



Н. А. РИМСКИЙ-КОРСАКОВ

МАЗУРКА

НА ТРИ ПОЛЬСКИЕ НАРОДНЫЕ ТЕМЫ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва 1954

МАЗУРКА

на три польские народные темы

Н. РИМСКИЙ-КОРСАКОВ
(1844 - 1908)

Скрипка

Tempo vivo

Ф. п.

First system of a musical score. The top staff is a single melodic line in treble clef, marked *cantabile*. The bottom two staves are a grand staff in treble and bass clefs, providing harmonic accompaniment with chords and moving lines.

Second system of the musical score. The top staff continues the melody. The bottom two staves feature dynamic markings: *f* *risoluto* at the beginning, *sf* (sforzando) in the middle, and *p* (piano) towards the end.

Third system of the musical score. The top staff has a *p* *grazioso* marking. The bottom two staves show a transition from *sf* to *pp* (pianissimo) in the right hand, while the left hand maintains a steady accompaniment.

Fourth system of the musical score. The top staff concludes with a *ff* *risoluto* marking. The bottom two staves show a final section of accompaniment, with the right hand starting on a *f* (forte) dynamic.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It features various rhythmic values, including eighth and sixteenth notes, and rests. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef. The middle staff contains chords and some melodic fragments, while the bottom staff provides a harmonic foundation with chords and some moving lines. Dynamics include *p* (piano) and *sf* (sforzando).



The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, featuring more complex rhythmic patterns and slurs. The middle and bottom staves continue the harmonic accompaniment with chords and some moving lines. Dynamics include *mf* (mezzo-forte).



The third system of musical notation consists of three staves. The top staff continues the melodic line, featuring slurs and dynamic markings. The middle and bottom staves continue the harmonic accompaniment with chords and some moving lines. Dynamics include *p* (piano).



The fourth system of musical notation consists of three staves. The top staff continues the melodic line, featuring slurs and dynamic markings. The middle and bottom staves continue the harmonic accompaniment with chords and some moving lines. Dynamics include *pp* (pianissimo).



The first system of musical notation consists of three staves. The top staff is a single treble clef with a melodic line featuring eighth and sixteenth notes, some beamed together, and a dynamic marking of *f* (forte). The middle and bottom staves are grouped by a brace on the left, indicating a piano accompaniment. The middle staff has a treble clef and contains a melodic line with a wavy line above it, possibly indicating a tremolo or a specific articulation. The bottom staff has a bass clef and contains a harmonic accompaniment of chords and single notes. A dynamic marking of *f* is also present in the middle staff.



The second system of musical notation consists of three staves. The top staff is a single treble clef, mostly empty. The middle and bottom staves are grouped by a brace on the left. The middle staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a dynamic marking of *sf* (sforzando). The bottom staff has a bass clef and contains a harmonic accompaniment of chords and single notes.



The third system of musical notation consists of a single staff with a treble clef. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a dynamic marking of *p dolce ed espressivo* (piano, dolce, and espressivo).



The fourth system of musical notation consists of two staves. The top staff is a single treble clef, mostly empty. The bottom staff is a bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a dynamic marking of *p* (piano). Above the system, the tempo marking *Poco meno mosso* is written.



The fifth system of musical notation consists of two staves. The top staff is a single treble clef, mostly empty. The bottom staff is a bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a dynamic marking of *p* (piano).

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) with chords and arpeggiated figures. The key signature has three flats (B-flat, E-flat, A-flat).

The second system of musical notation consists of three staves. The top staff continues the melody. The bottom two staves feature more complex chordal textures and arpeggios. Performance markings include *poco più forte* and *allarg.* (allargando).

The third system of musical notation consists of three staves. The top staff continues the melody. The bottom two staves include a section marked *rit. colla parte Lento* (ritardando with the vocal part, Lento) and another section marked *pp cresc. poco a poco animando poco a poco* (pianissimo, crescendo, poco a poco, then animando poco a poco). A *sf* (sforzando) marking is present in the bass staff.

