

5

Allegro giusto ♩ = 100

I. Flauti

II. Flauti

Oboi I.II.

Clarineti I.II.B

Fagotti I.II.

Arpa

Allegro giusto ♩ = 100

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

ritard.

in tempo

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

fp

p

dim.

fp

p

dim.

p

p

p

Arpa

p

f

p

p

ritard.

in tempo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

f

p

p

dim.

f

p

p

dim.

fz

p

pp

arco

p

f

p

f

p

f

fz

p

pp

ritard.

10

I. Fl. *p* *f* *pp*

II. Fl. *p* *f* *pp*

Ob. I. II. *p* *f* *pp*

Cl. I. II. B *a2* *pp* *f* *p* *dim.*

Fag. I. II. *pp* *f* *p* *dim.*

Arpa *pp* *cresc.* *f* *dim.*

I. Viol. *pp* *ritard.*

II. Viol. *pp* *pizz.* *pp*

Vle. *f* *p*

Vlc. *pp* *f* *pp*

Cb. *f* *mp*

in tempo
15

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Arpa

pp

mf

f

p

3

in tempo
pizz.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

p

pizz.

p

p

20

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Arpa

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

f *fp* *mf* *p* *pp* *f* *arco*

rit.

in tempo

25

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

This section of the score covers measures 24 to 27. The woodwind parts are mostly silent until measure 25, where they enter with a *p* dynamic. The Clarinet I and II parts have a *a 2* marking above them in measure 25. The Bassoon I and II parts have a *p* marking in measure 25 and a *pp* marking in measure 26.

Arpa

The Arpa part consists of two staves. It begins in measure 24 with a *pp* dynamic. The texture is characterized by arpeggiated chords and moving lines. Dynamics include *p* in measure 25, *pp* in measure 26, and *cresc.* in measure 27.

rit.

in tempo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

This section of the score covers measures 24 to 27. The Violin I and II parts have a *p* dynamic in measure 25 and a *pp* dynamic in measure 26. The Violoncello part has a *f* dynamic in measure 24, a *p* dynamic in measure 25, and a *pp* dynamic in measure 26. The Viola and Contrabass parts are silent throughout this section.

ritard. molto

I. Fl. *f* *p dim.* *pp* in

II. Fl. *f* *p dim.* *pp*

Ob. I. II. *f* *p dim.* *pp*

Cl. I. II. B *a 2* *f* *p dim.* *pp*

Fag. I. II. *f* *p dim.* *pp*

Arpa *f* *dim.* *pp*

ritard. molto

I. Viol. *pp* in

II. Viol. *pp*

Vle

Vlc. *f* *p* *pp*

Cb. *fs*

tempo
30

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Arpa

tempo

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

35

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

f

f

f

f

f

mf

p

mf

dim.

p

pp

pp

f

pizz.

mf dim.

p

f

dim.

p

40

Cl. I. II. B

Fag. I. II.

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

[pp] *dim.* *p*

dim. *pp* *p*

pp *dim.* *pp* *p*

[pp] *p* *dim.* *pp* *arco* *p*

arco *p*

45

Ob. I. II.

Cl. I. II. B

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p *f* *f* *p*

p *f* *f* *p*

p *f* *f* *p*

p *f* *dim.* *p*

f *dim.* *p*

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

Measures 48-51 of the woodwind section. Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. Dynamics range from piano (*p*) to forte (*f*). The score includes articulation marks like accents and slurs.

Arpa

Arpa (Harp) part for measures 48-51, showing two staves with rests.

I. Viol. I. II. Vle. Vlc. Cb.

Measures 48-51 of the string section. Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to forte (*f*). The Viola part includes *pizz.* and *dim.* markings.

This musical score page features several staves for different instruments. The top section includes:

- I. Fl.** and **II. Fl.**: Flute parts with dynamics *p*, *f*, and *p*.
- Ob. I. II.**: Oboe part with dynamics *f* and *p*.
- Cl. I. II. B.**: Clarinet in B part with dynamics *p*, *f*, and *p*.
- Fag. I. II.**: Bassoon part with dynamics *f* and *p*.
- Arpa**: Harp part, which is mostly silent in this section.

