

Graduale

(Dies sanctificatus illuxit nobis)

für 4 Singstimmen,
2 Violinen, Viola, Violoncello und Contrabaß,
2 Clarinetten, 2 Fagotte, 2 Hörner
und Orgel

von

JOS. EYBLER,

k. k. erstem Hofkapellmeister.



N^o 5247.

Eigenthum des Verlegers.

Preis 11.30 x C. M.
fl. —

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Wien, bei Tobias Haslinger,

Musikverleger,

im Hause der ersten oesterr. Sparkasse,

am Graben N^o 579.

Andante comodo.

GRADUALE.

The musical score consists of ten staves of music, all in bass clef and common time (C). The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *pp*, *p*, *mf*, *ffz*, *cris.*, *col'arco.*, and *perden:*. It also features articulations like *pizz.* and *col'arco.*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

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Andante comodo.

GRADUALE.

Dies sancti-fi-catus il-luxit no-bis il-luxit no-
 bis sancti-fi-ca-tus di-es il-luxit no-bis, veni-te gentes gentes ve-
 ni-te, et a-do-ra-te Do-mi-num ve-ni-te gentes gentes ve-
 ni-te, et a-do-ra-te Domi-num, et a-do-ra-te Dominum. Quia
 ho-di-e descendit lux mag-na magna lux des-cendit super terram,
 di-es il-lu-xit nobis, il-lu-xit sancti-fi-catus di-es il-lu-xit nobis, ve-
 ni-te veni-te gentes veni-te, et ado-ra-te Do-minum, a-do-ra-te, a-do-
 ra-te, quia ho-di-e hodi-e descendit lux magna super terram,
 qui-a ho-di-e des-cen-dit lux magna magna lux mag-na lux
 ho-di-e dese-n-dit su-per, terram al-le-lu-ja al-le-lu-ja
 al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja
 al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja.

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Andante comodo.

GRADUALE.

Di-es sancti-fi = catus il-luxit no = bis il-luxit no =
 bis sancti = fi-ca-tus di = es il-luxit no = bis, veni = te gentes *Cres* gen-tes ve =
 ni = te et a-do-ra-te Do-mi = num, ve-ni = te gentes gentes ve = nite, et a-do =
 ra = te Do = mi = num, et a-do = ra = te Do = mi = num. *f* quia
 ho = di = e descen = dit lux magna magna lux des = cendit super terram,
 di = es il = lu = xit no = bis il = lu = xit sanctifi = catus di = es illu = xit nobis ve =
 ni = te veni = te *fz* gentes veni = te et a-do-ra = te Do = minum a-do = ra = te a-do =
 ra = te quia ho = di = e hodi = e descendit lux magna super ter = ram,
 qui = a ho = di = e des = cen = dit lux mag = na mag = na lux mag = na lux
 ho = di = e descendit super ter = ram. *p* Al = le = lu = ja al = le = lu =
Cres: ja al = le = luja *p* al = le = luja al = le = lu = ja *Dolce* al = le = lu = ja al = le = lu =
f ja al = le = lu = ja *fz* *p* al = le = lu = ja al = le = lu = ja al = le = lu = ja. *Perden:*

GRADUALE. *Andante comodo.* *fz*

Di = es sancti = fi = ca = tus il = lu = xit no = bis il = luxit no =

bis sancti = fi = ca = tus di = es il = lu = xit no = bis, ve = ni = te gentes ve = ni = te ve =

fz *p* = ni = te et a = do = ra = te Do = mi = num ve = ni = te gentes gentes ve = ni = te et a = do =

= ra = te Do = mi = num, et a = do = ra = te Do = mi = num quia

fz hodi = e descen = dit lux mag = na magna lux des = cendit super terram,

di = es il = lu = xit nobis il = lu = xit sanctifi = ca = tus di = es, il = luxit nobis ve =

fz *p* *pp* ni = te ve = ni = te gentes ve = ni = te, et ado = ra = te Do = mi = num, ado = ra = te a = do =

f *fz* ra = te, qui = a hodi = e ho = di = e descen = dit lux magna su = per

ter = ram; qui = a hodi = e descen = dit lux magna magna lux mag = na lux

p ho = di = e descen = dit super ter = ram; al = le = lu = ja al = le = lu = ja

Cres: *p* al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu =

f *fz* *p* ja alle = lu = ja al = le = lu = ja alle = lu = ja al = le = lu = ja. *Perden:*

GRADUALE. *Andante comodo.* *fz*

Di-es sancti-fi-catus il-luxit no-bis il-luxit no-bis,
bis, sancti-fi-catus di-es il-luxit no-bis, veni-te gentes gentes ve-
ni te, et a-do-ra-te Domi-num, veni-te gentes gentes venite, et a-do-
ra-te Domi-num a-do-ra-te Domi-num a-do-ra-te: quia
ho-di-e des-cen-dit lux magna magna lux des-cendit super terram,
di-es il-lu-xit nobis il-lu-xit sancti-fi-catus di-es illuxit nobis, ve-
ni-te veni-te gentes veni-te, et ado-ra-te Dominum ado-ra-te a-do-
ra-te, qui-a hodi-e hodi-e descendit lux magna su-per terram,
qui-a ho-di-e des-cen-dit lux mag-na magna lux mag-na-lux
ho-di-e des-cen-dit super terram. al-le-lu-ja al-le-lu-ja
al-le-lu-ja al-le-lu-ja alle-lu-ja al-le-lu-ja al-le-lu-ja
al-le-lu-ja al-le-lu-ja alle-lu-ja al-le-lu-ja.
Perden:

GRADUALE. *Andante comodo.*

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *f* and a tempo instruction of *Andante comodo.* The first staff contains the initial melody. The second staff continues with a dynamic of *fu*. The third and fourth staves feature trills (*tr*) and continue the melodic line. The fifth staff includes a first ending marked with a '1' and a dynamic of *f*, followed by a *cresc:* marking. The sixth staff starts with a first ending marked with a '1' and a dynamic of *p*, then returns to *f*. The seventh and eighth staves continue with trills (*tr*) and melodic development. The ninth and tenth staves conclude the piece with a dynamic of *p*.

