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THE MUSIC

TO

THE TEMPEST

COMPOSED BY

ARTHUR SULLIVAN.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

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THE MUSIC

TO

SHAKESPEARE'S PLAY

THE TEMPEST

COMPOSED BY

ARTHUR SULLIVAN.

FULL SCORE.

PRICE THIRTY SHILLINGS.

LONDON: NOVELLO AND COMPANY, LIMITED
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THE MUSIC TO SHAKESPEARE'S TEMPEST.

No. 1. INTRODUCTION.

Arthur Sullivan.

Andante con moto.

Piccolo.

Flauto I.

Flauto II.

Oboi. Solo I° *p*

Clarinetto I in B♭

Clarinetto II in B♭

Fagotto I.

Fagotto II.

Corni in D♭ *pp*

Trombe in B♭

Tromboni Alto & Tenor.

Trombone Bass.

Timpani in B♭ F. *tr* *sempre ppp*

Gran Cassa e Piatti. G. C. *pp*

Andante con moto.

Violino I. *trem.* *pp* *trem.*

Violino II. *pp*

Viola. *pp* *trem.*

Violoncello. *trem.* *pp*

Contra-Basso. *pp*

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cresc.

p

tr

pp

cre - - - scen - - -

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A

f dim. sf p

f dim. sf p

f dim. sf p

dim. dim. p

tr

- - do dim. dim. dim. pp

- - do dim. dim. pp

- - do dim. dim. pp

- - do dim. dim. pp

A

00040492

cresc. dim. p

cresc. dim. p

cresc. dim. p

cresc. dim. p

cresc. dim. p

dim. p e marc.

pp

p

cresc. dim. p

cresc. dim. p

cresc. dim. p

cresc. dim. p

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B

cresc.

cresc.

sf cresc.

sf cresc.

p cresc.

p cresc.

p cresc.

p cresc.

dim. cre - scen - do

dim. cre - scen - do

dim. cre - scen - do

dim. cre - scen - do

dim. cre - scen - do

f sf

I°

p

III

pp

G.C. e Piatti.

tr

B

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pp

pp

pp

dim.

perdendosi

pp G.C.

poco a poco più animato

pp

pp poco a poco più animato

pp

dim.

pp

dim.

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cresc.

ff con forza

pp

rall.

dim.

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Allegro non troppo ma con fuoco.

Allegro non troppo ma con fuoco.

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C

mf

p

a 2.

p

cresc.

sf

cresc.

C *p* *sf*

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a 2.

cresc.

cresc.

cresc.

cresc.

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sf

sf

sf

sf

f>p

f>p

f>p

f>p

G.C.

p

sf

sf

sf

sf

sf

sf

sf

sf

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D

1º

p

cresc.

dim.

00040492

mf

mf 3 3

p

p

p

sf

p

I?

p

p

p

p

p

p

00040492

I°

p

I°

p

p

sf

p

sf

p

sf

p

tr

p

dim.

p

cresc.

sf

p

dim.

p

cresc.

sf

p

dim.

p

cresc.

f

p

dim.

p

cresc.

f

p

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cut to G

E

cresc.

sf dim.

pp

Cor

Trmbl

tr

p cresc.

cut to G

a 2.

E

cut to G

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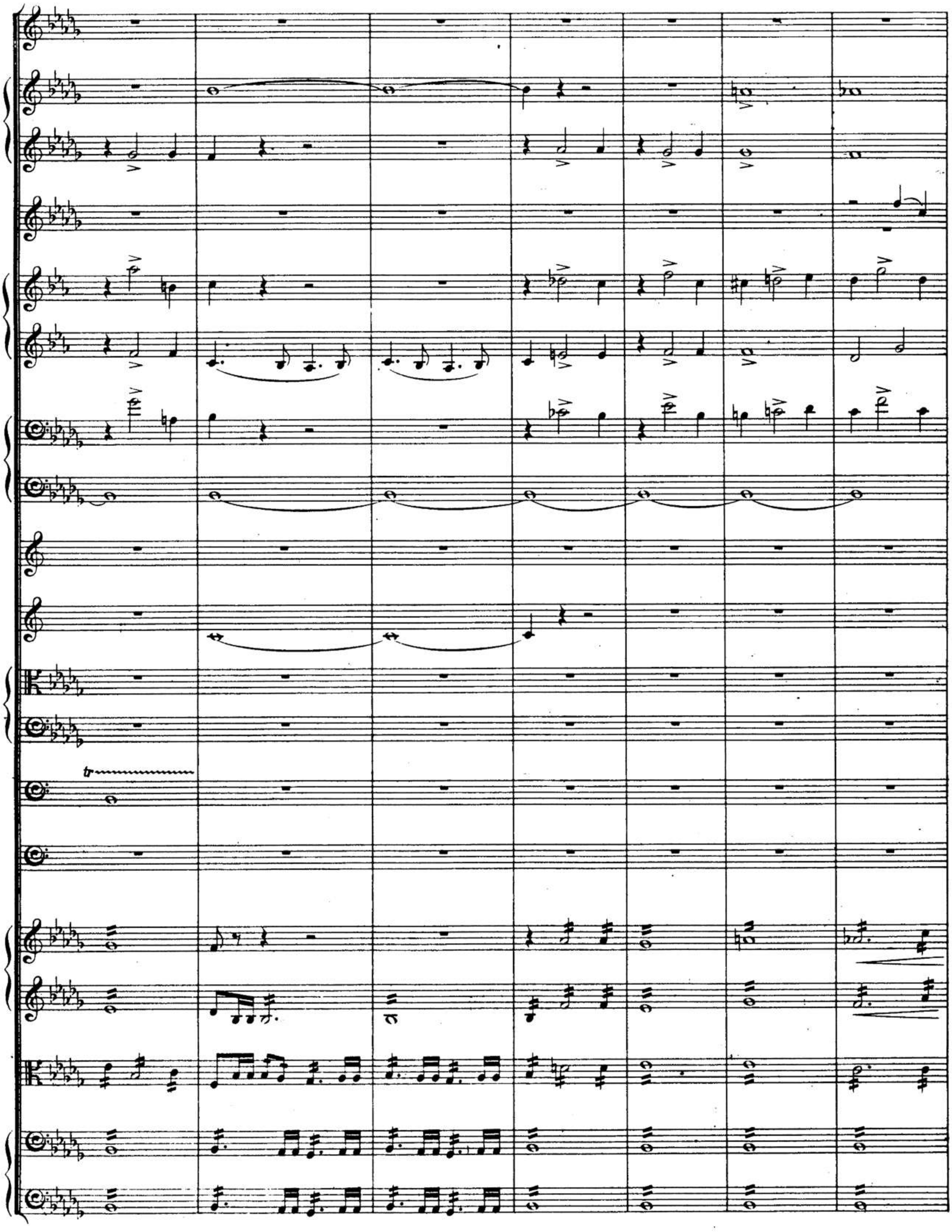

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cresc.

cresc.

a 2.

cresc.

cresc.

f a 2.

cresc.

cresc.

cresc.

cresc.

G. C.

cresc.

cresc.

cresc.

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F

a 2.

G. C. e Piatti.

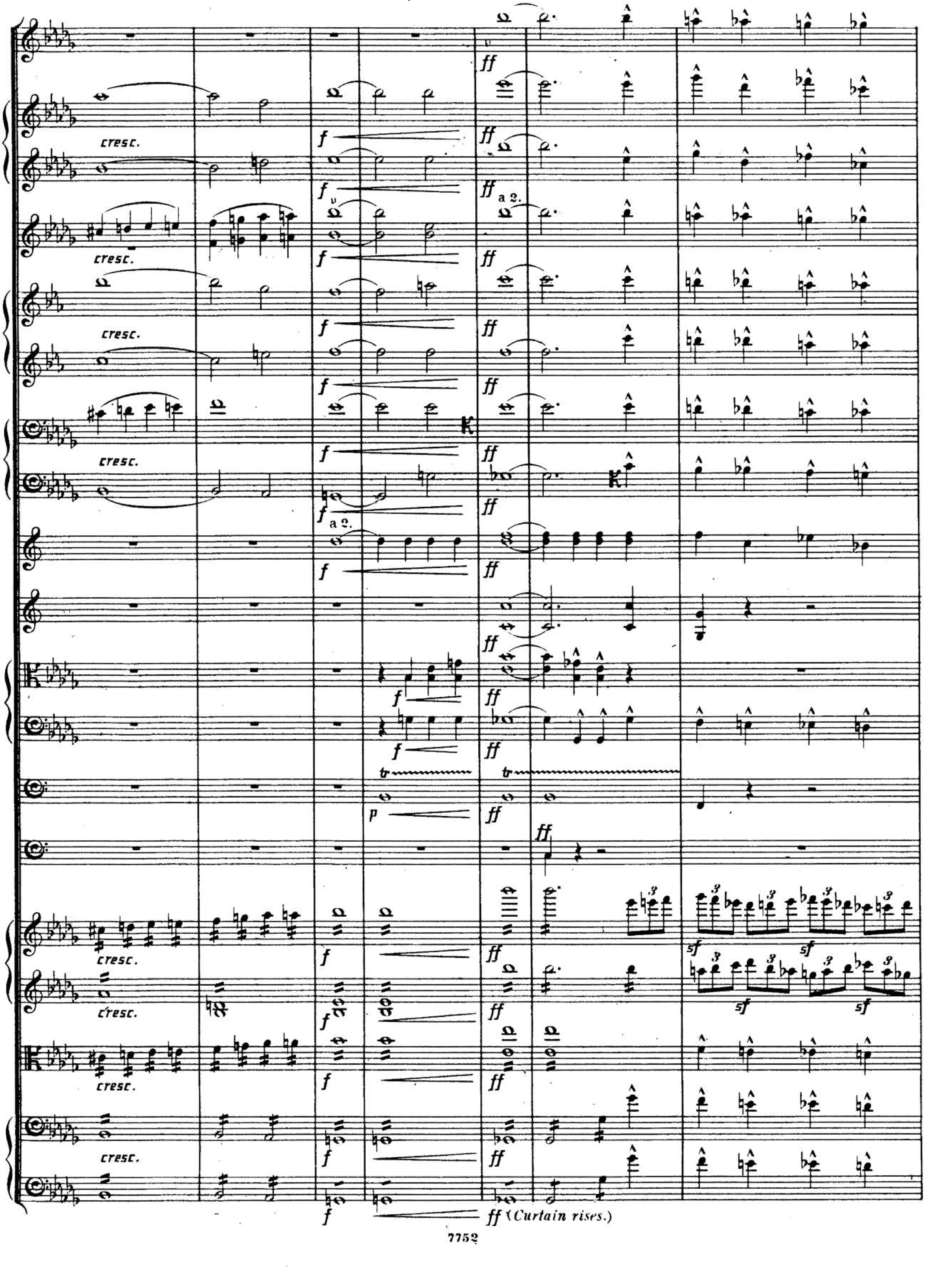
F

00040492

pp

tr

00040492



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a 2.

sempre

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G

dim.

sf

mf

con forza

G

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ritard. al fine

Solo I^{o}

pp

Solo I^{o}

Cor.

