

KALMUS ORCHESTRA LIBRARY

FRANK
BRIDGE

(1879-1941)

THE SEA
Suite for Orchestra

CONDUCTOR'S SCORE

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SUITE
"THE SEA"
No 1. Seascape.

FRANK BRIDGE.

Allegro ben moderato. (♩ = 72-78.)

Piccolo & 3rd Flute.

Flutes.

Oboes.

Cor Anglais.

Clarinets in A.

Bass Clarinet in A.

Bassoons.

Double Bassoon.

1st & 2nd Horns in F. 3rd & 4th

1st & 2nd Trumpets in A. 3rd

1st & 2nd Trombones. 3rd & Tuba.

Timpani.

Triangle. Side Drum. Cymbals. Bass Drum.

Harp.

Allegro ben moderato. (♩ = 72-78.)

1st Violins.

2nd Violins.

Violas.

Violoncellos.

Basses.

Picc. & 3rd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bsns.

D. Bsns.

Hns.

Trpts.

Trbns & Tuba.

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

1st vls.

2nd vls.

Violas.

vcls.

Basses.

div.

pp

p

p10

arco

①

Picc. & 3rd Fl.

Fl. I

Oboe

C. Ang.

Cl. Bb

B. Cl.

Bsn.

D. Bsn.

Hrn.

Trpt.

Trbn. & Tuba

Timp.

Tri. S.D. Cym. B.D.

Hp.

1st Viol.

2nd Viol.

Viola.

Viol.

Bass.

p

mf

unisy

p

①

3rd Fl.

Fl.

Oboe

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Horn

Trpt.

Trbn. & Tuba

Timp.

Tri.

S.D.

Cym.

B.D.

Harp

1st Viol.

2nd Viol.

Viola.

Vcl.

Bassoon

mf

mf

mf

p

p

mf

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

mf

mf

mf

mf

p

p cresc.

a.1

a.2

This page of a musical score includes the following instruments and parts:

- 3rd Fl.**: *pp*
- Fl.**: *pp*
- Ob.**: *pp*, *p dolce*, *p espress.*, *a.1*, *p*, *cresc.*
- C. Ang.**: *pp*, *p dolce*, *p*
- Cl.**: *p*
- B. Cl.**: *pp*
- Bass.**: *pp*, *p dolce*, *mf*, *p*
- D. Bass.**: *pp*
- Hr.**: *pp*
- Trp.**: *pp*
- Trbs. & Tuba**: *pp*
- Timp.**: *pp*
- Tri. S.D. Cym. B.D.**: *pp*
- Hp.**: *pp*
- 1st vln.**: *p dolce*, *p espress.*, *cresc.*
- 2nd vln.**: *pp*, *a.2*, *cresc.*
- Violas.**: *div.*, *pp*, *cresc.*
- vcls.**: *pp*, *p espress.*, *mf*, *p*, *cresc.*
- Basses.**: *pp*, *cresc.*

4 poco allargando

3rd Fl. *mp* *mf* *rit.*

Fl. *mp* *mf*

Ob. *mf*

C. Ang. *mf*

Cl. *mf*

B. Cl. *mf* *pp*

B. Sn. *mf* *pp*

D. Sn. *mf*

Hr. *cresc.* *mf* *con sordini* *pp* *rit.*
p cresc. *mf* *con sordino*

Tr. *p* *mf*

Tr. & Tuba *p* *mf*

Timp. *p* *mf*

Tri. S.D. Cym. B.D.

Hp.

4 poco allargando

1st Vln. *mf* *rit.*

2nd Vln. *mf* *div.*

Viola. *mf* *div.*

Vcl. *mf*

Bass. *mf*

5 a tempo, ma tranquillo

2nd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Horn

Tpt.

Trb. & Tuba

Timp.

Tri. S.D. Cym. B.D.

Hp.

5 a tempo, ma tranquillo

1st Vla.

2nd Vla.

Violas

Vcl.

Bass.

This page of a musical score includes the following parts and markings:

- 3rd Fl.**: *mf*
- Fl.**: *cresc.*
- Ob.**: *p*
- C. Ang.**: *a. 3*
- Cl.**: *pp*, *cresc.*
- B. Cl.**: *cresc.*
- Bass.**: *pp*, *cresc.*
- D. Bass.**: *cresc.*
- Hrns.**: *senza sord.*, *p cresc.*
- Trpt.**: *pp^{1p}*, *p cresc.*
- Trbn. & Tuba**: *pp*, *p cresc.*
- Timp.**: *cresc.*
- Tri. S.D. Cym. B.D.**: *cresc.*
- Hp.**: *cresc.*
- 1st vln.**: *p*
- 2nd vln.**: *p*
- Violas**: *unis.*
- vcl.**: *p*
- Basses**: *p cresc.*

⑥ allargando (♩ = 50)

3rd Fl.
Fl.
Ob.
C. Ang.
Cl.
B. Cl.
Bass.
D. Bass.
Hr.
Tpts.
Tpbs. & Tuba.
Timp.
Tri.
S. D.
Cym.
B. D.
Hp.

This section of the score covers the woodwind, brass, and percussion parts. The woodwinds (3rd Flute, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, and Double Bassoon) play a melodic line with a long note followed by a shorter note, both marked with a forte (f) dynamic. The brass section (Horns, Trumpets, Trombones & Tubas, Timpani, Triangle, Snare Drum, Cymbal, and Bass Drum) provides a rhythmic accompaniment. The Harp (Hp.) plays a series of chords, also marked with a forte (f) dynamic.

⑥ allargando (♩ = 50)

4th vln.
3rd vln.
Violas.
Vcls.
Basses.

This section of the score covers the string parts. The Violins (4th and 3rd) play a melodic line with a long note followed by a shorter note, both marked with a forte (f) dynamic. The Violas, Cellos (Vcls.), and Basses play a rhythmic accompaniment. The 4th and 3rd Violins also have a section marked 'div.' (divisi) with a forte (f) dynamic.

This page of a musical score, numbered 18, contains the following parts and markings:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (C. Ang.), Clarinet in Bb (Cl.), Bassoon (Bass.), and Double Bassoon (D. Bass.).
- Brass:** Horns (Hr.), Trumpets (Tr.), and Trombones & Tubas (Trb. & Tuba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.).
- Other:** Harp (Hp.).
- Strings:** Violins (1st and 2nd), Violas, Violas, Cellos (Vcls.), and Basses.

Key markings and dynamics include:

- mf* (mezzo-forte) in the Trombones & Tubas and Timpani parts.
- f* (forte) in the Harp part.
- dim.* (diminuendo) in the Trumpets and Trombones & Tubas parts.
- unis.* (unison) and *div.* (divisi) markings in the Violin parts.

This page of a musical score, numbered 14, contains the following parts and markings:

- 3rd Fl.**: Treble clef, key signature of two sharps (F# and C#).
- Fl.**: Treble clef, key signature of two sharps. Markings: *dim.*, *mf*, *dim.*
- Ob.**: Treble clef, key signature of two sharps. Markings: *dim.*, *mf*, *dim.*
- C. Ang.**: Treble clef, key signature of two sharps. Markings: *dim.*, *mf*, *dim.*
- Cl.**: Treble clef, key signature of two sharps. Markings: *dim.*, *mf*, *dim.*
- B. Cl.**: Treble clef, key signature of two sharps. Markings: *dim.*, *mf*, *dim.*
- Bass.**: Bass clef, key signature of two sharps. Markings: *dim.*, *mf*, *dim.*
- D. Bass.**: Bass clef, key signature of two sharps. Markings: *dim.*, *mf*, *dim.*
- Harp**: Treble and Bass clefs, key signature of two sharps. Markings: *dim.*, *mf*, *dim.*
- Trpts.**: Treble clef, key signature of two sharps. No markings.
- Trbn. & Tuba.**: Bass clef, key signature of two sharps. No markings.
- Timp.**: Bass clef. No markings.
- Tri. S.D. Cym. B.D.**: Bass clef. No markings.
- Harp**: Treble and Bass clefs, key signature of two sharps. Markings: *dim.*, *mf*, *dim.*
- 1st Vla.**: Treble clef, key signature of two sharps. Markings: *anis.*, *div.*, *dim.*, *mf*, *dim.*
- 2nd Vla.**: Treble clef, key signature of two sharps. Markings: *anis.*, *div.*, *dim.*, *mf*, *dim.*
- Violas.**: Treble clef, key signature of two sharps. Markings: *dim.*, *mf*, *dim.*
- Vcls.**: Bass clef, key signature of two sharps. Markings: *dim.*, *mf*, *dim.*
- Basses.**: Bass clef, key signature of two sharps. Markings: *dim.*, *mf*, *dim.*

8 allargando (♩=50)

3rd Fl.
Fl.
Ob.
O. Ang.
Cl.
B. Cl.
Bass.
D. Bass.
Horn.
Tpt.
Trbn. & Tuba.
Timp.
Trl.
S.D.
Cym.
B.D.
Hp.