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VIOLINO PRIMO.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a *pp* dynamic and includes a trill (*tr*) and a crescendo (*crése: f*). The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff starts with a fortissimo (*ff*) dynamic and includes another triplet. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a crescendo (*crése:*) and a piano (*p*) dynamic. The seventh staff is a continuous sixteenth-note pattern. The eighth staff features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic, with the instruction *sul D* above the staff. The ninth staff concludes with a decrescendo (*perden:*) and ends with a double bar line.

EYBLER, GRADUALE N^o 4. VIOLINO SECONDO.

GRADUALE. *Andante comodo.*

f

f

tr

tr

f

f

cresc.

f

p

f

tr

tr

p

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VIOLINO SECONDO.

pp

cresc: f

tr

ff

3

3

p

cresc: p

f

fz

p

perden:

EYBLER, GRADUALE N^o 4.

V I O L E .

Andante comodo.

GRADUALE.

f

fz

cresc: fz

f *p*

f

p *pp* *cresc: f*

ff *p* *cresc: p* *pizzic:*

col arco: *f* *fz* *p* *perden:*

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EYBLER, GRADUALE N° 4.

VIOLONCELLO e BASSO.

Andante comodo.

GRADUALE.

The musical score consists of ten staves. The first nine staves are for the Violoncello (Cello), and the tenth staff is for the Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *ff*, *p*, *pp*, *fz*, and *fz*. It also features articulations like *pizzicc:* and *col arco.*, and performance instructions like *perden:*. The piece concludes with a double bar line.

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Andante, comodo.

GRADUALE.

The musical score consists of ten staves of music in G major, 4/4 time, with a tempo of Andante, comodo. The notation includes various dynamics such as *f*, *ff*, *fu*, *p*, and *perden:*, as well as articulations like *dole:* and *cresc:*. Fingerings (1, 3) and breath marks (z) are also present. The piece concludes with a double bar line.

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EYBLER, GRADUALE N^o 4. CLARINETTO II^o in C.

Andante comodo.

GRADUALE.

The musical score consists of ten staves of music in G major and common time. The first staff begins with a *f* dynamic and includes a *ff* dynamic later in the line. The second staff starts with *ff*. The third staff features a first ending bracket and a *cresc. ff* marking. The fourth staff begins with a triplet of eighth notes and a *f* dynamic, ending with *ff*. The fifth staff starts with *ff* and includes a triplet of eighth notes. The sixth staff begins with *ff*. The seventh staff starts with a *p* dynamic and includes a first ending bracket. The eighth staff begins with a *dolce:* marking and includes *f* and *p* dynamics. The ninth staff starts with *f* and includes a triplet of eighth notes. The piece concludes with a double bar line.

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EYBLER, GRADUALE N^o 4.

FAGOTTO I^o

Andante comodo.

GRADUALE.

The musical score consists of ten staves of music for Bassoon I. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante comodo'. The score includes various dynamics such as *f*, *ff*, *p*, and *dolce*, as well as articulations like *cresc:* and *perden:*. Fingerings (1, 2, 3) and slurs are indicated throughout. The piece concludes with a double bar line.

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Andante comodo.

GRADUALE.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante comodo'. The score includes various dynamics such as *f*, *fl*, *cresc.*, *fz*, *f*, *ff*, and *p*. It also features articulations like slurs, accents, and fingerings (e.g., 1, 3). The piece concludes with a double bar line.

EYBLER, GRADUALE N^o 4.

CORNO I^o in G.

Andante comodo.

GRADUALE.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It contains several measures with notes and rests, including a measure with a '2' above it. The second staff continues the melody with a '1' above a measure. The third staff features a '4' above a measure and a '3' above another. The fourth staff has a '2' above a measure and a '6' above another. The fifth staff starts with a '3' above a measure and a *ff* dynamic marking. The sixth staff includes a '2' above a measure and dynamic markings of *resc:*, *p*, *f*, and *fu*. The seventh staff is in bass clef, starts with a *p* dynamic, and ends with a double bar line and the word 'perden:' below it.

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EYBLER, GRADUALE N^o 4.

CORNO II^o in G.

Andante comodo.

GRADUALE.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic (f). It features a series of eighth notes and rests, with a first ending bracket over the second measure. The second staff continues with eighth notes and rests, marked with a forte dynamic (f) and a first ending bracket over the final measure. The third staff starts with a first ending bracket over the first measure, followed by eighth notes and rests, marked with a forte dynamic (f). The fourth staff contains eighth notes and rests, marked with a forte dynamic (f). The fifth staff begins with a forte dynamic (f), followed by eighth notes and rests, marked with a forte dynamic (f), and then a fortissimo dynamic (ff) with a slur over the final two measures. The sixth staff starts with a piano dynamic (p), followed by eighth notes and rests, marked with a piano dynamic (p), and then a piano dynamic (p) with a slur over the final two measures. The seventh staff begins with a piano dynamic (p), followed by eighth notes and rests, marked with a forte dynamic (f), then a forte dynamic (f), and finally a piano dynamic (p) with a slur over the final two measures. The score concludes with a double bar line.

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