

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 434/29

Alle Züchtigung, wenn sie da/ist, dünket/a/2 Flaut.Tr./
2 Violin/Viola/Basso Solo/e/Continuo./Dn.21.p.Tr./1726.

Handwritten musical notation on three staves. The top staff is a treble clef with a single note. The middle staff is a treble clef with a melodic line and the lyrics 'Alle Züchtigung wenn sie da' written below it. The bottom staff is a bass clef with a single note. The notation is in a historical style with some decorative flourishes.

Autograph November 1726. 34, 5 x 21 cm.

partitur: 3 Bl. Alte Zählung: Bogen 3 und 4.

8 St.: B, vl/fl 1(2x), 2, vla, vlne(2x), bc.
je 1 Bl., B und bc je 2 Bl.

Alte Sign.: 159/27. Text: Johann Conrad Lichtenberg, 1726.

~~1) Die Gethen Gammascift bey ...~~
2) Allen Zünftigen, wenn sie da ist, ...

Ms 434
29

159.

27.

29

Foll. 1-13

u

Partitur
18^{te} Befugung. 1726.

Dur. 21. p. 2.

G. D. G. M. D. D. 1726.

*Alle Ehre sey ihm
 und die Herrlichkeit
 in ewige Zeiten
 Amen*

*ab in saecula
 amen*

*ad in saecula
 amen*

*Flaut.
 Viol. Fl.
 Tuba Fl.
 Flaut.
 Viol. Fl.
 Tuba Fl.*

Ich hab dich lieb, du bist mein Heil, du bist mein Leben, du bist mein Gott, du bist mein Herr, du bist mein König, du bist mein Gott, du bist mein Herr, du bist mein König.

By Thom. Giese Da Capo.

Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott.

Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott.

Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott.

Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott.

Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott.

Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott.

Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott.

Flageolett

allegretto

ruhig

ruhig

ruhig

Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott.

Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott.

Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott.

Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott.

fin.

Handwritten musical notation on a single staff system, including treble and bass clefs, notes, and rests.

Handwritten musical notation on a single staff system, including treble and bass clefs, notes, and rests.

Handwritten musical notation on a single staff system, including treble and bass clefs, notes, and rests.

Handwritten musical notation on a single staff system, including treble and bass clefs, notes, and rests.

Handwritten musical notation on a single staff system, including treble and bass clefs, notes, and rests.

Wo die Luft hell glänzt

die Sonne

Die Hand

musst auf

sein

die Hand

Solam ubi die primigenia floruit in eius glauco roseo peristylo domus

ad hoc locum spectat qui dicitur

die Sonne soll sich in der Hand

Handwritten musical notation with lyrics: *... das glaubt man ...*

Alle Hays, alle Lutz, Da Lutz.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

Cohi Deo gloria.

159.
27.

Alle *Erfindungen*, *sonst* *zu*
ih. *diem* *o.*

a

2. *Flaut. Fr.*
2. *Violin*
Viola

Bass Sol.

e.

In. 21. p. Fr.
1726.

Continuo.

Andante.

Alte Instrumente

Ich komme Herr

Ich komme Herr Kapaz

alle Flagg alle

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *f*, *mf*, and *ff*. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The music is organized into measures, with some measures containing complex rhythmic patterns. The paper shows signs of age, including discoloration and some staining.

Alle Hagen alle Lugin Choral.

Capo.

Das ist die alte

Violino. 1.

all. Instruktion

Flaut. tutti. Fl. t. Fl. t. Fl. t. Fl.

des Tomes pour p.

pian.

t. Fl. t. Fl. t. Fl. t. Fl. t. Fl.

t. Fl. t. Fl. t. Fl. t. Fl. t. Fl.

t. Fl. t. Fl. tutti. pian.

pian.

Recit. des Tomes pour p. Recit. 13

tacet. Capo tacet. 9

all. Flagon

pian.

pian.

Recit: tacet // all. Flagon all. Lryth Va Capo.

Choral. giusto

Wie es ist

fort.

to

god.

Violino. 1.

Violino 1 staff 1: Musical notation in G major, 3/4 time, starting with a treble clef and a common time signature.

alla Züchtigüng

Violino 1 staff 2: Musical notation continuing the first staff.

Violino 1 staff 3: Musical notation, ending with a double bar line and a repeat sign.

Flaut. tutti fl. t. fl. t. fl. t. fl. t. piano.

Flute staff 1: Musical notation for the first flute part, starting with a treble clef.

Flute staff 2: Musical notation for the second flute part, starting with a treble clef.

Flute staff 3: Musical notation for the third flute part, starting with a treble clef.

Flute staff 4: Musical notation for the fourth flute part, starting with a treble clef.

Flute staff 5: Musical notation for the fifth flute part, starting with a treble clef.

