

1st Horn in F

# Florence's Farewell

Daniel Léo Simpson  
February 2002  
San Carlos, CA

**Boldy** ♩=90

*f*

6 rit. **A** a tempo ♩=90

*f*

13 **B**

*mf*

23 rall. **C** A tempo

*f*

33

*f*

39 **D** 10 **E**

*mp*

53

*mp*

56 rall. .

61 **F** a tempo ♩=90

66 molto rall. .

74 **G** Tempo I (♩ = 90)

94

98 **H**

112 a tempo ♩=90 **I**

121 rit. . . . . **Molto andante** **5** **2** **molto rall.** **2**

131 **J** **3** **3** *p* *mp* *cresc.*

142 **2** **rall.** *f* *cresc.*

147 **K** **Broadly** ♩ = 84

152 *f* *f*

157

160 **rall.** *ff*

2nd Horn in F

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**Boldy** ♩=90

*f*

6 rit. **A** a tempo ♩=90

*f* *f*

13 **B**

*mf* *mf*

23 **C** A tempo

*f*

33

*f*

39 **D**

*f*

49 **E**

*mp* *mp*

56

*mf* rit. . . . . rall. .

61 **F** a tempo ♩=90

*f* *mf* *f*

66

*mp* *dim.*

74 **G** Tempo I (♩ = 90)

*f*

94

*p*

98 **H**

*mf* *mp* *mf*

112 **a tempo** ♩=90 **I**  
4  
*f*

121 **rit.** . . . . **Molto andante** 5 2 **molto rall.** 2

131 **J**  
3 2  
*p* *mp cresc.*

143 **rall.** **K** **Broadly** ♩ = 84  
3

151  
*f*

156  
*f*

160 **rall.** . . . .  
*ff*

3rd Horn in F

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**Boldy**  $\text{♩}=90$   
2

6 rit. . . . **A** a tempo  $\text{♩}=90$   
*f*

10 4

17 **B**  
*mf* 2 5

28 rall.. **C** A tempo  
*f*

33 3

39 **D** 10

49 **E**  
*mp* **2** *mp*

56 *mf* rit. . . . . rall. .

61 **F** a tempo ♩=90  
*f* **2** *mf* *f*

66 **4** molto rall. . . . . //  
*mp* *dim.* >

Tempo I (♩ = 90)

74 **G** poco meno mosso ♩=84  
**16**

94  
*mf* *p*

98 **H** *mf* *mp* **9** rit. . **2**

112 a tempo ♩=90 **I**  
**4** *f*



121 rit. - - 8 - - a tempo

**J**

*p*

139

*mp cresc. f cresc.*

146 rall.

**K** Broadly ♩ = 84

*rall.*

151

*f*

154

*f*

158

*f*

161 rall. - - - - -

*ff*

4th Horn in F

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**Boldy** ♩=90 **2**



6 **A** rit. **a tempo** ♩=90 **f**



10 **f** **4**



17 **B** **2** **5** **rall.**



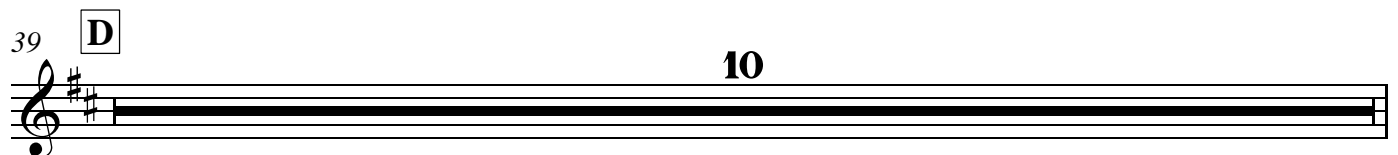
29 **C** **A tempo** **f**



33 **3** **f**



39 **D** **10**



49 **E**

*mp* *mp*

56 *rit.* . . . . . *rall.* . . . . .

*mf*

61 **F** a tempo ♩=90

*f* *mf* *f*

66 **6** *molto rall.* . . . . . //

*mp* *dim.*

74 **G** *poco rall.* **7** **8** **Tempo I** (♩ = 90)

*f*

93

*p*

98 **H** **2** **8** *rit.* **2**

*mp* *mf* *mf*

112 **a tempo** ♩=90 **I**

**4**  
*f*

121 **rit.** . . . . **Molto andante** **2** **molto rall.** **2**

131 **J**

*p* **3** **2** *mp cresc.*

142 **3** **rall.** **K** **Broadly** ♩ = 84

150

154

158 **rall.** . . . .