The fourth system of musical notation consists of three staves. The top staff continues the melody. The bottom two staves feature a section with triplets (marked with a '3') and sustained chords. The system concludes with a final chordal texture.

mp scherzando
Vivo

pp *poco sf* *poco sf*

poco sf *poco sf* *sf*

poco a poco ritard. *acceler.* *a tempo*

dimin. *P cresc.* *f* *dimin.*

p *pp scherzando*

This page of musical notation consists of six systems of staves, each containing a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system shows a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The second system continues the melodic development. The third system features a tempo change to *a tempo* and includes a *tr* (trill) marking. The fourth system is marked *mf* (mezzo-forte) and includes the instruction *un poco marcato* (a little marked). The fifth system is marked *f risoluto* (forte, resolutely) and includes a *p* (piano) marking. The sixth system continues the piece with various dynamics and a final *p* marking.

a tempo

mf

un poco marcato

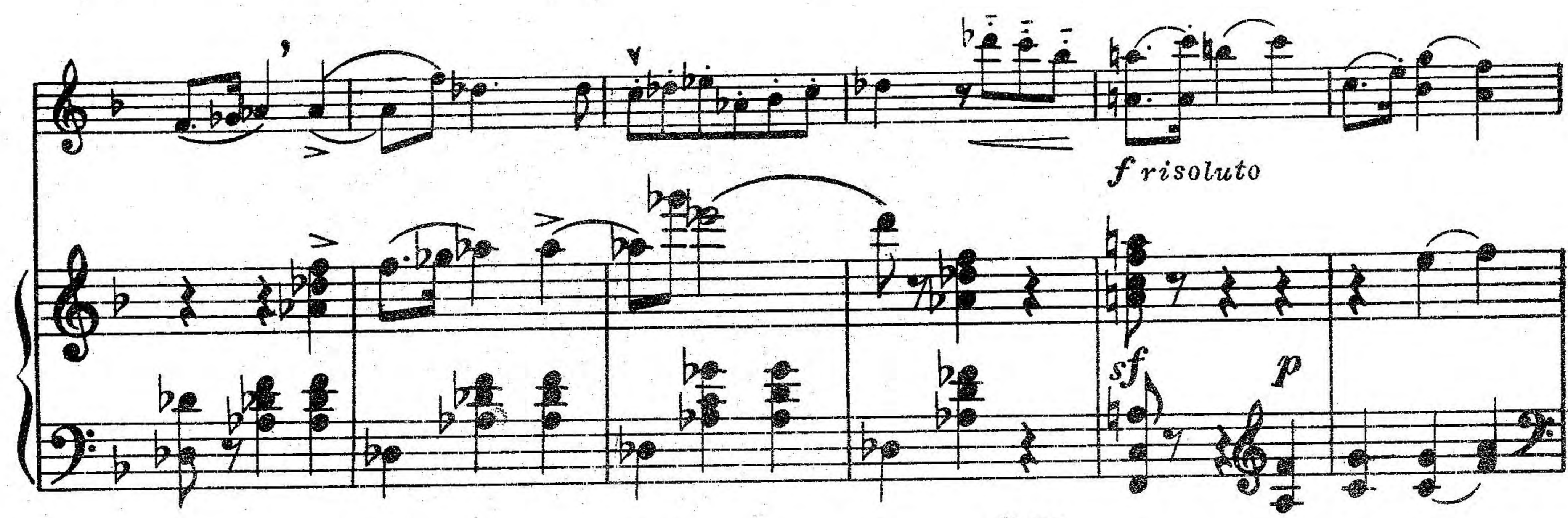
f risoluto

sf *p*



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various ornaments, including grace notes and trills, and is marked with a 'v' (vibrato) and a 'dolce e grazioso' instruction. The piano accompaniment is in grand staff (treble and bass clefs) and features a series of chords and arpeggiated figures. Dynamics include 'sf' (sforzando) and 'p' (piano).

