

1
2
Fl.

8
Htb. 1
2

C.A.

1
2
Clar.

Cl.B.

Saxo.

1
2
Bons

C. Bon

1
2
Cora

8
4

1
2
Trp.

8
4
Trb.

Cymb.

Harpes

1
2
Vons

Altos

Villes

C.B.

Fl

Htb.

C. A.

Cl. B.

Saxo.

Bons.

C. Bon.

Cors.

Trp.

Trb.

Tuba

Timb.

Gr. C.

Cymb.

Harpes

Vons

Altos

Villes

C. B.

DO, RÉ, MI, FA, SOL, LA, SI

RÉ, FA

ff

f

p

pp

fff

u

This musical score page includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Htb. 1 (Horn 1)
- C.A. (Cor Anglais)
- Clar. 1 (Clarinet 1)
- Cl.B. (Clarinet Bass)
- Saxo. (Saxophone)
- Bons 1 (Bassoon 1)
- C. Bon (Corno Bass)
- Cors 1 (Trumpet 1)
- Trp. 1 (Trumpet 1)
- Trb. 1 (Trombone 1)
- 3^e Trb. Tuba (3rd Trombone / Tuba)
- Timb. (Timpani)
- Harpes (Harp)
- vons 1 (Violins 1)
- vons 2 (Violins 2)
- Altos (Violas)
- vlles (Violas)
- C.B. (Cello/Bass)

The score features various musical notations including dynamics such as *ff*, *pp*, and *mf*, and articulation marks like accents and slurs. The woodwinds and strings are playing active parts, while the brass section provides harmonic support.

1 Tempo stesso

Musical score for woodwinds and brass instruments. The instruments listed are Fl. (Flute), Ob. (Oboe), C.A. (Cor Anglais), Clar. (Clarinet), Cl.B. (Bass Clarinet), Saxo. (Saxophone), Fag. (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Tuba, and Fimb. (Fife). The score includes dynamic markings such as *ff* and *secco*. The first measure of the section is marked with a boxed '1' and the tempo instruction 'Tempo stesso'.

1 Tempo stesso

Musical score for string instruments. The instruments listed are Vons. (Violins), Altos (Violas), and C.B. (Cello). The score includes dynamic markings such as *ff*. The first measure of the section is marked with a boxed '1' and the tempo instruction 'Tempo stesso'.

1
vons

2

Altos

villes

C. B.

Bons 1 2

1
vons

2

Altos

villes

C. B.

mf

f

p

mf

Bons 1 2

1
vons

2

Altos

villes

C. B.

mf

Fl. 1/2

Hrb. 1/2

Clar. 1/2

Saxo.

Bons 1/2

Cors

Vons 1/2

Altos

Vlles

C.B.

2

ff

40

20

40

80

ff

Fl. 1/2

Hrb. 1/2

Clar. 1/2

Saxo.

Bons 1/2

Cors

Vons 1/2

Altos

Vlles

C.B.

2

ff

40

20

40

80

Fl. $\frac{1}{2}$

Hrb. $\frac{1}{2}$

C.A.

Clar. $\frac{1}{2}$

Cl. B.

Saxo.

Bons $\frac{1}{2}$

C. Bon

Cors $\frac{40$

Timb. 30

vons 1

2

Altos

villes

C. B.

Fl. *ff*

Hrb. *ff*

C.A. *ff*

Clar. 1 *ff*

Cl. B. *f*

Saxo. *ff*

Bons 1 *ff*

C. Bon *f*

Cors *20 ff*

Timb. *f*

Vons 1 *ff*

Vons 2 *ff*

Altos *ff*

Villes *ff*

C.B. *ff*

à 2

p

pp

mf

la moitié

3

Fl. $\frac{1}{2}$

Clar. $\frac{1}{2}$

Timb. *p*

Vons 1

Vons 2 *p*

Altos *pp legg.*

Villes *pp legg.*

C.B. la $\frac{4}{2}$ *pizz. pp*

40 *p*



Fl. $\frac{1}{2}$

Hrb. $\frac{1}{2}$

Clar. $\frac{1}{2}$

Cl.B. *p*

Saxo. *p*

Vons 1

Vons 2 *pp*

Altos

Villes

C.B.

10

Fl. *p*

Hrb. *p*

Cl. B.

Saxo.

Vons 1 *mf*

Vons 2 *p*

Altos

Villes

C. B. *Tutti (pizz.)*
la $\frac{1}{2}$ *p*

ore - - - - - scer -

Clar. *mf*

Cl. B.

