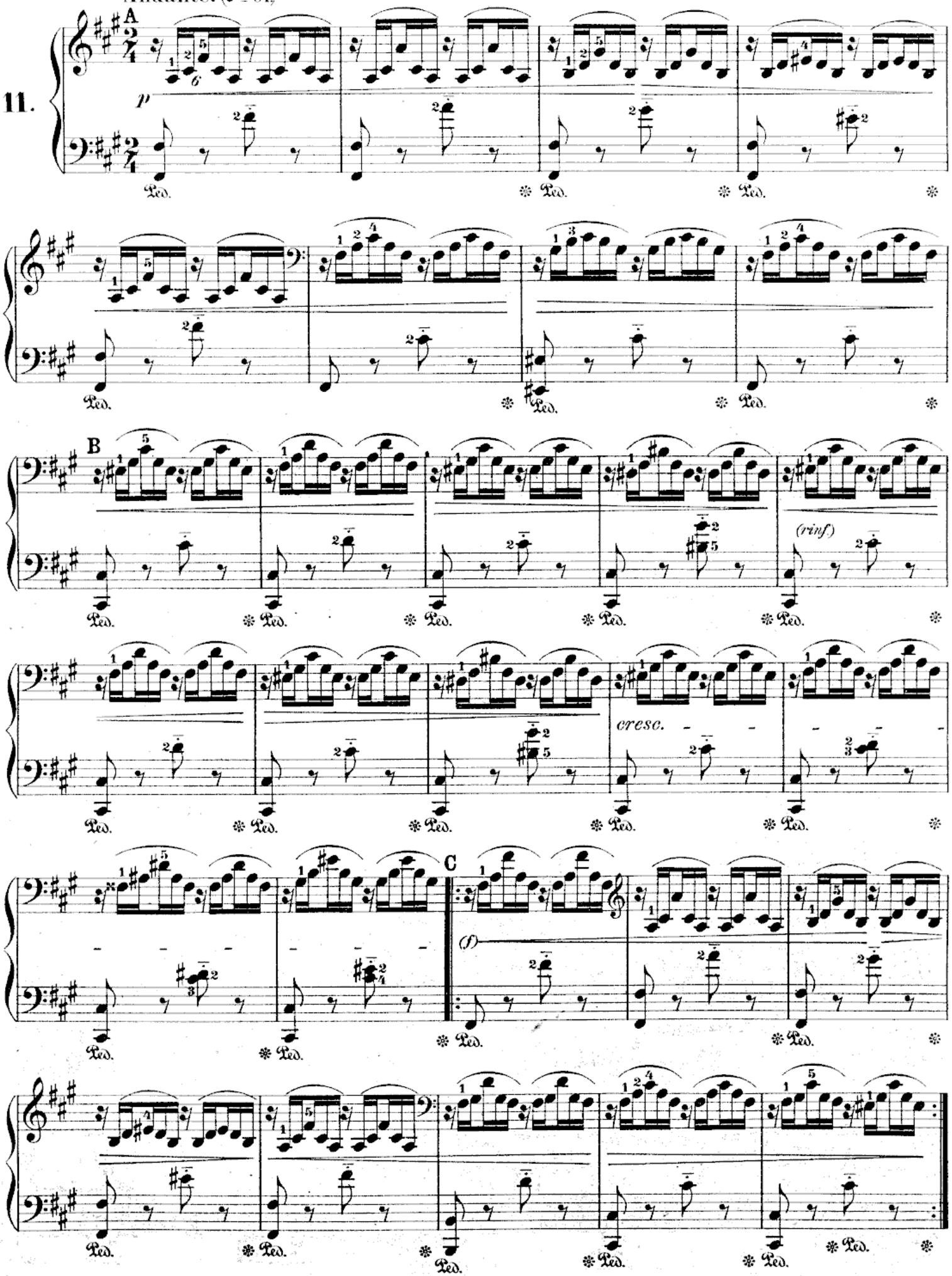
Allegretto. (♩ = 120)

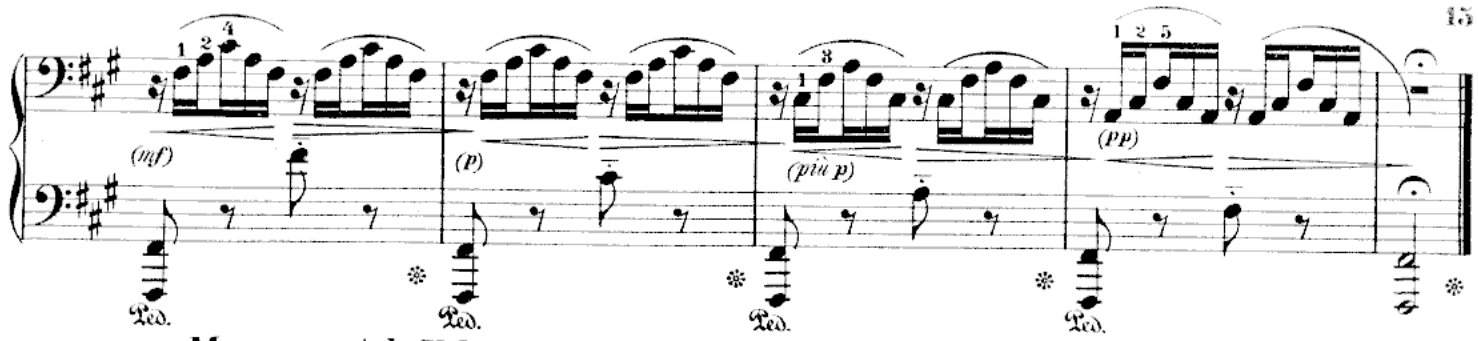
10.



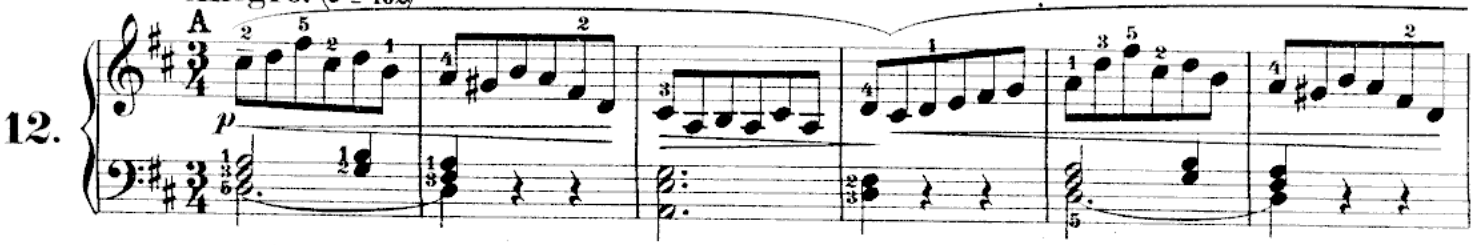
Andante. (♩ = 84.)

