

QUATUOR

POUR

Deux Violons, Alto et Violoncelle

Composé

PAR

F. FÉMY.

Lettre C.

ŒUVRE POSTHUME.

Prix : 18^f

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QUATUOR. Lettre G.

F. FEMY.

All^o con brio.
risoluto.

The musical score for the 2nd Violin part is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and style are marked "All^o con brio. risoluto." The score includes various dynamic markings: *f*, *sf*, *p*, *pp*, *ff*, and *Decres.*. It also features trills (*tr*) and crescendos (*Cres.*). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The piece concludes with a final *p* dynamic marking.

2^d VIOLON.

The musical score for the 2nd Violin part on page 3 contains the following markings and dynamics across its 11 staves:

- Staff 1: *pp*, *Cres.*, *p*
- Staff 2: *Cres.*, *sf*, *pizz.*
- Staff 3: *arco.*, *Dol.*, *1*, *3*, *1*, *1*
- Staff 4: *sf*, *sf*, *Cres.*
- Staff 5: *più*, *fp*, *sf*, *Cres.*
- Staff 6: *f*, *pp*, *Cres.*
- Staff 7: *f*, *sf*, *sf*, *sf*, *sf*, *p*, *pp*
- Staff 8: *pp*, *sfp*, *Cres.*
- Staff 9: *sf*, *sf*, *f*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 10: *sf*, *pp*, *p*
- Staff 11: *Cres.*, *f*, *sf*, *Decres.*

2^d VIOLON.

Musical score for the 2nd Violin part, featuring various dynamics, trills, and articulations across 12 staves. The score includes dynamic markings such as *p*, *pp*, *sf*, *f*, *Cres.*, *Decres.*, *poco a poco*, and *poco cres.*. It also contains trill markings (*tr*) and a first ending bracket labeled *1*. The music is written in a key with two flats and a 4/4 time signature.

pp sf > pp¹ <sf>

p sf > pp p < Cres. f

sf sf sf sf sf sf sf sf p

tr > f energico. sf sf sf f

tr sf sf sf sf sf sf sf p Cres. f

p Cres. f p Cres. pp

sf Decres. > > pp f sf

ff Decres. 1

p pp p >

pp

p Cres. p

Cres. sf p

2^d VIOLON.

The musical score is written for the second violin and consists of 14 staves of music. The notation includes various articulations and dynamics. The first staff begins with a *pizz.* (pizzicato) section and transitions to *arco.* (arco). Subsequent staves feature a variety of dynamic markings including *sf* (sforzando), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also accents and trills marked with *tr*. The score includes several first endings, indicated by a '1' above the staff. A crescendo is marked with *Cres.* and a specific instruction *ne bougez pas le doigt.* (do not move the finger) is present in the 10th staff. The piece concludes with a final first ending marked with a '1'.

2^d VIOLON.

pp *p* *40*
Cres. *tr*
fe con fuoco. *sf* *p*
Cres. *pp* *tr*
Decres.
pp *p*
poco marc. ma semp. p *tr*
poco. f *sf* *sf* *sf* *f sf* *fp* *sf* *sf* *sf*
f *p* *Cres.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
tr *tr* *2* *a Tempo.*
f sf *sf sf* *sf* *ritar.* *p*
Cres. *f* *Dol.*
pp *Più mosso.* *pp* *poco.*
a poco cres. *f*

ff pp
Cres. fp fp sf sf
f pizz. poco a
arco. poco Decres. pizz. p pp
2 3 arco. Presto.
poco Cres. più sf

RONDEAU *Allegretto gracioso.*

FINALE.

p Cres.
mf p
mf p
poco a poco Cres.
f marc. sf p sf sf
sf sf sf sf sf sf sf sf

pp
p
piu cres. *f* *sf* *sf* *sf* *sf* *sf* *sf*
p
a Tempo
poco riten *mf* *p*
poco cres *piu* *f* *Decres.* *p*
pp
poco cres. *f* *sf* *p*
sf *sf* *f e Decres* *p* *pp* *poco riten* *piu*
a tempo. *f* *sf*
p *Cres.* *f*

p *Cres.* *f* *Decres.* *p*

mf *p*

poco a poco Cres.

f *sf* *p* *fe mare.* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf*

p *sf* *p* *Cres.* *f* *sf*

sf *sf* *ff* *p* *sf*

p *Cres.* *mf*

poco rit *p*

Cres. *sf*

2^d VIOLON.

f marc. *sf* *sf* *p* *pp* *tr*
Cres. *Decres.* *poco cres.*
sf *piu.* *f* *ff* *sf* *sf*
ff *ff* *sf* *sf* *pp*
p *restez.* *Cres.*
sf *sf* *sf* *sf* *sf* *sf* *p*
poco riten. *a Tempo.* *mf* *p*
poco cres. *f* *Decres.* *p*
Cres. *Decres.* *pp*
poco cres. *f*

f e Decres.

poco rit. piu a Tempo.

p pp p f

sf pizz. Cres. arco. f

p f

Deciso.

Cres.

sf sf sf sf ff

sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf sf sf sf

semp. f e marc.

43238.R.

4

p *mf*

Cres. *f* *sf* *sf* *sf* *sf*

ff e marc.

Presto.

sf *sf* *p*

1 2 3 4 5

1 2 3 4 5 6 *Cadenza.* *f* *risoluto sf* *sf* *sf*

pp

2 *pizz.* *arco. p* 1 2 3 4 5 6 7 *Cres.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pp*

Cres. *f* *pp*

Prestissimo. 3

Cres. *sf* *f*

sf *sf* *sf* *fp*

Allº tempo giusto. *p*

Cres. *f* *sf* *tenu.*

Allegretto con moto.

p *mf*

Cres. *f* *p*

sf *Cres.* *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf*

ff même mouvt

Toujours le même mouvt *mf*

f con brio. 8^a

8^a *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *tr*

Précisément le même mouvt *semp. marc.*

mf avec prestesse

mf a mosso *Cres.*

sf *sf* *sf* *sf*

1^{er} VIOLON.

Presto.

ff e marc. *sf sf sf sf* *p* Doublez tout simplement le mouvt

tr *sf* *1* *tr* *3* *sf*

p *tr tr tr* *Cres.* *Decres.* *pp* *1* *1*

tr *tr* *Deciso:* *tr* *tr* *sf* *sf* *Cadenza.*

tr *tr* *sf* *sf* *sf* *Dol.* *pp* *p*

2 *3* *4* *5* *6* *7* *Cres.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

3 *4* *restez* *restez.* *f* *restez.* *2* *3* *Prestissimo.* *3*

restez. *restez.* *f* *restez.* *2* *3*

pp *Cres.* *f* *8^a*

8^a *impetuoso.* *sf* *sf* *sf* *sf* *p*

1 *poco a poco accelerando.* *f* *tr* *tr* *tr*

p *All^o giusto.* *p* *1* *0*

p *1* *0*

Cres. *f* *sf* *ff* *Rall. e Dim.* *pp*