

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40						
123		c 17/2	5444	2.10						
124S		Score of both		1.05						
145	SHIELD	3 Quartets	4444	2.60						
145S		Score		2.20						
119	SPOHR	g 4/2	6444	1.60						
120		c 45/2	7444	2.60						
147		a 74/1	7555	2.80						
148		B flat 74/2	7556	2.75						
156		d 74/3	6555	2.90						
165	STANFORD	G 44	7666	2.85						
111	SVENDSEN	a Op.1	7777	3.10						
112	SWAN HENNESSY	Suite Op.46	5533	1.70						
102	VANHAL	E flat (1786)	6644	2.35						
102S		Score		1.55						
127		A (1785)	7444	2.35						
127S		Score		1.90						
104	VOLKMANN	c 35	7777	3.00						
108		g 14	7666	2.90						
108S		Score		2.15						
109		G 34	8666	3.10						
QUINTETS (2Vn2VaVc unless specified)										
ONSLOW										
150	2VnVaVc/Db	a 58	65564	3.20						
150S		Score		3.65						
151	2VnVaVc/VaVc/Db	d 24	64464	3.00						
152	2VnVaVc/VaVc/Db	C 25	54454	3.20						
152S		Score		2.85						
138	RHEINBERGER	a 82	54444	3.30						
138S		Score		3.50						
105	STANFORD	F 35	87767	3.90						
141	VEIT	A 29	65555	3.30						
SEXTETS (2Vn2Va2Vc)										
131	WILM	b 27	644444	4.30						
131S		Score		1.10						
OCTETS (2x2VnVaVc)										
149	SPOHR	e 87	86665444	5.85						
149S		Score		3.40						
SPECIAL OFFERS										
				£						
All 96 titles				195						
Parts only - no scores				140						
<p>These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.</p> <p>Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1</p> <p>For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-</p> <table border="1"> <tr> <td>Australian \$</td> <td>3.8</td> </tr> <tr> <td>Florins</td> <td>4.2</td> </tr> <tr> <td>US\$</td> <td>2.3</td> </tr> </table> <p>A full descriptive catalogue is available free from</p> <p>Merton Music 8 Wilton Grove, London SW19 3QX Phone & Fax: 0208-540 2708 (+44 208 540 2708) e-mail: mertonmusic@argonet.co.uk</p>					Australian \$	3.8	Florins	4.2	US\$	2.3
Australian \$	3.8									
Florins	4.2									
US\$	2.3									

SEXTETT

für

2 Violinen

2 Bratschen und 2 Violoncelle

componirt von

JOACHIM RAFF.

OP. 178.

Partitur Pr. 2 1/2 Thlr. | Stimmen Pr. 3 1/2 Thlr.

*Eigentum des Verlegers für alle Länder.
Ent. Stat. Hall.*



LEIPZIG WEIMAR
ROBERT SEITZ.

Großherzogl. Sächs. Hofmusikalienhandlung.

SEXTETT.

Violino I.

Joachim Raff, Op. 178.

Allegro. $\text{♩} = 108.$

Musical score for Violino I, left page, measures 1-14. The score is in 8/8 time and B-flat major. It features a variety of rhythmic patterns and dynamics. Section A (measures 1-3) is marked *p*. Section B (measures 4-6) is marked *p*. Section C (measures 7-14) is marked *mf*. Dynamics include *f*, *mf*, *p*, *pp*, and *marc.* (marcato).

Violino I.

Musical score for Violino I, right page, measures 15-30. The score continues from the left page. It features complex rhythmic patterns and dynamics. Section J (measures 15-17) is marked *f*. Section K (measures 18-20) is marked *p*. Section L (measures 21-23) is marked *mf*. Section M (measures 24-26) is marked *f*. Section N (measures 27-29) is marked *f*. Section O (measures 30-31) is marked *f*. Dynamics include *f*, *mf*, *p*, *pp*, *marc.*, *cresc.*, and *ff*.

Violino I.

Violino I. Musical score for page 14. The score consists of ten staves of music. Dynamics include *f*, *pp*, *fz*, *pp*, *f*, *ff*, and *dolce, espress.*. Articulations include accents (>) and slurs. Fingerings are indicated with numbers 1-3. A section labeled 'H' with a '7' is present. The key signature has one flat (B-flat).

Violino I.

Violino I. Musical score for page 15. The score consists of ten staves of music. Dynamics include *f*, *p*, *pp*, *mf*, *p*, and *pp*. Articulations include accents (>) and slurs. Fingerings are indicated with numbers 1-4. The key signature has one flat (B-flat).

Violino I.

D

E

F

G

H

Allegro. $\text{♩} = 168$.

Violino I.

A

B

C

Violino I.

Molto meno mosse. ♩=108.

