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G. SCHIRMER'S OCTAVO COLLECTION OF CHORUSES

(OR SOLO TRIOS AND QUARTETS),
 FOR
LADIES' VOICES.

No.		Price Not.
1.	Ten Trios in Canon form. (<i>Three Voices.</i>)	CARL REINECKE. 60c.
2.	The Gypsies. (<i>Four Voices.</i>)	ROB. SCHUMANN. 20
3.	The Water-Nymph. (<i>Four Voices, Alto Solo and Chorus.</i>)	ANT. RUBINSTEIN. 30
4.	Ave Maria. (<i>Four Voices.</i>) (Latin and English.)	JOH. BRAHMS. 20
5.	Charity. (<i>Three Voices, Solo and Chorus.</i>)	J. ROSSINI. 12
6.	Easter Bells. <i>Trio or Chorus.</i>	ARNOLD KRUG. 12
7.	Morning Serenade <i>Trio or Chorus.</i>	ARNOLD KRUG. 20
8.	The Spring. (Primavera) (<i>Four Voices, Solo and Chorus.</i>)	C. MODERATI. 30
9.	Rest thee on this mossy Pillow.	SMART. 15
10.	Holy Christmas Night.	E. LASSEN. 25
11.	Pilgrims of the Night.	WESTBROOK. 20
12.	Approach of Spring. <i>With four-hand Accompaniment.</i>	N. W. GADE. 30
13.	Summer Fancies. <i>Waltz.</i>	O. METRA. 25
14.	I waited for the Lord. <i>Trio or Chorus (arranged)</i>	F. MENDELSSOHN. 15
15.	Ave Maria <i>Soprano Solo and Chorus.</i>	F. MENDELSSOHN. 10
16.	"All hail to thee." <i>Pilgrim's Chorus from "Tannhäuser."</i>	R. WAGNER. 15
17.	Invitation to the Dance. <i>Polka-Rondo, four Voices.</i>	MAX. OESTEN. 25
18.	Cheerfulness. <i>Waltz Rondo.</i>	F. GUMBERT. 30
19.	At the Cloister Gate. <i>Soprano and Alto Solo and Chorus.</i>	E. GRIEG. 30
20.	O Praise the Lord. <i>117th Psalm, with four-hand Accompaniment.</i>	J. H. CORNELL. 35
21.	{ The Angel. } <i>Duets.</i>	A. RUBINSTEIN. 25
	{ Sweetly sang the Bird. }	
22.	<i>12 two, three, and four voiced Canons.</i> Soprano.	L. CHERUBINI. 20
23.	" " " " " " Alto.	L. CHERUBINI. 20
24.	O Salutaris hostia.	F. LISZT. 10
25.	Good-Night. <i>Serenade for four female Voices.</i>	J. P. GOLDBERG. 15
26.	Lift thine Eyes. <i>Trio from "Elijah."</i>	F. MENDELSSOHN. 06
27.	Hearts feel that love thee. <i>Trio from "Athalia."</i>	F. MENDELSSOHN. 08
28.	"Commencement March." <i>Chorus, four Voices.</i>	BARTLETT-TRUTSCHEL. 20
29.	Song from Ossian's Fingal.	J. BRAHMS. 20
30.	Brier Rose.	A. JENSEN. 12
31.	O beautiful Violet. <i>Duet or Chorus.</i>	CARL REINECKE. 08
32.	Invitation to the Dance.	CARL REINECKE. 20
33.	Praise of Spring. <i>Trio or Chorus.</i>	CARL REINECKE. 12
34.	Peasant's Wedding-March. <i>Chorus, four Voices.</i>	SÖDERMANN. 15
35.	The Golden Heart. <i>Operetta.</i>	L. GOBBAERTS. 1.00
36.	Ave Maria.	F. MARCHETTI. 15
37.	Spanish Gypsy Girl. <i>Chorus.</i>	LASSEN. 12
38.	Sic Vita. <i>Madrigal.</i>	W. DAMROSCH. 15
39.	May Bells. <i>Chorus.</i>	W. BARGIEL. 20
40.	Spring Night. <i>Chorus.</i>	" 25
41.	Gone By. <i>Chorus.</i>	" 10
42.	In Spring. (<i>Springtide, Springtide.</i>) <i>Chorus.</i>	" 25
43.	Spring. (<i>Breeze of Morn.</i>) <i>Chorus.</i>	" 25
44.	Dragon Flies. (<i>We bright Creatures.</i>) <i>Chorus.</i>	" 20
45.	The Echo. <i>Chorus.</i>	H. ENGELS. 15
46.	Whirl and Twirl. <i>Spinning Chorus from "Flying Dutchman."</i>	R. WAGNER. 20
47.	The Lord is my Shepherd. <i>23d Psalm, with Accompaniment of Piano or Orchestra.</i> <i>Cho.</i>	W. BARGIEL. 25
48.	The Flight into Egypt. <i>Soprano Solo and Chorus.</i>	M. BRUCH. 25
49.	The Dawn. <i>Soprano Solo and Chorus.</i>	" 20

New York: G. SCHIRMER, 33 Union Square.