Flute staff 6: Musical notation for the sixth flute part, starting with a treble clef.

Recit. *Austrom-Herr* Recit. *Da Capo* Tacet.

Aria

Aria staff 1: Musical notation for the first staff of the aria, starting with a treble clef and a 3/4 time signature.

all' allegro

Aria staff 2: Musical notation for the second staff of the aria.

Aria staff 3: Musical notation for the third staff of the aria.

Aria staff 4: Musical notation for the fourth staff of the aria, ending with a double bar line and a repeat sign.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is dense with many beamed notes. The fifth staff concludes with the instruction "Recit. alle Stagen" and "Tact. Da Capo //".

Handwritten musical score on five staves, labeled "Choral" and "giusto". The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics "was Gott hat" are written below the notes. The music features a mix of quarter and eighth notes. The sixth staff includes the dynamic marking "pp.". The piece ends with a double bar line and a fermata.

Violino. 2

Allo Giustissimo

Flaut. 2. tutti. Fl. t. Fl. t. Fl. t. Fl. t. Fl. t.

Allegro

Recitativo // *Allegro* // *Allegro* // Recitativo

Salapo

Allegro

Recitativo // *Allegro* // *Allegro* // *Allegro*

Salapo

Choral. giusto.

mei gota
fals.
p.
fals.
p.
fals.

Viola

Alto Gustigumy *p*

1. *f* *rit.* *rit.*

rit.

Recit. *f* *rit.* *rit.*
tacet *Capo* tacet

Alto Flauto

f

Recit. *f*
tacet

Alle Flauto alla *f* *Capo*

rit. *f*

f

f

f

Violone.

Allo Juyfingung r.

Hyden's Gen r

pian.

pian.

Da Capo

Allo Flayes r.

pian.

ff.

ff.

Allo Flayes alle Ceyden

Da Capo

Volte

Choral. Quinte.

Handwritten musical score for Choral Quintet, first system. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The first staff has a dynamic marking 'p.' at the end. The second staff has a dynamic marking 'f.' and a 'p.' marking. The third staff has a dynamic marking 'f.' and a 'p.' marking. The fourth staff has a dynamic marking 'f.' and ends with a double bar line and a fermata-like flourish.

Violone.

The musical score consists of several systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is *Alte Lustigkeit*. The second system includes the instruction *Alte Lustigkeit* and a circled key signature change to two sharps (F# and C#). The third system has a *pp.* marking. The fourth system has a *pian.* marking. The fifth system has a *pian.* marking. The sixth system has a *ff.* marking. The seventh system has a *ff.* marking. The eighth system has a *ff.* marking. The ninth system has a *ff.* marking. The tenth system has a *ff.* marking. The eleventh system has a *ff.* marking. The twelfth system has a *ff.* marking. The thirteenth system has a *ff.* marking. The fourteenth system has a *ff.* marking. The fifteenth system has a *ff.* marking. The sixteenth system has a *ff.* marking. The seventeenth system has a *ff.* marking. The eighteenth system has a *ff.* marking. The nineteenth system has a *ff.* marking. The twentieth system has a *ff.* marking. The twenty-first system has a *ff.* marking. The twenty-second system has a *ff.* marking. The twenty-third system has a *ff.* marking. The twenty-fourth system has a *ff.* marking. The twenty-fifth system has a *ff.* marking. The twenty-sixth system has a *ff.* marking. The twenty-seventh system has a *ff.* marking. The twenty-eighth system has a *ff.* marking. The twenty-ninth system has a *ff.* marking. The thirtieth system has a *ff.* marking. The thirty-first system has a *ff.* marking. The thirty-second system has a *ff.* marking. The thirty-third system has a *ff.* marking. The thirty-fourth system has a *ff.* marking. The thirty-fifth system has a *ff.* marking. The thirty-sixth system has a *ff.* marking. The thirty-seventh system has a *ff.* marking. The thirty-eighth system has a *ff.* marking. The thirty-ninth system has a *ff.* marking. The fortieth system has a *ff.* marking. The forty-first system has a *ff.* marking. The forty-second system has a *ff.* marking. The forty-third system has a *ff.* marking. The forty-fourth system has a *ff.* marking. The forty-fifth system has a *ff.* marking. The forty-sixth system has a *ff.* marking. The forty-seventh system has a *ff.* marking. The forty-eighth system has a *ff.* marking. The forty-ninth system has a *ff.* marking. The fiftieth system has a *ff.* marking. The fifty-first system has a *ff.* marking. The fifty-second system has a *ff.* marking. The fifty-third system has a *ff.* marking. The fifty-fourth system has a *ff.* marking. The fifty-fifth system has a *ff.* marking. The fifty-sixth system has a *ff.* marking. The fifty-seventh system has a *ff.* marking. The fifty-eighth system has a *ff.* marking. The fifty-ninth system has a *ff.* marking. The sixtieth system has a *ff.* marking. The sixty-first system has a *ff.* marking. The sixty-second system has a *ff.* marking. The sixty-third system has a *ff.* marking. The sixty-fourth system has a *ff.* marking. The sixty-fifth system has a *ff.* marking. The sixty-sixth system has a *ff.* marking. The sixty-seventh system has a *ff.* marking. The sixty-eighth system has a *ff.* marking. The sixty-ninth system has a *ff.* marking. The seventieth system has a *ff.* marking. The seventy-first system has a *ff.* marking. The seventy-second system has a *ff.* marking. The seventy-third system has a *ff.* marking. The seventy-fourth system has a *ff.* marking. The seventy-fifth system has a *ff.* marking. The seventy-sixth system has a *ff.* marking. The seventy-seventh system has a *ff.* marking. The seventy-eighth system has a *ff.* marking. The seventy-ninth system has a *ff.* marking. The eightieth system has a *ff.* marking. The eighty-first system has a *ff.* marking. The eighty-second system has a *ff.* marking. The eighty-third system has a *ff.* marking. The eighty-fourth system has a *ff.* marking. The eighty-fifth system has a *ff.* marking. The eighty-sixth system has a *ff.* marking. The eighty-seventh system has a *ff.* marking. The eighty-eighth system has a *ff.* marking. The eighty-ninth system has a *ff.* marking. The ninetieth system has a *ff.* marking. The ninety-first system has a *ff.* marking. The ninety-second system has a *ff.* marking. The ninety-third system has a *ff.* marking. The ninety-fourth system has a *ff.* marking. The ninety-fifth system has a *ff.* marking. The ninety-sixth system has a *ff.* marking. The ninety-seventh system has a *ff.* marking. The ninety-eighth system has a *ff.* marking. The ninety-ninth system has a *ff.* marking. The hundredth system has a *ff.* marking.