Trombe

tr

pp perdendosi

pp

ritard. al fine

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

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SCENE II.

No. 2.

① *Dialogue ends* = (PROSPERO.) "Know thus far forth — By accident most strange." *etc: till,* "I know thou canst not choose." *attacca.*

Allegro vivace.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in E.

Timpani in E♭ B♭

Allegro vivace.

Violino Solo.

Violino I.

Violino II.

Viola.

ARIEL.

"Go make thyself like to a nymph" *etc: till,*

PROS. *Speaks.* "Come away servant, come: I am ready now] Approach, my Ariel; Come." *"Enter Ariel"* "Hither come in't: Hence with diligence"] *attacca*

SOPRANO I.

SOPRANO II.

TENOR.

BASS.

CHORUS.

Violoncello.

Contra-Basso.

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Moderato.

p

pp

arco

pizz.

1º

Solo 1º

Moderato.

arco

"What ho! Slave! Caliban!" *etc: till,*
"Come forth thou tortoise! When?" *attacca.*

Dialogue ends = (CALIBAN.) "No, pray thee! I must obey" *etc: till,* (PROSPERO.) "So, slave; hence!" *attacca.*

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SONG.-(ARIEL.) COME UNTO THESE YELLOW SANDS.

Moderato.

Moderato.

Violino Solo.

ARIEL. (Soprano.)

CHORUS. (*Behind the Scenes.*)

Soprano.

Alto.

Tenor.

Bass.

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p

Come un-to these yel - - low sands, and then take hands, and

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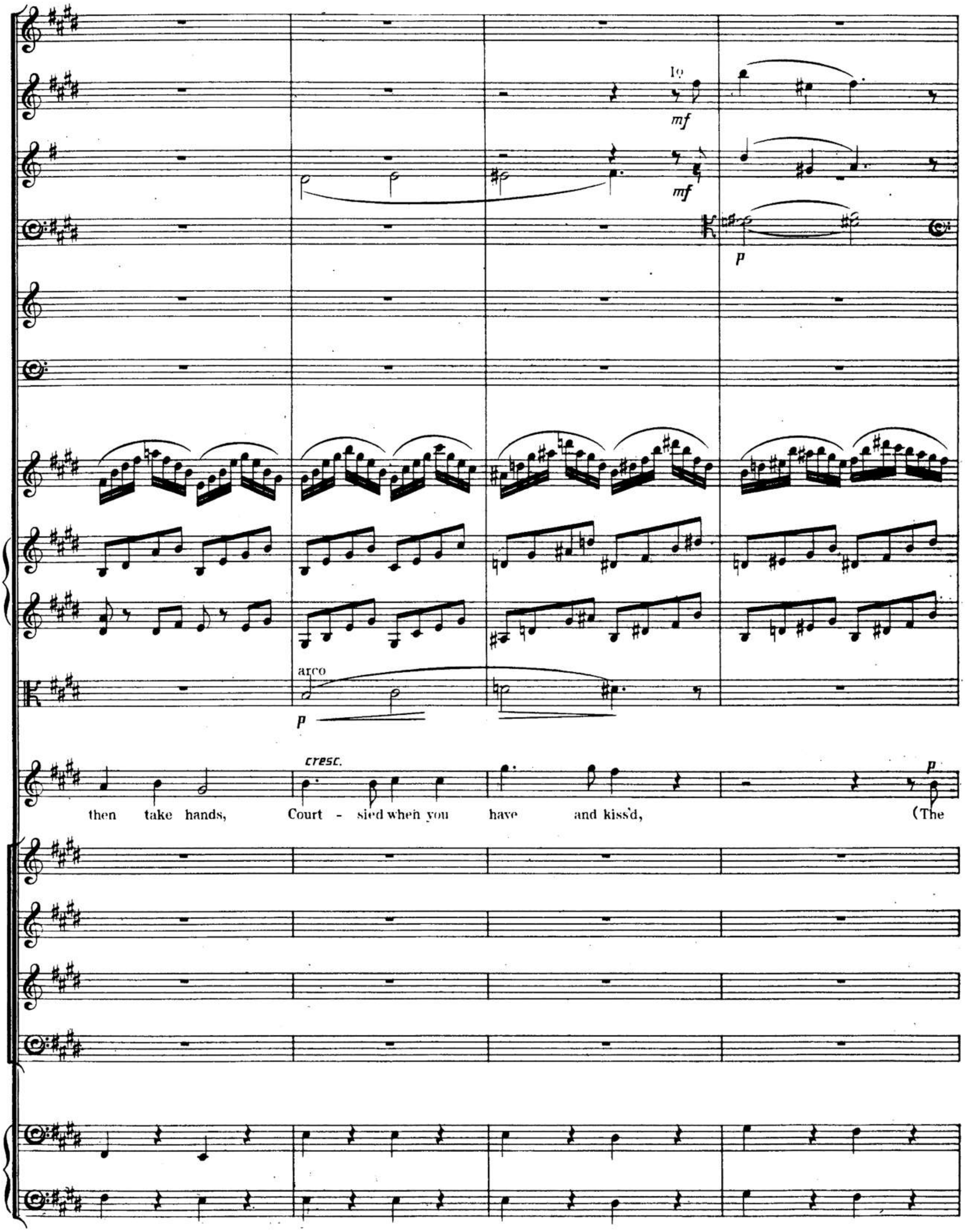
mf
mf
p
arco
p
cresc.
p
then take hands, Court - sied when you have and kiss'd, (The

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mf

mf

mf

mf

mf

arco

mf

arco

mf

pizz.

div.

pizz.

p

pizz.

p

arco

p

wild waves whist,)

p

Foot it feat - ly here and there;

arco

mf

pizz.

p

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1º *rall.* *a tempo*

p *f*

cresc. *rall.* *a tempo*

p

And, sweet sprites, the bur - den bear. Hark! hark! The watch dogs bark

Bow! wow! wow!

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mf p

mf p

mf

p

p

cresc. dim. pizz. p

cresc. dim. pizz. p

cresc. dim.

Hark! I hear the watch dogs bark. Hark! hark! hark!

cresc. dim. pizz. p

cresc. dim. pizz. p

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19

p

hark! I hear the strain of strut - - ting chan - ti - cleer

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poco rall. a tempo

arco pizz. arco

poco rall. a tempo

arco arco

ad lib.

Hark! the strain of strutting chan-ti - cleer

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Dialogue ends= (FERDINAND.) "Where should this music be? i'the Air, on the Earth?" *etc: till,*

Un poco più lento.

I9 6

p

3 3

3 3

6 6

I9

p

3 3

3 3 3 3

p

a 2.

I9

Un poco più lento.

p espress.

p espress.

div.

p

p

Full fathom five thy fa - ther lies Of his bones are co - ral made.

div.

p

p

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p
8
espress.
dim.
pp
Those are pearls that were his eyes:
Nothing of him that doth fade

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A tempo più vivace, come I.

rall.

Io

p

mf

tr

But doth suf - fer a sea change In - to some-thing rich and strange,

Ding

00040492

tr

pp

pp

p

Sea - nymphs hour - ly ring his knell.

dong, ding dong.

dong, ding dong.

Ding dong.

dong bell.

pizz.

00040492

f

f

Hark! now I hear them, ding dong bell,

p

ding

ding dong bell

dim.

ding

dim.

ding

00040492

pp

pp

pp

pp

dim.

dim.

pp

pizz.

dim.

pizz.

pp

pizz.

dim.

pp

dim.

Ding dong bell.

pp

Ding dong bell.

dim.

pp

Ding dong bell.

dim.

pp

Ding dong bell.

dim.

pp

pizz.

ACT II.

SCENE I.

No. 3.

Dialogue ends = (GONZALO.) "You are gentlemen of brave mettle?" *etc: till,* "five weeks without changing" *attacca.*

Andante sostenuto.

Piccolo.

Flauto I.

Flauto II.

Oboi.

Clarinetto I in A.

Clarinetto II in A.

Fagotti.

Corni in G.

Trombe in Eb.

Tromboni.

Timpani in G.D.

Gr. Cassa e Piatti.

Andante sostenuto.

Violino I.

Violino II.

Viola.

VOICE.

Violoncello.

Contra-Basso.

p

10

div.

con sordini

p con sordini

(Enter ARIEL.) *Dialogue continues.*

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dim.

dim.

dim.

dim.

p

p

p

tr

pp

tr

p

p

p

p

p

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dim.

p

p

tr

pp

pp

pp

p

Dialogue ends = (ANT:) "Draw together" *etc: till,*
(SEB:) "O but one word!" *attacca.*

Allegretto vivace e scherzando.

p

p

p

p

10

p

p

p

Allegretto vivace e scherzando.

pp senza sordini

div.

senza sordini

pizz.

senza sordini *p*

ARIEL *(speaks during the Music)*

My master through his art foresees the danger that you, his friend, are in; and sends me forth,

pizz.

p

pizz.