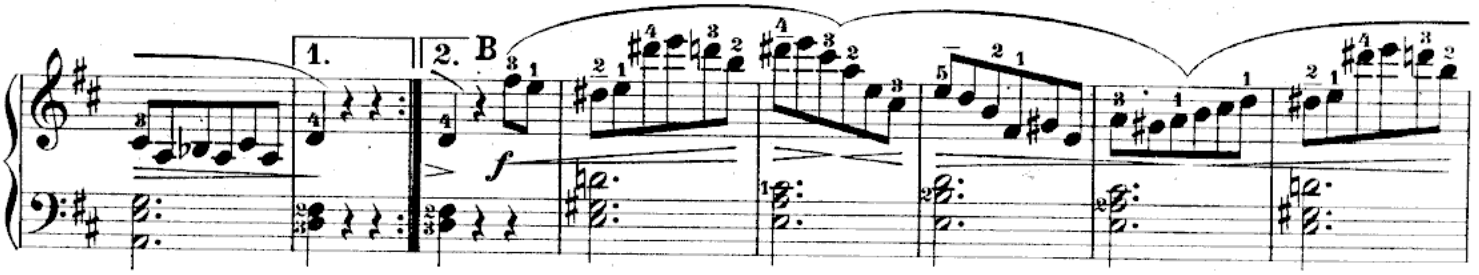
11.

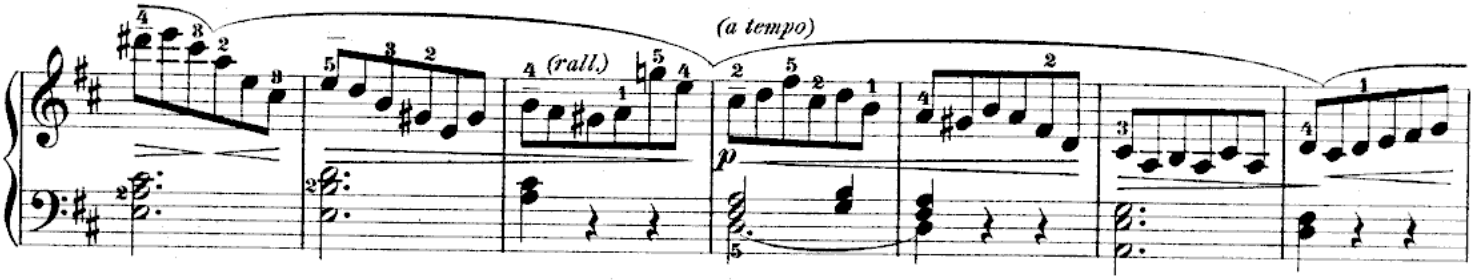


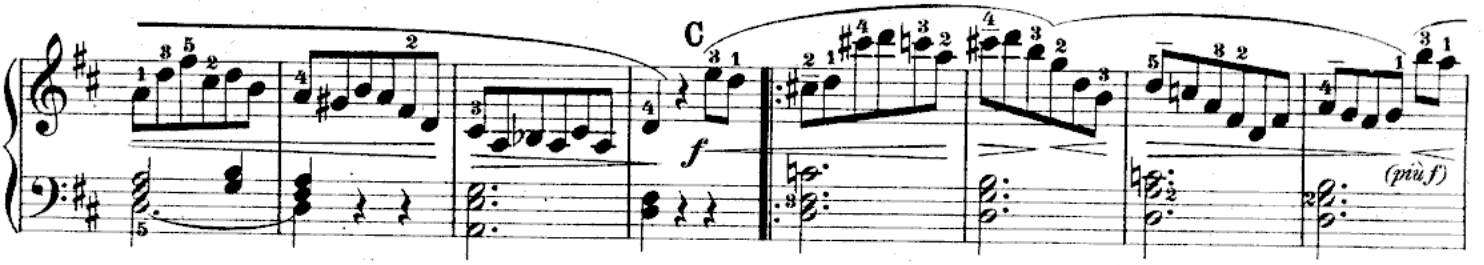


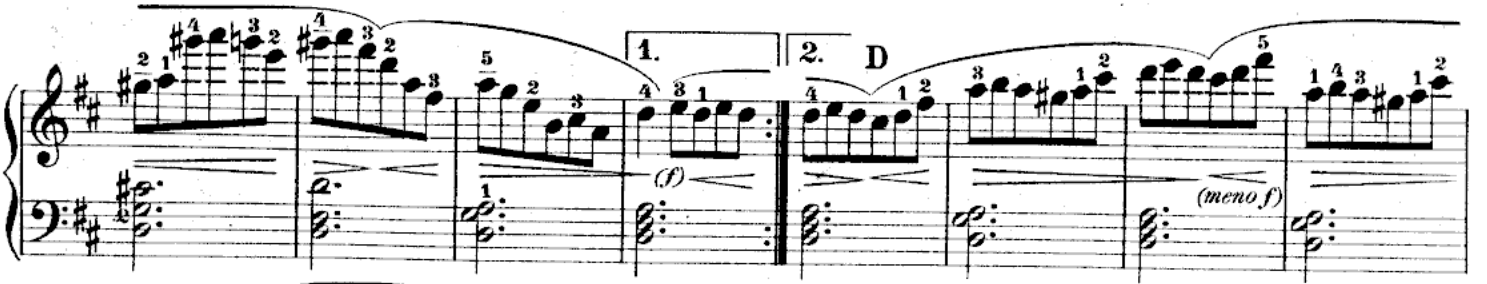
Mouvement de Valse.
Allegro. (♩ = 152)