8 allargando (♩=50)

1st Vln.
2nd Vln.
Viola.
Vcl.
Basses.

9 Tempo I.

3rd Fl.
Fl.
Ob.
C. Ang.
Cl.
B. Cl.
Bass.
D. Bass.
Hr.
Tpt.
Tuba.
Timp.
Tri.
S.D.
Cym.
B.D.
Hp.

9 Tempo I.

1st Vln.
2nd Vln.
Violas.
Vcls.
Basses.

This page of a musical score contains the following parts and markings:

- 3rd Fl:** *pp*
- Fls:** *pp*, *p*, *mf*
- Obf:** *pp*, *p dolce*
- C. Ang:** *pp*
- Clf:** (Empty staff)
- B. Cl:** *pp*, *p*, *mf*
- Bass:** *pp*
- D. Bass:** *pp*
- HRs:** *pp*
- Trps. & Tuba:** *pp*
- Timp.:** (Empty staff)
- Tri. S.D. Cym. B.D.:** (Empty staff)
- Hp.:** (Empty staff)
- 1st vln.:** *p dolce*
- 2nd vln.:** *pp*
- Violas:** *pp*, *div.*
- vcls.:** *pp*
- Basses:** *pp*

ritardando

⑩ Tempo I.

2nd Fl.
Fl.
Ob.
C. Ang.
Cl.
B. Cl.
Bass.
D. Bass.

Harp

Trpt.

Trbn. & Tuba

Timp.

Tri.
S.D.
Cym.
B.D.

Hp.

ritardando

⑩ Tempo I.

1st Vln.
2nd Vln.
Violas.
Vcls.
Basses.

3rd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

B.S.B.

D. B.S.B.

Hr.

Trpt.

Trbn.

& Tuba

Timp.

Tri.

S.D.

Cym.

B.D.

Hp.

1st Viol.

2nd Viol.

Viola.

Viol.

Basses.

mf

p

mp

11

Std Fl. *poco accel.*
 Fl. *pp* *p* *p* *cresc.* *poco accel.* *f* *ff*
 Ob. *ff sempre*
 C. Ang.
 Cl. *ppp* *p* *cresc.* *poco accel.* *f*
 B. Cl. *p* *cresc.* *poco accel.* *f*
 Bass.
 D. Bass.
 Hrn.
 Tpis.
 Trbn. & Tuba.
 Timp.
 Tri. S.D. Cym. B.D.
 Hp.

11

perdendosi
 1st Vla. *poco accel.*
 2nd Vla. *poco accel.*
 Violas. *poco accel.*
 Vcls. *poco accel.*
 Basses. *poco accel.*

12 a tempo tranquillo

1st Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Hrns.

Tpts.

Trbs. & Tuba.

Timp.

Tri. S.D. Cym. B.D.

Hp.

glissando

f dim.

p

12 a tempo tranquillo

1st Vln.

2nd Vln.

Violas.

Vcls.

Basses.

perdendosi

f Harm.

dim.

pp

2nd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bsn.

D. Bsn.

Hr.

Trpt.

Trbn. & Tuba.

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

1st vln.

2nd vln.

Violas.

Vcl.

Basses.

p *mf* *pp* *f* *ff* *dim.* *rall.* *cresc.* *Triangle*

No 2. Sea-foam.

Allegro vivo (♩=144)

2nd Flute

Picc. & 3rd Fl.

Fl¹

Ob¹

C. Ang.

Cl¹ in B \flat

B. Cl. in B \flat

B¹₁

D. B¹

H¹ in F.

T¹ in B \flat

Tr¹ & Tuba

Timp. in B \flat & E \flat (low)

Tri. & B. D. } TACENT

Cym.

H. D.

Hp.

1st vl.

2nd vl.

Violas.

vcl.

Basses.

3rd Fl. (1)

3rd Fl. *p*

Fl. *p* *pp* *pp*

Ob. *p*

C. Ang. *p*

Cl. *p* *pp*

B. Cl. *p*

Bass. *p*

D. Bass. *p*

Hrn.

Trpt.

Trbn. & Tuba.

Timp.

Tri. S.D. Cym. B.D.

Hp.

1st Vla. *pizz.* (1) *p* *arco* *pp*

2nd Vla. *pizz.* *p* *arco* *pp*

Violas. *pizz.* *p* *arco* *pp*

Vcls. *pizz.* *p* *arco* *pp*

Basses. *pizz.* *p*

This page of a musical score, numbered 80, contains the following parts and markings:

- Woodwinds:**
 - 1st Fl.**: Features a circled '2' above the staff and dynamic markings of *p*.
 - Fl.**: Dynamic marking of *p*.
 - Ob.**: Dynamic markings of *p*.
 - C. Ang.**: Dynamic marking of *p*.
 - Cl.**: Includes a *Solo mp* section.
 - B. Cl.**: Dynamic marking of *p*.
- Strings:**
 - 1st vln.**: Includes a circled '2' above the staff and dynamic markings of *p* and *pp*.
 - 2nd vln.**: Dynamic markings of *p* and *pp*.
 - Violas.**: Dynamic markings of *p* and *pp*.
 - vcls.**: Dynamic marking of *p*.
 - Basses.**: Dynamic marking of *p*.
- Percussion:**
 - Hp.**: Includes dynamic markings of *p* and *pp*.
 - Timp.**: Dynamic marking of *p*.
 - Tri. S.D.**: Dynamic marking of *p*.
 - Cym. B.D.**: Dynamic marking of *p*.
- Other:**
 - Hrn.**: Horns part, mostly rests.
 - Tpt.**: Trumpets part, mostly rests.
 - Trbn. & Tuba**: Trombones and Tubas part, mostly rests.

This page of a musical score, numbered 32, contains the following parts and markings:

- Picc.**: Piccolo flute, marked *pp* (pianissimo).
- F19**: Flute 1, marked *pp*.
- Ob.**: Oboe, marked *pp*.
- C. Ang.**: Clarinet in A, marked *pp*.
- Cl.**: Clarinet in Bb, marked *pp*.
- B. Cl.**: Bass Clarinet, marked *pp*.
- RENS.**: Bassoon, marked *pp*.
- D. BEE.**: Double Bassoon, marked *pp*.
- HAR.**: Horns, marked *p* (piano) and *ten.* (tutti).
- Trps. & Tuba.**: Trumpets and Tuba, marked *p* and *ten.*.
- Timp.**: Timpani.
- Tri. S.D. Cym. B.D.**: Triangle, Snare Drum, Cymbal, and Bass Drum.
- Hp.**: Harp.
- 1st vln.**: First Violins.
- 2nd vln.**: Second Violins.
- Violas.**: Violas.
- Vcls.**: Violoncellos (Cellos).
- Basses.**: Basses, marked *pp*, with *div.* (divisi) and *unis.* (unison) markings.