Saxo.

Trb. 1 *pp*

Trb. 2 *pp*

Vons 1 *mf*

Vons 2 *mf*

Altos

Villes

C. B. *mf*

ore - - - - - scer -

12

4

Fl. *f* *ppico.* *do*

Htb.

C.A.

Clar. 2

Cl.B.

Saxo. *mf*

Bons 1 2

Cors *f* *4 2*

Trp.

Trb. 1 2

Tuba

Timb.

4

vons *mf* *do* *v*

Altos *mf*

villes

C.B.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Fl.** (Flute): Part 1, 2
- Htb.** (Horn): Part 1, 2
- C.A.** (Clarinet): Part 1, 2
- Clar.** (Clarinet): Part 1, 2
- Cl. B.** (Clarinet Bass): Part 1, 2
- Saxo.** (Saxophone): Part 1, 2
- Bons** (Bells): Part 1, 2
- C. Bon** (Cymbal): Part 1, 2
- Cors** (Cornet): Part 1, 2
- Trp.** (Trumpet): Part 1, 2
- Trb.** (Trombone): Part 1, 2
- Tuba** (Tuba): Part 1, 2
- Timb.** (Timpani): Part 1, 2
- vons** (Vibraphone): Part 1, 2
- Altos** (Alto Saxophone): Part 1, 2
- villes** (Violins): Part 1, 2
- C. B.** (Cello/Bass): Part 1, 2

The score includes various musical notations such as dynamics (*ff*, *fff*, *p*, *pp*), articulation marks, and rests. The percussion parts (Bells, Cymbal, Vibraphone, and Timpani) feature complex rhythmic patterns.

5

1/2 Fl. *fff*

3/8 Fl. *fff*

1/2 Htb. *fff*

C.A. *fff*

1/2 Clar. *fff*

Cl. B. *fff*

Saxo. *fff*

Bons 1/2 *fff*

C. Bon *fff*

Cors *fff*

1/2 Trp. *fff*

3/4 Trp. *fff*

1/2 Trb. *fff* *p*

3/8 Trb. *fff* *p*

Tuba *fff* *p*

Timb. *fff*

5

1 Vons. *fff*

2 Vons. *fff*

Altos *fff*

Vlles *fff*

C. B. *fff*

1
2

Fl.

8

Htb. 1
2

C. A.

Clar. 1
2

Cl. B.

Saxo.

Tons 1
2

C. Bon

Cors

1
2

Trp. 1
2

Trb. 1
2

Timb.

1
2

Tons 1
2

Altos

Basses

C. B.

ff

à 2

Fl.

Hrb.

C.A.

Clar. 1/2

Cl.B.

Saxo.

Tons 1/2

Bon

Tors

Tpb. 1/2

Tpb. 3/4

Tpb. 1/2

Timp.

arpes

DO#, MIb, LA#, SIb

Vons 1/2

Vons 3/4

Altos

Villes

C.B.

6 $\text{♩} = \text{♩}$
 $8_{\text{---}}^{\text{---}}$

Fl. 1 2

Hrb. 1 2

C.A.

Clar. 1 2

Cl.B.

Saxo.

Bons 1 2

C. Bon

Cors 1 2

3 4

Trp. 1 2

3 4

Trb. 1 2

3 4

Tuba

Timb.

Gr.C. $\text{H} \frac{2}{4}$

Cymb. $\text{H} \frac{2}{4}$

Harpes a_2

Sil DO# Sib LA# LA# DO# Mi# LA# DO# Mi# SOLb

6 $\text{♩} = \text{♩}$
 $8_{\text{---}}^{\text{---}}$

vons 1 2

Altos

ylles

C.B.

Fl. 1
Htb. 1
C.A.
Clar. 1
Cl.B.
Saxo.
Bons 1
C.Bon
Cors
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Tuba
Harpes
vons 1
vons 2
Altos
villes
C.B.

RÉ RÉ SOL SOL RÉ RÉ DO

This musical score is for a large orchestra and vocal ensemble. It features the following instruments and parts:

- Fl.** (Flute) 1
- Htb.** (Horn) 1, 2
- C.A.** (Corno Alto)
- Clar.** (Clarinet) 1, 2
- Cl.B.** (Clarinete Baixo)
- Saxo.** (Saxofone)
- Bons** (Bassoons) 1, 2
- C.Bon.** (Corno Baixo)
- Cors.** (Corno)
- Trp.** (Trompa) 1, 2, 3, 4
- Trb.** (Tromba) 1, 2, 3
- Tuba**
- Harpes** (Harpes)
- Vons** (Vozes) 1, 2
- Altos** (Altos)
- viles** (Violões)
- C.B.** (Cello/Baixo)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The Harpes part includes the following lyrics: LA♭ DO♯ DO♭ RÉ♭ FA♭ DO♯.