THE DAWN. (MORGENSTUNDE.)

English version by C. H.

M. BRUCH.

Andante.

SOPRANO SOLO.

SOPRANO I.

SOPRANO II.

ALTO.

PIANO.

CHORUS.

The

The

Andante.

pp Cello & Fag.

larks are sing - ing

larks are sing - ing

sempre pp

at ear - li - est

Viol.

sempre pp

Scarce dream we

Scarce dream we

morn, When dark-ness si - lent is ly - ing Scarce dream we

A

that the day is born! *pp*

that the day is born! *pp* *sempre p*

The stars on - ly

pp *pp*

A *pp*

Are div - ing ex -

dy - - ing, Are div - ing ex - tin - guished

Corno.

pp

tin - guished in deep - en - ing blue.

pp

in deep - en - ing blue. *un poco*

Viol. Clar. *sempre pp* And the

pp
 blos - - soms al - read - y are
pp
 blos - - soms al - read - y are
espress.
 blos - - soms al - read - y are sprin - kled with dew, are
pp

B *dolce.*
 Then comes from the
 sprin - kled with dew.
 sprin - kled with dew.
pp
B
 Viol.
 Cello.

un poco cresc.
 bush with soft - - est cry, The ou - sel's low
 Clar.

espress.

mour - - ful com-plain - - ing, The night-in-gale dove, bride of

Viol. Ob.

p cresc.

morn-ing is nigh. The gath - er - ing dawn - - ing pro-

Ob. Viol. Fl.

animato.

claim - - - ing And flames 'are' staining the eas - tern ho-

Viol. Clar. Viol.

p dolce.

ri - zon, in splen-did state De - mand - - ing entrance at heavns open

Ob. Clar.

p pp

C

gate! *f ed express.*
 Thou hour of sweet fresh - - ness, first
f ed express.
 Thou hour of sweet fresh - - ness, first

Viol.

Thou com - - est to
 dawn - - ing, of light
 dawn - - ing, first dawn - - ing of light.

dawn - - ing, of light

Viol. *p dolce.*

us with bles - sing!
 For thee, long the wea - - ry through
 For thee, long the wea - - ry through

Warm greet - - ing their
 sor - row - ful night.
 sor - row - - ful, sor - - row - ful night.
 sor - row - ful night.

Clar.

thanks ex - pres - sing. Thee, streams are ad -
 Thee, streams are ad - dres - - sing
 Thee, streams are ad - dres - - sing

espress.
 Viol.
mf

dres - sing Thee, praise the good shep - herds
 Thee, praise the good shep - herds and at thy com -
 Thee, praise the good shep - herds and at thy com -

cresc.
cresc.
cresc.
cresc.
cresc.



mand The glad bells of sun - - rise ring

mand The glad bells of sun - - rise ring

The glad bells of sun - - rise ring o'er the

o'er the land ring o'er the

o'er the land ring o'er the

Viola. Clar. & Cello.

p *cresc.* *p* *mf*

D

land.

land.

land.

Ob. When Clar.

espress. *f* *decresc.* *morendo.*



sempre pp

fell the night, was the sun dis - mayed His

Viol.

pp Cello & Fag.

pp

p

The light dim and dy - - ing grew a - fraid

glo - ry of rays was de - clin - ing.

sempre p

ppp

Viol.

Ob. Viol.

un poco marcato.

cresc. poco

f

Now new-born for us it is shin - ing For life

For life

a poco.



con forza.

Bright heav - en is
 it is shin - ing
 it is shin - ing

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Bright heav - en is it is shin - ing'. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents.

E

glow - ing, a dia - mond shield
 On bil - low-y o - cean
 On bil - low-y o - cean

The second system continues the vocal and piano parts. The vocal lines are more active, with some triplets. The piano accompaniment features a 'cresc.' (crescendo) marking and includes a section with a 'p.' (piano) dynamic.

E

With the glo - ry of
 flash - ing may we The dol - phin's play dis - cov - er.
 flash - ing may we The dol - phin's play dis - cov - er.
 flash - ing may we The dol - phin's play dis cov - er.

The third system concludes the piece with the lyrics 'With the glo - ry of flash - ing may we The dol - phin's play dis - cov - er.'. The piano accompaniment is more rhythmic and includes a 'mf' (mezzo-forte) marking.

Love un - to all re - vealed

The ea - - glet cir - - cles

The ea - - glet cir - - cles

cresc.

Bright heav - en is

o'er the tree, The fal - con the ru - in hangs o - ver

o'er the tree, The fal - con the ru - in hangs o - ver

And

glow - - - ing, bright heav - en is glow - - - ing, bright

And the but - terfly floats o'er the

In glad - ness a - bout their sweet lin - den - tree,

bees swarming ho - ver

con forza.

ff

heav - - en is glow-ing, a dia - mond shield

bloom-ing lea

With the glo - ry of Love un - to

With the glo - ry of Love un - to

With the glo - ry of Love un - to

dia - - mond shield.

all re - vealed.

all re - vealed.

Tromp.