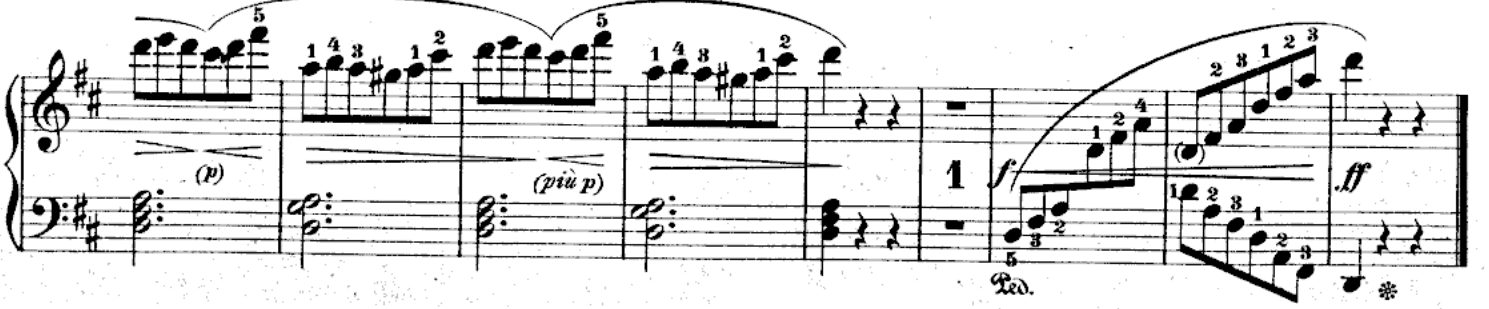


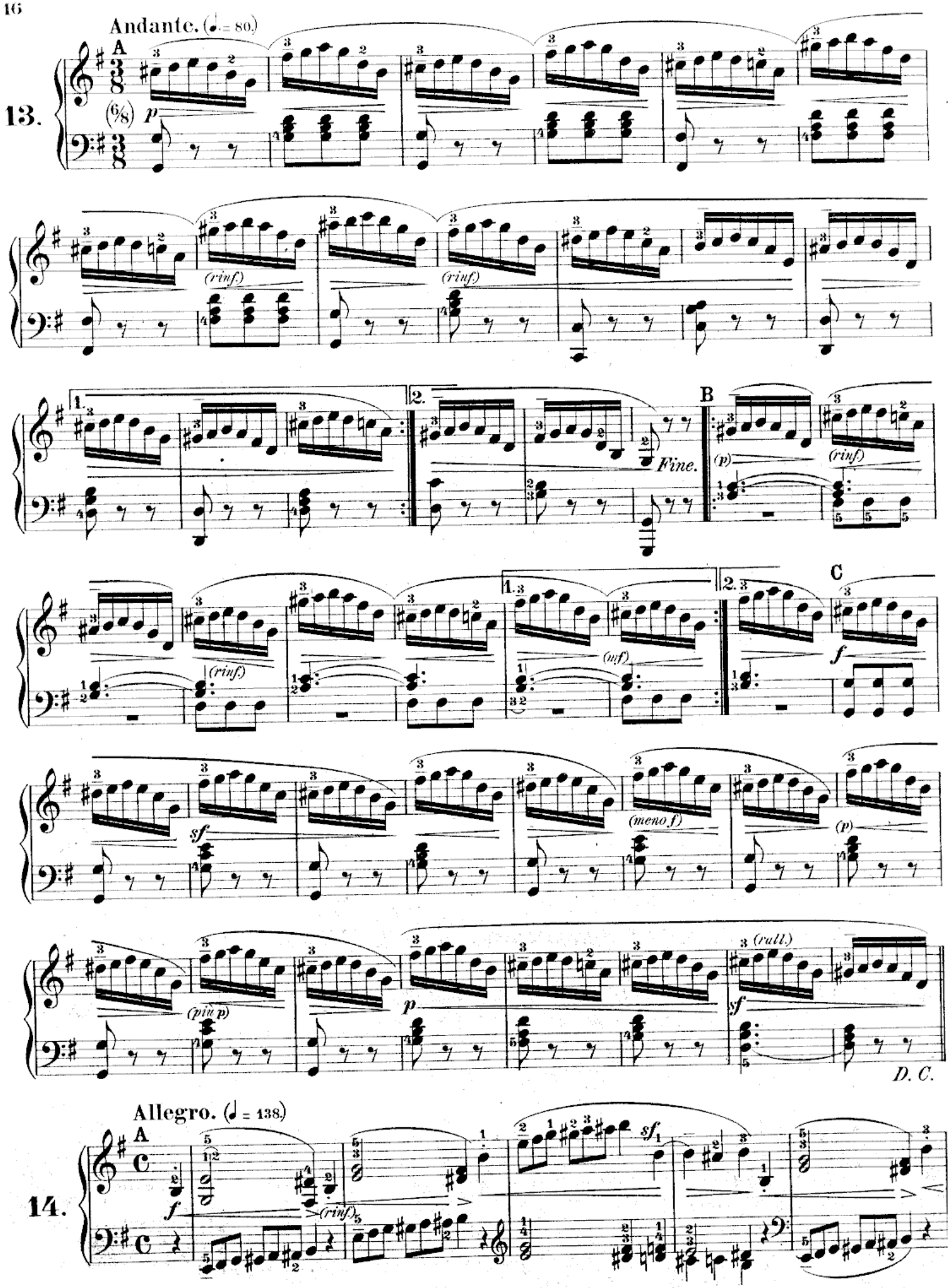


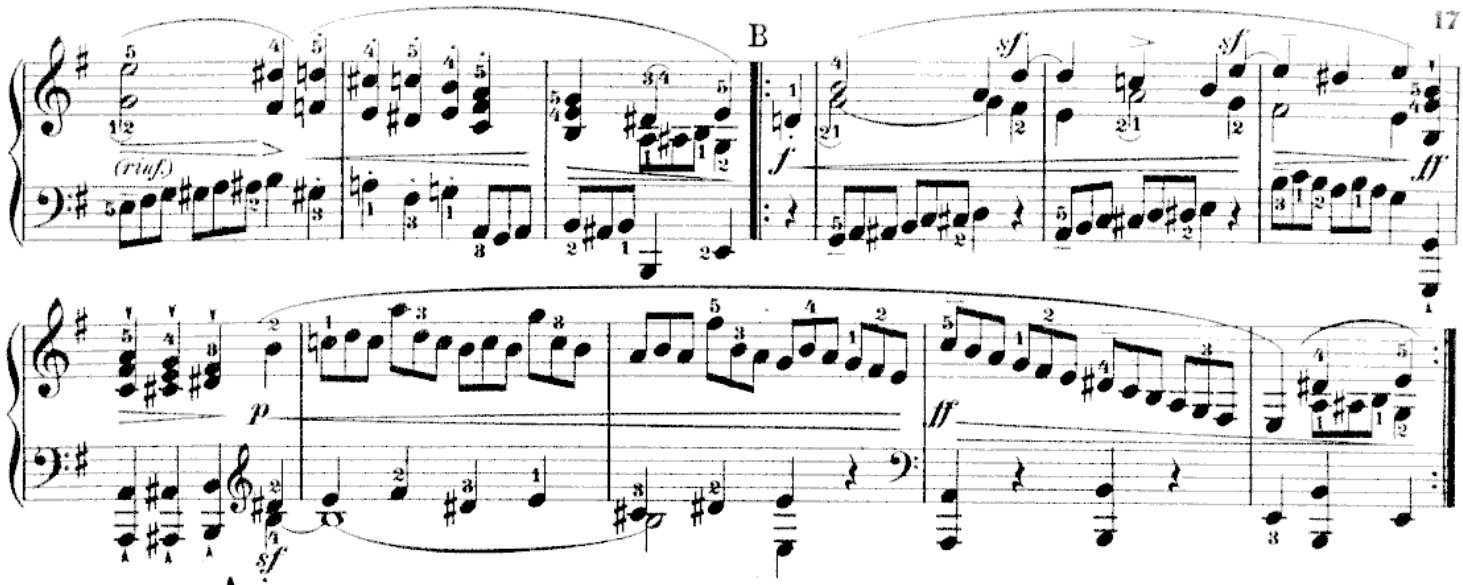




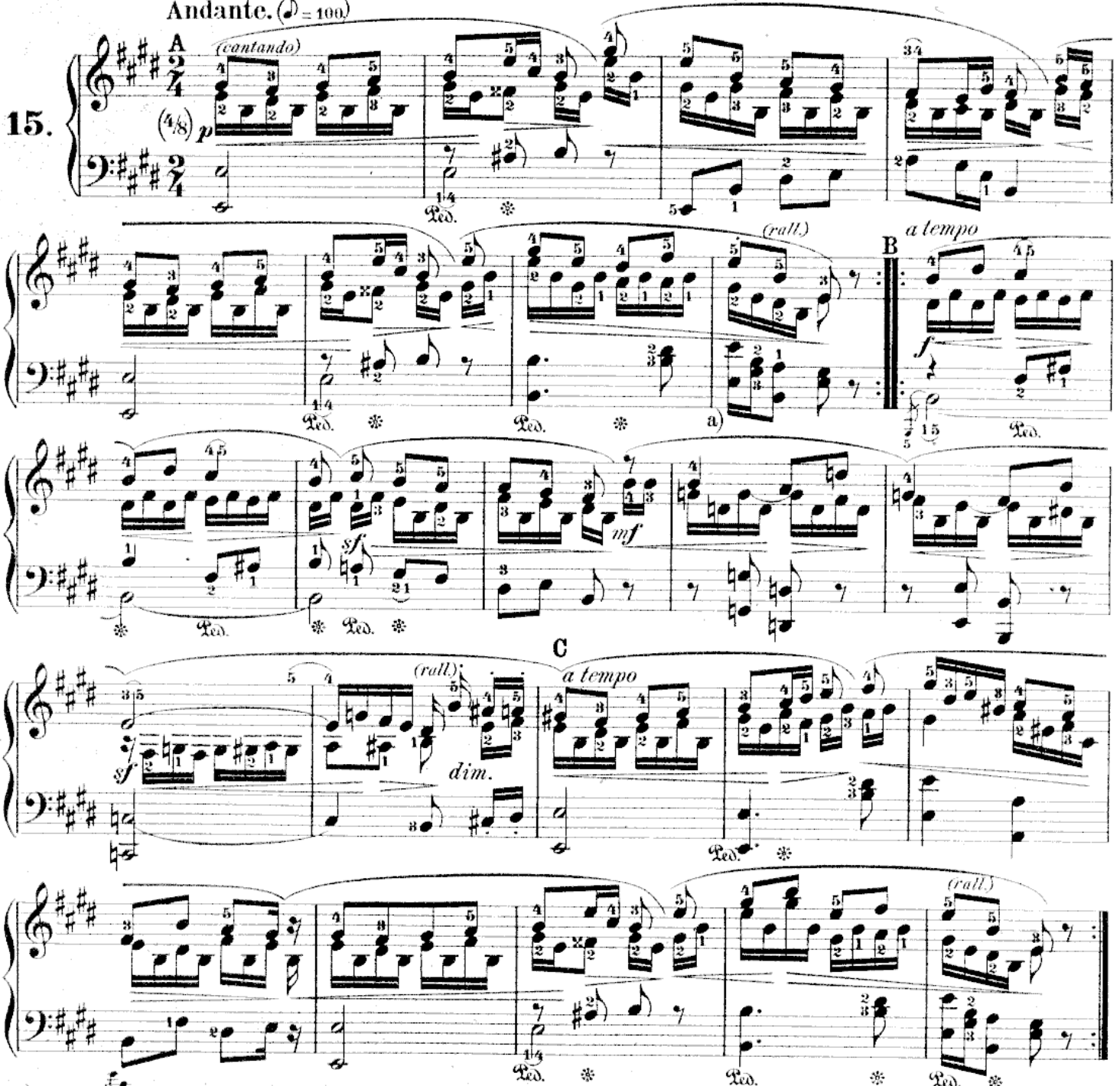




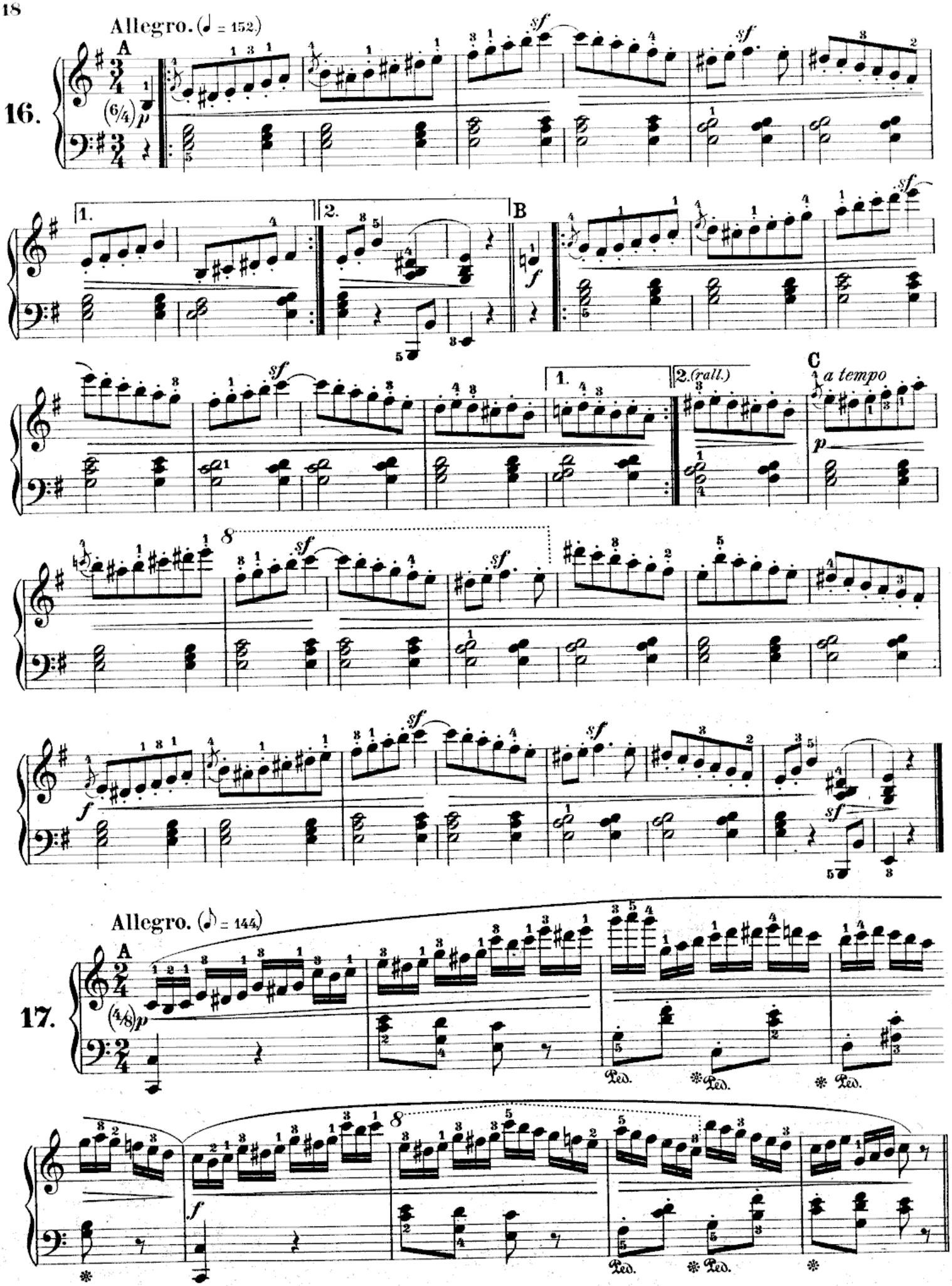

Andante. (♩. = 80.)
13.
A
p