7

♩ 2 4

1 2
Fl.

3
Htb. 1 2

C.A.

1 2
Clar.

Cl.B.

Saxo.

1 2
Bons

C. Bon

Cors

1 2
Trp.

3 4

1 2
Trb.

3
Tuba

Timb.

Gr. C.

Cymb.

Harpes

LA
FA
RE

1
Vons

2

Altos

ylles

C.B.

ff
stacc.

ff
stacc.

Fl. 1 2
 8
 Htb. 1 2
 C. A.
 Clar. 1 2
 Cl. B.
 Saxo.
 Bons 1 2
 C. Bon
 Cors
 Trp. 1 2
 8 4
 Trb. 1 2
 8
 Vons 1 2
 Altos
 vlles
 C. B.

A. L. 20,807

Poco

8

Fl. 1
3

Htb. 1
2

C.A.

Clar. 1
2

Cl.B.

Saxo.

Pons 1
2

C.BON

CORS

Trp. 1
2
3
4

Trb. 1
2
3

Poco

8

Vons 1
2

Villes

C.B.

affrettando

8

Fl. 1
8

Hrb. 1
2

C.A.

Clar. 1
2

Cl.B.

Saxo.

Bons 1
2

C.Bon

Cors

Trp. 1
2
3
4

Trb. 1
2
8

Tuba

Timb.

ff

p

affrettando

8

Vons 1
8
2

Altos

Villes

C.B.

Rall. - - - - - / **Tempo**

1 2

Fl.

8

Hub.

C.A.

Clar. 1

2

Cl.B.

Saxo.

Bons 1

2

C. Bon

Cors

1

2

Trp.

8

4

1

2

Trb.

8

Tuba

Timb.

Gr. C.

Cymb.

C. cl.

Harpes

Rall. - - - - - / **Tempo**

1

2

Vons

Altos

ylles

C.B.

This page of a musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Saxophone (Saxo.), Bells (Bons.), and Cymbals (C.Bon.). The second system includes staves for Cors, Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Cymbals (C.cl.), Violins (Vons.), Altos (Altos), and Cellos/Double Basses (Vlles. C.B.). The score is written in a key signature of two flats and a 2/2 time signature. It features various musical notations such as dynamics (ff, sf, f, sfz), articulation (accents, slurs), and performance instructions like *secco*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and accents.

Fl. 1 2 *pp*

Htb. 1 2 *pp*

Cl. B. *p⁶* *3* *ppp*

Bons 1 2 *pp* *ppp*

Vons 1 2 *pp*

Altos

Vlles *pp*

C. B. *la moitié*



Ⓣ

Rit. . . . // Più moderato ♩ = 66

Trb. 1 2 *pp*

Tuba 3 *pp*

Timb. *pp*

Ⓣ

Rit. . . . // Più moderato ♩ = 66

Vons 1 2

Altos

Vlles *V*

C. B. *V* *pp* *la 1/2*

Clar. 1 2

Bons 1 2

Trp. 1 2 3 4

Timb.

Vons 1 2

Altos

Vlles

C. B. la 1/2

10

pp

pp

40 20 con Sord.

40 con Sord.

pp

p

Div. en 8

pp

Clar. 1 2

Bons 1 2

Trp. 1 2 3 4

Timb.

Vons 1 2

Altos

Vlles

C. B. la 1/2

senza Sord.

senza Sord.

Div. en 8

pp

10 Tempo 1° (più tosto meno)

Cl.B. *p espress.*

Saxo. *p espress.*

10 Tempo 1° (più tosto meno)

Vons 1

Vons 2

Altos *Tutti* *pp e legg.*

Villes Div. *sempre pp*

C. B. la 1/2



Cl.B.

Saxo.

Vons 1

Vons 2

Altos

Villes Div.

C. B.

1

pp dolciss.

Vons

2

Altos

Villes

C.B.



C. A.

Cl. B.

