

# V. VIER INVENTIONEN.

1. „Inventio secunda“.

1.

Largo.

(Violino.)

(Cembalo.)

6 # 6 6 6 6 6 6 6 # 6 6 5  
4 4 #

5 6 4 3 6 3 3 3 6 # 6 6 6 6 5 6 6 4 3  
3 4 3 4 2

3 3 6 6 6 5 6 6 6 6 4 3 6  
6 5 4 5 4 4 5 5 4 3 5

# 6 6 5b 6 6 6  
4 4 # 5b 5b 5b 6

6b 6 9 8 6 6 6 4 # 6b 6 9 8 6 6 6 4 #  
5b 4b 3 5 4 5b 4b 3 5 4

Balletto.  
Allegro.

The musical score consists of six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 below notes. Trills are marked with 'tr'. A triplet is marked with a '3'. The piece concludes with the instruction 'piano'.

System 1: Treble staff has a triplet of eighth notes followed by a trill. Bass staff has a simple accompaniment. Fingerings: 6, (6), 6, 5, #, 6 7 6, 4 3 2, 6, 7 6 6, 6.

System 2: Treble staff continues with trills. Bass staff accompaniment. Fingerings: 7 6 5 6 6, 5, 7, 6, 6 6 6, 4 6 6, 7, 6, 5, 6, 6, 6.

System 3: Treble staff has a trill. Bass staff accompaniment. Fingerings: 6 5, #, 6 6, 6, 2, #, 6 7, 6, #, 4 3, 6, 6, 6, 5, 4, 2.

System 4: Treble staff has a trill. Bass staff accompaniment. Fingerings: 6, 6 6, 6, 6, 7 6 6, 7, 6, 5, 6, 6, 7, 6, 5, 6.

System 5: Treble staff has a trill. Bass staff accompaniment. Fingerings: 7, 7, 4, 3, 6, 7, 7, #, 4, 3, 6b, 6, 6, 6.

System 6: Treble staff has a triplet and trill. Bass staff accompaniment. The word 'piano' is written below the bass staff. Fingerings: 6, #, 5, 6b, 6, 6, 6, 6, 7, 5, 4, #.

# Scherzo.

Andante.

7 7 6 7 6# 6 6 6 6 4 3

6 6 6 5 6 7 7 6 5 # 6 5# 6 5b 4 3 2 6

6 6 7 7 # 7 6 6 2 6# 6 6 6 6 4 3 6 6 4 3

6 6 5 6 7 6 6 5b 6 # 6 5b 4 3 6 6 6 7 7 3b 2

6 6 7 6 4 3 6 5 6 6 9 8 4 3 2 6 5 4 3 2

## Adagio.

6 6 7 6 6 6 5 6 # 7 3 6 #

# Capriccio. Allegro.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The piece features a variety of dynamics and articulations:

- System 1:** Starts with a *piano* dynamic. Fingerings: 6, 6, 7, 6, #, 6.
- System 2:** Features a *forte* dynamic. Fingerings: 7, 6, #, 6, 2, #, 6, 7, 6.
- System 3:** Alternates between *piano* and *forte*. Fingerings: 6, 5b, 6, 5b, 6, 8, 7, 7, 6, 7, 5.
- System 4:** Includes trills (*tr*) and dynamic changes. Fingerings: 6, 5, 4, 3, 6, 8, 7, 7, 6, 6, 6, 5, 5, 4, 3, 5, #, 7, 6.
- System 5:** Features *piano*, *forte*, and *piano* dynamics. Fingerings: 6, 3, 4, #, 6, 6, 2, #, 6, 6, 7, #.
- System 6:** Includes *forte* and *piano* dynamics, ending with a trill (*tr*). Fingerings: 6, 6, 3, 8, 2, 6, 5b, 8, 2, 5, 5, #, 3, 7, 4, #, 6, 6, 6, 3, 8, 2, 6, 5b, 8, 2, 5, 5, #, 3, 7, 4, #.

*Capriccio da capo.*

2.

2. „Inventio quinta“.

(Violino.)

(Cembalo.)

6 5 4 3

8 7 6 5

9 8 4 3 9 8 4 3 9 8 7 6 6 5 6 8 7 7 6 5

7 6 4 5 6 5 7 6 5 6 6 6 6 6 6 6

5 4 # 5 5 # 6 6 7 # 6 6 6 6 6 6 6 6 6 6

# 6 6 # 6 6 6 7 7 6 5 6 9 8 7 6 9 8 7

2 2 4 2 6 7 7 6 6 8 7 4 3 6 5b

6 8 7 2 7 7 9 9 9 9 8 7 6

6 7 9 9 9 9 8 7 6 6 5

Aria.

