

H

Seu

Q U I N T E T T I

Per

Tre Violini, Violoncello Obligato
e' Basso Repleto

Composti

dal

Sig.^r F. Zannetti.

Opera Seconda

L O N D O N .

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BASSO

1

QUINTETTO I

Adagio P. F.

Allegro F. P.

The score is written for Bassoon in G major, 3/4 time. It consists of two main sections: Adagio and Allegro. The Adagio section (measures 1-48) features a melodic line with various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7) and dynamics (P, F). The Allegro section (measures 49-96) is more rhythmic, with fingerings (e.g., 2, 1, 4, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7) and dynamics (F, P). The score includes numerous slurs, accents, and dynamic markings throughout.

BASSO

Tempo di Minuet

QUINTETTO II

Tempo Giusto

Andante.

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BASSO

3

6 6 # 6 6 4 # 9 4 # 4 2 7 6

#7 4 # #7 4 2 5 3 6 5 4 # P. F P F P F P F

BASSO

QUINTETTO III

Allegro Moderato

Musical score for Quintetto III, Bass part. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro Moderato". The music features various dynamics including piano (P.), forte (F.), and piano-forte (P. F. P.). Fingerings are indicated by numbers 1-5 above or below notes. The score includes several measures with repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

Adagio

Tempo di Minuet

QUINTETTO IV

Allegro Comodo

Musical score for Quintetto IV, Bass part. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro Comodo". The music features a piano (P.) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The score includes several measures with repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

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BASSO

7

Tempo Minuet

F.

QUINTETTO VI

11

Fuga

13