(rinf.)
(rinf.)
1.
2.
Fine.
B
(p)
(rinf.)
(rinf.)
(inf)
C
f
sf
(meno f)
(p)
(più p)
p
(rall.)
sf
D. C.
Allegro. (♩ = 138.)
14.
A
f
(rinf.)
sf



Aria.
Andante. (♪ = 100)



a) Original:


Allegro. (♩ = 152)
16.
A
(6/4)
1.
2.
B
C
a tempo
(rall.)
Allegro. (♪ = 144)
17.
A
(4/8)
Ped.

B

sf *p* *sf* *p* (*rinf.*)

f *sf*

18. Allegretto. (♩ = 112)

A

f *p* (*rinf.*)

f *p* *f*

B

f a) *p* *f* *sf*

sf *sf* *sf*

(più lento)

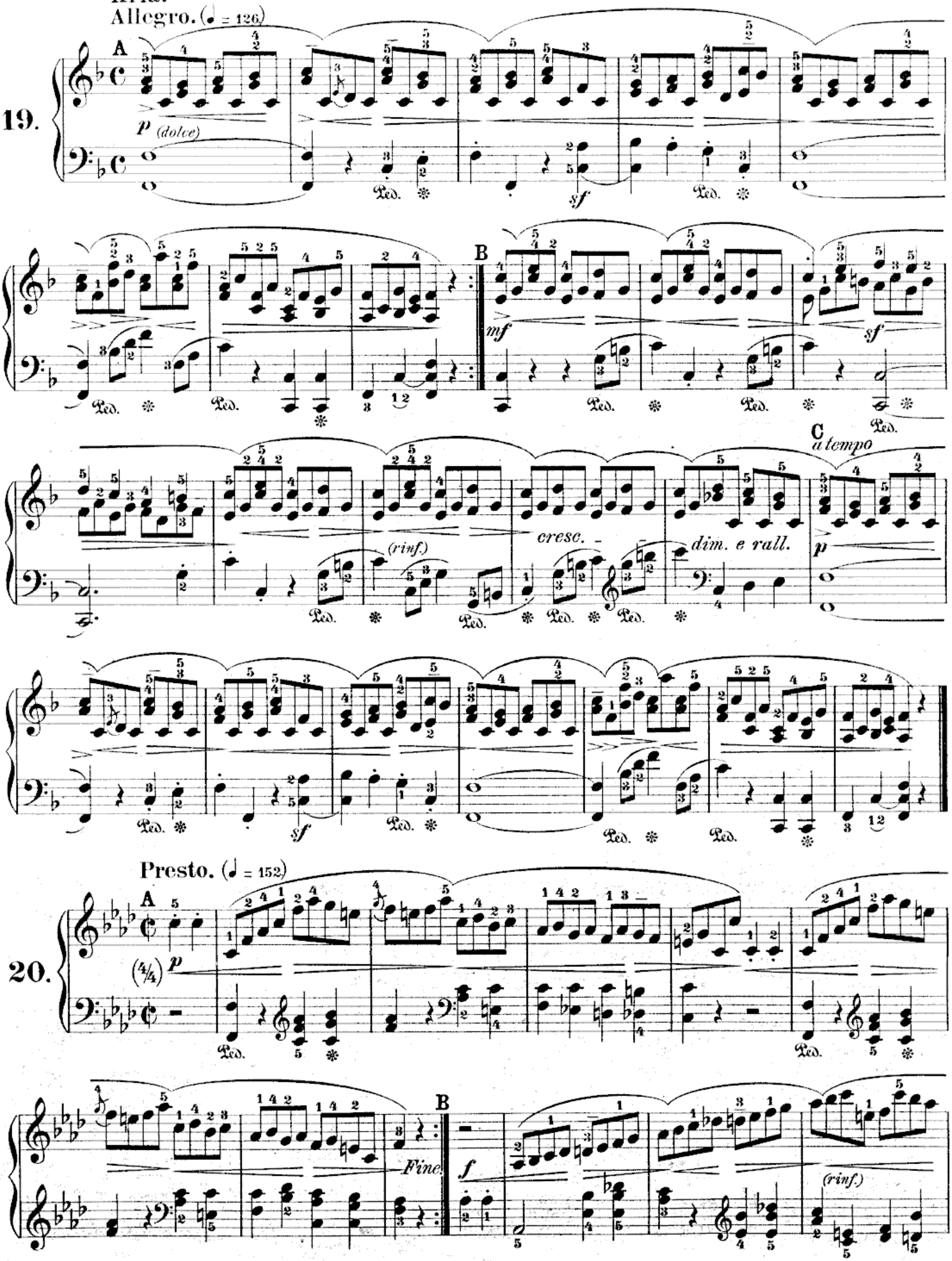
f *p* *ff*

a) Original:

Aria.