Bons

Cors

1

Vons

2

Altos

Villes

C. B.

11

Solo

C.A. *mf* *espresso.*

Clar. *mf*

Cl. B. *p*

Bons *mf*

Cor *p*

1 **11**

Vons 2

Altos

Villes Div. *mf* *legg.* *3*

C.B. *p*



C.A. *ppp*

Clar. *pp*

Cl. B. *pp*

Bons *mf* *pp*

Cor *mf* *pp*

1

Vons 2

Altos

Villes Div.

C.B.

Saxo. *mf sosten.*

1
2
3
4
Corns *pp*

1
2
Vons *Tutti pp e legg. g*

Altos *mf sosten.*

Violles Div. *arco*

2 C.B. Soli *pp*

12

Hrb. *mf*

Saxo.

Cors. 1 2 3 4 *mf*

12

vons *p*

Altos *mf*

villes *p*

2 C.B. Soli *p*



Hrb. *mf*

Clar. *mf*

Saxo.

Cors. 1 2 3 4 *mf*

cre *scen*

vons *cre* *scen*

Altos

villes

2 C.B. Soli

do

Fl. $\frac{1}{2}$

Htb. $\frac{1}{2}$

C.A.

Clar. $\frac{1}{2}$

Cl.B.

Saxo.

Bons $\frac{1}{2}$

Cors

Harpes

- do

Vons 1

2

Altos

Vlles

C.B. Tutti

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Saxophone (Saxo.), Trumpets (Bons), and Horns (Cors). The bottom section includes Violins (Vons), Alto (Altos), Violas (Vlles), and Basses (C.B.). The score features various musical notations such as notes, rests, and dynamic markings like 'f' and 'Tutti'. A 'do' is written above the first staff, and '- do' is written above the first staff of the bottom section.

dimin.

Fl. 1
8

Ht. 1
2

C. A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

Cors

Harpes

1
vons

2

Altos

villes

C. B.

dimin.

p

20

40

Fl. 1/2

Htb. 1/2

Clar. 1/2

Bons 1/2

Cors

Harpes

Vons 1/2

Altos

Villes

C. B.

p

pp

4^o Solo

p

pp

p

pp

pp

pp



14

ptc Fl.

Bons 1/2

Cors

Trb. 1/2

3

Vons 1/2

Altos

Villes

C. B.

2^o

p

pp dolciss.

pp dolciss.

4^o

mf

pp

3

pizz.

pp

poco - - a - - poco - - cre -

Fl. 1/2

Hrb. 1/2

C.A.

Clar. 1/2

Cl.B.

Saxo.

Bons 1/2

C.Bon

Cors

Trp. 1/2

Trb. 1/2

Yons 1/2

Altos

Yiles

C.B.

scen - - - - - do

Fl. 1 2

Hrb. 1 2

C.A.

Clar. 1 2

Cl. B.

Saxo.

Bons 1 2

C. Bon

Cors

Trp. 1 2

3 4

Trb. 1 2

3 4

Harpes

scen - - - - - do

vons 1 2

Altos

Villes

C.B.

Fl. 1 2

Htb. 1 2

C.A.

Clar. 1 2

Cl. B.

Saxo.

Bons 1 2

C. Bon

Corn

Trp. 1 2 3 4

Trb. 1 2 8

Tuba

Harpes à 2 *fff*

Vons 1 2

Altos

Villes

C.B. *arco*

Fl. 1/2

H.b. 1/2

C.A.

Clar. 1/2

Cl.B.

Saxo.

Bons 1/2

C. BON

Cors

Trp. 1/2

3

4

Trb. 1/2

3^e Trb. Tuba

Cymb. suspendu

Harpes à 2

Mi, Si

Chorus

Altos

viles

C.B.

Fl. 1/2

Htb. 1/2

C.A.

Clar. 1/2

Cl.B.

Saxo.

Bons 1/2

C. Bon

Cors

Trp.

Trb. 1/2

8

Timb.

C. Cl.

4re Harpe

1

2

Altos

vlles

C.B.

10

20

mf

mp

p

cre

f

Score for page 44, featuring various instruments including Flute, Horns, Clarinet, Saxophone, Bassoon, Oboe, Trumpet, Trombone, Timpani, Cymbals, Harp, and Voice parts. The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*, and articulation like accents. The word "cre" appears above the first and last staves.

scen *do*

Fl. 1 & 2
 Hrb. 1 & 2
 C. A.
 Clar. 2
 Cl. B.
 Saxo.
 Bons 1 & 2
 C. Bon
 Cors
 Trp. 1 & 2
 Trb. 1 & 2
 Timb.
 C. Cl.
 4^{re} Harpe
 Vons 1 & 2
 Altos
 Villes
 C. B.