Alte Flagen alle Ligen der Volte
Da Capo.

Choral. giusto.

Handwritten musical score for a choral piece. The score consists of four staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The first staff includes the handwritten text "Was Gott thut" written below the notes. The music is written in a cursive style with various dynamics such as *f*, *p*, and *mf* indicated throughout. The paper is aged and shows some staining.

Basso.

alle Zerstörung wenn sie da ist dünnet sie mich nicht
 ohne sondern Trau- nicht zu seyn to aber das
 was wird sie geben eine freudsame freude der Herrlichkeit
 da - - nun die da durch ge- bet sind;
 Ich komme Herr Herr ein schlag - - sal mich ge
 zogen erbarme dich er trifft mich al zu fast
 fast Ich lässe gleichwohl deine Lüste sie süß mich
 fördert mich das Gute Ich ste - - so die aystom zu
 mich tom zu mich mein trost - - bruchst an deiner gegen
 wart Der Herr ist niemals fern mich ist mauchmass sein
 trost und Gnade lust auf eine kleine zeit verborgen so
 selbst machst mich auf mich so silst sehr gern wenn wir im
 Einich vor mich Trost sorgen Capo.
 Was solichan Zug gesorsam ist und läßt süße zu
 Eristo bringen mich best von fremdem trost von fremden

Singen das Herz zu Jesu sein der wir'd gar bald die himm'le
 Erhöhet meriten der Herr so freundlich und ist er
 swach Gott wider sein starcken biß er den Glaubens Wort voll
 bracht. ^{sterbliche} Was ist sterbliche Ley solisten Zug in acht
 Alle Flagen alle leyden mein süß anflanten
 frei - - - - - dem warm das frohlich
 glän - - - - - big bange - - - - - warm das frohlich
 glän - - - - - big bange Jesus kam - - - - - marstank
 swacher Trau - - - - - er Zeit trost - - - - - betand
 was die fröhling wußt er litten und im Glauben wußt ge
 stritten komd gewiß komd gewiß zur Verlichte
 Der Dingen ist sehr schon der and der leyden
 gleich mit Hoff, der Glaubens Muth sein immer weiter gehen
 daß er dem Lufm der fernen zu amter seyl erseht
 alle Flagen alle

Was Gott thut das ist wohl gefallen mir
 Der bitter ist nach meinem ~~Platz~~ ^{Platz} laß
 in dem Holz gleich ~~fruchtbar~~ ^{fruchtbar} will dich zu heilig
 ich mich dich nicht ~~fruchtbar~~ ^{fruchtbar}
 was er ergießt mit süßem Trost in Herzen. Ja
 reinen alle ~~fruchtbar~~ ^{fruchtbar}

voll
 heilig
 and
 ge
 gese
 alle
 Capo.