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p

p

I°

p

p

I°

p

p

pizz.

sempre p e stacc.

arco

sempre p e stacc.

div.

arco

pp

(sings in Gonzalo's ear)

(for else his project dies) to keep them living. While you here do snoring lie,

p

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p

p

p

p

p

pizz.

pizz.

pizz.

O - pen ey'd Con - spi - ra - cy His time doth take If of life you

p

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p
cresc. molto
ff
p
cresc. molto
ff
p
cresc. molto
ff
p
cresc. molto
ff
p
cresc. molto
ff
p
cresc. molto
ff
tr
p
ff
arco
p
cresc. molto
ff
pizz.
arco
p
cresc. molto
ff
pizz.
arco
p
cresc. molto
ff
keep a care Shake off slum-ber and beware. A - wake! A-wake! A - wake!
arco
p
arco
p
cresc. molto
cresc.
ff

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ACT III.

No. 4. PRELUDE.

Allegro moderato e con grazia.

Flauto I.

Flauto II.

Oboi.

Clarinetto I in B♭

Clarinetto II in B♭

Fagotti.

Corni in E♭.

Allegro moderato e con grazia.

Violino I.

Violino II.

Viola.

Violoncello.

Contra-Basso.

con espress.

p

pizz.

arco

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p

p

cresc.

cresc.

p cresc.

cresc.

p cresc.

cresc.

f dim.

cresc.

f dim.

cresc.

f sf

arco

cresc.

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dim. p

p

dim.

dim.

dim. p

dim. p

dim.

dim. p

dim.

p

p

p

dim. p

p p

pizz.

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p f dim.

p f

cresc.

cresc.

p cresc.

p cresc.

cresc.

cresc.

f dim.

f dim.

cresc.

f sf

arco

cresc.

A

sf

dim.

p dolce

pizz.

arco

p espress.

A

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f cresc. f

fz cresc. f

fz cresc. sf

fz cresc. fz

fz fz

p fz

pizz. arco

f p

pizz. arco

f p

pizz. arco

f p

f p fz p

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B

p dolce

p dolce

p dolce

cresc.

f

p

fz

fz

fz

fz

fz

p

fz

fz

p

pp

fz

p

fz

p

fz

p

B

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rit. a tempo

dim.

dim.

p

dim.

p

p

p

rit. a tempo

p

pizz.

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cresc. f dim.

cresc. f dim.

cresc. f dim.

I°

cresc. f dim.

cresc. f dim.

cresc. f dim.

cresc. f sf dim.

cresc. f dim.

cresc. f dim.

arco

cresc. f dim.

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C

dim. p p

p p

dim. p p pp

10 pp

10 p p

p dim.

p dim.

p pizz. dim.

C

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pp p pp

pp p pp

pp

pp

pp

pp

pp

pizz.

pp p pp

pizz.

pp p pp

pizz.

pp p pp

pizz.

arco

pizz.

pp pp

arco

pizz.

pp pp

SCENE II.

Nº 5.

Dialogue ends= (CAL:) "I thank my noble lord." *etc: till,*
"I will stand, and so shall Trinculo." (*Enter ARIEL.*) *attacca.*

Allegro.

Flauto I.

Flauto II.

Oboi.

Clarinetti in Bb.

Fagotto I.

Fagotto II.

Corni in Eb.

Timpani in Eb.Ab.

Gr. Cassa.

Dialogue proceeds till:
CAL. "Cheated me of the Island"

ARIEL. "Thou liest." *etc. till:*
CAL. "Where thou mayst knock
a nail into his head."

Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

Contra-Basso.

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(Piccolo behind the Scenes.)

f

f

(Tabor behind the Scenes.)

etc. till:
STEPH. "Didst thou not say he lied?"

etc. till:
CAL. "That's not the tune."

(Ariel plays the tune on a tabor and pipe.)

Dialogue ends:
ANT. "Let it be to-night."
etc. till:
SEB. "I say to-night: no more."

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Andante.

p

Solemn and strange music; and Prospero above, invisible.

Andante.

con sordini
arco

sempre p

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f

f

sf

sf

tr

Enter several strange Shapes, bringing in a banquet; they dance about it with gentle actions of salutation; and inviting the King etc., to eat, they depart.

pizz.

dim.

dim.

dim.

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N?6. BANQUET DANCE.

Allegretto grazioso ma non troppo. ♩=88.

Flauto I.

mf

Flauto II.

Oboe.

Clarinetto I in B♭

mf

Clarinetto II in B♭

Fagotti I.

pp

Fagotti II.

pp

Corni in E♭

pp

Trombe in E♭

Timpani in E. A♭

G.C. e Piatti.

Allegretto grazioso ma non troppo. ♩=88.

Violino I.

pizz.

pp (con sordini) *p*

Violino II.

pp (con sordini)

Viola.

pp (con sordini)

Violoncello.

pizz.

pp

Contra-Basso.

pizz.

pp

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p

p

p

p

p

p

a 2.

p

p

arco

cresc.

dim.

cresc.

dim.

cresc.

arco

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A

cresc. mf

cresc. mf

cresc. mf

p cresc. mf

p cresc. mf

p

pizz. cresc. mf

pp cresc. mf

pp cresc. mf

dim. p pizz. pizz. cresc. mf

A

00040492

B

p

p

p

p

cresc.

dim.

p

p

pp

p

p

p

arco

cresc.

dim.

p

cresc.

dim.

p

arco

cresc.

dim.

pizz.

p

arco

p

dim.

pizz.

B

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pizz.

arco

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p f f f f espress. mf mf pp a 2. p p G.C. p p arco

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C

dim. dim. dim. dim. dim. a 2. pp pp dim. pp dim. dim. p p pizz.

C

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p

p p sf p

p p sf p

f p p p sf p

f p p p sf p

p

tr pp

G. C.
e Piatti.
pp

p pp pizz. pp

pizz. pp

pizz. pp arco p pizz.

arco pp pizz.

arco pizz.

They disappear.

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Dialogue ends = (ALON:) "I will stand to and feed" *etc: till,*

"Stand too, and do as we." (*Enter Ariel, like a harpy, claps his wings upon the table, and with a quaint devise, the banquet vanishes.*)

Fl. I. *Andante.*

Fl. II.

Ob. I.

Ob. II.

Clar. I. B♭

Clar. II. B♭

Fag. I.

Fag. II.

Cor. I.

Cor. II.

Timp. F♭ A♭

Andante.

con sordini

(*Ariel speaks.*) "You are three men of sin, whom destiny" &c.

parco

con sordini

parco

pp con sordini

pp con sordini

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p

p

p

p

(Continues speaking during the music.)

pizz.

con sordini

pp

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lunga pausa

lunga pausa

arco

lunga pausa

00040492

00040492

a tempo

f

pp

tr

Hold the pause till Ariel has finished (last words.)

"Heart's sorrow, and a clear life ensuing."

a tempo

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Allegretto grazioso, Come I.

Fl. I.

mf

Fl. II.

Ob.

Clar. I. B♭

mf

Clar. II. B♭

Fag. I.

pp

Fag. II.

pp

Cor. E♭

pp

Trombe E♭

Timp. E♭A♭

G.C. e Piatti.

Allegretto grazioso, Come I.

He vanishes in thunder, then enter Shapes again and dance about with mops &c.

pizz.

pp (con sordini)

p

pp (con sordini)

pp (con sordini)

pizz.

pp

pizz.

pp

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p

p

p

p

p

p

a 2.

p

pp

arco

cresc.

dim.

cresc.

dim.

cresc.

dim.

arco

arco

dim.

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cresc. mf

cresc. mf

cresc. mf

p cresc. mf

p cresc. mf

p

pizz. cresc. mf

pp cresc. mf

pizz. cresc. mf

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p

p

p

p

cresc.

dim.

p

pp

p

p

p

arco

cresc.

cresc.

dim.

p

cresc.

dim.

p

pizz.

arco

p

cresc.

dim.

arco

p

dim.

pizz.

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p

p

pizz.

p

arco

p

p

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p

f

f

f

f

f

f

espress.

mf

mf

mf

pp

a2.

p

p

G.C.

p

p

arco

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dim. dim. p

dim. dim. dim. dim.

a 2.

pp pp p

dim. pp p

dim. dim. p pizz.

p
p
p
sf
p
sf
p
f
p
p
sf
p
f
p
p
sf
p
p
p>
tr
pp
pp
p
pp
pizz.
pp
pizz.
pp
pizz.
p
arco
pizz.
pp
arco
pizz.
arco
pizz.

They disappear.

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ACT IV.

No. 7. OVERTURE.

Allegro assai con brio.

Flauto I.
Flauto II.
Oboe I.
Oboe II.
Clarinetto I in B♭
Clarinetto II in B♭
Fagotti.
Corni in B♭
Trombe in B♭
Tromboni Alto & Tenor.
Trombone Bass.
Timpani in B♭ F.
Gran Cassa e Triangolo.

Allegro assai con brio.

Violino I.
Violino II.
Viola.
Violoncello.
Contra-Basso.

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A

mf

mf

Triangolo.

p

div. pizz.

arco

div.

pizz.

dim.

dim.

pizz.

pizz.

pizz.

pizz.

pizz.

p

pizz.

p

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10

sfp

00040492

II°

p

sfp

p

arco

p

arco

p

arco

p

00040492

B

sf

p

tr

arco

B

a 2.

00040492

C

ff

ff

ff

ff

ff

f

C

00040492

a 2.

sf

1°

sf

sf

tr.

ff

00040492

dim.

dim.

dim.

dim.

dim.

1º

f

f.

dim.

dim.

dim.