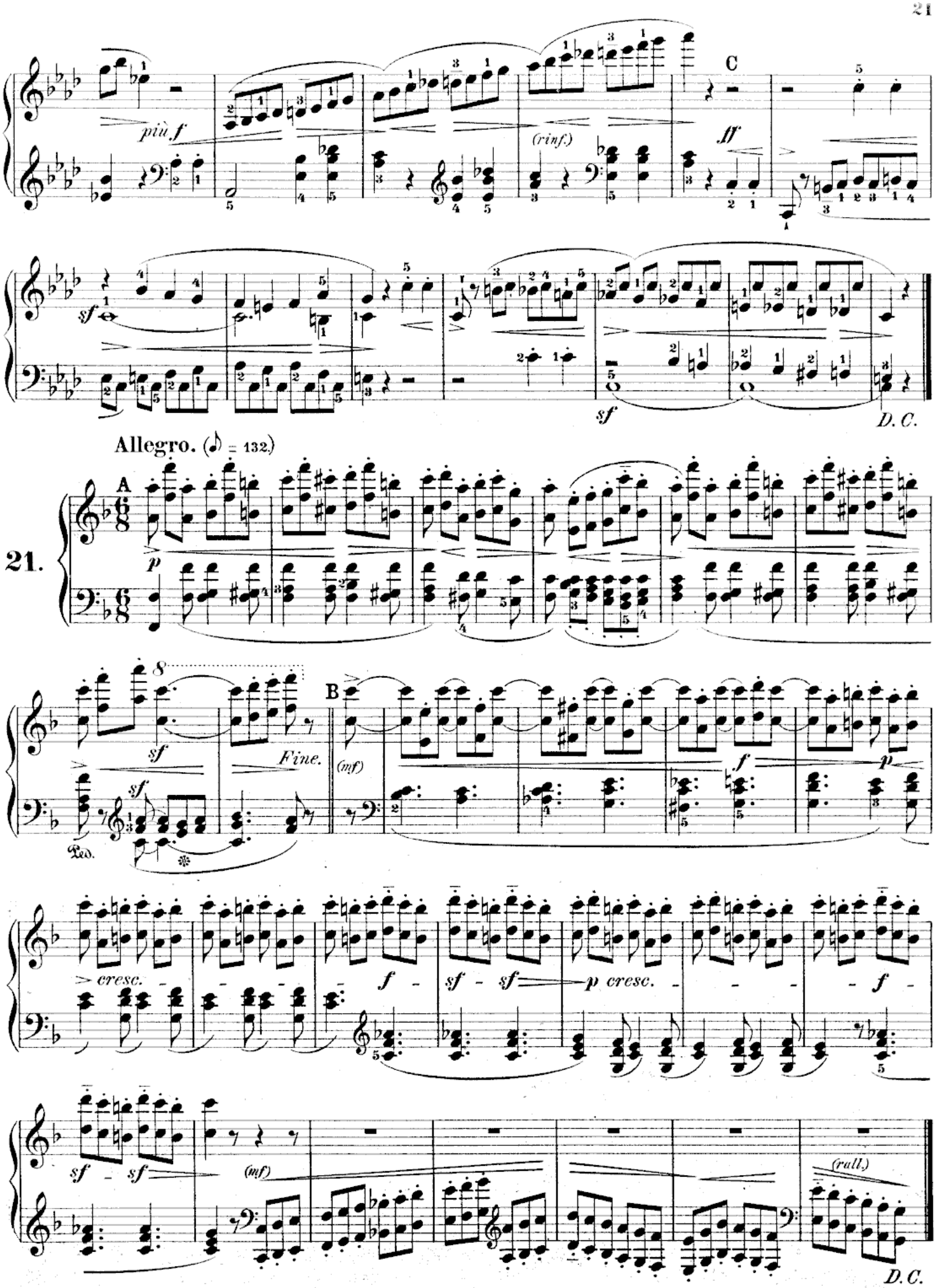
Allegro. (♩ = 126)

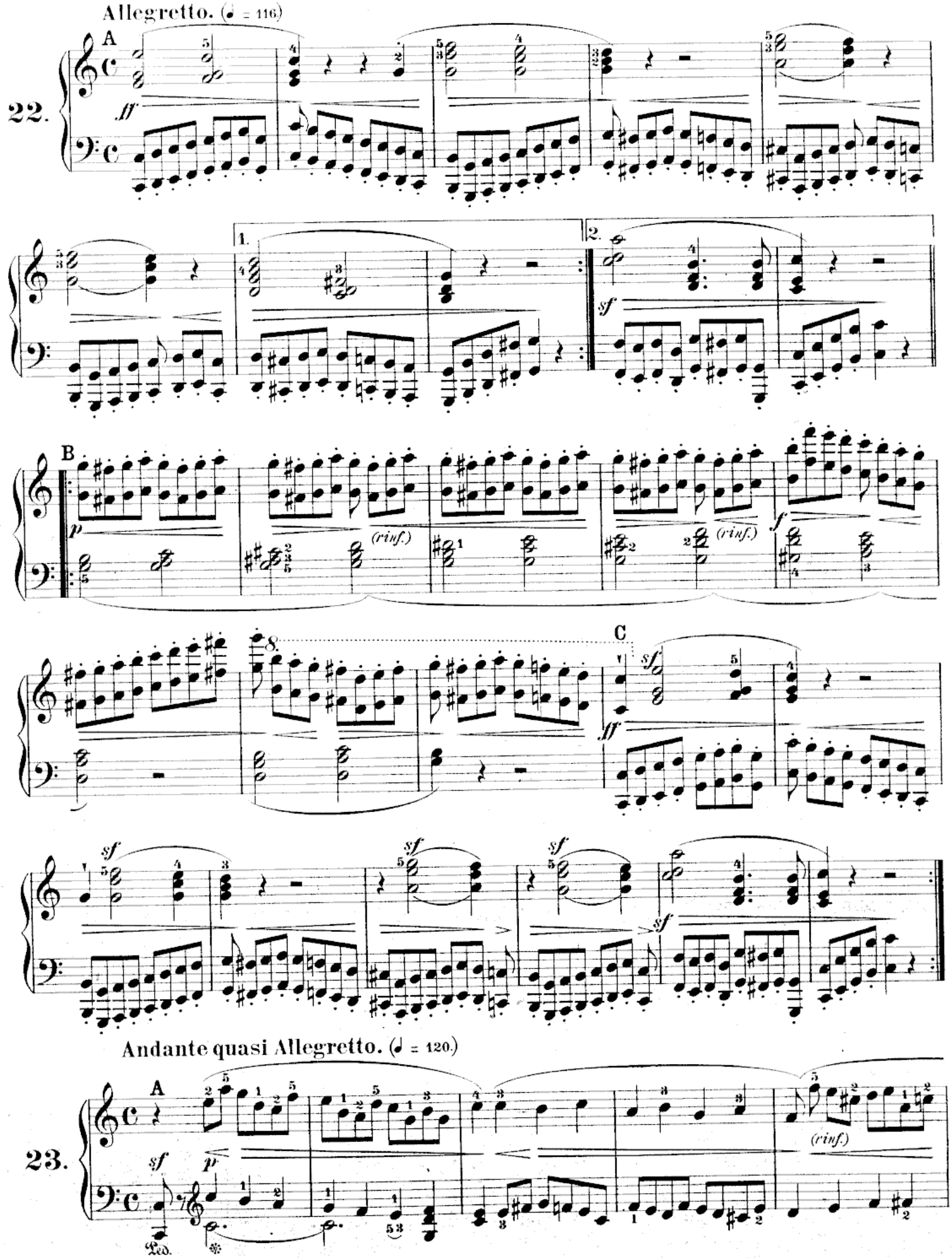
19.