Musical score for Violino I, page 12. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is "Molto meno mosse" with a metronome marking of 108. The music features various dynamics including *p*, *f*, *p dolce*, and *cresc. ed accelerando*. There are several trills and triplets throughout. The piece concludes with a trill and a fermata.

Violino I.

Musical score for Violino I, page 5. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is "Molto meno mosse" with a metronome marking of 108. The music features various dynamics including *p dolce*, *mf*, *f*, *p*, *pp*, *mf*, *f*, *mf*, *p*, *mf*, *ff*, *p*, *mf*, *f*, and *pizz.* There are several trills and triplets throughout. The piece concludes with a pizzicato section.

Violino I.

Allegro molto. $\text{♩} = 94$.

16

p

mf

cresc.

f

cresc.

ff

A

B

1

2

3

Violino I.

un poco accel.

3

f

p

Doppio movimento. (♩ = $\frac{2}{4}$ del movimento precedente.)

pp scherzoso

tr

3

2

tr

tr

tr

tr

G

leggiere

Un poco più mosso.

mf

p

mf

p

1

f

p

fp

fp

mf

cresc.

f

1

2

3

Violino I.

D Poco più mosso. $\text{♩} = 108.$

E

Molto meno mosso. ($\text{♩} = \frac{1}{2}$ del movimento precedente.)

Violino I.

E

Violino I.

dolcissimo
p
pp
p
pp
p
mf
f
p
H
8
cre
scen do f
cre scen do
I
ff
pizz.
p
f
ff

Violino I.

Larghetto. ♩ = 70.
dolce, espressivo
p
Un poco più moto. ♩ = 84.
A pizz.
mf
p
p
Un poco più moto. ♩ = 102.
arco
B
a tempo
p
clargando
a tempo
ril.
a tempo
ril.
a tempo
C. energico
p
f
a tempo
2

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154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLow				
150	2VnVaVc/Db	a 58	65564	3.20
150S	Score			3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S	Score			2.85
138	RHEINBERGER	a 82	54444	3.30
138S	Score			3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S	Score			1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S	Score			3.40

SPECIAL OFFERS

All 96 titles	£	195
Parts only - no scores		140

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Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

SEXTETT.

Violino II.

Joachim Raff, Op. 178.

Allegro. $\text{♩} = 108$.

Verlag von Robert Seitz in Leipzig.

R. S. 329

Violino II.

Violino II.

Violino II.

cresc. - *f*

f *f* *p* *f*

pp

f

pp

f

pp

f

ff

Violino II.

G *marcato*

f *f* *p*

p *1* *marcato* *1*

mf *p*

f *pp* *1*

f *p* *p*

pp

f *p* *p*

dolce

mf *f*

I

p *7* *3*

Violino II.

pp

J

mf f mf p mf p mf p

f

ff

K

f mf p p mf

ff

L 7 pizz. p

Allegretto molto. $d=91$.

5 A

16 p mf

cresc.

cresc.

ff

Violino II.

Un poco più mosso.

mf

1

p mf p f

p mf

fp fp mf cresc.

Cadenza

Molto meno mosso. 108.

H p

1 a

tempo con espress. sul G cresc. ed accel.

p pp p p

pp

Allegro. $d=168$.

16 p cresc. f

A

mf cresc.

B

7

Violino II.

D Poco più mosso. $\text{♩} = 104$.

E Molto meno mosso. ♩ del movimento precedente.)

F Doppio movimento. ♩ del movimento precedente.)

G leggero

R.S. 319

Violino II.

B

C

E

R.S. 319

Violino II.

Violino II.

Viola I.

Musical score for Viola I, measures 12-31. The score is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p*, *f*, *ff*, and *cresc.* There are also markings for **H**, **I**, and **K2**.

SEXTETT.

Viola I.

Joachim Raff, Op. 178.

Allegro. ♩ = 108

Musical score for Viola I, measures 32-61. The score is in G major and 6/8 time. It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p*, *fp*, *f*, *pp*, and *dolce*. There are also markings for **A**, **B**, and **C**.

Viola I.

Viola I.

Molto meno mosso. $\text{♩} = 108.$

Viola I.

Allegro. $\text{♩} = 108.$

Viola I.

Viola I.

pp *mf*

f *mf* *pp* *p* *pp*

p *mf*

mf *f*

K *ff*

f *mf* *p* *p* *mf*

f *ff*

L *p*

f *pizz.* *p*

Allegro molto. $\text{♩} = 94.$

p

Viola I.
E Mollo meno mosso. (♩ = ♩ del movimento precedente)

p

p

f *p*

p *f*

p *f*

mf *p* *pp*

un poco accelerando *sf* *p*

F Doppio movimento. (♩ = ♩ del movimento precedente)

1 pp scherzoso *2* *tr*

G legg.

