

29364

Miß Louise Spiraque
gewidmet.

Charakterstücke
für
PIANOFORTE
von
Carl Banck.

Op. 72.

HEFT II.

Pr. Ab. 2. —

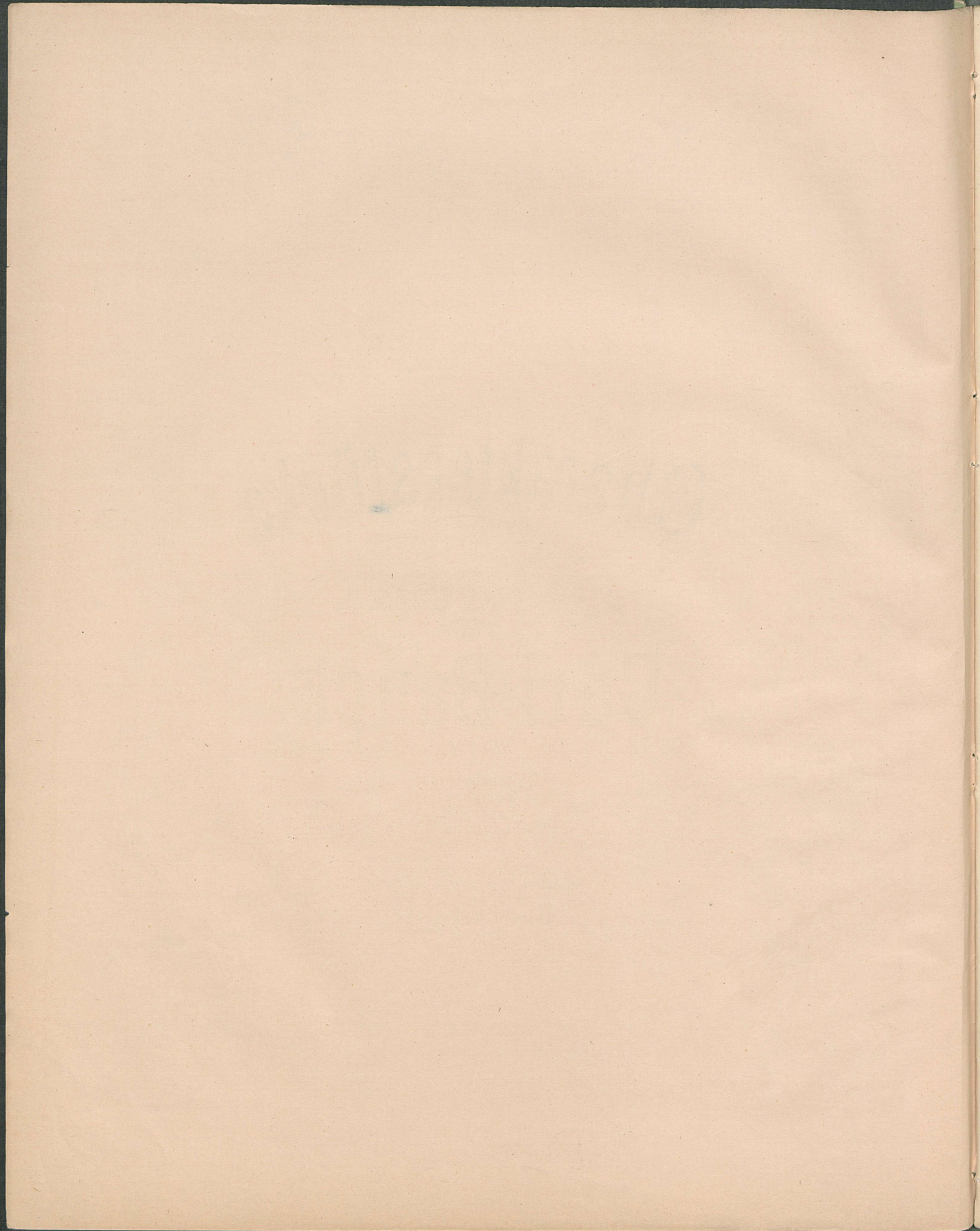
Reiterabschied.
Romanze.
Capriccio.
Cavatine.



*Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.
(K.K. Oesterr. goldene Medaille.)

4957. 4958. 4959.



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VON

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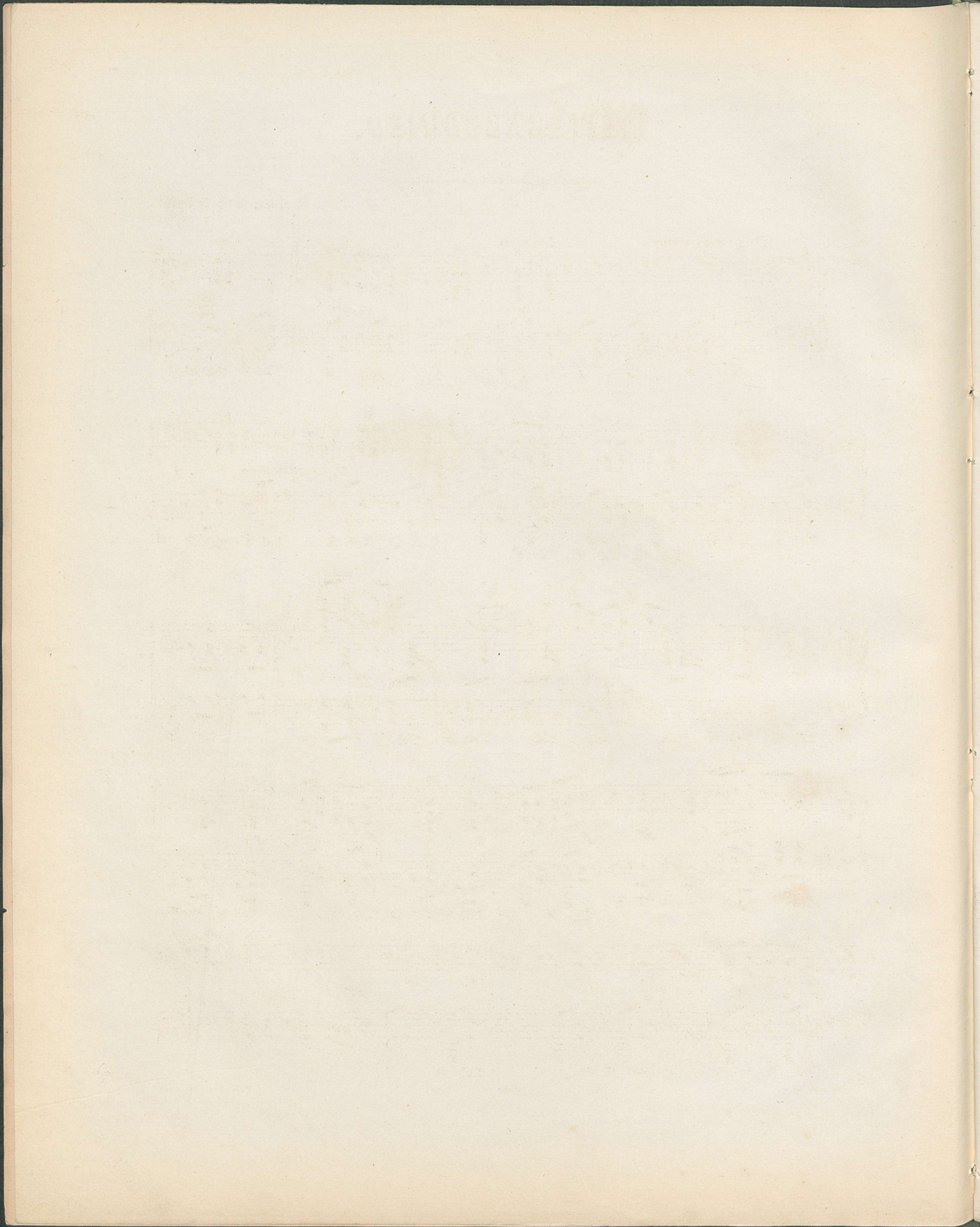
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4957. 4958. 4959.

Preis, halbescher Nachl. Jena's

[1878]



REITERABSCHIED.