dolce e grazioso

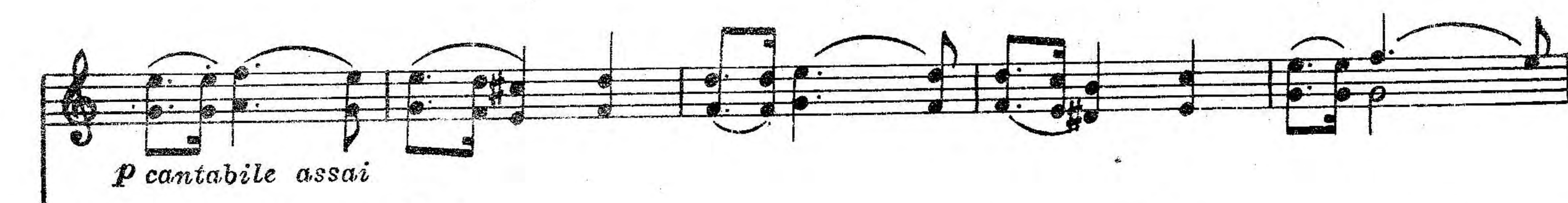


The second system of musical notation continues the vocal and piano parts. The vocal line has more melodic development with trills and ornaments. The piano accompaniment features a series of chords and arpeggiated figures. Dynamics include 'f' (forte), 'sf' (sforzando), and 'p' (piano). The instruction 'risoluto' (resolute) is present.

f risoluto



The third system of musical notation continues the vocal and piano parts. The vocal line has more melodic development with trills and ornaments. The piano accompaniment features a series of chords and arpeggiated figures. Dynamics include 'sf' (sforzando) and 'p' (piano). The instruction 'trillo' (trill) is present.



The fourth system of musical notation continues the vocal and piano parts. The vocal line has more melodic development with trills and ornaments. The piano accompaniment features a series of chords and arpeggiated figures. Dynamics include 'p' (piano) and 'cantabile assai' (very cantabile).

p cantabile assai



The fifth system of musical notation continues the vocal and piano parts. The vocal line has more melodic development with trills and ornaments. The piano accompaniment features a series of chords and arpeggiated figures. Dynamics include 'p' (piano) and 'Poco meno mosso' (slightly less motion).