Un poco più mosso. *mf* *p* *mf*

p *f* *p* *fp* *fp* *mf* *cresc.* *1* *f* *Cadenza*

8 *Larghetto.* ♩ = 70. **Viola I.**

p dolce *mf* *p*

A *Un poco più moto.* ♩ = 84.

pizz. *p* *mf* *p*

B *Un poco più moto.* ♩ = 102.

arco *p* *pp* *p* *rit. a tempo*

C *a tempo* *f* *energico*

f *p* *f*

D *Poco più mosso.*

mf *f* *mf* *f*

A *mf*

mf *p*

cresc. *f*

cresc. *f*

ff

ff

B *f* *p*

f *p*

f *f* *p* *f* *f* *p* *f*

f *f* *p* *f* *f* *p* *f*

Viola I.

Viola I.

Viola II.

SEXTETT.

Viola II.

Joachim Raff, Op. 178.

Allegro. ♩ = 108.

Viola II.

pp mf p

pp mf p pp

pp

4 D 1

p f mf pp

mf

p pp ppp mf

f p mf f mf pp

f p

p f p

Viola II.

C f p f

pp

D 3 f

4

E f

pp

F 3 f

G

4 H 1 ff

Viola II.

pp

mf

f

J

mf

pp

p

pp

p

mf

mf

K

f

mf

p

p

mf

L

p

pizz.

p

Allegro molto. ♩ = 94.

A

mf

Viola II.

sf

p

f

F Doppio movimento. (♩ = ♩ del movimento precedente)

p

1

1

pp scherzoso

1

1

G

leggero

Un poco più mosso.

mf

mf

p

f

p

sp

sp

mf

cresc.

f

Cadenza

H Molto meno mosso. ♩ = 108.

p

p

pp

a tempo

cresc. e accel.

p

pp

p

pp

ppp

Viola II.

E pizz. *p*

pp

p

F *mf* *f*

G arco *p*

H *cresc.* *f*

cresc. *ff*

p

f *ff* pizz.

Larghetto. $\text{♩} = 70$.

Viola II.

dolce

p

mf *p*

A Un poco più mosso. pizz. *p*

B Un poco più moto. arco *pp*

elargando *a tempo* *rit. a tempo rit. a tempo*

C *f* *energico*

f *f*

Violoncello I.

Violoncello I. Musical score for page 12, featuring various dynamics (f, ff, p, cresc.) and markings (dolce, espress., Solo.).

SEXTETT.

Violoncello I.

Joachim Raff, Op. 178.

Allegro. ♩ = 108.

Violoncello I. Musical score for page 13, featuring various dynamics (p, fp, f, mf, pp) and markings (Solo., dolce).

Violoncello I.

mf p pp mf p

pp

D fpp f pp p

pp ppp

mf f p mf

f mf mf cresc.

E f p f p f

F p fp fp f

f

Violoncello I.

cresc. f

mf cresc.

B f p

cresc. f

C f f p

pizz. pp

D 2 arco f 3

E f pp

F1

Violoncello I.

tr

G *leggiero*

Un poco più mosso.

mf

p *mf* *p* *f*

p *mf* *fp.* *fp.* *mf* *cresc.*

f *Cadenza.*

H *Molto meno mosso.* $\text{♩} = 108.$

p pizz. *p* *pp*

cresc. ed accel. a tempo

arco

pp *pp* *ppp*

I *Allegro.* $\text{♩} = 168.$

p

Violoncello I.

G

p *mf* *p* *f*

pp *f*

H

p *p*

pp

Solo *mf*

dolce *p*

mf

I

f *pp*

mf *p*

pp

J *5*

mf *f* *mf*

Violoncello I.

p *mf* *f* *f* *mf* *p* *p* *mf* *f* *ff* *fp* *f* *pizz.* *p* *Allegro molto. ♩ = 94.* *p* *p* *p* *1*

Poco più mosso. ♩ = 108. *mf* *f* *mf* *f* *f* *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf* *f* *f* *fz* *f* *E Molto meno mosso. (del movimento precedente.) dolce cantando* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *sf* *p* *sf* *un poco accel.* *f* *F Doppio movimento. (del movimento precedente.) pp scherzoso* *p* *2*

Violoncello I.

Larghetto. $\text{♩} = 70.$

14 dolce 2 3 *mf* *p*

A Un poco più moto. $\text{♩} = 84.$

p dolce ed egualmente

B Un poco più moto. $\text{♩} = 102.$

elargando a Tempo

rit. a Tempo rit. a Tempo

C

pp *f energico*

Violoncello I.