Allargando

8-----

Fl.

Htb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo.

Bons 1
2

C. Bon

Cors

Trp. 1
2
3
4

Trb. 1
2
3

Tuba

Timb.

Cymb.

C. cl.

Glock.

Harpes

MI ♯

DO ♯

LA ♯

p *fff* *ff*

Allargando

8-----

1
vons

2

Altos

vlles

C. B.

17 Tempo 1°

Fl. 1 2

Picc.

Htb. 1 2

C.A.

Clar. 1 2

Cl.B.

Saxo.

Bons 1 2

C.Bon

Cors

Trp. 1 2 3 4

Trb. 1 2 3 4

Tuba

Timb.

Cymb.

C.cl.

Glock.

Harpes

17 Tempo 1°

vons

Altos

villes

C.B.

This page of a musical score is for a large orchestra. It contains 21 staves, each with a label and a time signature. The instruments and their parts are as follows:

- Fl.** (Flute): 1/2 time signature, playing a melodic line with many sixteenth notes.
- Picc.** (Piccolo): 1/2 time signature, playing a similar melodic line to the flute.
- Htb.** (Horn): 1/2 time signature, playing a melodic line.
- C.A.** (Corno Alto): 1/2 time signature, playing a melodic line.
- Clar. 1.** (Clarinete 1): 1/2 time signature, playing a melodic line.
- Cl.B.** (Clarinete Baixo): 1/2 time signature, playing a melodic line.
- Saxo.** (Saxofone): 1/2 time signature, playing a melodic line.
- Bons 1.** (Bonye 1): 1/2 time signature, playing a melodic line.
- C.Bon.** (Corno Baixo): 1/2 time signature, playing a melodic line.
- Cors.** (Corno): 1/2 time signature, playing a melodic line.
- Trp.** (Trompete): 1/2 time signature, playing a melodic line.
- Trb.** (Trombone): 2/4 time signature, playing a melodic line.
- Timb.** (Timpani): 1/2 time signature, playing a melodic line.
- Vons.** (Violone): 1/2 time signature, playing a melodic line.
- Altos.** (Alto): 1/2 time signature, playing a melodic line.
- vlls.** (Viola): 1/2 time signature, playing a melodic line.
- C.B.** (Cello): 1/2 time signature, playing a melodic line.

Fl. 1 2

Picc.

Htb. 1 2

C.A.

Clar. 1 2

Cl.B.

Saxo.

Bons 1 2

C. Bon

Cors

Trp. 1 2 8 4

Trb. 1 2 8

Tuba

Timb.

C.cl.

18

Vons 1 2

Altos

vlles

C.B.

Fl. 1

Picc.

Hrb. 1

C.A.

Clar. 1

Cl.B.

Saxo.

Bons 1

C Bon

Cors

Trp. 1

2

3

Trb. 1

2

3

Tuba

Timb.

Vons 1

2

Altos

vlles

C.B.

p

pp

mf

pizz.

pp

Fl. 1/2

Clar. 1/2

Cl. B.

Saxo.

Vons 1

Vons 2

Altos

Vlles

C. B.

1^o Solo

mf

p



Hrb. 1/2

Clar. 1/2

Cl. B.

Saxo.

Vons 1

Vons 2

Altos

Vlles

C. B.

19

19

p

poco

poco

Htb. 1/2
 Clar. 1/2
 Cl. B.
 Saxo.
 Trb. 1/2
 8
 Vons 1
 2
 Altos
 Villes
 C. B.

p
mf
p
mf
f
mf
f

Fl. 1/2
 Htb. 1/2
 C. A.
 Clar. 1/2
 Trb. 1/2
 8
 Vons 1
 2
 Altos
 Villes
 C. B.

20 cre
mf
f
mf
 20 cre
f

scen

do

Fl. 1
2

Picc.

Htb. 1
2

C. A.

Clar. 1
2

Cl. B.

Saxo.

Bons 1
2

C. Bon

Cors

Trp.