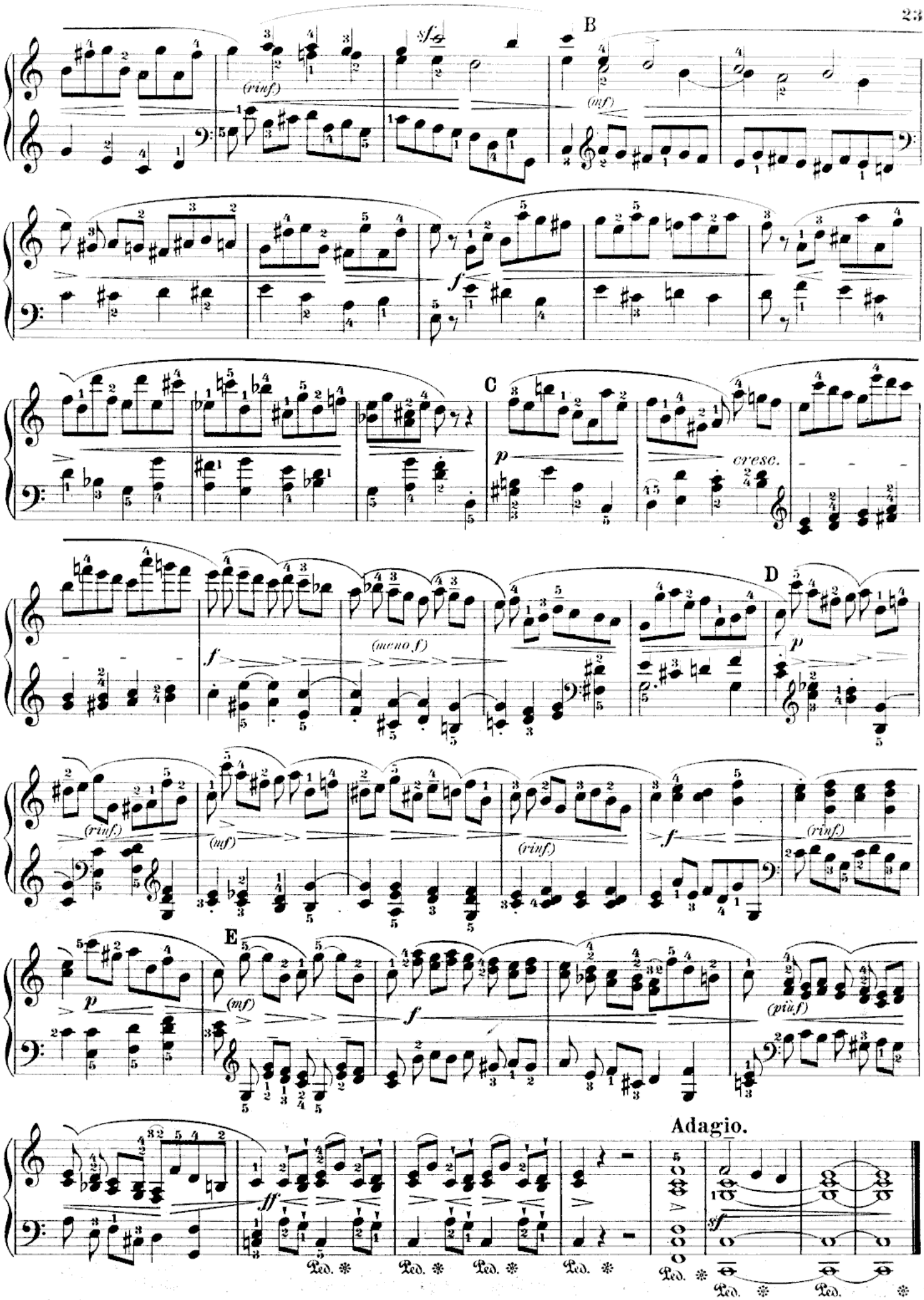


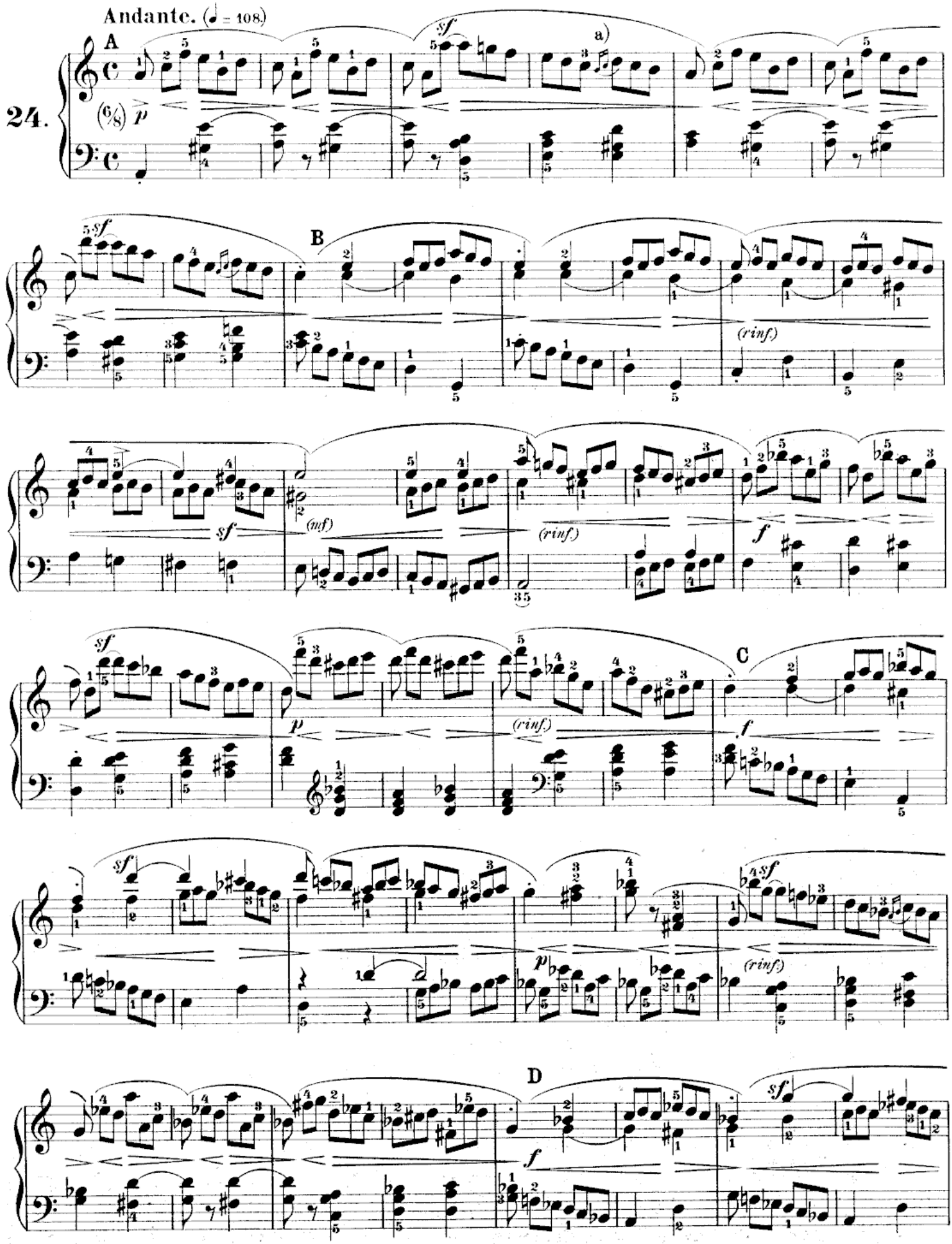
Presto. (♩ = 152)