This page of a musical score, numbered 83, contains the following parts and markings:

- Picc.**: Piccolo flute, starting with *pp* dynamics.
- Fls.**: Flutes, with *pp* and *p* dynamics.
- Obs.**: Oboes, with *pp* and *p* dynamics.
- C. Ang.**: Clarinet in A.
- Clf.**: Clarinet in F.
- B. Cl.**: Bass Clarinet.
- Bsns.**: Bassoons, with *pp* and *p* dynamics.
- D. Bsn.**: Double Bassoon, with *pp* dynamics.
- Hrn.**: Horns, with *p* dynamics and *ten.* (tutti) markings.
- Trpns.**: Trumpets.
- Trmb. & Tuba**: Trombones and Tuba.
- Timp.**: Timpani.
- Tri., S.D., Cym., B.D.**: Triangle, Snare Drum, Cymbal, and Bass Drum.
- Hp.**: Harp.
- 1st Viol.**: First Violins, with *pp* dynamics.
- 2nd Viol.**: Second Violins, with *pp* dynamics.
- Violas.**: Violas, with *pp* dynamics.
- Vcls.**: Violas (likely Violoncellos), with *pp* dynamics.
- Basses.**: Basses, with *pp* dynamics and a *div.* (divisi) marking.

A circled number '4' is present in the top right of the woodwind section and the bottom right of the string section, indicating a specific measure.

This page of a musical score includes the following parts and markings:

- Flute (Flc.):** Part 1, starting with a *pp* dynamic marking in the final measure.
- Flute (Fl2):** Part 2, starting with a *pp* dynamic marking in the final measure.
- Oboe (Ob):** Part 1, starting with a *pp* dynamic marking in the final measure.
- Clarinet in A (C. Ang.):** Part 1.
- Clarinet in Bb (Cl):** Part 1.
- Bassoon (B. Cl.):** Part 1.
- Bassoon (B2B2):** Part 1.
- Bassoon (D. B2B2):** Part 1.
- Horn (H2):** Part 1.
- Trumpet (Tpt2):** Part 1.
- Tuba (Tub2 & Tuba):** Part 1.
- Timpani (Timp.):** Part 1.
- Triangle (Tri.):** Part 1.
- Snare Drum (S.D.):** Part 1.
- Cymbal (Cym.):** Part 1.
- Bass Drum (B.D.):** Part 1.
- Piano (Hp.):** Part 1.
- Violin 1 (1st Vln.):** Part 1.
- Violin 2 (2nd Vln.):** Part 1.
- Viola (Violas):** Part 1, including a *div.* (divisi) marking.
- Cello (Vcl.):** Part 1.
- Bass (Basses):** Part 1.

5

Picc.
Fl.
Ob.
C. Ang.
Cl.
B. Cl.
Bass.
D. Bass.
Hr.
Tpts.
Trbn. & Tuba.
Timp.
Tri.
S.D.
Cym.
B.D.
Hp.

5

1st vln.
2nd vln.
Violas.
Vcls.
Basses.

6

This page of a musical score, page 87, features rehearsal mark 6. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. Ang.** (Clarinet in A)
- Cl.** (Clarinet in B)
- B. Cl.** (Bass Clarinet)
- BASS.** (Bassoon)
- D. BASS.** (Double Bassoon)
- HRM.** (Horn and Trumpet sections, indicated by a brace)
- Trpt.** (Trumpet section, indicated by a brace)
- Trbn. & Tuba.** (Trumpet and Tuba section, indicated by a brace)
- Timp.** (Timpani)
- Tri. S. D. Cym. B. D.** (Triangle, Snare Drum, Cymbal, and Bass Drum)
- Hp.** (Harp)
- 1st Vln.** (First Violins)
- 2nd Vln.** (Second Violins)
- Violas.**
- Viol.** (Viola)
- Basses.**

Key musical details include:

- Flute:** *p* and *mf espress.* dynamics; *a. 2* marking.
- Oboe:** *mf espress.* dynamic; *a. 2* marking.
- Clarinet in A:** *mf espress.* dynamic.
- Clarinet in B:** *p* and *pp* dynamics.
- Bassoon:** *pp* dynamic; *a. 2* marking.
- Double Bassoon:** *p* dynamic.
- Harp:** *p* dynamic.
- Timpani:** *tr* (trill) and *pp* dynamic.
- Violins:** *trem.* (trill) marking; *p* dynamic.
- Viola:** *pp* dynamic; *arco* (arco) marking.
- Basses:** *pp* dynamic.

Picc. *rit.*

Fl¹ *rit.*

Ob¹ *rit.*

C. Ang. *rit.*

Cl¹ *rit.*

B. Cl. *rit.*

Bsns. *rit.*

D. Bsn. *rit.*

Hrn. *rit.*

Tpts. *rit.*

Trbs. & Tuba. *rit.*

Timp. *rit.*

Tri. E.D. Cym. E.D. *rit.*

Hp. *rit.*

1st Viol. *rit.*

2nd Viol. *rit.*

Violas. *rit.*

Vcls. *rit.*

Basses. *rit.*

7 a tempo

Picc.

F19

Ob9

C. Ang.

Cl9

B. Cl.

Bass.

D. Bass.

Hrp.

Trpt.

Trbn. & Tuba.

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

7 a tempo

1st Vln.

2nd Vln.

Violas.

Vcls.

Basses.

This musical score page includes the following parts and markings:

- Flutes (Flc.):** Part 1 has a melodic line with a dynamic marking of *p* and a circled measure number 9.
- Flute 2 (Fl2):** Part 2 has a melodic line with a dynamic marking of *p*.
- Oboe (Ob):** Part with a dynamic marking of *p*.
- Clarinet in A (C. Ang.):** Part with a dynamic marking of *p*.
- Clarinet in Bb (ClB):** Part with a dynamic marking of *p*.
- Bassoon (Bss):** Part with a dynamic marking of *p*.
- Double Bassoon (D. Bss):** Part with a dynamic marking of *p*.
- Horns (Hss):** Part with dynamic marking *p* and the instruction "1^o con sordino" (1st horn with mutes).
- Trumpets (Tps):** Part with dynamic marking *p* and the instruction "2^o con sordino" (2nd horn with mutes).
- Trumpets & Tubas (Trps. & Tuba):** Part with dynamic marking *p*.
- Timpani (Timp.):** Part with dynamic marking *p*.
- Triangle, Snare Drum, Cymbals, Bass Drum (Tri. S.D. Cym. B.D.):** Part with dynamic marking *p*.
- Harpsichord (Hp.):** Part with dynamic marking *p*.
- Violins (Vls.):** Part with dynamic marking *p* and a circled measure number 9.
- Violas (Vlas.):** Part with dynamic marking *p*.
- Cello (Vcl.):** Part with dynamic marking *p*.
- Bass (Basses.):** Part with dynamic marking *p*.

This page of a musical score, numbered 48, contains the following instruments and parts:

- Picc.** (Piccolo): Active in the first three measures, then rests.
- Fl^o** (Flute): Active in the first three measures, then rests.
- Ob^o** (Oboe): Active in the first three measures, then rests.
- C. Ang.** (Clarinet in A): Rests throughout.
- Cl^o** (Clarinet in Bb): Rests throughout.
- B. Cl.** (Bass Clarinet): Rests throughout.
- BASS.** (Bassoon): Rests throughout.
- D. BASS.** (Double Bassoon): Rests throughout.
- H^o** (Horn): Two staves, both playing a sustained note with *con sordino* and *ff* markings starting in the fourth measure.
- Tr^{ps}** (Trumpets): Rests throughout.
- Tr^{bs} & Tuba** (Trombones and Tuba): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Tri. S.D. Cym. B.D.** (Triangle, Snare Drum, Cymbal, Bass Drum): Rests throughout.
- Hp.** (Harp): Rests throughout.
- 1st Vis.** (Violin I): Rests until the fourth measure, then plays a melodic line with *ff* marking.
- 2nd Vis.** (Violin II): Rests until the fourth measure, then plays a melodic line with *ff* marking.
- Violas.** (Viola): Rests until the fourth measure, then plays a melodic line with *ff* marking.
- Vcls.** (Violoncello): Rests until the fourth measure, then plays a melodic line with *ff* marking.
- Basses.** (Bass): Rests throughout.

