

Rischel's & Rischel-Smith's warbling m. 17



252

SERENATE

*pour Guitare
& Violon*

Composée par

L. de Call.

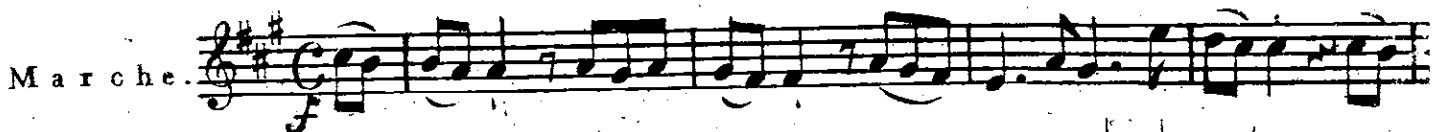
I Liv.

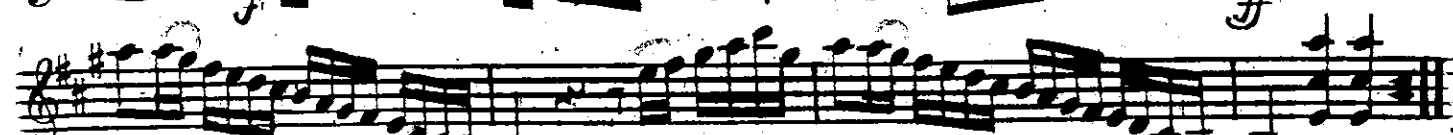
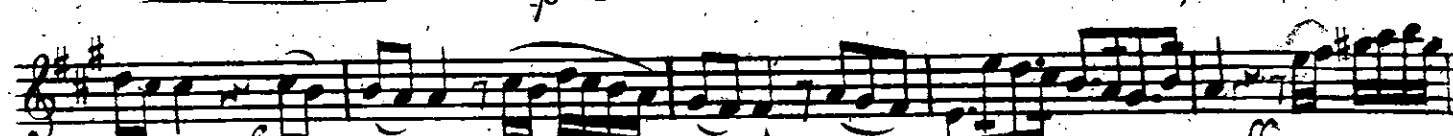

(NB comme son Call. d. n. 53)

Hambourg chez Cranz.

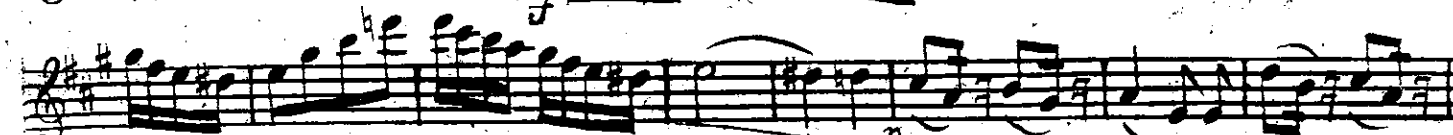

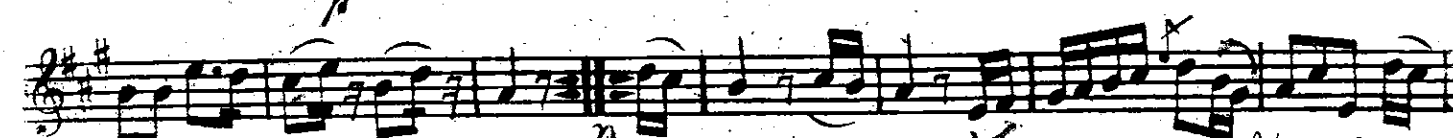
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VIOLINO.

Marche. 



Andantino. 



Cantabile. VIOLINO.

Menuetto.

First line of musical notation for the Menuetto section, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic marking.

Second line of musical notation for the Menuetto section, continuing the melody with various note values and rests.

Third line of musical notation for the Menuetto section, featuring a *mf* dynamic marking and a fermata over the final note.

Trio.

First line of musical notation for the Trio section, starting with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music begins with a forte (*f*) dynamic marking.