D

p

f

f

f

f

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

D

00040492

cresc. sf

cresc. sf

sf

cresc. sf

cresc. sf

I? Muta in Fa.

sf

arco

cresc. f

cresc.

cresc. f

cresc. f

00040492

f

p

f

f

p

p

I°

sf

sf

p

pp

arco

p

pp

p

arco

pp

p

arco

pp

p

00040492

f

f.

f

f

tr tr tr 3 3 3

p

p

p cresc.

p

div.

pizz.

cresc.

arco

cresc.

pizz.

f

pizz.

p

arco

p cresc.

arco

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E

cresc.

cresc.

p

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

arco

cresc.

p

E

00040492

00040492

F

p

p

p

p

p

dim.

p

p

tr

tr

p

dim.

dim.

dim.

dim.

pizz.

p

pizz.

p

pizz.

p

F

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00040492

p cresc.

p cresc.

cresc.

cresc.

mf

mf

Muta in B♭

p

dim.

dim.

14

arco

p cresc.

cresc.

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p

Triangolo.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

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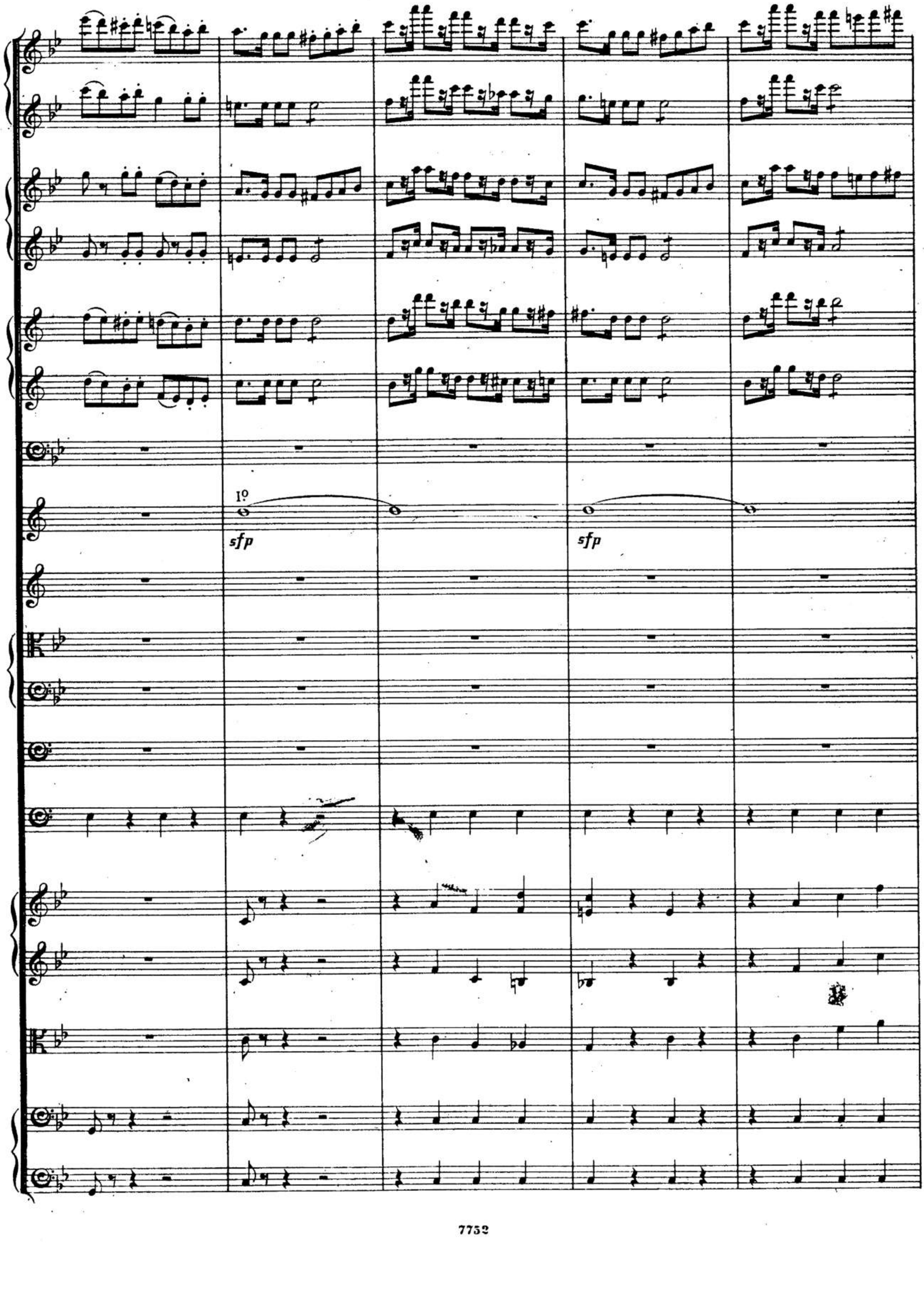

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II°

arco

arco

arco

G

mf

mf

mf

p

p

dim.

dim.

pizz.

p

pizz.

p

dim.

pizz.

p

dim.

pizz.

p

G

00040492

cresc. sf

cresc. sf

cresc. sf

cresc. sf

arco

cresc. f

cresc.

cresc.

cresc.

cresc. f

f

p

f

Solo.

mf

f

p

sf

p

pp

arco

pp

p

arco

pp

p

00040492

Triangolo.

pizz.

div.

arco

pizz.

arco

arco

00040492

p cresc.
cresc.
cresc.
p cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
p
cresc.
p
cresc.

H

ff

ff

ff

ff

ff

f

f

f

f

ff

ff

ff

ff

5f

5f

ff

ff

H

sf

sf

00040492

00040492

ff

ff

ff

ff

ff

ff

f

a 2.

ff

ff

f

tr

sf

sf

sf

00040492

Da qui una poco accellerando

I

a 2.

Da qui una poco accellerando

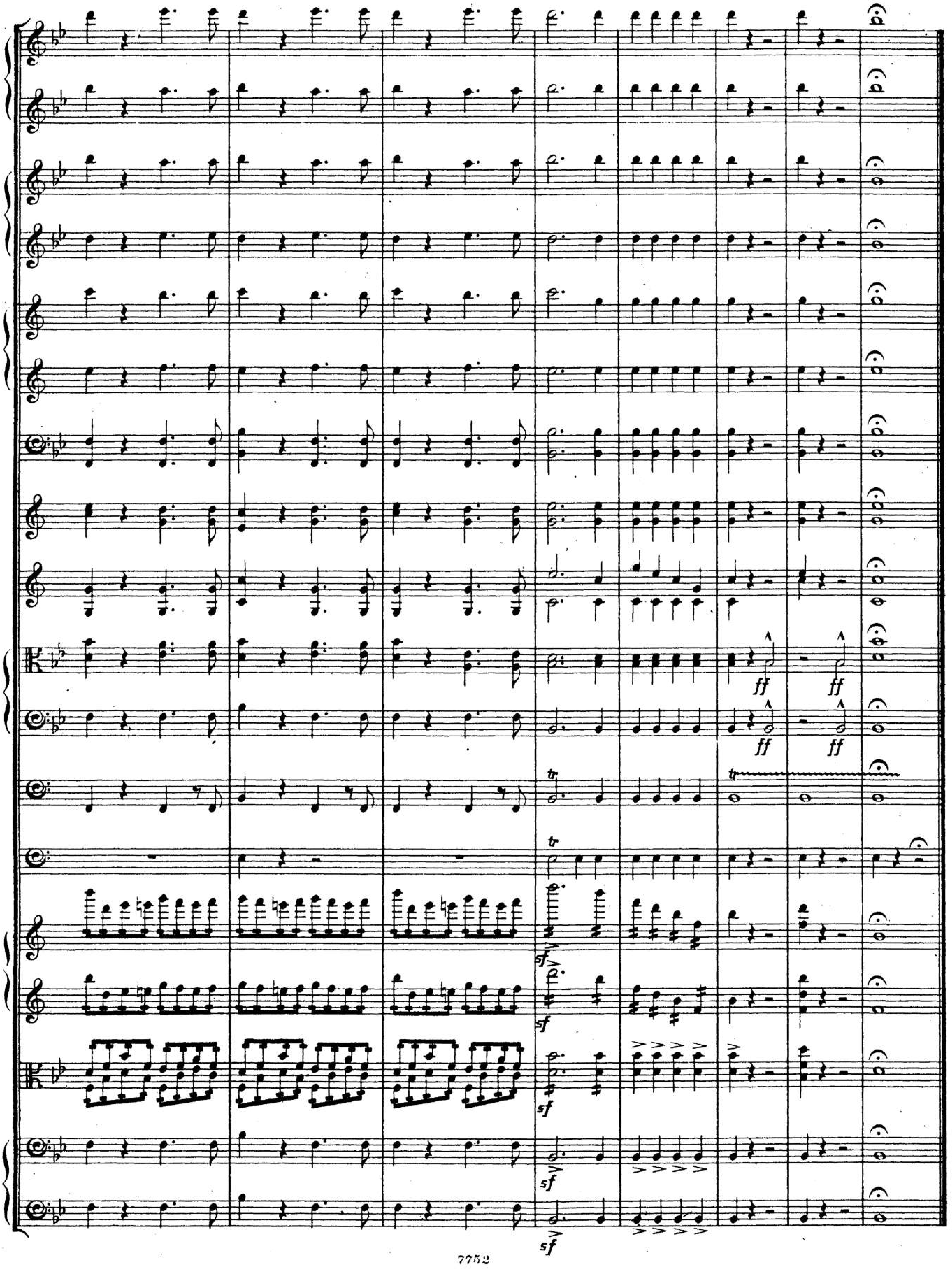
I

00040492

cresc.

cresc.

pcresc.


ff
ff
ff
ff
tr
tr
tr
sf
sf
sf
sf
sf

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ACT IV.

SCENE I.

Nº 8.