10

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Horn

Trpt.

Trbn. & Tuba

Timp.

Trl. S. D.

Cym.

B. D.

Hp.

10

1st vln.

2nd vln.

Violas.

vcls.

Basses.

This page of a musical score, numbered 45, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob), Clarinet in C (C. Ang.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bass.), and Double Bassoon (D. Bass.).
- Brass:** Horns (Hr.), Trumpets (Trpt.), and Trombones & Tubas (Trbn. & Tuba).
- Strings:** Violins (1st and 2nd), Violas, Cellos (Cels.), and Basses.
- Percussion:** Timpani (Timp.), Triangle (Tri.), Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.).
- Keyboard:** Harp (Hp.).

Key markings and dynamics include:

- pp** (pianissimo) in the Piccolo, Flute, Oboe, Clarinet in C, and Violin parts.
- p** (piano) in the Clarinet in Bb and Oboe parts.
- div.** (divisi) in the Basses part.
- unis.** (unison) in the Basses part.

Picc. *pp*

Fl¹ *pp*

Ob¹ *pp*

C. Ang.

Cl¹ *p*

B. Cl.

BASS.

D. BASS. *pp*

HORN

TRP¹

TRBN & Tuba

Timp.

Tri.

S.D.

Cym.

B.D.

HP.

1st Viol.

2nd Viol.

Viola.

Viol.

Basses. *pp* div.

This page of a musical score includes the following parts and markings:

- Picc.** Piccolo flute
- Fl¹** First Flute
- Ob²** Second Oboe
- C. Ang.** Clarinet in A
- Cl¹** Clarinet in Bb
- B. Cl.** Bass Clarinet
- BSS²** Second Bassoon
- D. BSS²** Double Bassoon
- H²** Horns (two staves, marked *ff*)
- Tr¹** Trumpet
- Tr² & Tuba** Trumpet and Tuba
- Timp.** Timpani
- Tri. S. D. Cym. B. D.** Triangle, Snare Drum, Cymbal, Bass Drum
- Hp.** Harp
- 1st Vla.** First Violin (marked *p*)
- 2nd Vla.** Second Violin (marked *p*)
- Violas.** Viola (marked *p*)
- Vols.** Violoncello (marked *p*)
- Bassos.** Bass (marked *p*, with *unis.* instruction)

No 3. Moonlight.

Adagio ma non troppo (♩=48)

Flac. & 3rd Fl. *3rd Flute*

Flt

Ob?

C. Ang.

Cl¹ in A. *Solo*

B. Cl. in A.

Bass.

D. Bass.

Harp in F.

Trpts in A.

Trbn & Tuba.

Timp.

Tri. S.D. Cym. S.D. [Tri. S.D. TACENT.]

Hp.

This system of the orchestral score includes staves for Piccolo and 3rd Flute, Flute, Oboe, Clarinet in A, Bass Clarinet in A, Bassoon, Double Bassoon, Harp in F, Trumpets in A, Trombones and Tubas, Timpani, Triangle, Snare Drum, Cymbals, and Snare Drum. The Clarinet in A part features a 'Solo' marking. Dynamics include *pp* and *ppp*. The Triangle, Snare Drum, and Cymbals parts are marked with a box containing the instruction '[Tri. S.D. TACENT.]'.

Adagio ma non troppo (♩=48)

1st Viol.

2nd Viol.

Violas.

Vcls.

Basses.

con sordini

div. *pp*

con sordini *pp*

con sordini *pp*

con sordini *pp*

This system of the orchestral score includes staves for the string section: 1st Violin, 2nd Violin, Violas, Violas, and Basses. The parts are marked 'con sordini' (with mutes). Dynamics include *pp* and *ppp*. The Violins and Violas parts include the instruction 'div.' (divisi).

Picc. & 2nd Fl.

F1?

Ob?

C. Ang.

O1?

B. Cl.

BSS.

D. BSS.

HRS.

Trpt.

Trpt. & Tuba

Timp.

Tri.

S.D.

Cym.

B.D.

Hp.

1st Vln.

2nd Vln.

Violas.

Vcln.

Bassoon.

This page of a musical score contains staves for the following instruments: Piccolo & 2nd Flute, Flute 1, Oboe, Clarinet in A, Oboe 1, Bass Clarinet, Bassoon, Double Bassoon, Horns (Horn 1 and 2), Trumpets, Trumpets & Tubas, Timpani, Triangle, Snare Drum, Cymbal, Bass Drum, Harp, Violin 1, Violin 2, Viola, Violoncello, and Bassoon. The score includes dynamic markings such as *mf*, *p*, *mp*, and *pp*, as well as performance instructions like *unis.*, *div.*, and *s.*. A circled number 1 and a tempo marking of quarter note = 52 are present at the top right and bottom right of the page.

Picc. & 3rd Fl.

Fl¹

Ob¹

C. Ang.

Cl¹

B. Cl.

Bass.

D. Bass.

Horn

Trpt.

Trbn. & Tuba.

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

1st Vln.

2nd Vln.

Violas.

Vcls.

Basses.

The musical score for page 54 is arranged in a standard orchestral format. It includes parts for Piccolo and 3rd Flute, Flute 1, Oboe 1, Cor Anglais, Clarinet 1, Bass Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones and Tubas, Timpani, Triangle, Snare Drum, Cymbals, and Bass Drum. The Harp part is also present. The string section consists of Violins 1 and 2, Violas, Violas, Cellos, and Basses. The score features various dynamic markings such as *p*, *pp*, *p dolce*, and *div.*. Performance instructions like *a. 2* and *ten.* are included. A circled number '2' appears at the top right and bottom right of the page, likely indicating a second ending or a specific measure.

Picc. & 3rd Fl.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bass.

D. Bass.

Horn

Trpt.

Trbn. & Tuba

Timp.

Tri. S. D. Cym. B. D.

Hp.

1st Viol.

2nd Viol.

Violas.

Viol.

Basses.

2.2

ten.

mp cresc.

p

p

p

8

8

mp cresc.

mp cresc.

mp cresc.

pp

div.

pp

3

4 (♩ = 58)

Picc. & 3rd Fl.

Fl¹

Ob¹

C. Ang.

Cl¹

B. Cl.

E♭ss.

D. B♭ss.

Hrns.

Tpts.

Trbs. & Tuba.

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

1st Vln.

2nd Vln.

Violas.

Vcls.

Basses.

Musical score for orchestra and strings, measures 3 and 4. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones), percussion (Timpani, Triangle, Snare, Cymbal, Bass Drum), harp, and strings (Violins, Violas, Cellos, Basses). The music is in 4/4 time with a tempo of quarter note = 58. Dynamics include *mf*, *cresc.*, *f*, and *mf espress.* There are first and second endings marked with circled numbers 3 and 4.

Picc. & 3rd Fl.
 Fl.
 Ob.
 C. Ang.
 Cl.
 B. Cl.
 Bass.
 D. Bass.
 Hrn.
 Trpt.
 Trbn. & Tuba.
 Timp.
 Tri.
 S. D.
 Cym.
 B. D.
 Hp.
 1st Viol.
 2nd Viol.
 Violas.
 Vcls.
 Basses.

⑥ (♩=50)

Picc. & 3rd Fl.

Fl²

Ob²

C. Ang.

Cl¹

B. Cl.

Bass.

D. Bass.

Hr²

Tr²

Tr² & Tuba.

