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*Io di te non so che far*

# VALZER CANTABILE

In chiave di Sol con acc<sup>to</sup>

DI

## PIANOFORTE

DI

# GIANO BRIDA

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# IO DI TE NON SO CHE FAR

VALZER CANTABILE

GIANO BRIDA

Tempo di  
Valzer

*Brillante*  
*mf*

*Molto vivo*  
*FF*

*FF*

*Meno* *solcinato*

Tu sei bel - lo, tu sei ca - ro

*ff*



Hai gen - ti - le vol - to e co - re Sei leg - gia - dro se - dut -

*cres.*

- to - re Ma..... di te non, so che far Tu mi

*con eleganza*

*FF* *p*

par - li o - gnor d'af - fet - to Ma il mio co - re è freddo e mu - to

Trop - po tar - di se - i ve - nu - to Più di te non

*cres.*

so che far Non so che far..... non so che far..... Tu sei

*rit. a piacere..... a tempo*

*col canto*

bel - lo tu sei ca - ro Hai gen - ti - le vol - to e

co - re Sei leg - gia - dro se - dut - to - re Ma.....di

*ten.* *con brio*

*col canto*

te non so che far

*ff.*

*Largamente con voce spiegata*

Quan - do..... im - mo - bi - le..... tal - vol -

- ta Ti ..... con - tem - plo in - na - mo -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'ta', followed by a dotted half note 'Ti', and then a series of quarter notes: 'con', 'tem', 'plo', 'in', 'na', 'mo'. The piano accompaniment consists of chords and moving lines in both hands.

- ra - - to Ti com - - pian - - go..... o

The second system continues the vocal line with a half note '- ra - - to', followed by a dotted half note 'Ti', and then quarter notes 'com', 'pian', 'go'. The piano accompaniment includes a trill in the right hand over the 'Ti' note, marked with 'tr' and 'ppp'.

sven - - tu - - ra - - to Che..... di.....

The third system shows the vocal line with a half note 'sven - - tu - - ra - - to', followed by a dotted half note 'Che..... di.....'. The piano accompaniment features a trill in the right hand over the 'ra' note, marked with 'tr'.

te non..... so che..... far no no no no no

The fourth system features the vocal line with a half note 'te', followed by a dotted half note 'non..... so', and then quarter notes 'che..... far no no no no no'. The piano accompaniment includes a trill in the right hand over the 'so' note, marked with 'tr', and a section marked 'col canto'.

6 *Più animato*

no..... no..... che di te

*f*

non..... so non..... so che..... far

non..... so che..... far ah.....

.....



*incalzando*

no ..... no ..... so ..... che

*ff col canto*

*incalzando*

*F*

far

*pp*

*crps.*

*Con brio*

*p* Il mio da - mo io l'ho tro -

- va - - to Di te for - se me - no bel - - lo Io pe -

*F* *Pausa a piacere* *p* *F* *Pausa a piacere*

*con vivacità*

*f* *f*

- rò mi ten - go a quel - lo Na di te no no no

OPPURE

Il mio da - - - - - mo.....

non so che far Vol - gi ad al - tra i tuoi la - men -

*ff* *f*

..... l'ho tro - va - - - - - to..... Il mio da - -

*p* *p*

- ti Vol - gi ad al - tra il tuo pen - sie - - - - - ro Il mio lab - bro

*p*

*f*



mo..... l'ho tro - va - - to

di - ce il ve - - ro Io di te non so.....che far

*F* *ff* *pp*

*stacc.*

Ah.....

*cres.* *f* *slanciato*

No..... di.....

*cres.*

te..... non..... so..... che..... far no no no no no

*con brio*

*Più Mosso*

no non so..... che.....

The first system of music features a vocal line with lyrics 'no non so..... che.....' and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The key signature has one sharp (F#).

far..... che..... far.....

*cres. e animando sempre*

*ff*

The second system continues the vocal line with lyrics 'far..... che..... far.....'. The piano accompaniment is marked with a crescendo and 'animando sempre' (increasingly and always). The system concludes with a fortissimo (*ff*) dynamic and a key signature change to one flat (Bb).

*I.<sup>o</sup> Tempo*

*f* Tu sei bel - lo tu sei ca - ro

The third system begins with the tempo marking 'I.<sup>o</sup> Tempo' and the lyrics 'Tu sei bel - lo tu sei ca - ro'. The piano accompaniment features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The dynamic is marked as *f* (forte).

Hai gen - ti - le vol - to e co - re Sei leg - gia - dro

*cres.*

The fourth system continues with the lyrics 'Hai gen - ti - le vol - to e co - re Sei leg - gia - dro'. The piano accompaniment is marked with a crescendo (*cres.*). The system concludes with a key signature change to one flat (Bb).

*molto rit.*

se - dut - to - re Ma di te no non so non so che

*Poco più*

far Al mio ca - ro al mio di - let - to Vò ser -

*rit.....*

- ba - re in - tat - to il co - re Sei leg - gia - dro

*col canto*

*rit..... a Tempo*

se - dut - to - re Ma di te non so che



*Animato*

*pp*

far ah.....

*pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a piano (*pp*) dynamic and features a melodic line with slurs and ties. The lyrics "far ah....." are written below the notes. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part starts with a piano (*pp*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

*opp.*

ah.....

*opp.*

Detailed description: This system contains the third and fourth staves. The top staff is a vocal line with a treble clef, continuing the melodic line from the previous system. It includes a piano (*pp*) dynamic marking and the lyrics "ah.....". The bottom two staves are piano accompaniment, with a grand staff. The piano part continues with block chords and a simple bass line.

*cres.*

*cres.*

Detailed description: This system contains the fifth and sixth staves. The top staff is a vocal line with a treble clef, featuring a piano (*pp*) dynamic marking and a *cres.* (crescendo) instruction. The bottom two staves are piano accompaniment, with a grand staff. The piano part continues with block chords and a simple bass line.

*pp*

*pp*

Io di te non.....

*pp*

Detailed description: This system contains the seventh and eighth staves. The top staff is a vocal line with a treble clef, starting with a piano (*pp*) dynamic and ending with the lyrics "Io di te non.....". The bottom two staves are piano accompaniment, with a grand staff. The piano part continues with block chords and a simple bass line.

opp.



far..... ab.....

