

Fantasia Quarta Sopra doi soggetti

Intavolierung - Anton Höger

Girolamo Frescobaldi
(1583-1643)

The image shows the first 12 measures of the lute tablature for 'Fantasia Quarta Sopra doi soggetti'. The notation is organized into three systems, each with two staves. The top staff of each system contains rhythmic notation (stems and flags), and the bottom staff contains letter-based tablature. Measure numbers 6, 12, and 18 are marked at the beginning of the second, third, and fourth systems respectively.

System 1 (Measures 1-5):

- Staff 1 (Rhythm): | | | | |
- Staff 2 (Tablature): | a^a δ | b a δ a b a b | δ δ b a | a δ a δ | a b δ b δ c a b
- Staff 3 (Rhythm): | | | | |
- Staff 4 (Tablature): | | | a^a δ | b a c a c a | b a δ c

System 2 (Measures 6-10):

- Staff 1 (Rhythm): | | | | |
- Staff 2 (Tablature): | δ a | a b δ | a δ b δ b a δ b a | a^a δ | b a δ a b δ a | b δ b δ c
- Staff 3 (Rhythm): | | | | |
- Staff 4 (Tablature): | | | | |

System 3 (Measures 11-15):

- Staff 1 (Rhythm): | | | | |
- Staff 2 (Tablature): | δ a | δ b a | δ b a b | δ a c a b δ a b δ a | c δ a | a a
- Staff 3 (Rhythm): | | | | |
- Staff 4 (Tablature): | | | | |

18

b a c a b d a a a a d b a c a a a b d b a d a d a

25

b d a d b a d a a a d $\text{b a d a b a b d b a b d}$ a a d b a a b d

30

a d b d a b d a d b a b d a a b d a d b a d b a

34

a a d b a d a b c d a a d b a d a a a d b a d

63

Treble clef staff: b | a $b\delta a$ | δa a ece | a^a δ | bab | ab | δa | δb | ab

Bass clef staff: | | | | | | | | |

Treble clef staff: | | | | | | | | |

Bass clef staff: b | a c | a δ c | | | | | b a δ a δ | b a c a δ | c δ | a c

72

Treble clef staff: a^a δ | b a δ | a c a δ | c δ | ab | δa a | $\delta b a$ | a^a | $\delta b \delta$

Bass clef staff: | | | | | | | | |

Treble clef staff: | | | | | | | | |

Bass clef staff: a δ c | a | | | | | | | ab | δa | c

81

Treble clef staff: a a | δb a a | $\delta b a$ | a

Bass clef staff: | | | | |

Treble clef staff: | | | | |

Bass clef staff: δa | c | c | c