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

1st vln.

2nd vln.

Violas.

Vcl²

Basses.

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo and 3rd Flute, Flute 2, Oboe 2, Cor Anglais, Clarinet 1, Bass Clarinet, Bassoon, Double Bassoon, Horns 2, Trumpets 2, and Trombones & Tubas. The percussion section includes Timpani, Triangle, Snare Drum, Cymbal, and Bass Drum. The Harp part is also present. The music is in 3/4 time with a tempo of quarter note = 50. Dynamics include *pp* and *pp*.

⑥ (♩=50)

1st vln.

2nd vln.

Violas.

Vcl²

Basses.

Musical score for strings. The score includes parts for 1st Violin, 2nd Violin, Violas, Violoncello, and Basses. The music is in 3/4 time with a tempo of quarter note = 50. Dynamics include *pp espress.*, *pp espress.*, *unis.*, *unis. 2*, *pp*, and *pizz.*

This musical score page, numbered 61, contains the following parts and markings:

- Picc. & 3rd Fl.**: Piccolo and Third Flute part.
- Fl.**: First Flute part.
- Ob.**: Oboe part.
- C. Ang.**: Cor Anglais part.
- Cl.**: Clarinet part.
- B. Cl.**: Bass Clarinet part.
- Bass.**: Bass part, marked *pp* (pianissimo).
- D. Bass.**: Double Bass part.
- Hrn.**: Horns part.
- Trpt.**: Trumpets part.
- Trpt. & Tuba.**: Trumpets and Tuba part.
- Timp.**: Timpani part.
- Tri. S.D. Cym. R.D.**: Triangle, Snare Drum, Cymbal, and Bass Drum parts.
- Hp.**: Harp part.
- 1st Vln.**: First Violin part, marked *p* (piano).
- 2nd Vln.**: Second Violin part, marked *mf* (mezzo-forte).
- Violas.**: Viola part, marked *mf*.
- Vcl.**: Violoncello part, marked *mf*.
- Basses.**: Basses part.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, and *mf*. The string parts include various articulations and slurs, with some notes marked *ten.* (tenuto).

3rd Fl. *pp* *s* *pp* *s*

Flg. *pp*

Ob. *pp* *pp*

C. Ang. *pp* *pp*

Cl. *pp*

B. Cl. *pp*

Bass. *pp* *pp*

D. Bass. *pp*

Hrn. *pp* *s* *pp* *s* 2nd. *pp* 4th. *pp*

Trpt. *pp*

Trbn. & Tuba. *pp*

Timp. *pp*

Trl. S.D. Cym. B.D. *pp*

Hp. *pp* *s*

1st Vln. *pp* *p* 4th. String *p*

2nd Vln. *pp* *p*

Violas. *pp* *p* 3rd String *p*

Vcls. *pp* *p*

Basses. *pp* *arco* *pp* *pizz.*

7

1

Picc. *ff*

Fl¹ *f* *ff*

Ob¹ *f* *ff*

C. Ang. *ff*

Cl¹ *ff*

B. Cl. *ff* *p*

Bass. *ff*

D. Bass. *ff* *p*

Harp. *ff* *feroce* *ff*

Tr¹ & Tuba. *f*

Timp. *ff*

Tri. S. D. Cym. B. D.

Hp.

1st Vln. *ff* *p*

2nd Vln. *f* *ff* *p*

Violas. *f* *ff* *p*

Vcls. *ff* *p*

Basses. *ff* *p*

Detailed description: This page of a musical score, numbered 66, contains staves for various instruments. The woodwind section includes Piccolo, Flute 1, Oboe 1, Cor Anglais, Clarinet 1, Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Trumpets 1 and 2, Trombones and Tubas, and Timpani. The string section includes Violins 1 and 2, Violas, Violas, Cellos, and Basses. The Harp and Percussion (Triangle, Snare Drum, Cymbal, Bass Drum) are also indicated. The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano), along with performance instructions like *feroce*. A circled number '1' appears above the Piccolo staff and below the 1st Violin staff, marking the beginning of a first ending. The music is written in a key with one sharp (F#) and a common time signature.

This page of a musical score, numbered 67, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl^a** (Flute), starting with a first ending marked *a.2* and dynamic *f*.
- Ob^w** (Oboe), with dynamics *ff* and *f*.
- C. Ang.** (Clarinet in A), with dynamics *ff* and *f*, and a *p cresc.* marking.
- Cl^r** (Clarinet in Bb), with dynamics *ff* and *f*, and a *f* marking.
- B. Cl.** (Bass Clarinet), with dynamics *ff* and *f*, and a *p cresc.* marking.
- BASS** (Bassoon), with dynamics *ff* and *f*, and a *p cresc.* marking.
- D. BASS** (Double Bassoon), with dynamics *ff* and *f*, and a *p cresc.* marking.
- HRS.** (Horns), with dynamics *ff* and *f*.
- Tr^{ps}** (Trumpets), with dynamics *ff* and *f*.
- Tr^{bs} & Tuba** (Trombones and Tuba), with dynamics *p* and *p cresc.*.
- Timp.** (Timpani), with dynamics *p cresc.* and *ff*.
- Tri. S.D. Cym. B.D.** (Triangle, Snare Drum, Cymbal, Bass Drum)
- Hp.** (Harp)
- 1st vls.** (First Violins), with dynamics *f*.
- 2nd vls.** (Second Violins)
- Viola.** (Viola), with dynamics *p* and *f*, and a *cresc.* marking.
- vcls.** (Violoncello)
- Basses.** (Double Bass), with dynamics *p* and *f*, and a *cresc.* marking.

2

Picc. *ff*

Fl¹ *f* *ff* *f*

Obs¹ *f* *ff*

C. Ang. *ffp*

Cl¹ *ff*

B. Cl. *ffp*

Bsns. *ff*

D. Bsn. *ffp*

Hrn. *ff*

Trpts. *f*

Trbn. & Tuba. *f*

Timp. *ff* *tr* *p cresc.*

Tri. S.D. Cym. B.D.

Hp.

1st Vls. *ffp*

2nd Vls. *f* *ffp*

Violas. *f* *ffp*

Vcls. *ffp*

Basses. *ff*

Detailed description: This page of a musical score, numbered 68, contains staves for various instruments. The woodwind section includes Piccolo, Flute 1, Oboe 1, Cor Anglais, Clarinet 1, Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Trumpets, Trombones and Tubas, and Timpani. Percussion includes Triangle, Snare Drum, Cymbal, and Bass Drum. The string section includes Harp, Violin 1, Violin 2, Viola, Violoncello, and Basses. The score features dynamic markings such as *f*, *ff*, *ffp*, and *p cresc.*, along with articulation like accents and slurs. A circled '2' indicates a second ending or repeat sign. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 69, contains the following instruments and parts:

- Picc.** (Piccolo): Resting.
- Fl.** (Flute): *ff*, marked *a.2* (second octave), playing a melodic line with slurs.
- Ob.** (Oboe): *ff*, marked *a.2*, playing a melodic line with slurs.
- C. Ang.** (Clarinet in A): Resting.
- Cl.** (Clarinet in B): *ff*, playing a melodic line with slurs.
- B. Cl.** (Bass Clarinet): *ff*, playing a rhythmic pattern.
- Bsn.** (Bassoon): *ff*, playing a rhythmic pattern.
- D. Bsn.** (Double Bassoon): Resting.
- Hrns.** (Horns): *ff*, playing a melodic line with slurs.
- Tpts.** (Trumpets): *ff naturale*, playing a melodic line with slurs.
- Trbn. & Tuba** (Trombones and Tuba): Resting.
- Timp.** (Timpani): *ff* and *f*, playing a rhythmic pattern with a tremolo effect.
- Tri. S.D. Cym. B.D.** (Triangle, Snare Drum, Cymbal, Bass Drum): Resting.
- Hp.** (Harp): Resting.
- 1st Viol.** (First Violin): *ff*, playing a melodic line with slurs.
- 2nd Viol.** (Second Violin): *ff*, playing a melodic line with slurs.
- Viola.** (Viola): *ff*, playing a melodic line with slurs.
- Vcls.** (Violoncello): *ff*, playing a melodic line with slurs.
- Bassoa.** (Bassoon): *ff*, playing a melodic line with slurs.