Dialogue ends = (PROS:) "Well.— now come, my Ariel." *etc: till,*
"No tongue; all eyes; be silent."
A Masque. *Enter Iris.*

Allegretto moderato.

Flauto I.

Flauto II.

Oboe I.

Oboe II.

Clarinetto I in A.

Clarinetto II in A.

Corni in G.

Allegretto moderato.

Violino I.

Violino II.

Viola.

Violoncello.

Contra-Basso.

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p p p p p

arco (Iris speaks)

pp

arco pp

arco

p p p p

pizz.

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Iris ends = "her peacocks fly amain: Approach, rich Ceres, her to entertain." *attacca.*

p

p

p

p

p

(*Enter Ceres*) speaks during the Music.

pizz.

p

pizz.

p

pizz.

p

p

00040492

p

p

p

arco

pp

p

arco

pp

p

p

00040492

p

p

p

p

tr

p

p

arco

p

00040492

cresc.

cresc.

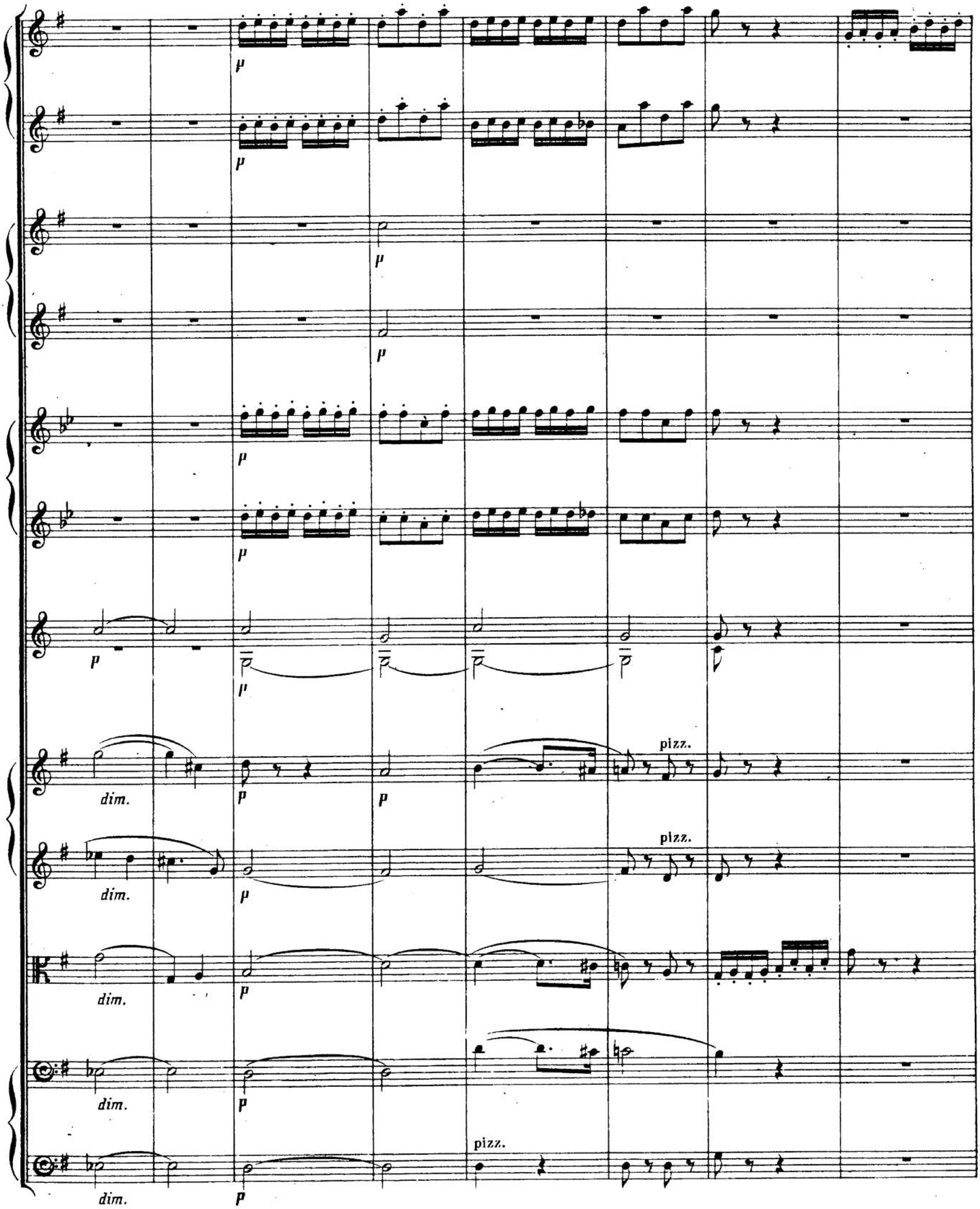
cresc.

arco

cresc.

arco

cresc.


p
p
p
p
p
p
p
p
p
dim.
p
p
pizz.
dim.
p
pizz.
dim.
p
dim.
p
pizz.
dim.
p

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1. 2.

p p p tr p p p p p p p arco p pp e stacc. arco p pp e stacc. p pizz. p arco pp e stacc. p

Enter Juno. (JUNO.) "How does my bounteous sister? Go with me: to bless this twain, that they may prosperous be, and, honour'd in their issue!" *attacca*.

No. 9. DUET. (*Two Soprani.*) HONOUR, RICHES, MARRIAGE BLESSING.

Allegretto grazioso.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in G.

Allegretto grazioso.

Violino I.

Violino II.

Viola.

JUNO.

CERES.

SOPRANO.

ALTO.

TENOR.

BASS.

Violoncello.

Contra-Basso.

CHORUS.

Honour,

rich - es, mar - riage bless - ing, Long con - tin - uance, and in - creas - ing, Hour-ly joys . be still up -

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-on you! Ju-no sings her bless-ings on you. Ho-nour,

00040492

p

p

dim.

p

p

dim.

dim.

rich - es, mar - riage bless - ing, Hour-ly joys be still up - on you! Ju - no sings her blessings

dim.

p

dim.

p

00040492

Ip

rall. a tempo

f

p

rall. tr

cresc.

cresc.

cresc.

cresc.

dim.

dim.

p

p

rall. a tempo

f

cresc.

on you, Hour-ly joys be still up - on you Ju-no sings her blessings on

rall.

cresc.

cresc.

dim.

dim.

p

p

f

f

A

I♀

I♀

f dim. p

dim. p

f dim. p

f dim. p

you.

p

Earth's in - crease, and foi - son

dim. p

dim. p

A

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p

f

cresc.

plen - ty Barns and gar - ners ne-ver emp - ty, Vines with clust - ring bunch-es grow - ing, Plants with

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good - ly bur-den bow - ing;

Spring come to you at the far-thest In the

B

f

p

cresc.

dim.

ve - ry end of har - vest! Scar - ci - ty and want shall shun you; Ce-res' bless - ing so is on you, Ce - res'

rall. a tempo

cresc. dim. p

rall. a tempo

rall. a tempo pizz. p

pizz. p

rall. a tempo mf

bless - ing, Ce - res' bless - ing so is on dim. you Spring come mf

Ho - nour, p

Ho - nour, p

Ho - nour, p

Ho - nour, p

pizz. p

pizz. p

00040492

p

cresc.

rich - es, mar - riage bless - ing, Long con - tin - - uance, and in - creas - ing, Hour - ly

to you at the far - thest In the ve - - ry end of har - vest,

rich - es, mar - riage bless - ing, Long con - tin - uance, and in - creas - ing,

rich - es, mar - riage bless - ing, Long con - tin - uance, and in - creas - - - ing,

rich - es, mar - riage bless - ing, Long con - tin - uance, and in - creas - - - ing,

rich - es, mar - riage bless - ing, Long con - tin - uance, and in - creas - ing,

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p

arco

dim.

arco

dim.

arco

dim.

p

p

p

cresc.

joys be still up - on you! Ju - no sings her

cresc.

Scar - ci - ty and want shall shun you, Ce - res' bless - - ing so is

cresc.

Hour - ly joys be still up - on you! Ju - no sings her bless - ings

Hour - - ly joys be still up - on you! Ju - no sings her

Hour - - - ly joys be still up - - on you!

Hour - ly joys be still up - on

arco

p

arco

p

00040492

p cresc.

p cresc.

p

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

f

f

p cresc.

f

bless-ings on you!

Ju - no sings her blessings on you

tr

on you

f

Ce - res' bless - ing so is on you

- on you

still up -

bless-ings on you

sings her bless - ings

cresc.

still up -

cresc.

— you

Ju - - no

p cresc.

p cresc.

p cresc.

p cresc.

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rall.

colla voce

rall.

Ju - no sings her bless - - - - - - ing, sings her bless - ing on

cresc.

rall.

Ce - res' bless - ing so is on ___ you, so is on ___

cresc.

- on you,

on

- on you, ___

on

- on you,

on

sings her bless - - - - - - - - - ings on

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a tempo

19

mf

p

mf

dim.

p

a tempo

pizz.

dim.

pizz.

dim.

pizz.

you.

you.

you.

you.

you.

pizz.

dim.

pizz.

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Dialogue ends="encounter every one in country footing." *attacca.*

N° 10.

DANCE OF NYMPHS AND REAPERS.

Allegro vivace e con grazia.

Flauto I.
Flauto II.
Oboi.
Clarinetto I in A.
Clarinetto II in A.
Fagotto I.
Fagotto II.
Corni in G.
Tromboni Alto & Tenor.
Trombone Bass.
Timpani in G. D.
Gran Cassa e Piatti.

Allegro vivace e con grazia.

Violino I.
Violino II.
Viola.
Violoncello.
Contra Basso.

00040492

I?

p

p

p

p

p

p

p

p

p

p

tr

tr

urco

p

arco

p

pizz.

div.

p

pizz.

p

00040492

sf sf

1º p

p

sf sf

p

1º p

cresc.

arco

arco

arco

00040492

1.