6 7 6 5 6 6 5b 6 5 6 3 4

6 6 4 6 7 6 7 6

6 6 6 6 6 5b 7 6 6 6 5 3 5 4 3

# Giga. Presto.

3 3 2 6 6 7 6 4 3 6 6 9 6 9 8 6  
8 5 5 5

6 6 5 6 6 6 6 6 6 6 6 6  
8 8 7 2 4 5b 4 3 5 4 2

6 6 6 6 7 6 9 6 6 5  
4 2 5 5 6 2 5 6 4 1

6 6 6 6 7 6 8 7 6 6 6 7 6 8 7  
4 2 5 5 5 5 5 5 5 5 5 5

6 7 6 5 6 5 6 5 6 5 6 5 6 5  
5 3 4 3 4 3 4 3 4 3 5 4 3

# 7 6 7 6 # 6 6  
# 5 5 5 4 2

6 6 6 6 6 5 7 6 8 7b 6  
5 5 4 4 #

7 6 6 7 6 6 9 8 6 8 6 8 6 6 6 6 1 #

6 6 5b 4 3 9 8 6 5b 6 6 6 6 6  
4 2

*tr* *tr* *piano*

6 6 6 6 6 7 6 5 7 6 5 2 4 3  
5

5 5 6 6 7 6 5 2 6 5 7 4 3  
5

*piano*

6 6 6 6 7 6 4 3  
4 3

*forte*



# Fantasia. Amabile.

8 6 6 6 7 6 6 6 6 6 6 6 6 6 7 5

*piano, sotto voce*  
6 6 6 6 7 6 6 6 6 6 6 6 6 6 6 6 4 8

*forte* *piano, sotto voce* *forte*  
6 6 6 6 6 6 6 6 6

*sotto voce* *più piano*  
6 5b 6 6 7 6 6 4 8 6 6 6 6

6 6 (6) (6) 6 6 5b

*tr.* *tr.* *tr.*  
(6) 6 7 6 6 4 3 7 6 7 6 6 5 3 3

3.

3. „Inventio sexta“.

Lamentevole.

(Violino.)

(Cembalo.)

7 5 #6 4 3

5 4 2b 5 6 4 5b

7 # eb # 6 6 5 5 5 6 b 5 7

b 6 6 2b 5 6 4 3 3 5 6 6 5b b 6b 6 6 4 5

6 6b 6b 6 # 6 b 6 6 7 6 4 4

# Balletto. Allegro.

*su il manico*

The musical score is written for piano and consists of seven systems. Each system contains two staves: a treble staff and a bass staff. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The piece features several trills (tr.) and triplets (3). Fingerings are indicated by numbers 1-5. The score concludes with a repeat sign and a final cadence.

7 6 7 9 8 6 7 6 7 5

5 5 5 5 5 5 5 5 5 5

*piano*

5 6 7 4 8 7 5 7 7 5 6 7 4

5 5 5 5 5 5 5 5 5 5 5 5

**Aria.**  
Comodo assai.

6 6 6 7 5 6 4 7 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5

7 6 5 6 6 6 6 6 7 6 6 6 (6) 7 5

5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 5 6 6 7 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5

*piano* *forte*

6 6 6 6 6 6 7 5 7 6 6 7 5 7

5 5 5 5 5 5 5 5 5 5 5 5

# Fantasia.

Allegro non presto.

7 6 5 6 4 5 b 6

5 6 5 4 3 6 6 6 7 6 5 6 7 7 9 8 7

6b 6 6 7b 4b 3 6 5 6 5 6b 6 6 7b 4b 3 6

5 6 5 8 7 6 6 8 2 6 7 6 7

6 6 9 8 7 6 6 7 6 5 4 3 5 6 7 5 6 7 6 6 7 4 3

8 2 6 7 b 8 7 8 7 6 5b 7 8 7

6 4 # 7 6 b 6 b b

5 5 # 5 5 5 5 5 5

7 8 6 5 6b 5 6 7 6 6 7 5

5b 5 5 5 5 5 5 4 5

*piano*

7 8 6 5 6b 5 6 7 6 6b 7 5 6 7 6 5

5b 5 5 5 5 5 5 4 5

*forte*

4.

4. „Inventio septima“.

(Violino.)

(Cembalo.)

6 6

5 5

6 7 7 # 7b 6 6 7

5 5 # 5b 4 3 5

**Bizzarria.**  
**Presto.**

9 7 7 6 6 6 5 2 6 6 7 6 # 6 9 6 9 6 9 6  
5 # 5 4 # 5 # 5

2 2 6 9 8 6 6 6 5 # 6 # 6 5 6 6 6 6  
# # 5 5 4 3 5

2 6 6 6 7 6 6 6 # 6 9 6 7 6 6 5 6 6 6 9 6 6  
# 5 5 5 4 # 5 4 4 # 5 5 5

2 6 7 7 6 2 5 6 6 6 6 6 7 7 6 2 6 4 # 6 6 4 6  
5 5 5 4 # 5

9 6 7 6 6 6 6 # 6 9 6 4 3 6 4 6  
# 5 # 5

9 6 7 7 7 6 6 5 9 6 9 6 9 6 9 6 6 9 6 6 6 5  
4 3 5 5 5 5 5 4 3



Andamento.  
Largo.

6 4 6 9 8 6 7 8 6 7 6 6 5 6 7 6 6 5

7 6 # 6 4 6 9 8 6 7 6 9 8 6 9 (8) 5 6  
4 3 3

6 9 8 6 6 7 6 6 4 3 6 6 7 7 5 # 6 6 6  
5 5 5 5 4 # 5 4 # 4 2

9 8 6 6 # 6 5 4 6 7 6 6 7 7 6 7 6 6 6  
5 5 5 5 8 7 2 5 5 # 5 # 4 4 6

6 6 6 4 # 6 5 4 6 6 5 9 8 7 6 6 6 7 6 7 7 6  
5 5 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 5 6 6 4 # 6 4 6 9 8 6 7 6 3 #  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

## Scherzo.

Presto.

B. W. XLV. (1)

*Scherzo da capo.*