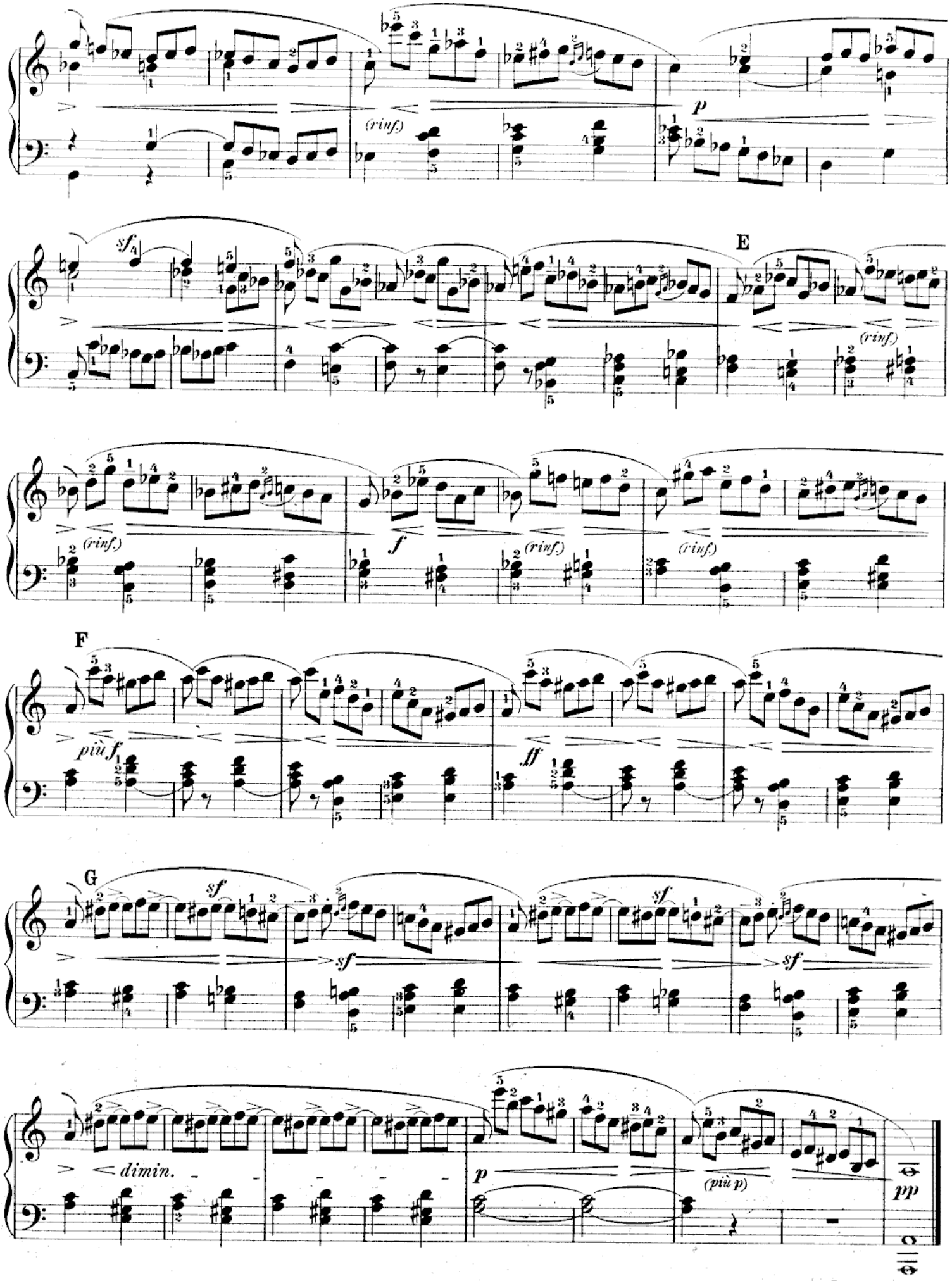
20.


più f
(rinf.)
C
ff
sf
sf
D. C.
Allegro. (♪ = 132.)
21.
A
p
8
sf
sf
Fine.
B
(mf)
f
p
Ped.
cresc.
f
sf - sf
p cresc.
f
sf - sf
(mf)
(rall.)
D. C.


Allegretto. (♩ = 116)
22.
A
ff
1.
2.
sf
B
p
(rinf.)
(rinf.)
f
C
sf
ff
Andante quasi Allegretto. (♩ = 120.)
23.
A
sf
p
(rinf.)
Ped.


B
(rinf)
sf
(mf)
f
C
p
cresc.
D
f
(meno f)
p
(rinf)
(mf)
(rinf)
f
(rinf)
E
p
(mf)
f
(più f)
Adagio.
ff
sf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Andante. (♩ = 108)
24.
A
a)
B
C
D
(rinf.)
(mf)


(rinf.)
p
sf
E
(rinf.)
(rinf.)
f
(rinf.)
(rinf.)
F
più f
ff
G
sf
sf
sf
sf
dimin.
p
(più p)
pp