2.

A

cresc.

cresc.

tr

p

cresc.

cresc.

cresc.

cresc.

dim.

dim.

dim.

pizz.

pizz.

00040492

f

f

sf

f

cre - - - scen - - - do

sf

sf

sf

cre - - - scen - - do

sf

sf

sf

cre - - - scen - - do

f

cre - - - scen - do

I°

cre - - - scen - - do

cre - - - scen - - do

cre - - - scen - - do

cre - - - scen - - do

cre - - - scen - - do

00040492

B

ff

dim.

p

B

00040492

p cresc.

p cresc.

p cresc.

pp

pizz.

tr

arco cresc.

pp pizz.

arco cresc.

pp pizz.

pp pizz.

arco

p cresc.

00040492

C

p

p

p

p

p

p

p

p

p div. pizz.

p

pizz.

p

arco

p espress.

C

00040492

1. 2. p f dim. sf pizz. arco

00040492

D

mf

f

p

cresc.

arco

D

00040492

cresc.

pizz.

arco

00040492

1. 2. E

f f f

tr

f

1º

p

>

1º

pizz.

f p

3 3 3

p

p

pizz.

f

pizz.

f

E p

00040492

F

f molto cresc.

cresc.

pizz.

f molto cresc.

00040492

tr 8 ff 3 p 1. arco pizz. arco sf

00040492

tr

2.

pp

pp

pp

pp

pp ma marc.

p

arco

pp

arco

pp

arco

pp

G

f

sf

dim.

pp

arco

00040492

p

I°

p

p

I°

p

p

p

p

p e stacc.

pizz.

p

tr

tr

arco

p

pizz.

p

arco

p

pizz.

p

pizz.

p

00040492

p

p

p

p

p

p

p

div. pizz.

p

pizz.

p

cresc.

arco

arco

00040492

sf sf p sf sf p tr p p p p Io p dim. dim. dim. arco arco pizz. p pizz. p

00040492

cresc. f

cresc. f

1º p

cresc. f

cresc.

sf

sf

sf

sf

p

p

arco p

arco p

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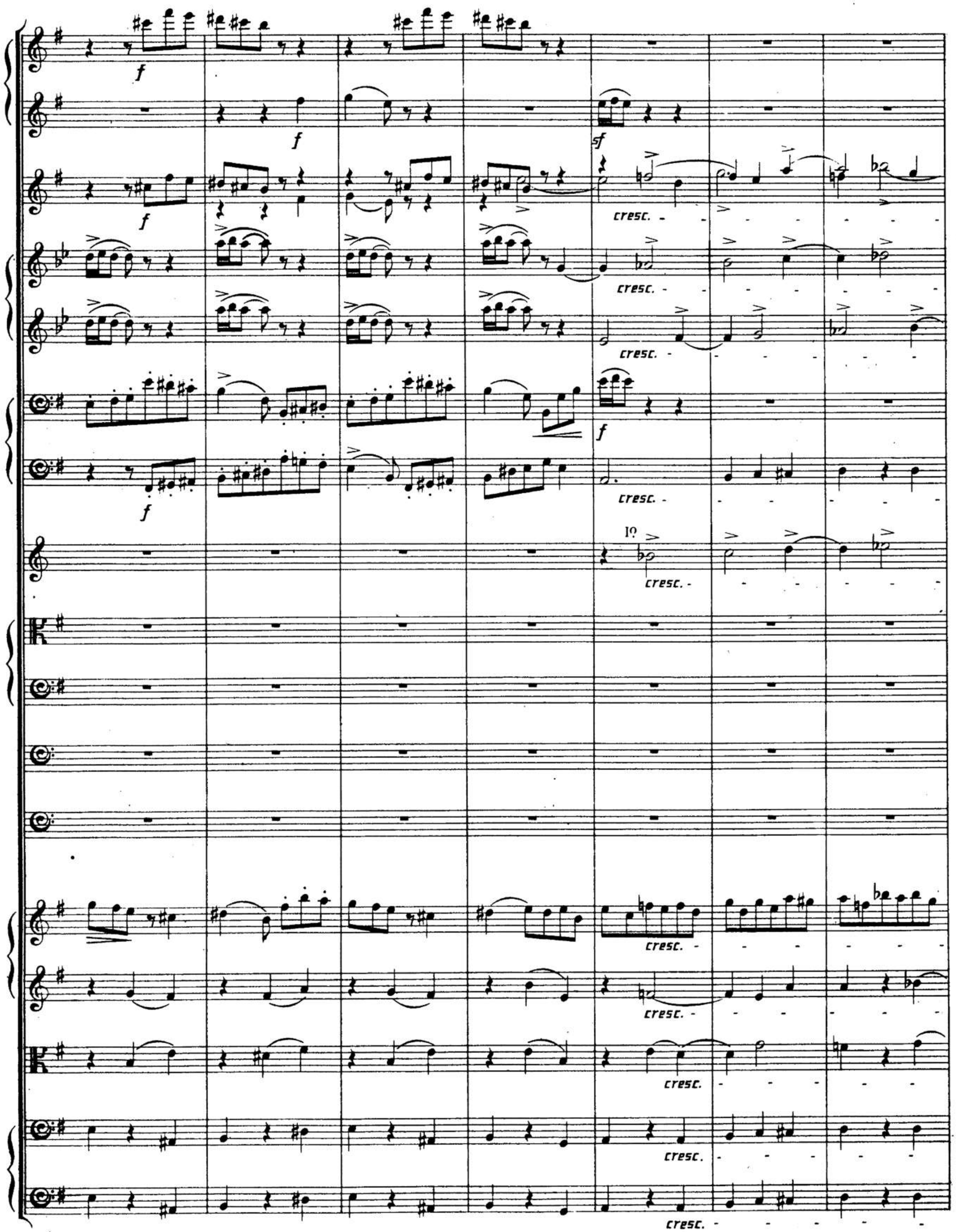

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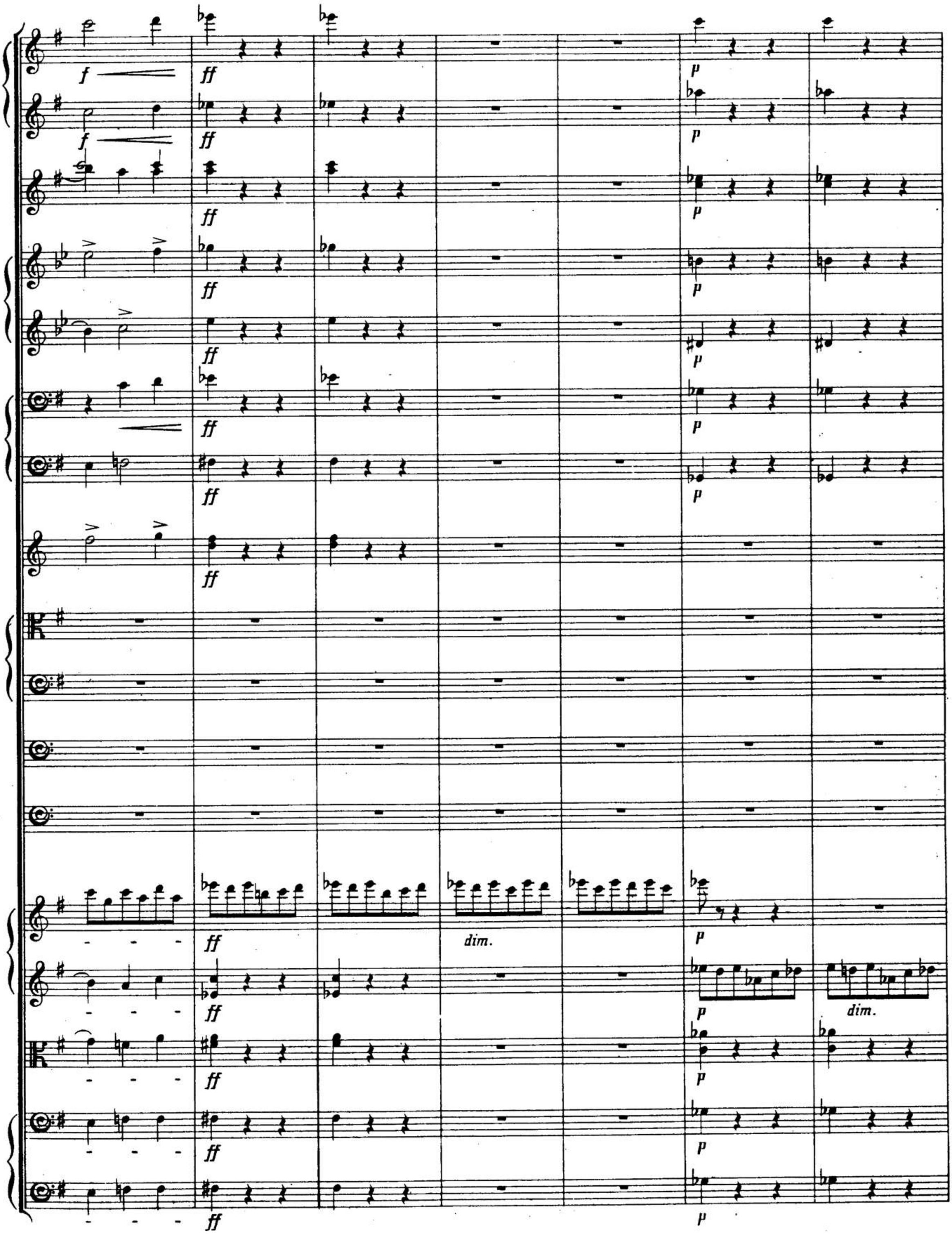


00040492

p

p

p

pp

pizz.

arco

pp

pizz.

arco

pp

pizz.

pp

pizz.

pp

00040492

p cresc.

p

p cresc.

p

cresc.

p cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

pizz.div.

p

pizz.

p p

cresc.

arco

p cresc.

espress.

cresc.

p

00040492

tr p

I° fz

p p p p

p dim. p

I° p

tr tr tr f dim.

arco dim. p

dim.

arco dim.