Trb. 1
2
3

Timb.

scen

do

Vons 1
2

Altos

vlles

C. B.

f *spicc.*

This page of a musical score, numbered 55, contains the following instruments and parts:

- Fl.** (Flute) 1/2
- Picc.** (Piccolo)
- Htb.** (Horn) 1/2, *à 2*, *ff*
- C.A.** (Cornet) *ff*
- Clar.** (Clarinet) 1/2, *à 2*, *ff*
- Cl.B.** (Clarinet Bass) *ff*
- Saxo.** (Saxophone) *ff*
- Bons** (Bassoon) 1/2, *10*, *ff*
- Cors** (Trumpet) *à 2*, *ff*
- Trp.** (Trumpet)
- Trb.** (Trombone) 1/2, *ff*
- 8** (Trombone)
- Tuba**
- Timb.** (Timpani)
- vons** (Violins) 1, 2
- Altos** (Violas)
- villes** (Violas)
- C.B.** (Cello/Bass)

The score includes various musical notations such as dynamics (*ff*), articulation (*10*), and performance instructions (*à 2*).

Fl. 1 $\frac{1}{2}$

Picc.

Hrb. 1 $\frac{1}{2}$

C.A.

Clar. 2 $\frac{1}{2}$

Cl. B.

Saxo.

Bons 1 $\frac{1}{2}$

2 $\frac{1}{2}$

Cors $\frac{1}{2}$

Trp. 1 $\frac{1}{2}$

2 $\frac{1}{2}$

Trb. 1 $\frac{1}{2}$

2 $\frac{1}{2}$

Tuba

Timb. $\frac{1}{2}$

Harpes

Vons 1

2

Altos

vielles

C.B.

ff

fff

mf

mf

21

Fl. 1 2

Ficc.

Htb. 1 2

C.A.

Clar. 1 2

Cl. B.

Saxo.

Bons

C. Bon

Cors

Trp. 1 2 3 4

Trb. 1 2 3

Tuba

Timb.

Glock.

Harpes

21

Sib

vons

Altos

vlles

C.B.

Fl. 1/2

Picc.

Htb. 1/2

C.A.

Clar. 1/2

Cl. B.

Saxo.

Bons 1/2

C. Bon

Cors

Trp. 1/2

Trb. 8/4

Glock.

Vons 1/2

Altos

Vlles

C.B.

Detailed description: This is a page of a musical score for a large orchestra, specifically page 38. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.) with parts 1 and 2; Piccolo (Picc.); Horns (Htb.) with parts 1 and 2; Cor Anglais (C.A.); Clarinet (Clar.) with parts 1 and 2; Clarinet in Bass (Cl. B.); Saxophone (Saxo.); Bassoons (Bons) with parts 1 and 2; Contrabassoon (C. Bon); Cors; Trumpets (Trp.) with parts 1 and 2; Trombones (Trb.) with parts 8 and 4; Glockenspiel (Glock.); Vipers (Vons) with parts 1 and 2; Alto Saxophones (Altos); Violins (Vlles); and Contrabass (C.B.). The score consists of four measures of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a clear, professional style with standard musical notation.

Fl. 1 2

Picc.

Hrb. 1 2

C.A.

Clar. 1 2

Cl.B.

Saxo.

Bons 1 2

C.Bon

Cors

Trp. 1 2 3 4

Trb.

Timb.

Glock.

Vons 1 2

Altos

Villes

C.B.

8

à 2

ff

ff

22 (♩ = ♩. préc.)

Fl. 1
2

Picc.

Hrb. 1
2

C.A.

Clar.

Cl.B.

Saxo.

Bons 1
2

C.Bon

Cors

Trp. 1
2
8
4

Trb. 1
2
8

Tuba

Timb.

Gr.C.

Cymb.

Glock.

22 (♩ = ♩. préc.)

vons 1
2

Altos

villes

C.B.

Fl. 1 2

Hrb. 1 2

C.A.

Clar. 1 2

Cl. B.

Saxo

Bons 1 2

C. Bon

Cors

Trp. 1 2 4 8

Trb. 1 2 8

Vons 1 2

Altos

vlles

C.B.

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Clar.), Bass Clarinet (Cl. B.), Saxophone (Saxo), Bonyes (Bons), Contrabassoon (C. Bon), Cors, Trumpets (Trp.), Trombones (Trb.), Vions (Vons), Alto Saxophones (Altos), Violins (vlles), and Cello/Bass (C.B.). The score consists of four measures of music. The notation includes various note values, rests, and articulation marks. The Flute part has a first and second ending. The Horns and Clarinets have first and second endings. The Saxophone part has a first and second ending. The Bonyes part has a first and second ending. The Cors part has a first and second ending. The Trumpets and Trombones have first and second endings. The Vions part has a first and second ending. The Alto Saxophones, Violins, and Cello/Bass parts have first and second endings.