The bottom section includes:

- I. Viol.** and **II. Viol.**: Violin parts with dynamics *p* and *pp*. The second violin part includes *pizz.* and *arco* markings.
- Vle**: Viola part with dynamics *f*, *p*, and *pp*.
- Vlc.**: Violoncello part with dynamics *f*, *p*, and *pp*. It includes *arco* and *pizz.* markings.
- Cb.**: Contrabass part with dynamics *f* and *p*, including *pizz.* and *arco* markings.

The score is written in a key signature of two flats and a 4/4 time signature.

55

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I. Viol.

II.

Vle

Vlc.

Cb.

f *fp* *p* *pp* *mp* *pizz.*

60

I. Fl.

II.

Ob.I.II.

Fag.I.II.

I. Viol.

II.

Vle

Vlc. arco

Cb. arco

mf *mf* *mf* *mf* *mf* *p* *arco* *mf* *p* *arco* *mf*

poco rit.

I. *p dim.* *pp*

Fl. *p dim.* *pp*

II. *p dim.* *pp*

Ob. I. II. *p dim.* *pp*

Cl. I. II. B *pp*

Fag. I. II. *p dim.* *pp* *pp*

Arpa *p* *pp*

poco rit.

I. *p dim.* *pp* *p dim.*

Viol. II. *p dim.* *pp*

Vle. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pizz.*

in tempo

70

I. Fl. *fp*

II. *mf*

Ob. I. II. *mf*

Cl. I. II. B *f_s* *fp* *fp* *b.d.*

Fag. I. II. *f_s*

Arpa *mf* *f_s* *mf*

in tempo

I. Viol. *p* *molto espressivo*

II. *p*

Vle. *p* *mf* *pizz.*

Vlc. *p* *mf* *pizz.*

Cb. *p* *f_s*

ritard.

in tempo
75

I. Fl.

II. *fp*

Ob. I. II. *p*

Cl. I. II. B *fp*

Fag. I. II. *fp*

Detailed description: This section contains the staves for the woodwind instruments. The Flute I staff has a whole rest. The Flute II staff begins with a dynamic marking of *fp* (fortissimo piano) and plays a melodic line. The Oboe I and II staffs play a melodic line with a dynamic marking of *p* (piano). The Clarinet I and II in B staffs play a melodic line with a dynamic marking of *fp*. The Bassoon I and II staffs play a melodic line with a dynamic marking of *fp*. The music is in a key with three flats and a 3/4 time signature.

Arpa

p

pp

p

Detailed description: The Arpa staff consists of two staves. It features a complex rhythmic pattern with various dynamics including *p* (piano) and *pp* (pianissimo). The music is in a key with three flats and a 3/4 time signature.

ritard.

in tempo

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *f*

Cb. *p*

p *pp*

arco

Detailed description: This section contains the staves for the string instruments. Violin I and II staffs play a melodic line with a dynamic marking of *pp* (pianissimo). The Viola staff plays a melodic line with a dynamic marking of *pp*. The Violoncello staff plays a melodic line with a dynamic marking of *f* (forte) and includes the instruction *arco*. The Contrabass staff plays a melodic line with a dynamic marking of *p* (piano). The music is in a key with three flats and a 3/4 time signature.

ritard.

I. Fl. I. II. *p* *f* *dim.*

II. *p* *f* *dim.*

Ob. I. II. *p* *f* *dim.*

Cl. I. II. B *a 2* *pp* *f* *p dim.*

Fag. I. II. *pp* *f* *p dim.*

Arpa *pp* *f*

I. Viol. *pp* *ritard.*

II. *pp*

Vle

Vlc. *pp* *f*

Cb. *f* [*p*]

80 ri - tar - dan - do 85

in tempo

I. Fl. *pp* *f* *p dim.* *pp*

II. Fl. *pp* *f* *p dim.* *pp*

Ob. I. II. *pp* *p* *f* *p dim.* *pp*

Cl. I. II. B *pp* *f* *a 2* *p dim.* *pp*

Fag. I. II. *pp* *f* *a 2* *p dim.* *pp*

Arpa *pp morendo*

in tempo ri - tar - dan - do

I. Viol. *pizz.* *p* *mf* *p dim.* *pp*

II. Viol. *pizz.* *p* *mf* *p dim.* *pp*

Vle. *arco* *p*

Vlc. *morendo* *mf* *p* *pp*

Cb. *p* *pp*