3

Picc. *pp* *cresc. molto* *ff*

Fl¹ *pp* *cresc. molto*

Ob¹ *pp* *cresc. molto*

C. Ang. *pp* *cresc. molto* *ff*

Cl¹ *pp* *cresc. molto*

B. Cl. *pp* *cresc. molto* *ff*

Bass. *pp* *cresc. molto*

D. Bass. *pp* *cresc. molto* *ff*

Hr¹ *ff* *pp* *cresc. molto*

Hr² *ff* *pp* *cresc. molto*

Tpts. *ff* *pp* *cresc. molto*

Trbs. & Tuba. *pp* *cresc. molto* *ff*

Timp. *ff* *pp* *cresc. molto*

Tri. S. D. *pp* *cresc. molto* *f*

Cym. *pp* *cresc. molto*

B. D. *pp* *cresc. molto*

3

1st vln. *p cresc.* *f*

2nd vln. *p cresc.* *f*

Violas. *p cresc.* *f*

vcls. *p cresc.* *f*

Basses. *p cresc.* *f*

This page of a musical score, numbered 71, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a dynamic of *pp* and a *cresc. molto* marking.
- Fl¹**: Flute 1, starting with a dynamic of *ff*.
- Ob¹**: Oboe 1, starting with a dynamic of *ff*.
- C. Ang.**: Clarinet in A, starting with a dynamic of *ff*.
- Cl¹**: Clarinet in Bb, starting with a dynamic of *ff*.
- B. Cl.**: Bass Clarinet, starting with a dynamic of *ff*.
- Bass¹**: Bassoon 1, starting with a dynamic of *ff*.
- D. Bass.**: Double Bassoon, starting with a dynamic of *ff*.
- Hrn.**: Horns, starting with a dynamic of *ff*.
- Trpt.**: Trumpets, starting with a dynamic of *ff*.
- Trbn. & Tuba.**: Trombones and Tuba, starting with a dynamic of *ff*.
- Timp.**: Timpani, starting with a dynamic of *ff*.
- Tri. S.D. Cym. B.D.**: Triangle, Snare Drum, Cymbals, and Bass Drum, starting with a dynamic of *pp* and a *cresc. molto* marking.
- Hp.**: Harp, starting with a dynamic of *pp* and a *cresc. molto* marking.
- 1st Viol.**: Violin 1, starting with a dynamic of *ff*.
- 2nd Viol.**: Violin 2, starting with a dynamic of *ff*.
- Violas.**: Viola, starting with a dynamic of *ff*.
- Vcls.**: Violoncello, starting with a dynamic of *ff*.
- Basses.**: Basses, starting with a dynamic of *ff*.

The score includes various performance instructions such as *a.2* (second ending), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), and *cresc. molto* (crescendo molto). It also features a *S.D. tr* (snare drum trill) marking.

Picc. *a.2*

Fl[#] *ff*

Ob[#] *ff*

C. Ang.

Cl^A *ff*

B. Cl.

Bass.

D. Bass.

Hrns.

Tpts.

Trbs. & Tuba.

Timp. *ff*

Tri.

S. D.

Cym.

B. D.

Hp.

1st vln. *ff*

2nd vln. *ff*

Violas. *ff*

vcls. *ff*

Basses. *ff*

5

Picc.
 Fl.
 Ob.
 C. Ang.
 Cl.
 B. Cl.
 Bass.
 D. Bass.
 Hrn.
 Tpts.
 Trbn. & Tuba.
 Timp.
 Trl. S. D.
 Cym. B. D.
 Hp.
 1st Vln.
 2nd Vln.
 Viola.
 Vcll.
 Basses.

Musical score for page 75, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Harp, Violin, Viola, Violoncello, and Basses. The score includes dynamic markings such as *ff*, *p*, and *dim.*, and a rehearsal mark '5'.

Picc.

Fl.
f espress.
a.2

Ob.
f espress.
a.2

C. Aug.

Cl.
p

B. Cl.
p

Bass.
p

D. Bass.

Harp.
p

Trp.
p

Trbn. & Tuba.
p

Timp.
p

Tri.
S.D.
Cym.
B.D.

Hp.
p

1st Viol.
pp

2nd Viol.
pp

Viola.
pp

Violoncello.
pp

Basses.
pp

This page of a musical score, numbered 80, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ang.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bass.), and Double Bassoon (D. Bass.).
- Brass:** Horns (Horns), Trumpets (Tpts.), and Trombones & Tubas (Trbns. & Tuba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.).
- Keyboard:** Harp (Hp.).
- Strings:** Violins (1st and 2nd), Violas, Violas (Violas), Violins (Vcls.), and Basses.

Key markings and dynamics include:

- Dynamic markings:** *f* (forte) and *cresc.* (crescendo) are present in the woodwind staves.
- Performance instructions:** *tr* (trill) and *p* (piano) are marked in the Horns and Timpani parts.
- Other markings:** *7* (seventh chord) is indicated in the Viola and Violin parts.

This musical score page, numbered 81, contains the following parts and markings:

- Flute (Flc.):** *ff*
- Clarinet in F (Cl F):** *ff*
- Oboe (Ob):** *ff*
- Cor Anglais (C. Ang.):** *mf*
- Clarinet in Bb (Cl B):** *mf*
- Bassoon (B. Cl.):** *mf*
- Bassoon (B. Cl.):** *mf*
- Double Bassoon (D. B. Cl.):** *mf*
- Trumpets (Trpt.):** *p*, *mp*
- Trumpets & Tubas (Trpt. & Tuba):** *p*, *mp*
- Timpani (Timp.):** *p*
- Triangle (Tri.), Snare Drum (S.D.), Cymbal (Cym.), Bass Drum (B.D.):** *p*
- Harp (Hp.):** *p*
- Violin I (1st vln.):** *mf*
- Violin II (2nd vln.):** *mf*
- Violas:** *mf*
- Violoncello (Vcln.):** *mf*
- Basses:** *mf*

Dynamic markings include *ff*, *mf*, *p*, and *mp*. Performance instructions include *cresc.* (crescendo) and *tr* (trills).

This page of a musical score, page 82, features rehearsal mark 7. The score is arranged in two systems. The upper system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Double Bassoon), brass (Horn, Trumpet, Trombone & Tuba, Timpani, Triangle, Snare Drum, Cymbal, Bass Drum), and Harp. The lower system includes strings (Violin 1, Violin 2, Viola, Violoncello, Basses). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various dynamics including *f*, *ff*, and *cresc.*. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The harp part is mostly sustained chords. The string section plays a rhythmic accompaniment with some melodic movement. The page concludes with rehearsal mark 7.

This page of a musical score, numbered 83, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. Ang.** (Clarinet in A)
- Cl.** (Clarinet in Bb)
- B. Cl.** (Bass Clarinet)
- Bass.** (Bassoon)
- D. Bass.** (Double Bassoon)
- Hrn.** (Horn) - two staves
- Trpt.** (Trumpet) - two staves
- Trbn. & Tuba.** (Trombone and Tuba) - two staves
- Timp.** (Timpani)
- Tri. S. D. Cym. B. D.** (Triangle, Snare Drum, Cymbal, Bass Drum) - four staves
- Hp.** (Harp) - two staves
- 1st vln.** (First Violin)
- 2nd vln.** (Second Violin)
- Violas.** (Viola)
- vcl.** (Violoncello)
- Basses.** (Bass)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *8* for octaves). The key signature is one sharp (F#).