Carl Banck Op. 72 Heft 2.

Allegro risoluto. *ben marc.*

p *f* *f* *ff* *p* *fp* *f* *p* *f* *p* *f* *p* *pp* *un* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *

poco più lento
dolce con sentimento

legato

con Qd.

m.g. *m.g.* *m.g.*

m.g.

mf

sempre

cresc. rinfr.

f

mf

p

tard. *dim. pp* *p espress.*

m.g. *m.g.* *m.g.* *m.g.*

p più f *mf* *p ritard.* *f*

tempo primo

f

*Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. **

f *f* *ff*

*Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *

p *fp* *f*

*Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. **

p *f* *mf* *dim.* *rit.* *p* *f*

*Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. **

p *poco a poco tard.* *pp* *diluendo* *ppp*

*Ad. ** *Ad. ** *Ad. ** *Ad. ** *Ad. **

ROMANZE.

Moderato.

*p con sentimento
legato*

con Ped.

poco rit.

mf

poco rit.

pp

più moto, con affetto

più f

f

decresc.

riten.

mf

sf *sempre cresc.* *accelerando* *cresc.*

f *sf* *sf* *sf* *dim.* *p* *slargando e marc.*

tard. *smorz.* *pp* *pp*

a tempo *p*

marc. *poco a poco tard.* *ritard.* *pp diluendo* *p* *m.g.* *m.d.* *tr*

La. *

CAPRICCIO.

Allegro spirituoso.

The musical score is written for piano and bass. It consists of five systems of music. The first system features a treble clef with a melody marked *m.g.* and a bass clef accompaniment marked *f*. The second system has a treble clef with a melody marked *rit.* and a bass clef accompaniment marked *p*. The third system has a treble clef with a melody marked *ff* and a bass clef accompaniment marked *f*. The fourth system has a treble clef with a melody marked *m.g.* and a bass clef accompaniment marked *cresc.*. The fifth system has a treble clef with a melody marked *p* and a bass clef accompaniment marked *f*. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *cresc.*, as well as markings like *m.g.* and *rit.*. There are also asterisks and the letters 'Ld.' scattered throughout the score.

mf *sf* *p* *mf* *f*

rit.

*Ad.** *Ad.** *Ad.**

ff *f*

*Ad.**

molto ritard. *ten.* *ten.*

p

*Ad.** *

Meno moto, calmando.
molto leggero e grazioso.

p *cresc.*

p espress. *con Ad.*

poco a poco cresc. ed animato

First system of musical notation. The piano part (left) features a series of chords in the right hand and a melodic line in the left hand. The bass part (right) has a melodic line. Dynamics include *m.d.* (mezzo-dolce) in both parts.

Second system of musical notation. The piano part continues with chords and melodic lines. The bass part has a melodic line. Dynamics include *p* (piano) in the piano part.

Third system of musical notation. The piano part features a melodic line with a *cresc.* (crescendo) marking. The bass part has a melodic line with *rit.* (ritardando) and *più f* (più forte) markings.

Fourth system of musical notation. The piano part features a melodic line with *p* (piano) and *più f* (più forte) markings. The bass part has a melodic line with *p* (piano) and *dim.* (diminuendo) markings.

Allegro, tempo primo.

Fifth system of musical notation. The piano part starts with *pp rit.* (pianissimo ritardando) and *f* (forte). The bass part has a melodic line with *f* (forte) and *sf* (sforzando) markings. The system concludes with *m.g.* (mezzo-gioco) markings and repeat signs.

m.g.
sf
p
La. * La.*

f
p
fp
rit.
La.* La.* La.*

impetuoso
f
ff
La. * La. *

mf
f
La.* La. *

m.g.
ff
p
La. * La. * La.*

CAVATINE.

Con moto.

p ben pronunciata la melodia

con Q. d. leggiero

cresc.

sfz. *dim.* *p*

mf *cresc.*

p più animato *f*

sfz. *p* *cresc.*

p *poco accelerando* *fp* *cresc.*

molto riten. *a tempo* *fpp* *p*

mf *cresc.*

sf *dim.* *p*

mf

cresc. *dim.*

p *pp*