A *mf* *cresc.* *f* *cresc.* *ff* B 3 *f* *p* 3 *f* *p* 1 *f* *p* *f* *f* *p* *f* 2 *f* *p* *f* 3 *f* 4 *f* 1 *f* *p* *f* 2 *f* *p* *f* 4 *f* 3

Violoncello I.

f *p* *f* *ff* *p* *pizz.* *p* *pp* *p* *F*

Violoncello I.

pp *p* *mf* *f* *p* *H* *cre - scen - do* *f* *cre - scen - do* *I* *ff* *p* *f* *ff* *pizz.*

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128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
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159		Volume 1		5333 2.60
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153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
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136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
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144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
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127S		Score		1.90
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108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

ON SLOW				
150	2VnVaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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SEXTETT.

Violoncello II.

Joachim Raff, Op.178.

Allegro. ♩ = 108.

The musical score is for the Violoncello II part of Joachim Raff's Sextet, Op. 178. It begins with the tempo marking 'Allegro. ♩ = 108.' and is written in bass clef with a 6/8 time signature. The key signature has one flat (B-flat major). The score is divided into several sections labeled A, B, and C. Dynamics range from fortissimo (f) to pianissimo (pp), with a 'Solo' section and a 'dolce' section. The piece concludes with a repeat sign and first and second endings.

Violoncello II.

2 pizz. arco

p *pp* *p* *pp*

7 *f* *pp*

D

pp *p* *pp* *mf*

f *p* *mf* *f* *mf*

mf *crescendo* *f* *p* *o. o.*

F

f *pp* *f* *p*

p *f*

G *marcato*

f *p* *mf* *p*

pp

H

f *o. o.* *pp* *p* *pp*

Violoncello II.

f *pp*

I

f *p*

J *crescendo* *f* *ff*

p *pp*

K *p* *mf*

f

ff *p* *f* *mf* *cre - scen -*

do *f*

Violoncello II

Musical score for Violoncello II, left page. The score consists of ten systems of music. The first system begins with a dynamic of *f* and includes a marking 'C' above the staff. The second system has a dynamic of *p* and includes a marking '3' above the staff. The third system includes a marking 'pizz.' above the staff and a dynamic of *pp*, followed by a marking 'Darco' above the staff. The fourth system has a dynamic of *f* and includes a marking '3' above the staff. The fifth system has a dynamic of *fz* and includes a marking 'E' above the staff. The sixth system has a dynamic of *pp* and includes a marking '1' above the staff. The seventh system has a dynamic of *f* and includes a marking 'F' above the staff. The eighth system has a dynamic of *f* and includes a marking 'G' above the staff. The ninth system has a dynamic of *ff* and includes a marking 'H' above the staff. The tenth system has a dynamic of *p* and includes a marking '3' above the staff.

Violoncello II.

Musical score for Violoncello II, right page. The score consists of ten systems of music. The first system includes a marking 'Solo' above the staff and a dynamic of *mf*, followed by a marking 'dolce' above the staff. The second system has a dynamic of *mf*. The third system has a dynamic of *f* and includes a marking 'I' above the staff. The fourth system has a dynamic of *p* and includes a marking '3' above the staff. The fifth system has a dynamic of *pp* and includes a marking 'J' above the staff. The sixth system has a dynamic of *mf* and includes a marking 'p' above the staff. The seventh system has a dynamic of *f* and includes a marking 'mf' above the staff. The eighth system has a dynamic of *ff* and includes a marking 'K' above the staff. The ninth system has a dynamic of *f* and includes a marking 'L' above the staff. The tenth system has a dynamic of *fp* and includes a marking 'pizz.' above the staff.

Violoncello II.

Allegro molto. $\text{♩} = 94.$

Violoncello II.

Allegro. $\text{♩} = 168.$

Violoncello II.

Violoncello II.

Violoncello II.

H
arco

cre - scen - do - *f*

cre - scen - do - *ff*

I

pizz.

p *f* *ff*

Larghetto. $\text{♩} = 70.$

dolce *p*

A *pizz.* Un poco più moto. $\text{♩} = 84.$

mf *p* *pp*

B *arco* Un poco più moto. $\text{♩} = 102.$

a Tempo *rit. a Tempo*

elargando *pp* *ril.*

a Tempo **C**

energico *f* *f*

R. S. 349

Violoncello II.

p *f* *f* *f* *f*

trm *f* *mf* *f*

D Poco più mosso. $\text{♩} = 108.$

mf *f* *fz* *fz* *f*

mf *f* *f* *mf* *f*

f *mf* *f* *fz* *f*

f *mf* *f* *fz* *f*

E Molto meno mosso. $\text{♩} = \text{del movimento precedente}$

p *mf* *f* *f* *f*

p *mf*

p *f* *p* *f*

p *mf*

un poco acceler.

pp *sf* *p* *sf* *f*

F Doppio movimento. $\text{♩} = \text{del movimento precedente}$

pp scherzoso

R. S. 349

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für

2 Violinen

2 Bratschen und 2 Violoncelle

componirt von

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OP. 178.

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