

# LE ROSSIGNOL

53

Poésie de TH. DE BANVILLE

A Monsieur EMILE ENGEL.

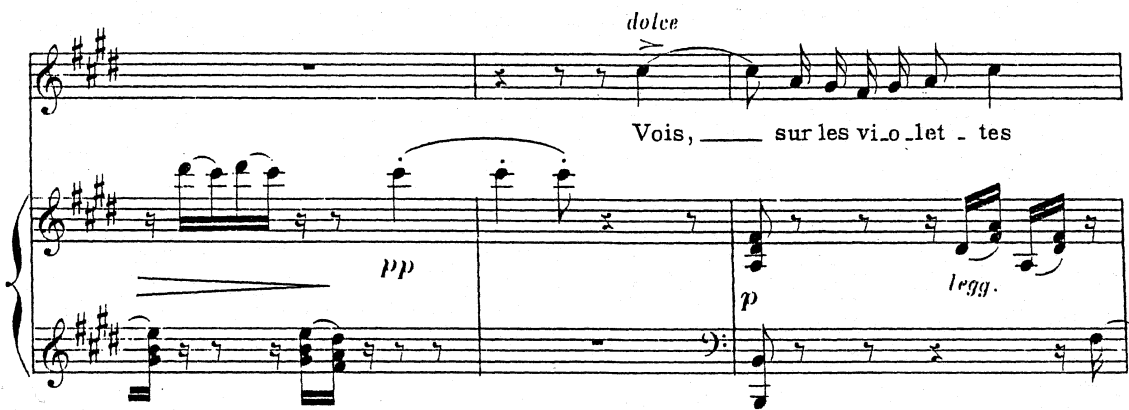
*All<sup>to</sup> con moto*

**Piano**



*dolce*

Vois, — sur les vi.o\_let - tes



Brillent, perles des soirs, — De fraîches gout\_e\_let -



- tes! En - tends dans les bois noirs —



Frémissements de son vol, — Chan - ter le ros - si -

*pp*  
- gnol. —

*pp*

*dolce*  
Reste — ainsi, de mi - nue, A la fe - nê - tre;

*pp*

viens, — Mon amante in - gé - nu - e;

*pp*

Dis si tu te souviens Des mots

8-1

*cresc.*

que tu m'as dits, Na-guère, au paradis!

8-1

*cresc.* *dim.*

Ped.

*p*

La lune est radieuse; La mer

*pp*

Ped.

aux vastes flots, La mer mélod.

*p*

- eu - se Pousse de longs san\_glots De dé -

*cresc.*

*cresc.*

Ped.

- sir et d'ef\_froi, Comme moi! com - me

*rinf.* *dim.*

*rinf.* *dim.*

Ped. *p* Ped. Ped.

moi! Mais non,

*p* *p*

Ped. Ped.

tais-toi, j'admi - re, A tes ge\_noux as - sis,

Ta lèvre qui sou-pi - re, Tes yeux aux noirs sour -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with the lyrics "Ta lèvre qui sou-pi - re, Tes yeux aux noirs sour -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

- cils! C'était hi - er! je veux

*cresc.*

The second system continues the musical score. The vocal line has the lyrics "- cils! C'était hi - er! je veux". The piano accompaniment includes a *cresc.* (crescendo) marking. The piano part features a dense texture with many beamed notes.

Dénouer tes che - veux. O toi -

*Animato*

*mf appassionato*

*cresc.*

Ped.

The third system of the score includes the lyrics "Dénouer tes che - veux. O toi -". The piano accompaniment is marked *Animato* and *mf appassionato*. A *cresc.* marking is present in the vocal line. A *Ped.* (pedal) marking is located at the bottom of the piano part.

- son! ô pa - ru - re

*f*

*sf dim.*

Ped.

The fourth system concludes the page with the lyrics "- son! ô pa - ru - re". The piano accompaniment is marked *f* (forte). A *sf dim.* (sforzando then diminuendo) marking is present in the piano part. A *Ped.* marking is also present at the bottom.

*dim.* *p Rit.* **Tempo 1<sup>o</sup>**

Que je ca - resse en - cor! Non,

*p* *p*

Ped.

*cresc.*

tu n'es pas parju - re, Ma belle aux che - veux

*cresc.*

*f* **Rit.** **A tempo**

d'or, Mon an - ge re - trou - vé! J'étais fou, j'ai rê -

*f*

- vé!

*f* *ff* **Rit.**

Ped.