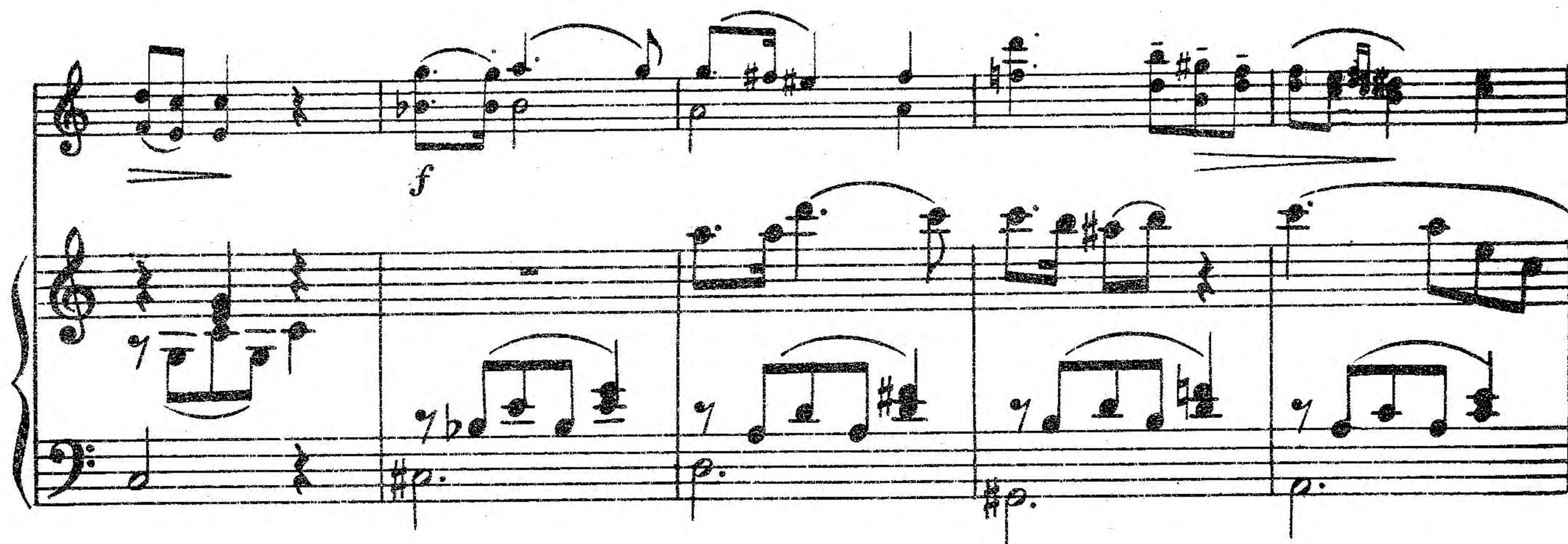
Poco meno mosso



First system of musical notation. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with slurs. The bottom staff is a grand staff (treble and bass clefs) with chords and single notes. A dynamic marking *p* (piano) is present in the middle of the system.



Second system of musical notation. The top staff continues the melodic line with slurs and a *vibrato* marking. The bottom staff continues the harmonic accompaniment. A dynamic marking *f* (forte) is present at the beginning of the system.



Third system of musical notation. The top staff features a melodic line with slurs and a dynamic marking *f* (forte). The bottom staff continues the harmonic accompaniment with chords and single notes.



Fourth system of musical notation. The top staff features a melodic line with slurs and dynamic markings *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The bottom staff continues the harmonic accompaniment. The system concludes with the instruction *riten. molto* (ritardando molto) and *Più lento* (more slowly). A page number 23858 is visible at the bottom center.

p sub. **Tempo I (vivo)** *p*

pp

poco cresc.

poco cresc.

P sub. crescendo

pp sub. cresc.

ba.

ff

rit. *Meno mosso*

accelerando *ff* *Presto*

sf

23658

НОТЫ

КОНЦЕРТНЫЕ и ПЕДАГОГИЧЕСКИЕ ПРОИЗВЕДЕНИЯ РУССКИХ, ЗАПАДНЫХ КЛАССИКОВ и СОВЕТСКИХ КОМПОЗИТОРОВ

ПРОДАЮТСЯ В НОТНЫХ И КНИЖНЫХ МАГАЗИНАХ КНИГОТОРГОВ
ВЫСЫЛАЮТСЯ ОТДЕЛАМИ

„НОТЫ—ПОЧТОЙ“ и „КНИГА—ПОЧТОЙ“

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Скрипка

МАЗУРКА

Скрипка

на три польские народные темы

Редакция скрипичной партии М. Курдюмова

Н. РИМСКИЙ-КОРСАКОВ

(1844-1908)

Tempo vivo

12

f

p

cantabile

f risoluto

grazioso

*) В скобках помещен вариант штрихов редактора.

Скрипка

Violin score for a piece in D major. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various slurs, accents, and dynamic markings. The second staff includes the marking *ff* *risoluto*. The third staff includes the marking *mf*. The fourth staff includes the marking *mf* and the Roman numeral IV. The fifth staff includes the marking *p*. The sixth staff includes the marking *p*. The seventh staff includes the marking *f*. The eighth staff includes the marking *f* and the Roman numeral 8. The score concludes with a double bar line and a key signature change to D minor (two flats).

Скрипка

Poco meno mosso

p dolce ed espressivo

poco più forte

allarg.

rit.

Lento animando poco a poco

pp cresc. poco a poco

Vivo

mp scherzando

poco a poco ritard.

dimin.

Скрипка

acceler. a tempo [V]

p cresc. *f* *dimin. p*

или

a tempo

mf

frisoluto

dolce e grazioso

f risoluto

sf

Скрипка

Poco meno mosso

p cantabile assai

p *f* *vibrato*

Più lento

riten. molto

f *p* *mp* *mf* *f*

Tempo I (vivo)

p sub. *poco cresc.* *p sub. crescendo* *ff* *accelerando*

Meno mosso

rit. *accelerando*

Presto

ff *accelerando*