00040492

H

f

p

tr

pizz.

arco

H p

00040492

00040492

I

dim.

p

dim.

p

p

p

p

p

p

p dim.

p dim.

p

arco

pizz.

pizz.

pizz.

dim.

I p

00040492

p p stacc. dim. pp

p p stacc. pp

p pp

p stacc. pp

p p stacc. pp

p pp

p pp

p pp

p pp

p pp

tr p dim. pp

pizz. p pizz. pp

p pp

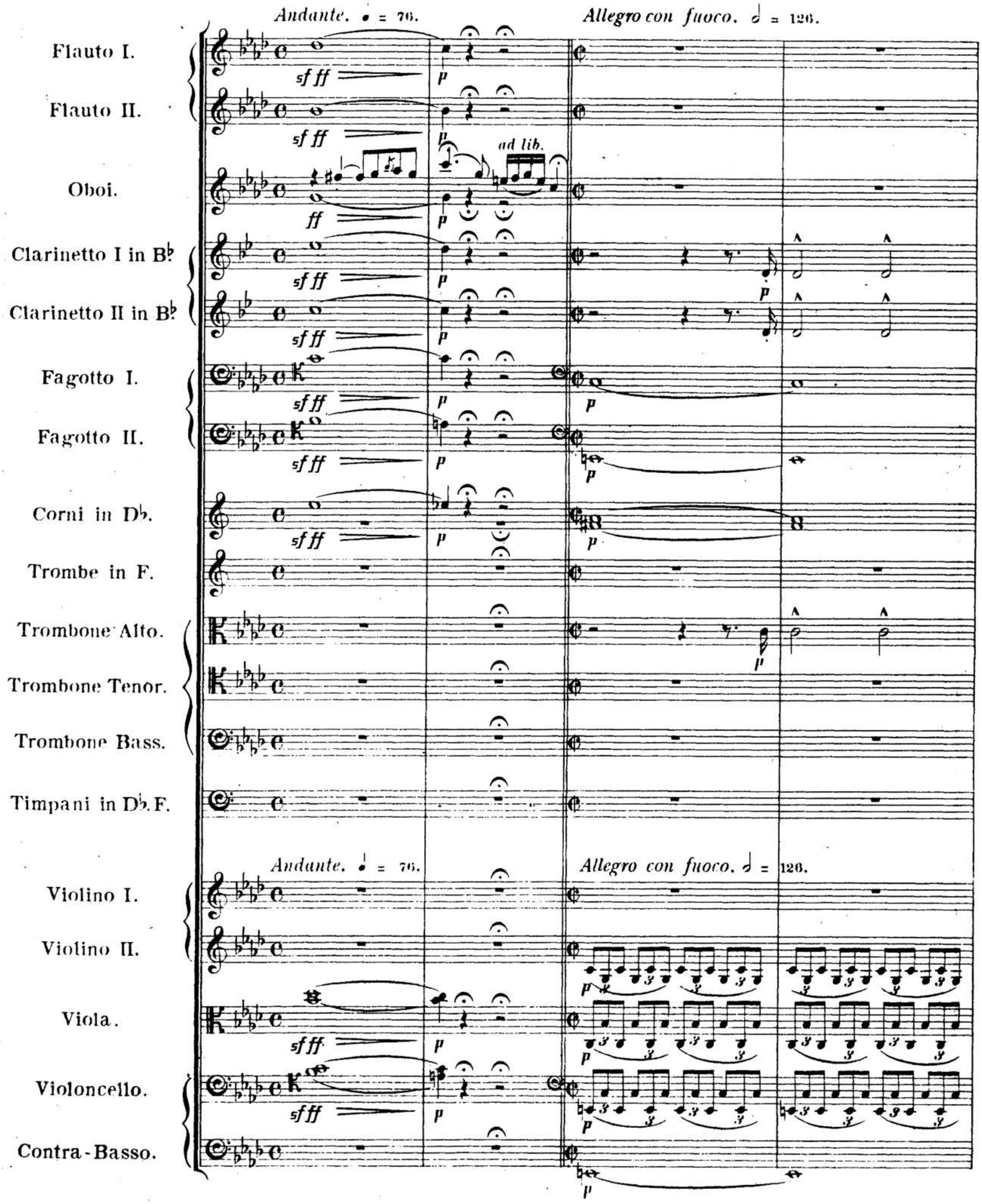
p pp

p pp

ACT V.

PRELUDE.

№ 11.



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II?

cresc.

00040492

A

Un poco più lento. ♩ = 100.

ff *f* *p* *sf* *rall.* *dim.* *tr* *div.*

Un poco più lento. ♩ = 100.

A

00040492

Andante. (Tempo I.)

B

p

dim.

p

dim.

p

dim.

p

dim.

pp

Andante. (Tempo I.)

pizz.

p

pizz.

p

arco

pp

pizz.

p

arco

pp

pizz.

p

pizz.

p

arco

pp

B

00040492

pp

p con espress.

pp

pp

pp

arco

pp

arco

p espress.

dim.

dim.

dim.

pp

dim.

dim.

dim.

dim.

dim.

dim.

dim.

C

pp

pp

19

pp

pp

pp

pp

pp

C

00040492

p cresc. p p

p p

p p espress.

p cresc. p

p p

pp

pp

p

pp

pp

p

00040492

D

cresc.

cresc.

cresc.

cresc.

cresc.

a 2.

f

ff

p

cresc.

D

00040492

19

con forza

con forza

trem.

00040492

sempre ff

Muta in C.

sempre ff

sempre ff

sempre ff

sempre ff

E

dim. *f*

dim. *mf* 10 *dim.*

dim. *mf* *dim.* *p*

dim. *mf* *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

dim. *meno f* *sf* *dim.*

dim. *meno f* *dim.* *p*

dim. *meno f* *dim.* *p*

sf

dim. *meno f* *sf* *dim.* *p*

E *meno f* *dim.* *p*

pp

p

pp

p

pp

pp

pp

pp

pp

pp

pp

calando

p

pp

pp dim

p sf

pp

pp

00040492

Dialogue ends= (PROS:)"But this rough magic I here adjure" *etc: till,*
"deeper than did ever plummet sound, I'll drown my book" *attacca.*

Andante.

Flauto I.
Flauto II.
Oboi.
Clarinetto I in B♭
Clarinetto II in B♭
Fagotto I.
Fagotto II.
Corni in D♭
Trombe in F.
Trombone Alto.
Trombone Tenor.
Trombone Bass.
Timpani in D♭

Andante.

Violino I.
Violino II.
Viola.
Violoncello.
Contra - Basso.

00040492

pp

pp

pp

pp

p

arco

arco

p

arco

arco

p espress.

arco

00040492

p

p

cresc.

00040492

dim. pp pp

dim. pp pp

dim. pp

dim. pp Iº pp

pp

dim. pp con sordini. pp

dim. pp con sordini. pp

dim. pp con sordini. pp

dim. pp con sordini. pp

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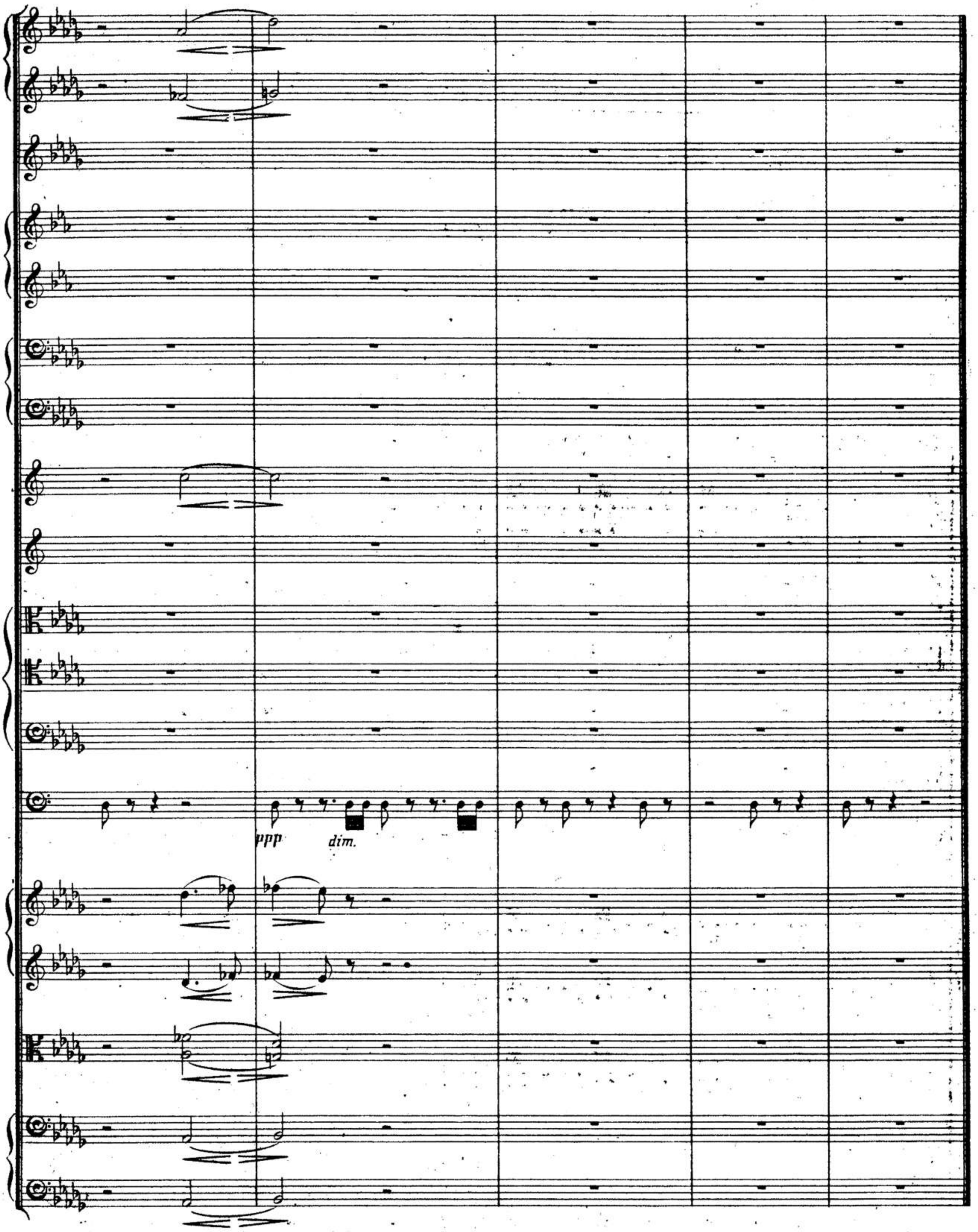


PROS: *ends*= "Ariel fetch me my hat and rapier in my cell" *etc:*
"quickly, spirit; thou shalt ere long be free." *attacca*.