This page of a musical score contains the following parts and staves:

- Fl.** 1, 2
- Hrb.** 1, 2
- C.A.**
- Clar.** 1, 2
- Cl. B.**
- Saxo.**
- Bons** 1, 2
- C. Bon**
- Cors**
- Trp.** 1, 2, 3, 4
- Trb.** 1, 2, 3
- Yons** 1, 2
- Altos**
- Ylles**
- C.B.**

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The percussion part (Yons) is indicated by a series of rhythmic patterns.

Fl. 1
2

Htb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

C. Bon

Cors

1
2

Trp.

8
4

1
2

Trb.

8

Timb.

Harpes

Sib, Ré#

1
2

Vons

Altos

Viols

C.B.

23 $\text{♩} = 2$

Fl. 1 2 *fff*

Picc. *fff*

Hrb. 1 2

C.A.

Clar. 1 2

Cl. B.

Saxo

Bons 1 2

C. Bon

Cors

Trp. 1 2

Trb. 1 2

Tuba *ff*

Timb. *ff*

G.C. *ff*

Cymb. *ff*

Harpes *ff* $\text{♩} = 2$

Sih REh LAB Sib Mib

23 $\text{♩} = 2$

Vons 1 2 *fff*

Altos *fff*

Vlles

C.B.

Fl. 1
2

Picc.

Htb. 1
2

C.A.

Clar. 1
2

Cl.B.

Saxo

Bons 1
2

C. Bon

Cors

1
2

Trp.

8

1
2

Trb.

8

Tuba

Harpes

— si

Mib

1
2

Violons

Altos

Violles

C.B.

8

Fl. 1
2

Picc.

Hrb. 1
2

C.A.

Clar. 1
2

Cl.B.

Saxo

Bons 1
2

C. Bon

Cors

Trp. 1
2
3
4

Trb. 1
2
3

Tuba

Harpes

LAh MIh LAh REh SIh

Violons 1
2

Altos

Vielles

C.B.

Fl. 1
2

Picc.

Hrb. 1
2

C.A.

Clar. 1
2

Cl.B.

Saxo

Bons 1
2

C.Bon

Cora

1
2

Trp. 8
4

1
2

Trb. 8

Tuba

Harpes

DOÙ LAH RÉH SIH

1
2

vons

Altos

viles

C.B.

24

Poco affrettando

Musical score for woodwinds and strings, measures 24-28. The score includes parts for Flute (Fl.), Piccolo (Picc.), Horns (Hrb.), Cor Anglais (C.A.), Clarinet (Clar.), Clarinet Bass (Cl.B.), Saxophone (Saxo), Bonyon (Bons), Contrabassoon (C.Bon), Cors Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Tuba. The Harp part is also present, with chord markings MI4, FA#, DO#, FA#, and #.

24

Poco affrettando

Musical score for strings, measures 24-28. The score includes parts for Violins (Vons), Violas (Altos), Cellos (Vlles), and Contrabass (C.B.).

Fl. 1 2

Picc.

Hrb. 1 2

C.A.

Clar. 1 2

Cl.B.

Saxo

Bons 1 2

C.Bon

Cors

Trp. 1 2 3 4

Trb. 1 2 3 4

Tuba

Timb.

Harpes

DO | FA | DO |

mf

8

1

2

Altos

viles

C.B.

Allargando - - - - - #25 Tempo stesso

Fl. 1 3

Picc.

Htb. 1 2

C.A.

Clar. 1 2

Cl. B.

Saxo

Bons 1 2

O. Bon

Cors

Trp. 1 2 3 4

Trb. 1 2 3 4

Tuba

Timb.

Cymb. *ff*

T.-T. *ff*

Harpes

FA# RE# FA#

Allargando - - - - - #25 Tempo stesso

Vons 1 2

Altos

Ylles

C.B.

Fl. 1
2

Picc.

Hrb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

C. Bon

Cors

Trp. 1
2

Trb. 3
4

Trb. 1
2

Tuba

Timb.

Vons 1
2

Altos

vlles

C.B.

9

8

Fl. 1
2

Picc.

Htb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

C. Bon

Cors

Trp. 1
2
3
4
8

Trb. 1
2
3
4
8

Tuba

Timb.

Vons 1
2

Altos

vylles

C. B.

Fl. 1
2

Picc.