This page of a musical score, numbered 84, contains the following instruments and parts:

- Picc.**: Piccolo flute part.
- Fl¹**: First Flute part.
- Ob²**: Oboe part.
- C. Ang.**: Clarinet in A part.
- Cl¹**: Clarinet in Bb part.
- B. Cl.**: Bass Clarinet part.
- B²**: Bassoon part.
- D. B²**: Double Bassoon part.
- H²**: Horns (two parts).
- Tr²**: Trumpets (two parts).
- Trbn. & Tuba.**: Trombones and Tuba part.
- Timp.**: Timpani part.
- Tri. S.D. Cym. B.D.**: Triangle, Snare Drum, Cymbal, and Bass Drum parts.
- Hp.**: Harp part.
- 1st Vln.**: First Violin part.
- 2nd Vln.**: Second Violin part.
- Violas.**: Viola part.
- Vcls.**: Violoncello (Cello) part.
- Basses.**: Basses part.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *8* (octave). The woodwind and brass sections have prominent melodic lines, while the strings provide a rich harmonic and rhythmic foundation.

Picc.

Fl¹

Ob³

C. Ang.

Cl¹

B. Cl.

Bass.

D. Bass.

Hrns.

Tpts.

Trbs. & Tuba

Timp.

Tri. s. D.

Cym.

B. D.

Hp.

1st vl.

2nd vl.

Violas.

vcls.

Basson.

This page of a musical score, numbered 87, contains the following instruments and parts:

- Pico.** (Piccolo)
- Flu.** (Flute)
- Obv.** (Oboe)
- C. Ang.** (Clarinet in A)
- Clf.** (Clarinet in F)
- B. Cl.** (Bass Clarinet)
- Bass.** (Bassoon)
- D. Bass.** (Double Bassoon)
- Harp.** (Harp)
- Trpt.** (Trumpet)
- Trbn. & Tuba.** (Trombone and Tuba)
- Timp.** (Timpani)
- Tri. S.D. Cym. B.D.** (Triangle, Snare Drum, Cymbal, Bass Drum)
- Hp.** (Harp)
- 1st vln.** (First Violin)
- 2nd vln.** (Second Violin)
- Violas.** (Viola)
- Vcll.** (Violoncello)
- Basses.** (Bass)

The score includes various musical notations such as dynamics (*pp*, *mf*, *ff*), articulation (*tr*), and phrasing slurs. The key signature is one sharp (F#).

Picc.

Fl¹

Ob¹

C. Ang.

Cl¹

B. Cl.

Bass.

D. Bass.

Horn

Ty¹

Tr¹ & Tuba

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

Detailed description: This system contains the first 14 staves of the orchestral score. The Piccolo part has a few notes at the end of the system. The Flute 1 part has a long melodic line with a dynamic marking of *f* at the end. The Oboe 1 part has a long note with a dynamic marking of *f*. The Clarinet 1 part has a melodic line with a dynamic marking of *f* and a first ending bracket labeled "a. 2". The Bassoon part has a melodic line with a dynamic marking of *f* and a first ending bracket labeled "a. 2". The Horn part has a melodic line with a dynamic marking of *mf*. The Trumpet and Tuba parts have a melodic line with a dynamic marking of *f*. The Percussion parts (Tympani, Triangle, Snare Drum, Cymbal, Bass Drum) have rests. The Harp part has a melodic line.

1st vln

2nd vln

Violas.

vcls.

Basses.

9

Detailed description: This system contains the string section staves. The 1st Violin part has a melodic line with a dynamic marking of *f*. The 2nd Violin part has a melodic line with a dynamic marking of *f*. The Viola part has a melodic line with a dynamic marking of *f*. The Cello part has a melodic line with a dynamic marking of *f*. The Bass part has a melodic line with a dynamic marking of *f*. A circled number "9" is placed above the 1st Violin staff at the end of the system.

This page of a musical score, numbered 89, contains the following instruments and parts:

- Fluc.** (Flute)
- Fif** (Flute)
- Obw** (Oboe)
- C. Ang.** (Clarinet in A)
- Clf** (Clarinet in F)
- B. Cl.** (Bass Clarinet)
- Bass.** (Bassoon)
- D. Bass.** (Double Bassoon)
- Hns.** (Horns)
- Tpts.** (Trumpets)
- Trbn. & Tuba.** (Trombones and Tuba)
- Timp.** (Timpani)
- Tri. S.D. Cym B.D.** (Triangle, Snare Drum, Cymbal, Bass Drum)
- Hp.** (Harp)
- 1st vln.** (First Violin)
- 2nd vln.** (Second Violin)
- Violas.** (Violas)
- vcls.** (Violoncelles)
- Basses.** (Basses)

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks, and phrasing slurs. The bottom section of the page features a double bass line with a prominent melodic line.

This page of a musical score, numbered 90, contains the following instruments and parts:

- Picc.** (Piccolo): Part with dynamic markings *mf* and *br*.
- Fl¹** (Flute 1): Part with dynamic markings *mf* and *br*.
- Ob²** (Oboe 2): Part with dynamic markings *ff* and *mf*.
- C. Ang.** (Clarinet in A): Part with dynamic markings *ff* and *mf*.
- Cl¹** (Clarinet in Bb): Part with dynamic markings *f* and *a. 2*.
- B. Cl.** (Bass Clarinet): Part with dynamic marking *f*.
- Bass.** (Bassoon): Part with dynamic marking *f*.
- D. Bass.** (Double Bassoon): Part.
- Horn** (Horns): Part.
- Trpts.** (Trumpets): Part.
- Trbn. & Tuba.** (Trombones and Tuba): Part.
- Timp.** (Timpani): Part.
- Tri. S.D. Cym. B.D.** (Triangle, Snare Drum, Cymbal, Bass Drum): Part.
- Hp.** (Harp): Part.
- 1st vln.** (First Violin): Part with dynamic marking *mf*.
- 2nd vln.** (Second Violin): Part with dynamic marking *mf*.
- Violas.** (Viola): Part with dynamic marking *mf*.
- vcls.** (Violoncello): Part with dynamic marking *mf*.
- Basses.** (Bass): Part with dynamic marking *mf*.

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *pp*), articulation (*br*), and performance instructions (*a. 2*). The page concludes with a *pp* dynamic marking.

Tempo I. (Allegro energico)

Woodwind and Percussion section of the score. The instruments listed on the left are Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), Cor Anglais (C. Ang.), Clarinet (Clf.), Bass Clarinet (B. Cl.), Bassoon (Bass.), Double Bassoon (D. Bass.), Horns (Hrn.), Trumpets and Tubas (Trpt. & Tuba), Timpani (Timp.), Triangle, Snare Drum, Cymbals, and Bass Drum (Tri. S.D. Cym. B.D.). The music is written in G major and 2/4 time. The woodwinds play melodic lines with various articulations and dynamics, including *fff* and *ff*. The percussion section provides a rhythmic foundation with *ff* dynamics. The score includes first and second endings for several instruments.

Tempo I. (Allegro energico)

String section of the score. The instruments listed on the left are 1st Violins (1st vis.), 2nd Violins (2nd vis.), Violas, Violas (Vcls.), and Basses. The music is written in G major and 2/4 time. The strings play a rhythmic pattern with *fff* dynamics. The 1st and 2nd Violins have a *unis.* (unison) marking. The Basses have a *B.D. ff* marking. The score includes first and second endings for the strings.

Picc. *molto dim.*

F1^a *molto dim.*

Ob¹ *molto dim.*

C. Ang. *molto dim.*

Cl¹ *molto dim.*

B. Cl. *f molto dim.*

BASS. *f molto dim.*

D. BASS. *f molto dim.*

HAR. *molto dim.*

Trpt. *molto dim.*

Trbn. & Tuba. *molto dim.*

Timp. *molto dim.*

Tri. S.D. *molto dim.*

Cym. *molto dim.*

B.D. *molto dim.*

Hp.