Nº 12. AIR. WHERE THE BEE SUCKS.

Allegro giojoso vivace.

Flauto I.
Flauto II.
Oboi.
Clarinetto I in B♭
Clarinetto II in B♭
Fagotto I.
Fagotto II.
Corni in D♭
Trombe in D♭
Timpani in D♭A♭
Violino I.
Violino II.
Viola.
ARIEL.
Violoncello.
Contra-Basso.

stacc. p sf dim.
con sordini pizz. arco div. pp
Where the bee sucks

p

p

p

p

div.

div.

p

there lurk I; In a cow-slip's bell I lie; There I

00040492

pizz.

arco

pizz.

arco

cresc.

couch when owls do cry On the bat's back I do fly After summer

arco

arco

un poco rall.

a tempo

A

p

p

p

pp

I°

pp

pp

tr

pp

un poco rall.

a tempo

div.

pp

div.

pp

p

pp

dim.

mer - ri - ly,

p un poco rall.

af - ter summer mer - ri - ly

a tempo

p

Where the bee sucks there lurk I;

pizz.

p

p

A

00040492

pp

tr

p

pp

tr

p

p

p

p

p

pizz.

f

pizz.

f

pizz.

In a cow - slip's bell I lie There I couch when owls do cry, On the bat's back

00040492

B

p

p

p

p

arco

p

arco

p

b

p

cresc.

I do fly

Mer-ri-ly, mer-ri-ly shall I live now,

arco

arco

B

p

00040492

rall. a tempo

p p

pp rall. a tempo

p rall. a tempo

rall.

rall. p

rall. dim. a tempo

p rall. dim. a tempo

p rall. a tempo

rall. a tempo animato

un - der the blos - som that hangs on the bough Mer-ri - ly, mer-ri - ly, mer-ri - ly, mer-ri-ly,

rall. a tempo

00040492

p

p

p

pizz.

p

pizz.

p

pizz.

p

shall I live now un - der the blos - som that hangs on the bough merrily, merri-ly, merri-ly, merri-ly

p

p

00040492

colla voce
a tempo
cresc.
p
colla voce
p
cresc.
colla voce
p
cresc.
colla voce
p
cresc.
p
cresc.
p
cresc.
colla voce
arco
a tempo
cresc.
arco
cresc.
arco
cresc.
un poco rit.
a tempo
cresc.
shall I live now_____ un - der the blos - som that hangs on the bough, un - der the blos-som that
p
cresc.

00040492

C

hangs on the bough. Mer - ri - ly, mer - ri - ly,

a 2.

mer - - - - - - ri - ly.

Dialogue proceeds = (PROS:) "Why that's my dainty Ariel" *etc:*
(ARIEL.) "I drink the air before me, and return or e'er your pulse beat twice" *attacca.*

Vivace.

Flauto I.

Flauto II.

Clarinetto I in B♭

Clarinetto II in B♭

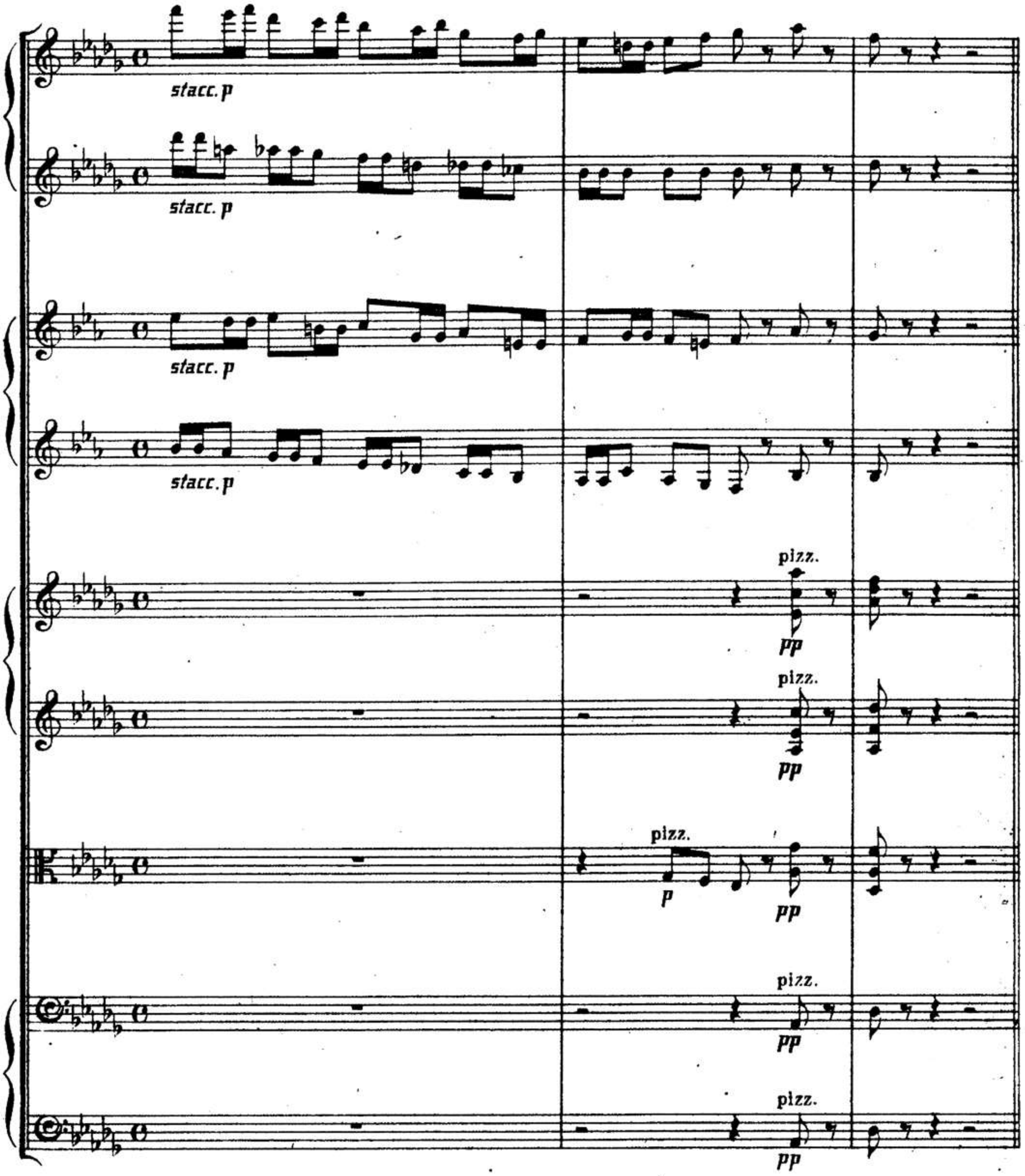
Violino I.

Violino II.

Viola.

Violoncello.

Contra-Basso.



PROS: *ends* = "Please you draw near"

Andante sostenuto.

Flauti.

Oboi.

Clarinetti in B♭

Fagotti.

Corni in D♭

Trombe in D♭

Tromboni
Alto & Tenor.

Trombone Bass.

Timpani in D♭ A♭

(To play whilst the Epilogue's spoken.)

Violino I.

Violino II.

Andante sostenuto.

Viola I.

Viola II.

Violoncello.

Contra-Basso.

pp *pp* *pp* senza sordini *pp* senza sordini *pp*

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p

pp

1º

p

p d

p

pp

pp perdendosi

p senza sordini

sempre p

p senza sordini

sempre p

pp

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cresc. f dim. p pp

a 2.

p cresc.

tr

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COMPOSITIONS FOR THE VIOLIN

BY

A. C. MACKENZIE.

CONCERTO IN C SHARP MINOR. OP. 32 :—

	Net s.	d.
FULL SCORE	21	0
ORCHESTRAL PARTS	21	0
THE ORCHESTRAL ACCOMPANIMENT ARRANGED FOR THE PIANOFORTE BY BATTISON HAYNES	6	0

*SIX PIECES, WITH PIANOFORTE ACCOMPANIMENT. OP. 37 ... ... 5 0

No. 1. GAVOTTE.
„ 2. BERCEUSE.
„ 3. BENEDICTUS.
„ 4. ZINGARESCA.
„ 5. SALTARELLO.
„ 6. TEMA CON VARIAZIONI.

* May also be had arranged for Violoncello and Pianoforte, 5s. net.

ZINGARESCA (from the above)	2	0
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„ Orchestral Parts	3	6

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FULL SCORE, MS.		
ORCHESTRAL PARTS	18	0
THE ORCHESTRAL ACCOMPANIMENT ARRANGED FOR THE PIANOFORTE BY THE COMPOSER	6	0

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No. 1. For Violin, with Pianoforte Accompaniment	3	6

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