Second line of musical notation for the Trio section, continuing the melody with various note values and rests.

Third line of musical notation for the Trio section, featuring a fermata over the final note.

Adagio.

First line of musical notation for the Adagio section, starting with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music begins with a piano (*p*) dynamic marking. The text "Men. D.C." is written above the staff.

Second line of musical notation for the Adagio section, continuing the melody with various note values and rests.

Third line of musical notation for the Adagio section, featuring a piano (*p*) dynamic marking.

Fourth line of musical notation for the Adagio section, continuing the melody with various note values and rests.

Fifth line of musical notation for the Adagio section, featuring a piano (*p*) dynamic marking.

Sixth line of musical notation for the Adagio section, featuring a forte (*f*) dynamic marking and a fermata over the final note.



VIOLINO

Polonoise

Polonoise musical score, measures 1-12. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Trio

Trio musical score, measures 1-12. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation is similar to the Polonoise, featuring intricate rhythmic patterns. Dynamic markings include *p* and *f*. The piece concludes with a double bar line and repeat dots.

Adagio

Adagio musical score, measures 1-12. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked *Adagio*. The notation is more melodic and slower than the previous sections, with dynamic markings including *p* and *f*. The piece concludes with a double bar line and repeat dots.

Poi. D.C.

V I O L I N O .

The first three staves of the score. The first staff contains a series of eighth and sixteenth notes with slurs and accents. The second staff features a trill (tr) and dynamic markings *p* and *f*. The third staff includes first and second endings (I and 2) and continues with rhythmic patterns.

Allgretto

The middle section of the score, starting with the tempo marking "Allgretto". It consists of five staves of music in 3/8 time, featuring a key signature of two sharps (D major). The music is characterized by rapid sixteenth-note passages and dynamic markings *p* and *f*.

Minore.

The final section of the score, beginning with the tempo marking "Minore." and a change in key signature to one sharp (F# minor). It consists of five staves of music, maintaining the 3/8 time signature. The music features a mix of eighth and sixteenth notes with dynamic markings *f* and *p*.

-GUITTARRE.

Marcia.

The 'Marcia' section consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a steady, rhythmic march pattern. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff concludes the section with a forte (*f*) dynamic.

Andantino

The 'Andantino' section consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andantino'. The music is more melodic and slower than the 'Marcia' section. The first staff starts with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff concludes the section with a forte (*f*) dynamic. There are first and second endings marked with '1.' and '2.' in the fifth and sixth staves.



Menüetto
Cantabile.

Trio.

Adagio

Polonoise.

Polonoise. Musical score for guitar, measures 1-12. The piece is in 3/4 time, key of D major (two sharps). It features a rhythmic melody with eighth and sixteenth notes. Dynamics include *f* and *sp*. The score is written on five staves.

Trio.

Trio. Musical score for guitar, measures 13-24. The piece is in 3/4 time, key of D major. It features a more melodic and harmonic texture. Dynamics include *f*. The score is written on five staves.

Pol: D.C.

Adagio.

Adagio. Musical score for guitar, measures 25-36. The piece is in 2/4 time, key of D major. It features a slower, more expressive melody. Dynamics include *p*. The score is written on five staves.

GUITARRE

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features two measures with fingerings '1' and '2' indicated above the notes. The second staff is marked 'Allegretto' and includes dynamic markings 'p' and 'f'. The third staff continues with 'p' and 'f' markings. The fourth staff has 'p' and 'f' markings. The fifth staff has 'f' and 'p' markings. The sixth staff is marked 'Minore.' and includes 'f' and 'p' markings. The seventh staff has 'f' and 'p' markings. The eighth staff has 'f' and 'p' markings. The ninth staff has 'p' and 'f' markings. The tenth staff has 'p' and 'f' markings. The eleventh staff has 'p' and 'f' markings. The twelfth staff has 'p' and 'f' markings. The thirteenth staff has 'f' and 'p' markings. The music is primarily composed of eighth and sixteenth notes, often in beamed pairs or groups.