1st vl. *molto dim.* *p espress.* *mf*

2nd vl. *molto dim.* *p espress.* *mf*

Violas. *molto dim.* *p* *mf*

vcl. *f molto dim.* *p espress.* *mf*

Basses. *f molto dim.* *p* *mf*

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

B. Bass.

D. Bass.

Hrn.

Trpt.

Trbn. & Tuba.

Timp.

Tri. S.D.

Cym.

B.D.

Hp.

1st Vla.

2nd Vla.

Violas.

Vcls.

Basses.

This page of a musical score, numbered 97, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. Ang.** (Clarinet in A)
- Cl.** (Clarinet in B)
- B. Cl.** (Bass Clarinet)
- Bass.** (Bassoon)
- D. Bass.** (Double Bassoon)
- Hr.** (Horn)
- Trpt.** (Trumpet)
- Trbn. & Tuba.** (Trombone and Tuba)
- Timp.** (Timpani)
- Tri. S.D. Cym. B.D.** (Triangle, Snare Drum, Cymbal, Bass Drum)
- Hp.** (Harp)
- 1st Viol.** (First Violin)
- 2nd Viol.** (Second Violin)
- Viola.** (Viola)
- Viol.** (Violoncello)
- Basses.** (Double Bass)

The score includes various musical notations such as notes, rests, and slurs. Dynamics are marked with *ff* (fortissimo) and *f* (forte). Performance markings include *rit.* (ritardando) and *a. 2.* (second ending). The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, numbered 98, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes)
- Ob.** (Oboe)
- C. Ang.** (Clarinet in A)
- Cl.** (Clarinet in Bb)
- B. Cl.** (Bass Clarinet)
- Bass.** (Bassoon)
- D. Bass.** (Double Bassoon)
- Hr.** (Horn)
- Trpt.** (Trumpet)
- Trbs. & Tuba.** (Trombone and Tuba)
- Timp.** (Timpani)
- Tri. S.D. Cym. B.D.** (Triangle, Snare Drum, Cymbal, Bass Drum)
- Hp.** (Harp)
- 1st Vla.** (First Violin)
- 2nd Vla.** (Second Violin)
- Viola.** (Viola)
- Vcl.** (Violoncello)
- Basses.** (Bass)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a dynamic marking of *ff* (fortissimo) starting in the second measure of the first system. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes)
- Ob.** (Oboes)
- C. Ang.** (Clarinets in A)
- Cl.** (Clarinets in Bb)
- B. Cl.** (Bassoons)
- Bass.** (Bassoons)
- D. Bass.** (Double Basses)
- Hr.** (Horns)
- Trpt.** (Trumpets)
- Trbn. & Tuba.** (Trombones and Tuba)
- Timp.** (Timpani)
- Tri. S.D. Cym. B.D.** (Triangle, Snare Drum, Cymbals, Bass Drum)
- Hp.** (Harp)
- 1st Vla.** (First Violins)
- 2nd Vla.** (Second Violins)
- Violas.** (Violas)
- Vcls.** (Violoncellos)
- Basses.** (Double Basses)

The score features dynamic markings such as *dim.* (diminuendo) and *mf* (mezzo-forte) across various staves. A circled measure number '14' appears at the top right and bottom right of the page.

This page of a musical score, numbered 101, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- O. Ang.** (Oboe d'Angelica)
- Cl.** (Clarinet), with markings *a. 1* and *a. 2*
- B. Cl.** (Bass Clarinet)
- BSS.** (Bassoon)
- D. BSS.** (Double Bassoon)
- HRS.** (Horns), consisting of two staves
- Trpt.** (Trumpets), consisting of two staves
- Trbn. & Tuba.** (Trombones and Tuba), consisting of two staves
- Timp.** (Timpani)
- Tri. s. D. Cym. B. D.** (Triangle, Snare Drum, Cymbal, Bass Drum)
- Hp.** (Harp)
- 1st Viol.** (First Violin)
- 2nd Viol.** (Second Violin)
- Viola.** (Viola)
- Viol.** (Violoncello)
- Basses.** (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwind and string sections are particularly active, with the oboe and bassoon playing melodic lines and the strings providing a rhythmic foundation.

15

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Bsn.

D. Bsn.

Hrn.

Tpt.

Trbn. & Tuba.

Timp.

Tri.

S. D.

Cym.

B. D.

Hp.

1st Viol.

2nd Viol.

Violas.

Vcl.

Basses.

glissando

p

pp

ppp

15

16

Flco.
Fl¹
Ob¹
C. Ang.
Cl¹
B. Cl.
B¹
D. B¹

Solo
p espress.

p
dim. pp
dim.
ppp

pp
ppp

H¹
T¹
T²
Tr¹
& Tuba.
Timp.
Tri.
S.D.
Cym.
B.D.
Hp.

pp
perdendosi

Tune B. to A.

16

1st Vla.
2nd Vla.
Violas.
Vols.
Basses.

ppp
ppp
mp
dim. pp
ppp

Picc.

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

BASS.

D. BASS.

HRS.

Trpt.

Trbn. & Tuba.

Timp.

Tri. S.D. Cym. B.D.

Hp.

1st vln.

2nd vln.

Violas.

vcl.

Basses.

p

mf

f espress.

pppp

pppp

pppp

17 Un pochettino meno mosso

18 Allegro moderato e largamente

Picc. *f* *ff*

F19 *f* *ff*

Ob^o *f* *ff*

C. Ang. *f* *ff*

Cl^o *f* *ff*

B. Cl. *f* *ff*

Bass. *f* *ff*

D. Bass. *f* *ff*

Horn. *f* *ff*

Trpt. *f* *ff*

Trbn. & Tuba *f* *ff*

Timp. *f* *ff*

Tri. s.D. *f* *ff*

Cym. *f* *ff*

B.D. *f* *ff*

s.D. p

Hp. *ff*

18 Allegro moderato e largamente

1st Viol. *f* *ff*

2nd Viol. *f* *ff*

Violas *f* *ff*

Vcls. *f* *ff*

Basses. *f* *ff*

Flc.

Fl II

Ob

C. Ang.

Cl

B. Cl.

BSS.

D. BSS.

Hr.

Trpt.

Trb. & Tuba

Timp.

Tri.

S.D.

Cym.

B.D.

Hp.

1st vln.

2nd vln.

Viola.

Vcl.

Basses.

f

ff

mf

This musical score page, numbered 108, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl¹** (Flute 1), marked *n. 2*
- Ob¹** (Oboe 1), marked *f*
- C. Ang.** (Clarinet in A)
- Cl¹** (Clarinet in Bb), marked *f*
- B. Cl.** (Bass Clarinet)
- Bass.** (Bassoon), marked *n. 2* and *f*
- D. Bass.** (Double Bassoon)
- Horn** (Horn section, two staves)
- Trpt.** (Trumpet section, two staves)
- Trbn. & Tuba.** (Trombone and Tuba section, two staves)
- Timp.** (Timpani), marked *p* and *cresc.*
- Tri. S.D. Cym. S.D.** (Triangle, Snare Drum, Cymbal, Snare Drum)
- Hp.** (Harp), marked *cresc.*
- 1st Viol.** (First Violin)
- 2nd Viol.** (Second Violin), marked *f*
- Viola.** (Viola)
- Viol.** (Violoncello), marked *f*
- Basses.** (Basses)

Picc. *ff*

Fl I *ff*

Ob *ff*

C. Aug. *ff*

Cl *ff*

B. Cl. *ff*

Bass. *ff*

D. Bass. *ff*

Hrn. *ff*

Trpt. *ff*

Trbn. & Tuba *ff*

Timp. *ff*

Tri. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

Hp. *ff*

1st vln. *ff*

2nd vln. *ff*

Violas. *ff*

Vcls. *ff*

Basses. *ff*

s. D. *pp* *cresc.* *ff*