Htb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo.

Bons 1
2

C. Bon.

Cors.

Trp. 1
2

Trb. 1
2
3

Tuba.

Timb.

Violins 1
2

Alto.

Violas.

C.B.

8

26

Fl. 1
Picc.
Htb. 1
2
C.A.
Clar. 1
2
Cl. B.
Saxo.
Bons 1
2
C. Bon.
Cors.
Trp. 1
2
3
4
Trb. 1
2
3
Tuba
Timb.
Vons 1
2
Altos
Viles
C.B.

ff
p sub.

26

♩ 2

Fl. 1
2

Picc.

Hrb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

C. Bon

Cors

Trp. 1
2
8
4

Trb. 1
2
3

Tuba

Timb.

Cymb. H (suspendue)

Harpes RE ♮, MI ♭, SI ♭

Vons 1
2

Altos

Vielles

C. B.

Fl. 1
2

Picc.

Hrb. 1
2

C. A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

C. BON

Cors

Trp. 1
2
3
4

Trb. 1
2
3
4

Tuba

Timb.

Vons 1
2

Altos

vlles

C. B.

27

Fl. 1
2

Htb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

O. Bon

Cors

Trp. 1
2

Trb. 1
2
8

Tuba

Timb.

Cymb.

Harpes

MI, SI, SOL#

Violons 1
2

Altos

Violles

C.B.

Fl. 1
2

Picc.

Hrb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

C. Bon

Cors

Trp. 1
2
3
4

Trb. 1
2
3

Tuba

Timb.

Cymb.

Harpes

Violons 1
2

Altos

Violles

C.B.

Fl. 1
2

Picc.

Hrb. 1
2

C.A.

Clar. 1
2

Cl. B.

Saxo.

Bons 1
2

C. Bon

Cors.

Trp. 1
2
3
4

Trb. 1
2
3
4

Tuba

C. Cl.

28

Vons 1
2

Altos

Villes

C. B.

This page of a musical score, numbered 80, features a large ensemble of instruments. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Piccolo (Picc.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.B.), Saxophone (Saxo.), Trumpets (Trp.), Trombones (Trb.), Tuba, Cymbals (C.cl.), Violins (Vons), Violas (Villes), and Double Bass (C.B.). The score is written in a common time signature and consists of four measures. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute part begins with a series of sixteenth-note runs. The strings play a steady eighth-note accompaniment. The brass instruments have more melodic and harmonic lines, with the Trombones and Tuba playing sustained notes. The Cymbals play a simple rhythmic pattern. The Violins and Violas play a melodic line with some grace notes. The Double Bass plays a simple rhythmic pattern.

Fl. 1 2

Pico. *ff*

Htb. 1 2

C.A.

Clar. 1 2 *à 2*

Cl. B.

Saxo

Bons 1 2

C. Bon

Cors

Trp. 1 2 3 4

Trb. 1 2 3 4

Tuba

Timb.

C. cl.

Harpes *à 2*

SOL

Vons 1 2

Altos

elles

C. B.

Fl. 1 2

Picc.

Htb. 1 2

C.A.

Clar. 1 2

Cl. B.

Saxo.

Bons. 1 2

C. Bon.

Cors.

Trp. 1 2 4 8

Trb. 1 2 8

Tuba

Timb.

Glock.

Harpes

vons. 1 2

Altos

villes

C.B.

Fl. 1
2

Picc.

Htb. 1
2

C. A.

Clar. 1
2

Cl. B.

Saxo

Bons 1
2

C. Bon

Cors

Trp. 1
2
4

Trb. 1
2
8

Tuba

Timb.

Glock.

Vons 1
2

Viles

C. B.

30

Fl. 1/2

Picc.

Htb. 1/2

C. A.

Clar. 1/2

Cl. B.

Saxo

Bons 1/2

C. Bon

Cors

Trp. 1/2

Trb. 1/2

Tuba

Timb.

Cymb.

Glock.

30

Vons 1/2

Altos

Villes

C. B.

Fl. 1 2

Picc. *fff*

Htb. 1 2

C. A.

Clar. 1 2

Cl. B.

Saxo

Bons 1 2

C. Bon *fff*

Cors

Trp. 1 2 3 4

Trb. 1 2 3

Tuba

Timb. *fff*

T.-T. *f* *secco*

Glock. *ff*

Harpes *a 2 fff* *secco*

Vons 1 2

Altos

Vlles

C. B.